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AFRICAN BOOKS COLLECTIVE,
MARCH 2024.*

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AFRICAN STUDIES

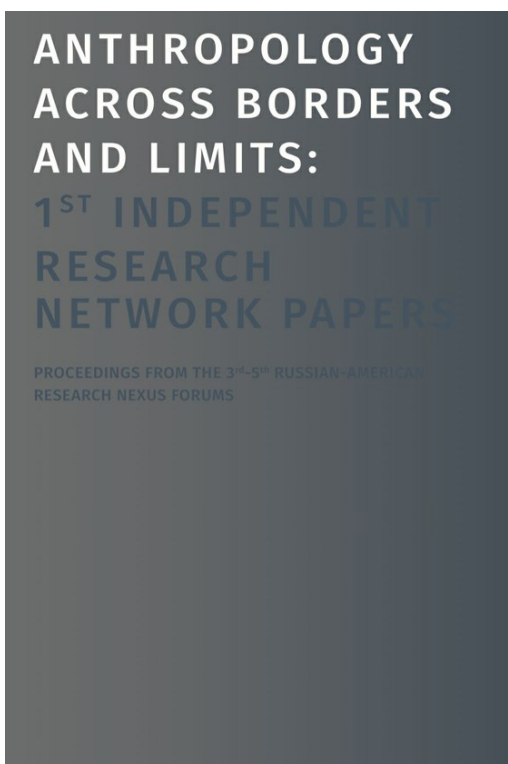
ANTHROPOLOGY ACROSS BORDERS AND LIMITS

1st Independent Research Network Papers

*edited by Roman N. Ignatiev, Vladislav
V. Fediushin*

This volume presents a collection of papers on New World anthropology and history, from physical anthropology to historical memory to women's history. The papers were presented at the 3rd, 4th, and 5th Russian-American Research Nexus (RARN) Forums, and offer a unique perspective on the New World from a variety of Russian and American scholars. This book will be of interest to students and scholars of anthropology and history of the New World. It is also an essential resource for anyone interested in the latest research on this important topic.

198 Pages |210x148mm| 2023 |MeaBooks Inc, Canada
Paperback: 9781988391205 \$35/£25



UP CLOSE AND FROM AFAR

New World Anthropology from Russian and American Perspectives

edited by Dmitri M. Bondarenko, Richard J. Chacon, Roman N. Ignatiev

This volume contains papers by Russian and American anthropologists and historians dealing with ancient and modern cultures and societies of the New World. Their scope extends from Early Colonial American and European imaginary to the survival and revival of ethnic minorities' traditional culture in our times. The works collected here were first presented at the 1st and 2nd Russian-American Research Nexus (RARN) Forums that took place in 2020 and 2021.



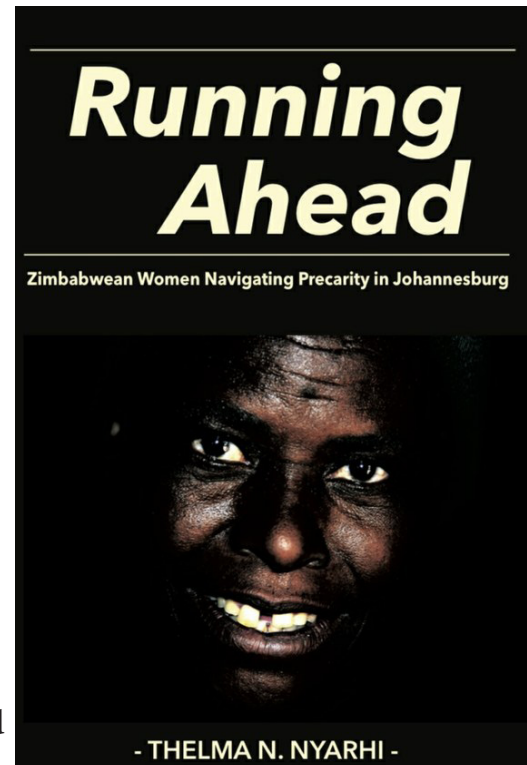
286 Pages | 210x148mm | 2023 | MeaBooks Inc, Canada
Paperback: 9785421102915 \$40/£32

RUNNING AHEAD

Zimbabwean Women Navigating Precarity in Johannesburg

Thelma N. Nyarhi

This book reviews the possibilities for livelihoods to emerge through the acts of 'trying'. It centres itself in the Johannesburg CBD and shares stories of Zimbabwean migrants residing within the metropolis. These stories were collated through the female Joburg runners. Additional respondents were sought through the runner network systems which included wrappers, and transporters. Literature has largely focused on male migrants. However, the trend of feminised migration continues to rise. This invites the telling of stories of the lived experiences of these women in a place where they are considered as vulnerable 'soft targets'. Hence the present study traces the nimble footedness of the female migrant in knowing when to cross, recross and crisscross borders and boundaries. The research contributes an added perspective to the conventional migration narrative, within which women are frequently portrayed as the inaudible voices and passive actors and frequently appear as accompanying social actors who moved to join their spouses or merely remain at home and await remittances. Through the prism of the Joburg runners, this study invites conversations around (im)mobility, reimagination of belonging and identity.

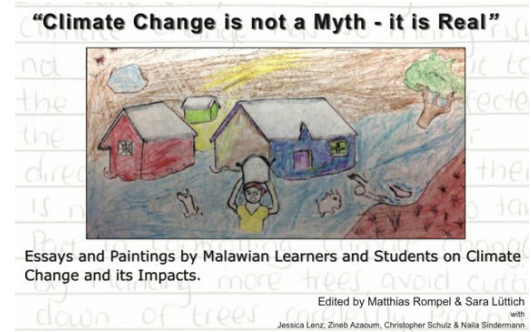


124 Pages |203x127mm| 2023 |Langaa RPCIG, Cameroon
Paperback: 9789956553556 \$30/£22

**“CLIMATE CHANGE IS NOT A MYTH
- IT IS REAL”**

Essays and Paintings by Malawian Learners and Students on Climate Change and its Impacts

*edited by Matthias Rompel, Sara
Lüttich*



Climate change constitutes a harsh reality for the people of Malawi. The frequency of extreme climate events continues to rise. Altered rainfall patterns, droughts, and tropical storms have become a part of this new reality. Among the most recent of these extreme weather events is Cyclone Freddy, which struck south-eastern Africa in early 2023 with unprecedented severity, leaving devastating effects: citizens lost their livelihoods, and tragically, some even lost their lives. This latest cyclone serves as a stark symbol of the far-reaching impact of climate change. As one of the world's poorest nations, Malawi bears an exceptionally heavy burden in the face of climate change. It stands particularly vulnerable to the repercussions of the global climate crisis, suffering disproportionately from its effects. These impacts are felt across all areas of society.

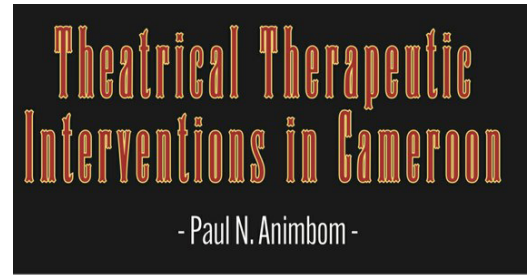
This book strives to foster a vibrant discussion around climate change and its far-reaching impacts in Malawi. It presents insights into climate change through the eyes of the nation's youth and delves into the various dimensions of climate change's influence on everyday life, as seen through the experiences of learners and students in Malawi.

124 Pages | 216x280 mm | 2023 | Luviri Press, Malawi
Paperback: 9789996080289 \$40/£32

THEATRICAL THERAPEUTIC INTERVENTIONS IN CAMEROON

Paul Animbom

Theatre use in therapeutic settings is more relevant now in Cameroon than ever. The incessant hike in crises leaves many in difficult mental health conditions that the available modern treatment facilities cannot fully address. Other alternatives can therefore be used to address these and this book looks at those related to theatre. The focus here is on using theatre techniques in therapeutic contexts either directly or indirectly through cross-examination of theatre productions and performative healing rites. Major therapeutic uses of theatre in Cameroon are discussed with a special focus on theatre for development, community theatre, theatre of the oppressed, and traditional healing ritual practices. In all these forms, therapeutic aspects of dramatic art are fore-grounded and developed to their fullest potential. The boundary separating these genres (western and Cameroonian) is narrow compared to their similarities. This examination portrays a Cameroonian model of theatre in health aimed at addressing mental health. As a model, it considers the sociocultural specificities of the participants who combine theatrical elements with health and communication to achieve wellbeing in a collective process. Theatre as a result of this serves as an ideal therapeutic modality wherein individuals and society get rid of their painful memories and thinking, and become involved in a healing process wherein, theatre acts as a powerful catalyst for behavioural change both on individual and community bases.



196 Pages | 229 x 152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956553792 \$35/£25

FLOW

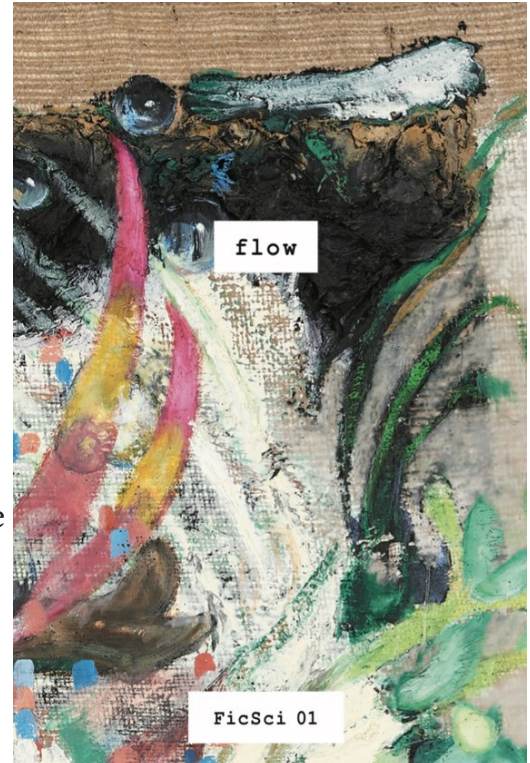
FicSci 01

edited by Mehita Iqani, Wamuwi Mbao

The practice and theory of science communication can take many forms. One of them, which this volume represents, explores what forms of knowledge might be constructed when creative writing encounters science. Working outwards from a theoretical framework that sees the sciences as discourses constructed by human endeavour through forms of language and practices of authority, this collection offers writing that emerged from a scientific encounter. It explores the relationship between creativity and scientific experiment, between the languages deployed by scientists in their experiments and analyses and the languages forged by creatives in their ongoing efforts to understand the human condition.

Fic Sci 01 brought eleven creative writers together with a biomechanical engineer. The presented science invited creative enquiry into different aspects of flow, that physical property that is so central to research in fluid mechanics. This anthology collects the results of that encounter.

104 Pages | 229x152 mm | 2022 | African Minds Publishers, South Africa
Paperback: 9781928502739 \$35/£25



OPEN LEARNING AS A MEANS OF ADVANCING SOCIAL JUSTICE

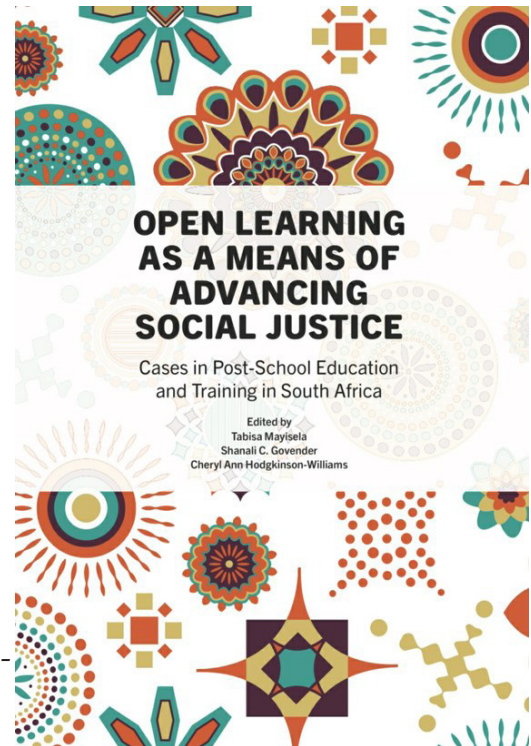
Cases in Post-School Education and Training in South Africa

*edited by Tabisa Mayisela, Shanali
C. Govender, Cheryl Ann Hodgkin-
son-Williams*

This volume investigates the uptake of ‘open learning’ in South African Technical Vocational Education and Training (TVET) colleges and higher education institutions. Comprised of 16 studies focused on activities at a range of colleges and universities across the country, these chapters aim to promote a better understanding of open learning practices across the Post- School Education and Training (PSET) sector, including issues such as: recognition of prior learning, access for students with disabilities, work integrated learning, professional development, novel student funding mechanisms, leadership for open educational practices, institutional culture, student support, blended and online learning, flexible learning, online assessment, open educational resource development models and funding, and microcredentials.

This collection of peer-reviewed chapters contributes to understanding the ways in which South African PSET institutions and educators are interpreting ‘open learning’ as a means of advancing social justice. It includes a historical and contemporary understanding of the economic, cultural and political obstacles facing PSET, drawing on Nancy Fraser’s theory of social justice as ‘participatory parity’ to better understand the ways in which ‘open learning’ may address systemic social injustices in order to allow South African students and educators to thrive.

This volume emerges from research conducted by the Cases on Open Learning (COOL) project, an initiative by the Department of Higher Education and Training in partnership with the Centre for Innovation in Learning and Teaching (CILT) at the University of Cape Town (UCT) in South Africa.



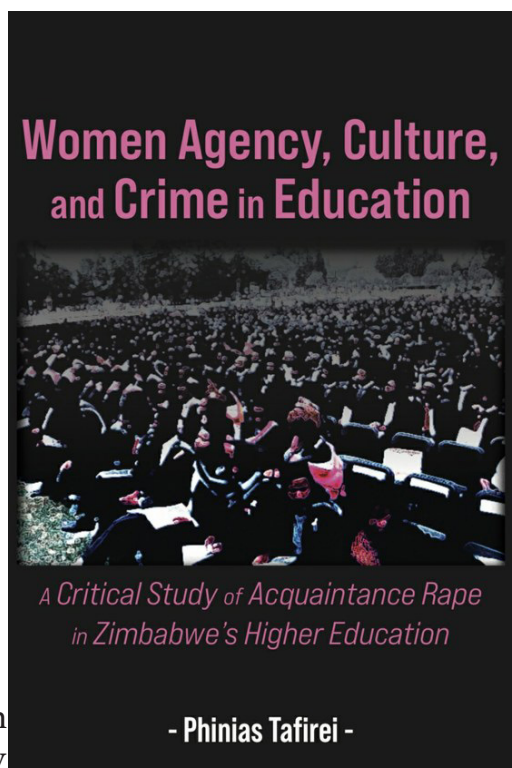
408 Pages | 254 x 178 mm | 2022 | African Minds Publishers, South Africa
Paperback: 9781928502425 \$50/£42

WOMEN AGENCY, CULTURE, AND CRIME IN EDUCATION

A Critical Study of Acquaintance Rape in Zimbabwe's Higher Educa- tion

Phinias Tafirei

In the recent times, women agency in African circles has become a contested issue, with some arguing that women in African traditional societies lack agentic power, including the power to make independent decisions. The issue has become even more contested in education where culture meets face-to-face with agency in all its forms. In an attempt to get to the bottom of the subject in question, this book examines, using empirical data from the field an often hidden crime, acquaintance rape, which for many years has been allowed to spread its tentacles in Africa's institutions of higher education. This is to say acquaintance rape has been practised (un-) consciously in many cultures thereby undermining the agentic power of women in these cultures. The book adopts institutions of higher education in Masvingo Province (heretofore referred to as Masvingo) of Zimbabwe, to assess factors affecting students in higher education's perceptions of acquaintance rape. The population for this book consisted of students, educators, and other staff members in institutions of higher education in Masvingo. The book reveals that culture, gender, peer pressure, policy, and legislation or law affect higher education students' perceptions of acquaintance rape. The book also establishes that college authorities, non-academic staff, and students have inadequate knowledge of how to effectively manage or deal with acquaintance rape cases due to inadequate policies, legislations, or laws governing students' behaviour in higher education. A model to reduce acquaintance rape is proposed. It recommends that all institutions of higher education should introduce acquaintance rape prevention and reduction programmes, peer education programmes, acquaintance rape reduction techniques, and acquaintance in the curriculum.



210 Pages |229 x 152 mm| 2024 |Langaa RPCIG, Cameroon
Paperback: 9789956553327 \$35/£28

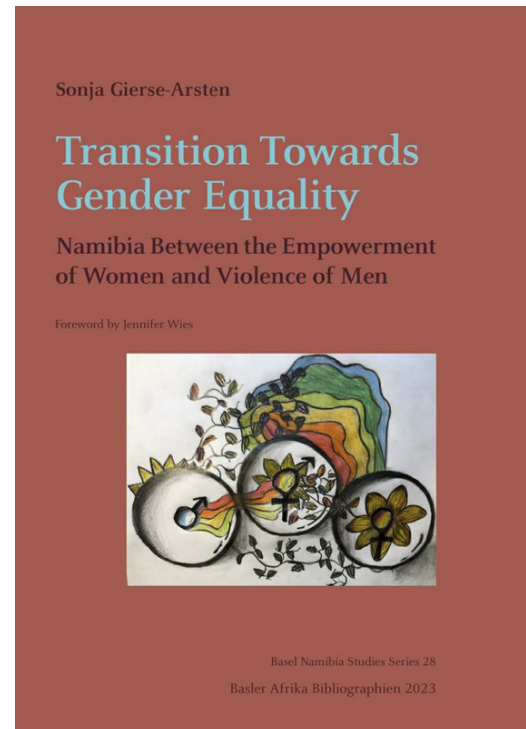
TRANSITION TOWARDS GENDER EQUALITY

Namibia Between the Empowerment of Women and Violence of Men

Sonja Gierse-Arsten

Worldwide, Namibia ranks high regarding gender equality. However, many women are intimidated by violence perpetrated by men. This book is based on a social anthropological field research in the small town of Outjo, situated in Northern Central Namibia, over a period of 14 months. Gender is learnt, lived and reproduced in a societal frame. Violence against women, too, is perpetrated by men in a societal context. By using mainly qualitative research methods, Sonja Gierse-Arsten looks at male and female perspectives to reach a holistic understanding and to provide a basis for sustainable changes towards equal gender relations. She traces the transition from a hierarchical gender system during colonial times to the aspired equal gender relations in present Namibia. Current challenges characterised by poverty and great economic inequalities form the framework in which gender is performed and violence perpetrated. This study offers inspirations to re-think gender to reach substantive gender equality and to overcome the normalisation of violence.

506 Pages | 224x170mm | 2023 | Basler Afrika Bibliographien, Namibia
Paperback: 9783906927541 \$55/£45



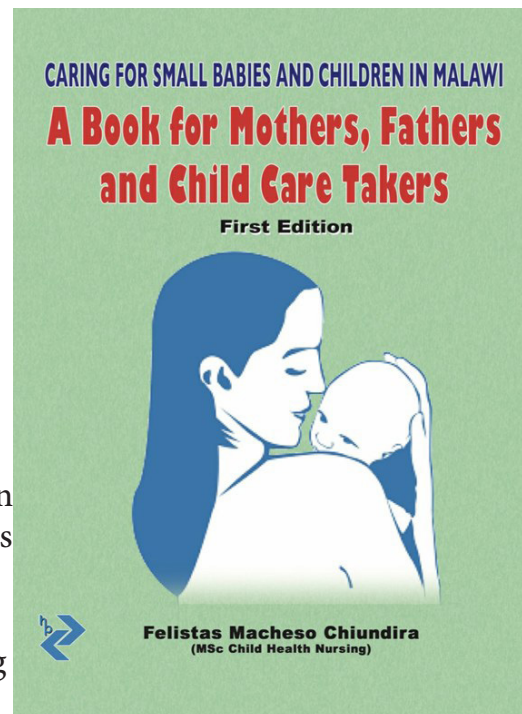
CARING FOR SMALL BABIES AND CHILDREN IN MALAWI

A Book for Mothers, Fathers and Child Care Takers

Felistas Macheso Chiundira

This book provides a guide to parents and caretakers on the home management of common childhood concerns and on childcare at home. It has also highlighted relevant issues related to caring for the newborns, monitoring growth and development in children, promoting sleep and recognizing early signs of sickness in children. Management of pain that comes due to teething, colic and nappy rash has also been discussed at length.

Furthermore, the book provides information to parents and caregivers on how to avoid home related injuries and accidents to ensure safety for young children. Management of common minor ailments and importance of having an emergency box at home has also been emphasized in the book.



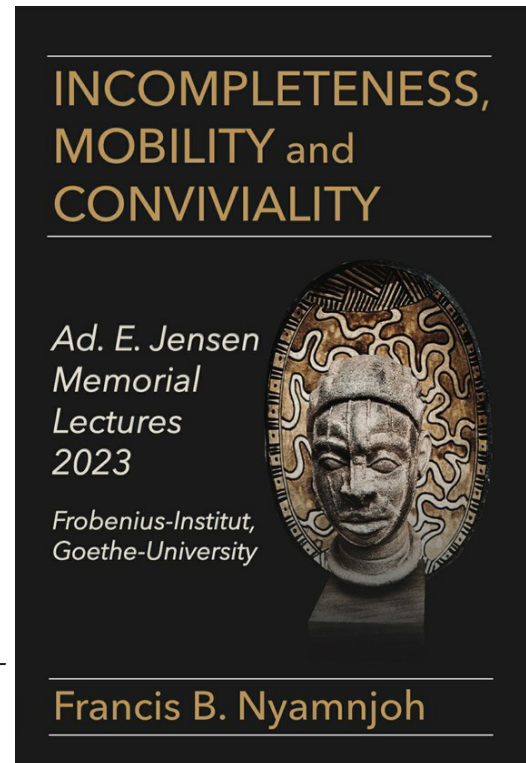
66 Pages |210x148mm| 2023 |Horace Publications, Malawi
Paperback: 9789996098895 \$25/£18

INCOMPLETENESS, MOBILITY AND CONVIVIALITY

Ad. E. Jensen Memorial Lectures 2023
Frobenius-Institut Goethe-University

Francis B. Nyamnjoh

Central to the Jensen Memorial Lectures 2023 is an invitation to take incompleteness seriously in how we imagine, relate to and seek to understand a world in perpetual motion. Despite our instinct for and obsession with completeness, we are constantly reminded that the sooner one recognises and provides for incompleteness and the conviviality it inspires as the normal way of being, the better we are for it. Fluidity, compositeness and the capacity to be present in multiple places and forms simultaneously in whole or in fragments are core characteristics of reality and ontology of incompleteness. How would we frame our curiosities and conversations about processes, relationships and phenomena with an understanding of the universality of incompleteness and mobility? West and Central Africa, for example, are regions where it is commonplace to embrace and celebrate incompleteness in nature, the suprasensory, human beings, human actions, human inventions and human achievements. The lectures indicate how we could draw inspiration in this regard to inform current clamours for decolonisation and the growing ambivalence about rapid advances in digital technologies (artificial intelligence (AI) in particular), as well as with twenty-first century concerns about migrants and strangers knocking at the doors of opportunities we feel more entitled to as bona fide citizens and insiders. The lectures draw on the writings of Amos Tutuola as well as from popular ideas of personhood and agency in Africa, to make a case for side-stepped and silenced traditions of knowledge. They highlight Africa's possibilities, prospects and emergent capacities for being and becoming in tune with the continent's creativity and imagination. They speak to the nimble-footed flexible-minded frontier African at the crossroads and junctions of myriad encounters, facilitating creative conversations and challenging regressive logics of exclusionary claims and articulation of identities and achievements. The traditions of knowledge discussed in these lectures do not only speak to Africans, but to the world, as the philosophies explored have universal application.

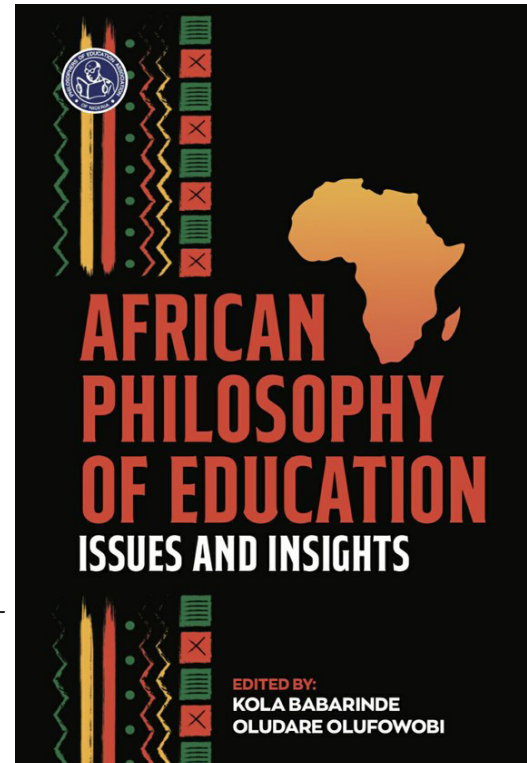


AFRICAN PHILOSOPHY OF EDUCATION

Issues and Insights

*edited by Kola Babarinde, Oludare
Okikiola Olufowobi*

Given the facticity of human existence, granted that all humans find themselves within a peculiar social environment with specific cultural variables and given the fact that most social problems arise from the imposition of passion and emotion over reason, education becomes imperative in providing solution to the myriad of problems encountered by humans. It is in meeting the foregoing challenges that this book has focused on education from African Weltanschauung (worldview) in a holistic manner towards the quest for sustainable development in Africa, especially through indigenous education. This book is a welcome addition to the growing corpus of books on education and development as it provides a good basis for our being-in-the-world in Africa.



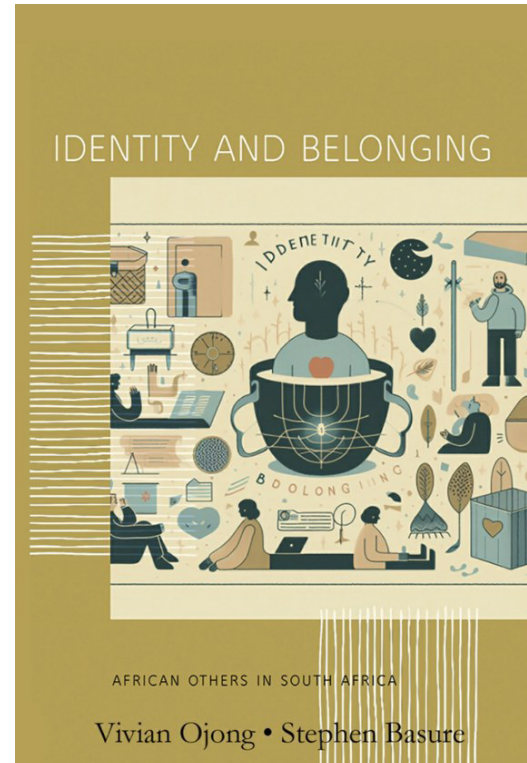
380 Pages | 234x156 mm | 2023 | Safari Books, Nigeria
Paperback: 9789785997996 \$40/£32

IDENTITY AND BELONGING

The African Others in South Africa

Vivian Ojong, Stephen Basure

This book approaches the issues of belonging from several perspectives. Utilising an historical approach and policy review to understand the past and current dynamics of belonging, the book provides a basis for understanding the contemporary picture of belonging and citizenship for African migrants in South Africa. Firstly, the historical development of the discourse of citizenship from the pre-apartheid era in South Africa is discussed, highlighting major shifts in perceptions towards African migrants in South Africa. Secondly, the book analyses access to citizenship and how it has implications for the belonging of African migrants in the country. Utilising ethnographic fieldwork, the book makes use of narratives and experiences of African migrants in selected spaces to gain an understanding of how issues of citizenship have structured their relationship with place and space in their migration destinations. It is a major observation that issues of citizenship and belonging are complex and subject to various processes which bring together both the migrants and host communities. On the side of host communities, it is evident that issues of legality structure access to citizenship, and legality is used as an important tool of inclusion and exclusion of foreign African migrants. The second important aspect is the interaction between migrants and the hosts which brings out a discourse of inclusion and exclusion based on identities and competition over access to resources and space. Citizenship and belonging are therefore not clear-cut processes but create complex situations in terms of theorising and managing the practicalities of migration. These complexities stem from the ambiguous processes of inclusion and exclusion of African migrants in South Africa. The tools which are meant to guarantee management of who belongs and who does not are incapable of functioning properly due to human innovativeness, which results in different forms of access mediated by social networks and other extra-legal means. research on this important topic.



112 Pages | 216x140 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956553099 \$30/£22

FACETS OF AFRICAN CHRISTIAN THEOLOGY IN THE 21ST CENTURY

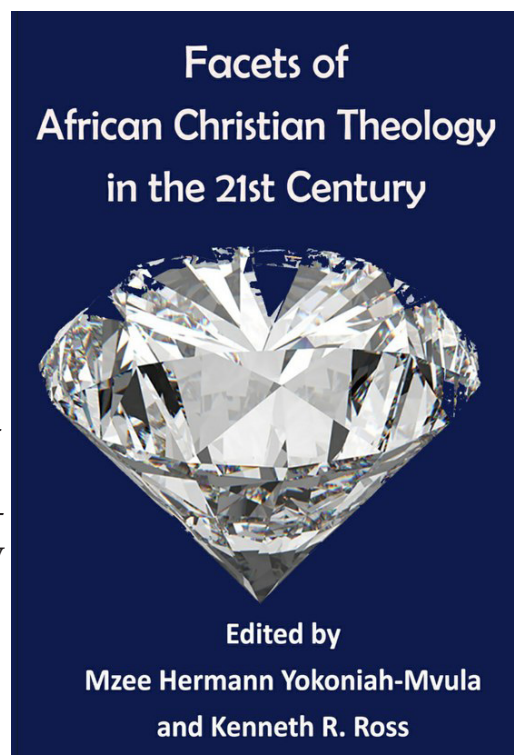
edited by Mzee Hermann Yokoniah Mvula, Kenneth R. Ross

Under the umbrella of the Theological Society of Malawi, this volume assembles the insights of some original thinkers who offer fresh perspectives on African Christian Theology as it advances into the 21st century. They approach this multi-faceted topic from a variety of angles so that its different features can be more clearly seen – rather in the way that a jeweller inspects a beautiful diamond by assessing its different facets. This will be a stimulating volume for those on the cutting edge of the development of African Christian Theology.

“This book is groundbreaking in its effort, ambitious in its reach, and earnest in its depth. Its deep understanding of Malawian issues is evident, but it also reflects on continental themes. Readers will not only learn a thing or two about theological discourses taking place in Malawi. They will also be shown a whole world of African Christian theological thought going back many centuries. All scholars of African theology will find this book helpful. I cannot recommend it enough.”

–Prof Harvey Kwiyani, CEO, Global Connections.

266 Pages | 229x152 mm | 2024 | TSM Press, Malawi
Paperback: 9789996009242 \$35/£25

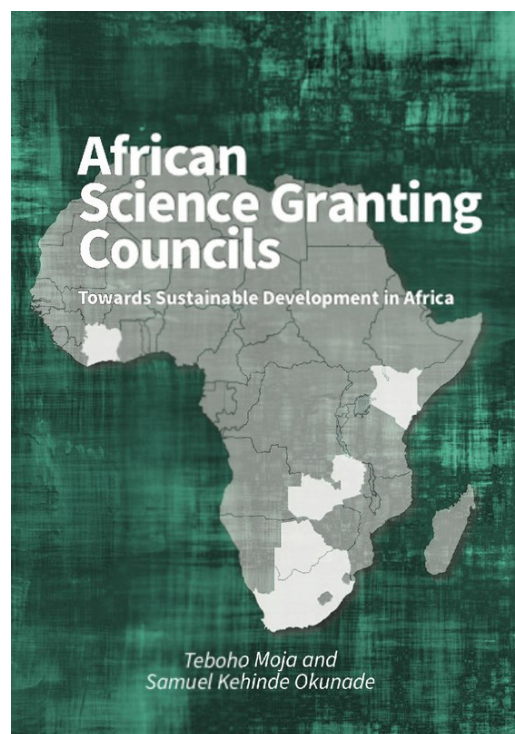


AFRICAN SCIENCE GRANTING COUNCILS

Towards Sustainable Development in Africa

Teboho Moja, Samuel Kehinde Okunade

This book delves into the research-policy nexus as it relates to development in Africa. It does so by examining four country-cases – Botswana, Côte d'Ivoire, Kenya and Zambia – while referring to South Africa as a possible exemplar case. The book reaffirms that the majority of governments in Africa spend less than one per cent of their GDP on research and development (R&D) despite the commitment to raise their research funding levels contained in the Lagos Plan of Action (1980). Hence, reliance on external funding for research persists on the continent. To manage research engagements and public funds, Science Granting Councils (SGCs) have been established. These institutions are held accountable for how public funds are spent and how the research they fund contributes to the advancement of society. To-date, the SGCs and researchers have demonstrated in various ways how funded research contributes to the advancement of society. However, there appear to be differences in opinion amongst key stakeholders in terms of what constitutes research priorities as well as expectations in terms of the returns on research investments made. This book brings to the fore the importance of research and its outcome on societal development, and reveals the stake that African governments hold in the process. The book encourages African governments to show greater commitment to providing funding for research on the continent. This is critical if governments are to assume a lead role in the continent's development agenda. It would also set the stage for partnerships with other stakeholders, including industry and funding organisations. Researchers are also encouraged to work closely with the SGCs to ensure the valorisation of research products for societal benefit. This has a potential to unlock more funding for research in Africa which, in turn, would drive the development of the continent.



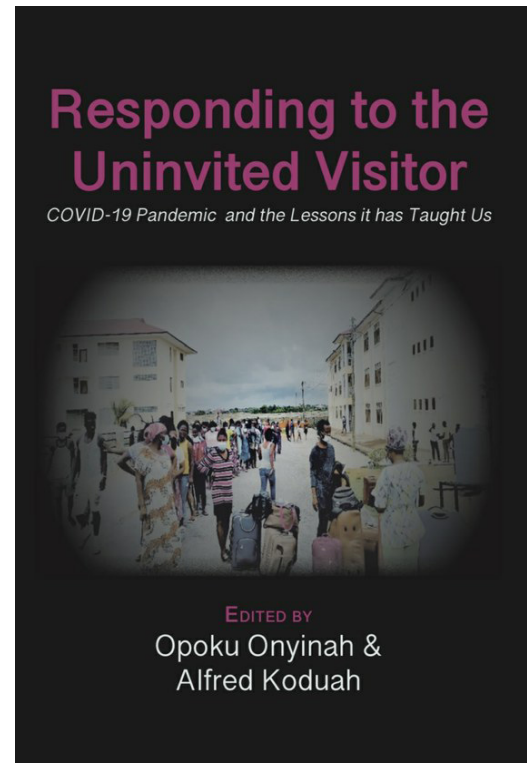
RESPONDING TO THE UNINVITED VISITOR

COVID-19 Pandemic and the Lessons It Has Taught Us

edited by Opoku Onyinah, Alfred Koduah

Written by an array of seasoned Christian leaders, theologians and academics, this book captures the various aspects of the COVID-19 pandemic with the view of drawing lessons for the future. It examines the pandemic from historical, biblical, theological, medical, psychological, socio- cultural, political, economic, educational as well as mission and evangelistic perspectives. It also discusses the impact of the pandemic on Africans in the diaspora, family life, church administration, and the youth. The book makes several recommendations on how the church must reposition itself in the post-COVID-19 era to enable it to maintain and expand its missional activities without compromising the core values of the Christian faith.

434 Pages | 229 x 152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956553334 \$50/£42



POLITICS

SOCIAL POLICY AND TRANSFORMATION IN AFRICA

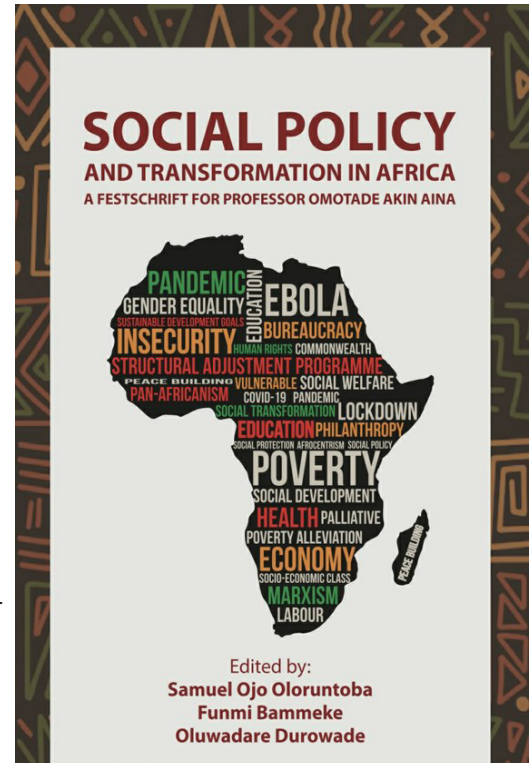
A Festschrift for Professor Omotade Akin Aina

Samuel Ojo Oloruntoba, Funmi Bammek, Oluwadare Durowade

This Festschrift examines social policies and transformation in Africa within the context of the previous works done by Professor Omotade Akin Aina whose scholarly and policy engagements have straddled these various sectors. His contributions cover knowledge production in the academia, institutional strengthening, and philanthropy.

The footprints of Akin Aina in the field can be seen in the various theoretical and policy interventions he has made over a career that has lasted almost four decades. With an intellectual tradition that is rooted in Africa centred epistemology, his works have contributed to the knowledge of understanding alternative perspectives to social policy.

Contributors to this volume adopt different disciplinary perspectives to interpret the key concepts in this Festschrift. While the perspectives are different, the contributors underscored the importance of social policy as well as the role of the state, and philanthropic organisations in Africa.



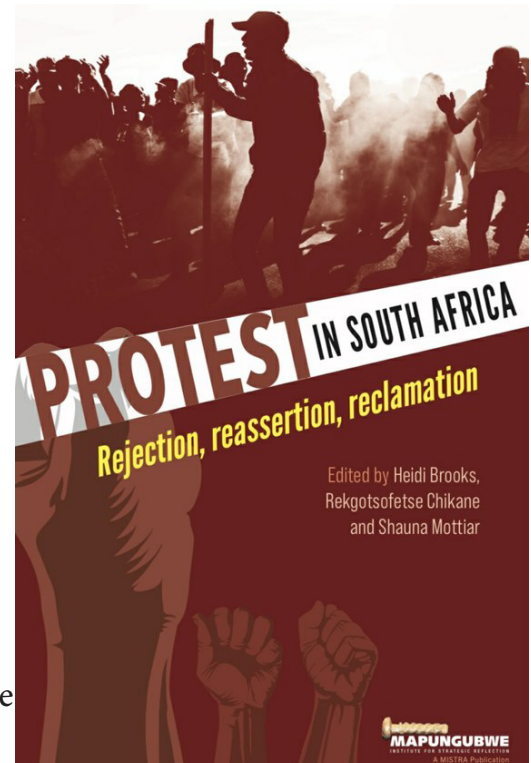
448 Pages | 216x140mm | 2023 | Noirledge Publishing, Nigeria
Paperback: 9789786019413 \$50/£42

PROTEST IN SOUTH AFRICA

Rejection, Reassertion, Reclamation

*Heidi Brooks, Rekgotsofetse Chikane,
Shauna Mottiar*

Popular protest has become a regular feature of post-1994 South Africa. As a young democracy born out of resistance, we may understand the contemporary manifestations of protest as extensions of this broader history. However, it is notably in the context of formal democratic institutions that popular protest has become an increasingly normalised mode of influencing policy, demanding service delivery and forcing change. Protest is constitutive of South Africa's democratic politics, but also reflective of it. *Protest in South Africa: Rejection, reassertion, reclamation* explores the underpinnings of contemporary protest and both its short-term causes and structural drivers. Focusing on the surge of protest from the mid-2000s, this edited volume provides an overview of the complexity of protest action, the diversity of protest spaces and actors, and responses to protest from both citizens and state. The volume situates its analysis against the backdrop of the global wave of protest witnessed since the turn of the 21 century, while examining protest in South Africa's local and historical contexts. Contributors to the volume examine protests in relation to, among other factors, provision of infrastructure and services, contestations around socio-economic development, issues of citizenship, and demands for inclusive democratic governance. Chapters also examine the role of women in protest action, the policing of protest, and the intersection of protest action with spaces of formal politics. The volume also alerts us to the darker side of protest, and the destruction and division it may foment. It thus considers the prospects of South Africa's evolving, sometimes violent, protest terrain for social and state stability and democratic progress. In the diversity of spaces, sectors and communities of interests in which collective action has emerged, *Protest in South Africa: Rejection, reassertion, reclamation* shows how protest is underpinned by a rejection of the status quo, a reassertion of interests, and a reclaiming of the political and democratic space.



402 Pages | 234x156mm | 2023 | Mapungubwe Institute (MISTRA), South Africa
Paperback: 9781920690373 \$40/£32

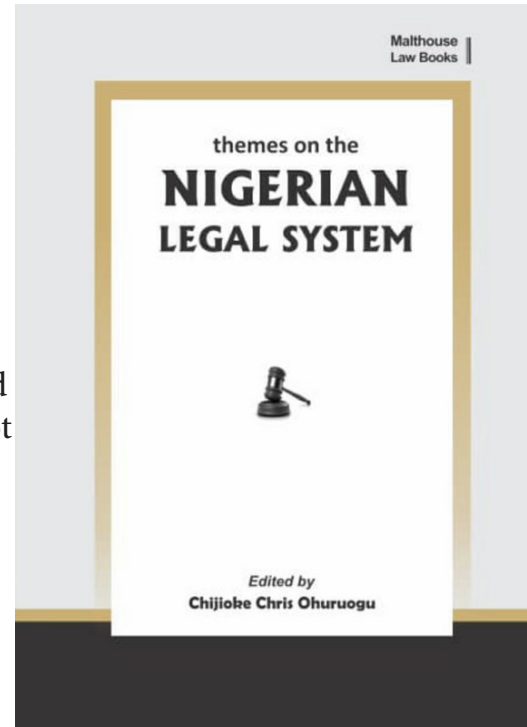
THEMES ON THE NIGERIAN LEGAL SYSTEM

Chijioke Chris Ohuruogu

The book offers additional reading in areas not covered by existing texts on Nigerian Law and will be useful not only to students but to practitioners and researchers seeking information on aspects of Nigerian Law.

The beauty of *Themes on the Nigerian Legal System* lies in two most appealing facts: one, that it is a contribution from learned authors who are not only specialists in the specific area of Nigerian Law, but may also be found in institutions of learning throughout the length of breadth of the country; and, two, the authors have written in simple easy to understand language.

734 Pages |234x156mm| 2023 |Malthouse Press, Nigeria
Paperback: 9789786020327 \$75/£60



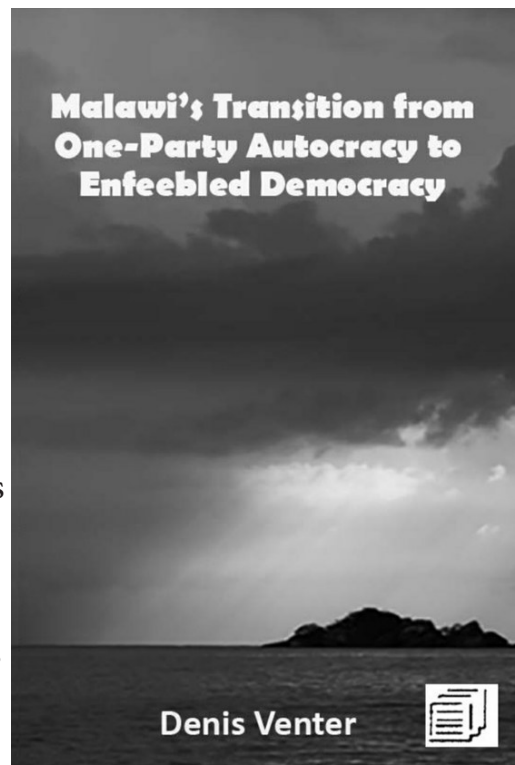
MALAWI'S TRANSITION FROM ONE-PARTY AUTOCRACY TO EN- FEEBLED DEMOCRACY

Denis Venter

“Denis Venter’s book, *Malawi’s Transition from One-Party Autocracy to Enfeebled Democracy*, takes us through six decades of Malawi’s politics, the changes and the confronting challenges. His sense of humour and his command over the subject make the reading insightful and enjoyable. The book is a must-read for all academics and practitioners. I can’t wait to hold this book in my hands.”

Dr Nandini Patel, Professor emeritus, Catholic University of Malawi

572 Pages | 229x152 mm | 2023 | Mzuni Press, Malawi
Paperback: 9789996076312 \$52/£42

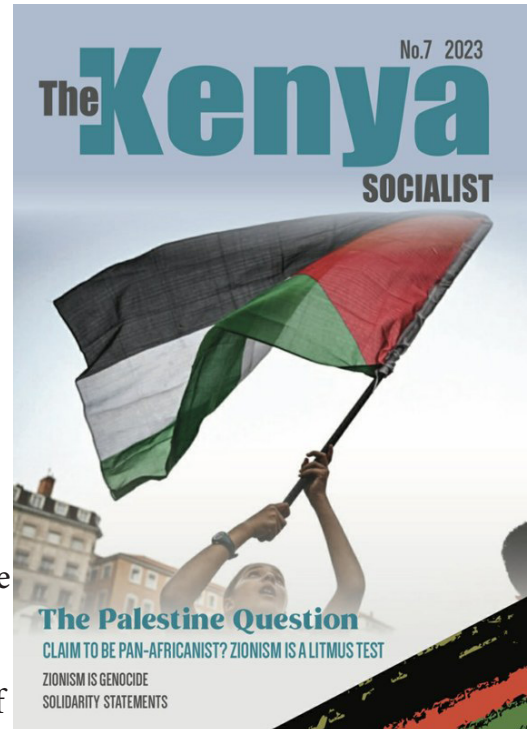


THE KENYA SOCIALIST VOL. 7

Shiraz Durrani, Kimani Waweru

The year 2023 saw one of the latest genocides in modern times – that of the people of Palestine by Israel. People born in the last or this century find it difficult to understand how such genocides in the past were allowed to take place at all, so barbarous an action this is. Yet the current genocide continues unabated, despite the millions of people around the world demanding an end to it. This exposes the real nature of capitalism and imperialism. It is in this situation that issue no 7 of *The Kenya Socialist* focuses on the Palestine Question.

Articles include ‘The Palestine Question’, ‘Claim to be Pan-Africanist?’, ‘Until Everyone is Free, Zionism’ and ‘The Myth of Democracy’. The title of the Editorial is ‘We are all Palestinians’. Another article examines why ‘the struggle for Palestine is the struggle of working people worldwide’, showing the class and imperialist background to the genocide. The issue ends with solidarity statements from Kenyan organisations and a book review. It carries a number of illustrations on the struggle.



34 Pages | 297x210mm | 2023 | Vita Books, Kenya
Paperback: 9789914970159 \$25/£18

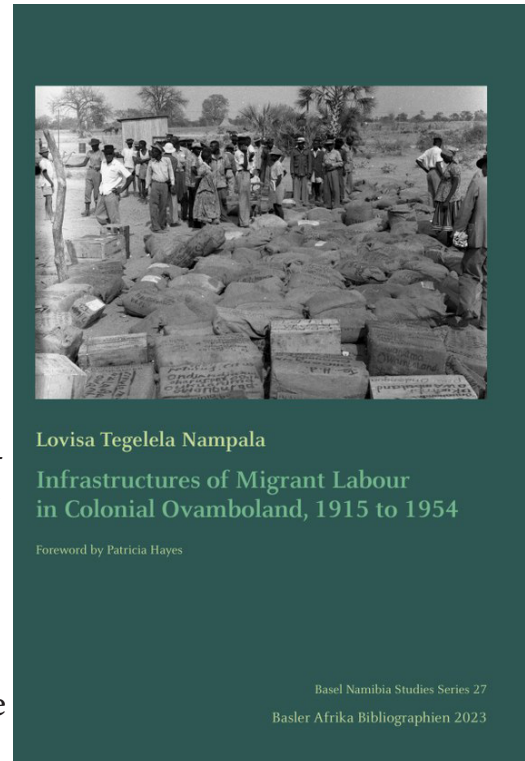
HISTORY

INFRASTRUCTURES OF MIGRANT LABOUR IN COLONIAL OVAMBO- LAND, 1915 TO 1954

*Lovisa Tegelela Nampala, Patricia
Hayes*

Most research on the migrant labour system in Namibia under South African colonial rule emphasises its dehumanising aspects. In a complete contrast, this study highlights the social and ritual resources that contract workers and their families in colonial Ovamboland mobilised to provide forms of support and connection across great distances and absences. Based on extensive oral research, this study peels back the layers of intangible infrastructure that sustained migrant workers through all the stages of their contract, including observances around workplace deaths. This thesis vividly demonstrates the persistence of older practices that sustained the bonds of life, fellowship and family under stress, as well as adaptation to new colonial system, such as the postal system.

144 Pages |224x170mm| 2023 |Basler Afrika Bibliographien, Namibia
Paperback: 9783906927473 \$35/£25



GUERRILLA INCURSIONS INTO THE CAPITALIST MINDSET

Essays with Focus on Kenya 1979-2023

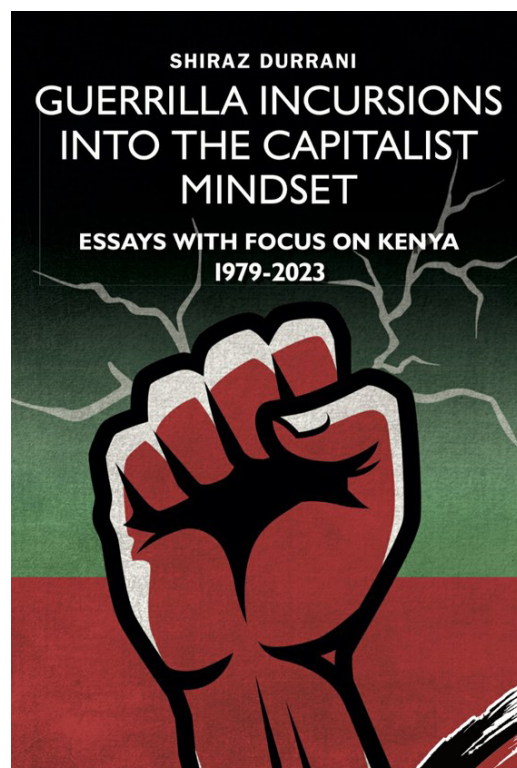
Shiraz Durrani

Guerrilla Incursions into the Capitalist Mindset is an unprecedented collection of over 60 essays, interviews, petitions and letters as well as poems and short stories flowing from the pen of Shiraz Durrani. It is a treasure trove of truths that has so far been obscured by the information vacuum created by capitalism and its sister, imperialism. By reprinting out-of-print material, and bringing to light limited access information, this book supplies a new language for understanding and articulating our realities. This collection not only recovers and recollects the remnants of previous displaced history but also makes alternative ideas and experiences available. Remarkably, it sets the record straight by establishing a historical link between the arrival of the trade union movement from India through Makhan Singh, who began calling for independence in 1950, to the Mau Mau war of independence in Kenya led by Dedan Kimaathi, and the subsequent clash between socialism and neo-colonialism, which claimed the life of its champion, Pio Gama Pinto.

“Sizzling with Shiraz Durrani’s experiences as a librarian, writer, exile, teacher and publisher, this book has the potential to become a major mobilising force for those who want to chart a different future from the empty inheritance that flag independence has delivered. The essays in this volume, spanning over 40 years, take the bold and important step to democratise information about history and politics but also to unequivocally state there is an alternative to imperialism and capitalism. They are an important beacon for building a foundation for informed democratic dialogue on information, politics and public life.”

KWAMCHETSI MAKOKHA

466 Pages | 229x152 mm | 2023 | Vita Books, Kenya
Paperback: 9789914970197 \$50/£42

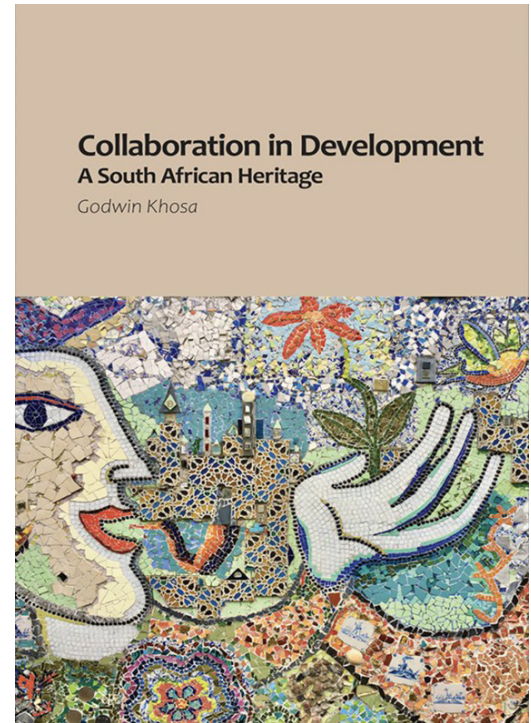


COLLABORATION IN DEVELOPMENT

A South African Heritage

Godwin Khosa

South Africa is under-capitalising on its rich ways of doing business. One such way, the focus of this book, is collaboration. The collaboration approach should be promoted to the same extent that the Japanese have entrenched and exported their 'small incremental improvement' Kaizen approach. There are many such underexplored indigenous ways of doing business in Africa. Where improvement is required in relation to development and organisational performance, the need is not so much building new capacities as discovering and implementing more strategic and effective utilisation of existing indigenous ones. And there is no need to cringe when African culture is used to inform science. This book uses history, interviews and documentary evidence from South Africa to weave together a story, arguments and lessons about collaboration.



124 Pages |229x152 mm| 2023 |African Minds Publishers, South Africa
Paperback: 9781928502821 \$35/£25

HISTORY, CULTURE AND HERITAGE OF GHANA

Essays in Honour of Professor Robert Addo-Fening

*Tendai Rinos Mwanaka, Daniel da
Purificação*

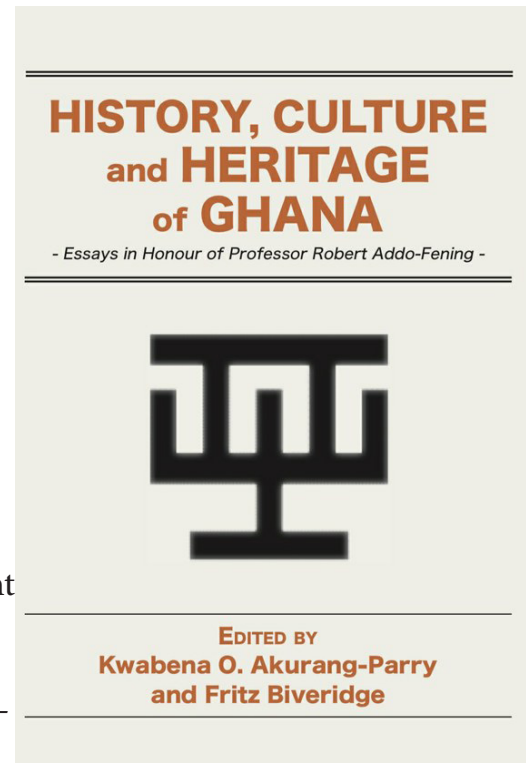
“The illuminating essays in this volume which highlight the complex and multifaceted nature of the Ghanaian past and present are a fitting and splendid homage to Professor Robert Addo-Fening, one the doyens of Ghanaian and African history, culture and heritage.”

ISMAIL RASHID, Professor of History and Former Director of African Studies, Vassar College, Poughkeepsie, New York

“The diverse contributions in this impressive volume reflect Professor Robert Addo-Fening’s energy and multiple interests. At home in the world of history, archaeology, sociology, religions, and heritage studies, this publication of honour reflects those ranges in the formidability of his scholarship and the fidelity to African organic institutions.”

TOYIN FALOLA, Professor of History, University Distinguished Teaching Professor, Jacob and Frances Sanger Mossier Chair in the Humanities, University of Texas, Austin

This book is an embroidered history, culture, and heritage of Ghana covering the pre-colonial epoch, colonial period, and post-colonial era with a sheer breadth of inquiry in honour of an evergreen Ghanaian historian, Professor Robert Addo-Fening, who was instrumental in training a generation of Ghanaian historians. The thematic scope, linguistic panache, epistemological rendering, and structural relevance make the book accessible to the general public and the academy. It will meet the needs of students of historical, heritage, transnational, ethnic, sociological, religious and epidemiological studies, among others. Undoubtedly, this fascinating book is welcome addition to the history of Ghana.



392 Pages |229x152 mm| 2024 |Langaa RPCIG, Cameroon
Paperback: 9789956553686 \$40/£32

IN SEARCH OF HARMONY

A History of Bali Nyonga

Fondi Ndifontah Nyamndi

In Search of Harmony traces the migration of Bali Nyonga, its transformation from a raiding band into a settled community in the Bamenda Grassfields, its development from a dispirited splinter of the broken Chamba alliance into a structured kingdom with solid institutions and a powerful monarch, its fateful encounter with the Europeans, and its transition into competitive national politics. It explores the complex and often conflicting web of relationships with its neighbours that have continued to impact its development. Students of Cameroon history and politics will find this volume useful, informative and challenging.

174 Pages |216x140mm| 2023 |Spears Media Press, Cameroon
Paperback: 9781957296180 \$35/£25

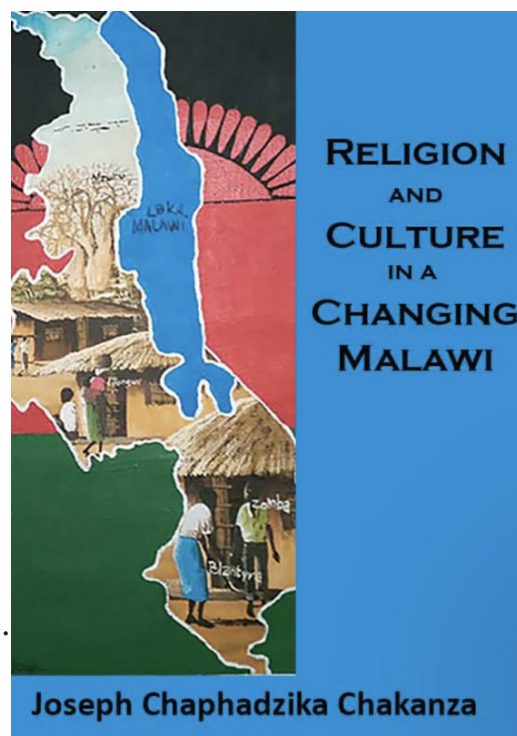


RELIGION

RELIGION AND CULTURE IN A CHANGING MALAWI

Joseph Chaphadzika Chakanza

As a highly trained anthropologist, Chakanza was well placed to assess what was taking place at the cultural level as Malawi passed through a time of rapid social change during the last years of the twentieth century and the early years of the twenty-first. This book comprises the analysis that he published in a long series of articles in *The Lamp* magazine, between 1995 and 2008. Though informed by his erudition, the articles are written in an accessible style and can serve as a primer for those finding their way into the study of Malawian culture. At the same time, this collection will not disappoint those who have already advanced in this field.



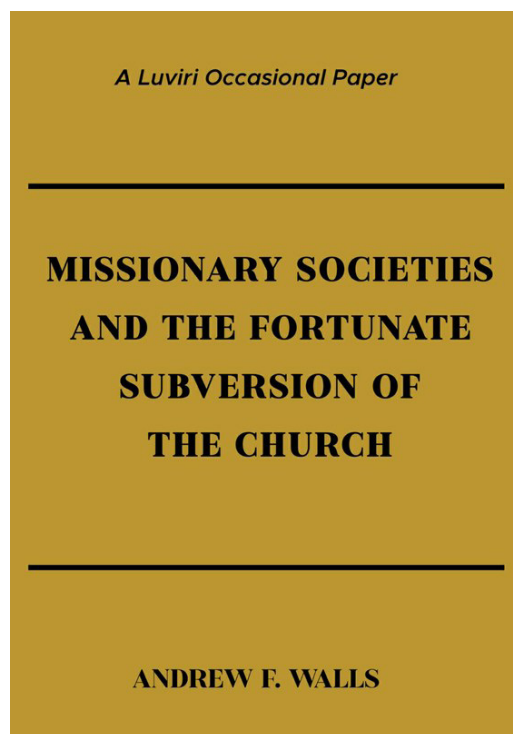
276 Pages |210 x 148mm| 2023 |Luviri Press, Malawi
Paperback: 9789996060205 \$35/£25

MISSIONARY SOCIETIES AND THE FORTUNATE SUBVERSION OF THE CHURCH

Andrew F. Walls

Africa was not evangelized by the European (and American) churches, but by the European (and American) mission societies, a process that thoroughly changed the religious geography of Africa. This book traces the origin of this change to William Carey, who proposed in 1792 to make the mission society as a voluntary association the “Means” to propagate the Gospel. The mission societies did what the churches could not have done. In this seminal paper Andrew Walls explores this often forgotten feature of missionary history.

40 Pages |210 x 148mm| 2023 |Luviri Press, Malawi
Paperback: 9789996066665 \$25/£20



MALAWI'S FIRST PRESBYTERIAN MINISTERS

Vocation and Identity in a Racialized Context

Kenneth R. Ross

Malawi's first two Presbyterian ministers, Harry Kambwiri Matecheta and Stephen Kundecha, were ordained in March 1911. Ecclesiastically, this made them fully equal with their European fellow-ministers. There were, however, subtle and not-so-subtle racial codes that reminded them that they were expected to occupy a subordinate position. This Occasional Paper explores how they discovered their identity and vocation in a challenging context.

48 Pages |210 x 148mm| 2023 |Luviri Press, Malawi
Paperback: 9789996066108 \$25/£20

A Luviri Occasional Paper

MALAWI'S FIRST PRESBYTERIAN MINISTERS: VOCATION AND IDENTITY IN A RACIALIZED CONTEXT

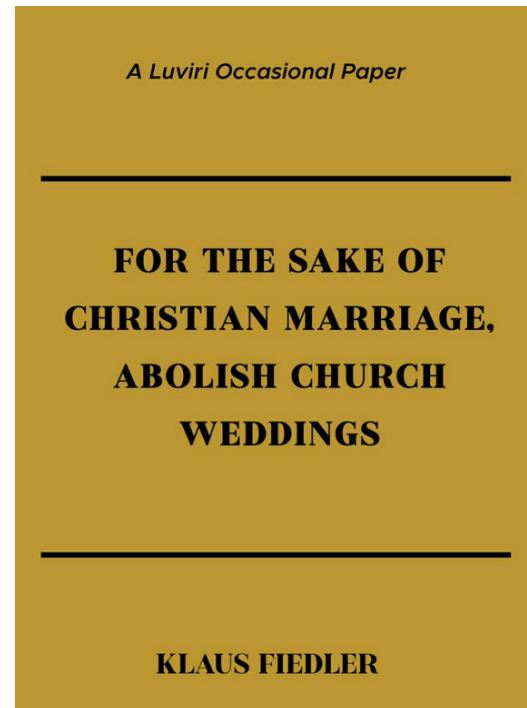
KENNETH R. ROSS

FOR THE SAKE OF CHRISTIAN MARRIAGE, ABOLISH CHURCH WEDDINGS

Klaus Fiedler

Over the last decades, an ever-growing gap has developed between traditional marriage and the officiation of it as a church wedding, because of the expenses involved in a “proper” church wedding. These are not demanded by the churches, but by common social expectations. Irrespective of whether a church sees marriage as a sacrament or as a civil order, much emphasis is put on it, by the churches and by society. Many churches exclude those “not properly married” from the sacraments. But why should the churches put so much emphasis on their church weddings, a ritual not found in the New Testament, and which came into the church only almost a thousand years later?

44 Pages |210 x 148mm| 2024 |Luviri Press, Malawi
Paperback: 9789996066795 \$25/£20



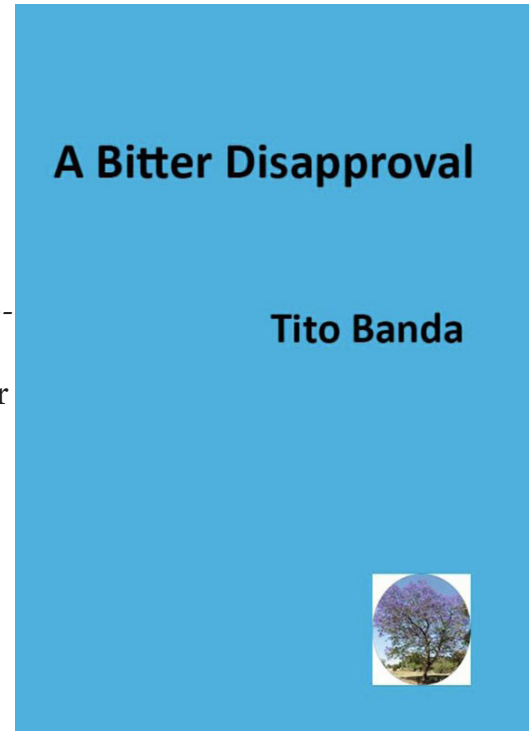
LITERATURE

A BITTER DISAPPROVAL

Tito Banda

A book about the generation gap and some of the problems it brings about in an African society, as a mother uses a drastic approach to “save” her educated daughter from a “disastrous” marriage ending up herself as the victim

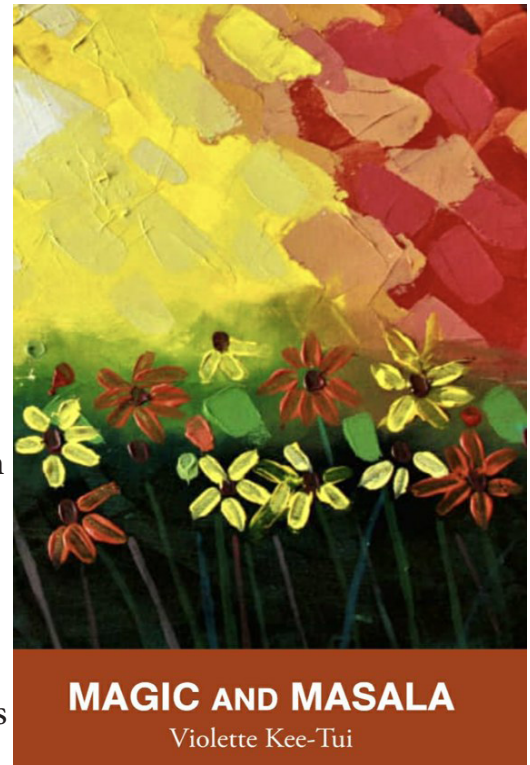
126 Pages |210 x 148mm| 2023 |Luviri Press, Malawi
Paperback: 9789996098222 \$22/£18



MAGIC AND MASALA

Violette Kee-Tui

Sharifa has been keeping a secret, and although it threatens to unravel the fragile thread that holds her family together, she's determined to share it before she dies. Against the backdrop of the divisive Group Areas Act of the 50s, she travels from her beloved Cape Town to Bulawayo in southern Rhodesia – to the family she was once forced to reject. Sharifa's story, steeped in her love of her homeland and the magic of faith and spirit, threads back to the life she once led, and forward to the present day family she will engender: Harry, her great grandson, and now a grandfather himself, and his son, Calvin, shaped by an equal measure of choice and chance, still trying to come to terms with the scars of his childhood, his struggle to belong and the tragedy of “that day”.



“What an illuminating read! Violette Kee-Tui’s *Magic and Masala* is a wonderful novel that shines a much-needed light on the history of the Coloured and Muslim communities in southern Africa. In this fascinating family saga we get to see how race, gender and religion have played such an important role in shaping our identities and circumstances in this corner of the world. Kee-Tui’s contribution to the diversity of voices coming out of the region is not only welcomed, it is vital. An impressive follow up to her debut novel, *Mulberry Dreams*, this story is as captivating as the beauty of the Namaqualand Daisies.”

Siphiwe Gloria Ndlovu, 2022 winner of the Windham-Campbell prize for fiction.

282 Pages | 198 x 129mm | 2023 | Pigeon Press, Zimbabwe
Paperback: 9781779211781 \$30/£22

WIND, SAND, SKY

Three Stories

Marc Eichen

“The stories in *Wind, Sand, Sky* are short, but rich with meaning. Set on the East African archipelago of Zanzibar, these intimate portraits invite the reader to accompany characters navigating personal challenges within a rapidly changing terrain linked to socio-economic development, tourism, and even climate change. The book will be of interest to students of Swahili and East Africa, and more broadly those seeking to understand the cultural tensions and transformations associated with globalization.

– Caitlyn Bolton, PhD Assistant Professor, Boston College

“*Wind, Sand, Sky* by Marc Eichen is an incredibly thoughtful, unique and special bilingual English- Swahili work of art that both English and Swahili audiences will not only find thrilling, but also superbly depicting some segments of the Swahili-speaking society and cross-cultural engaging - a bonus for Kiswahili students as a sample source that intrinsically integrates the World-Readiness Standards for Learning Languages five goal areas (5 Cs): Communication, Cultures, Connections, Comparisons, and Communities.

- Charles Bwenge, PhD

Instructional Professor of African Languages, University of Florida

104 Pages |198x129mm| 2023 |Mkuki na Nyota Publishers, Tanzania
Paperback: 9789987753130 \$25/£18



MORE SERIOUS THAN TEARS

A Play

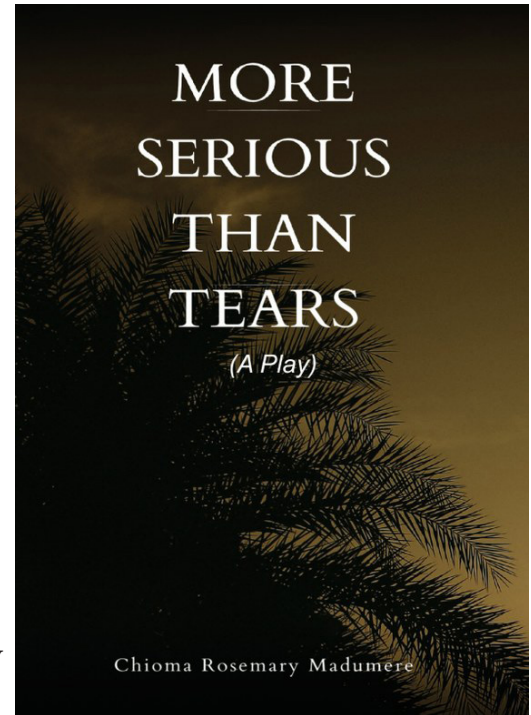
Chioma Madumere

In the play *More Serious Than Tears*, we witness a dramatic tale filled with love, betrayal, and tragedy. Uchechukwu, a man torn between his own desires and his family's happiness, makes a fateful decision that shatters Amaka's heart. Despite his family's objections, Uchechukwu marries Cecilia, a woman who seemingly mesmerizes him.

As the story unfolds, the audience is taken on a journey that exposes the manipulative nature of Cecilia. With her hypnotic charm, she ensnares Uchechukwu, ultimately leading to his demise. Through treachery and deceit, Cecilia poisons him, bringing a tragic end to their tumultuous relationship.

More Serious Than Tears delves into the complexities of human emotions, exploring themes of love, envy, and the destructive power of manipulation. The play captures the audience's attention with its intense storyline and showcases the devastating consequences of choices made in the name of love.

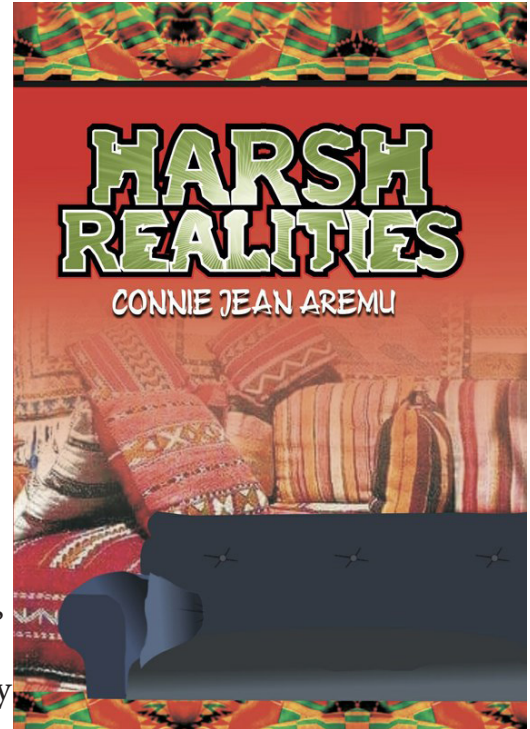
106 Pages | 210 x 148mm | 2023 | Palmwine Publishing, Nigeria
Paperback: 9789787830048 \$22/£15



HARSH REALITIES

Connie Jean Aremu

Connie Jean Ama Abeni Aboagye Aremu is Ghanaian by birth. She is an old student of Wesley Girls High School, Cape Coast, Ghana. She went to England to study for her A Levels and then read law in 1964. She met Dr. Latif Oladepo Aremu of blessed memory in London, fell in love and got married to him in August 1969. She has been living in Nigeria since 1975 and considers her husband's home town of Iwo, Osun State, as her own home town, where she attends the Church at St. Stephen's Anglican Church, Onilete, every Sunday after Holy Communion Service in Ibadan. She has previously published three books, viz: The Criminal Responsibility to Homicide and Supernatural Beliefs, A Rhapsody of Essays on Nigerian Law and A Portia Comes to Judgement. She has three surviving children. One of her children passed on in 1994 and is missed everyday. Harsh Realities is the story of the author's love affair with her late husband. The book chronicles the tortuous passages a woman has to go through in marriage.



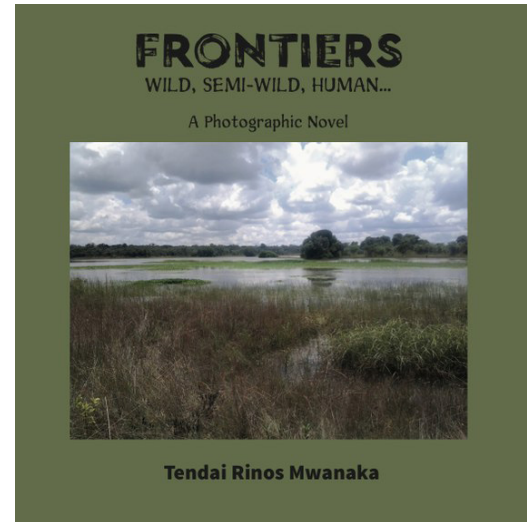
170 Pages |210x148mm| 2023 |BookBuilders Editions Africa, Nigeria
Paperback: 9789789212439 \$30/£22

FRONTIERS

Wild, Semi-Wild, Human: A Photographic Novel

Tendai Rinos Mwanaka

FRONTIERS: WILD, SEMI-WILD, HUMAN... A photographic Novel, is a book of photographs I have taken or worked on over a period of 6 years from 2012 to 2017. I love the concept of writing a novel through photography and that's why I called this book of photographs a photographic novel, for there is a strong narrative dimension in these photographs that creates visual literature. And this narrative link, for a good part, points to the content in the images. They are three countries where I took these photos from; Mozambique, Zimbabwe and South Africa, three neighbours who share borders, languages, cultures, fauna, flora, etc, joined by a bond as old as creation, itself. I decided to work from the wild, to the semi wild, to human, exploring frontiers in these worlds, juxtaposing these worlds, one against the other or all three together in a photo, sometimes obsessively focusing on a single spot, repetitively creating different story strands from that one place, and then combine photography with other visual art medias like painting and drawing thus creating entirely different artworks. It is the essence of my work, to operate at the limit between natural and human landscapes, reality and fiction, nature and humanity, by bestowing an actual dimension to the utopian. The photographs are a celebration of this.

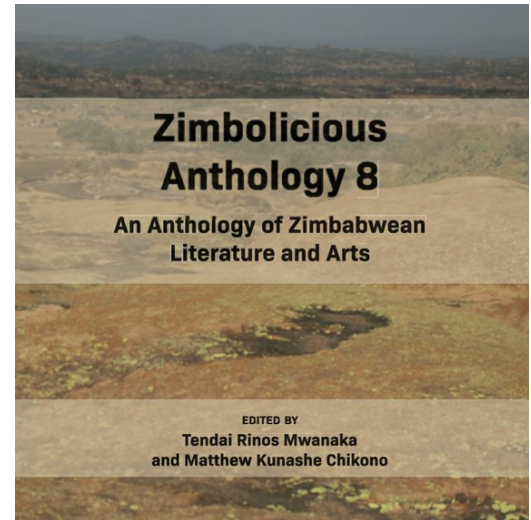


104 Pages | 216x216mm | 2023 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331670 \$35/£25

ZIMBOLICIOUS ANTHOLOGY VOLUME 8

An Anthology of Zimbabwean literature and Arts

*Tendai Rinos Mwanaka, Matthew
Kunashe Chikono*



Despite the current economic and political situation in our country, poets, writers, artists, and other creatives have defied the odds and continued to churn their works and submit to produce this marvelous anthology. This eighth installment continues the tradition of giving new writers the platform to shine and to the seasoned writers, a shebeen to meet again and prolong the tradition. We hope you continue to read and follow the Zimbolicious anthology series.

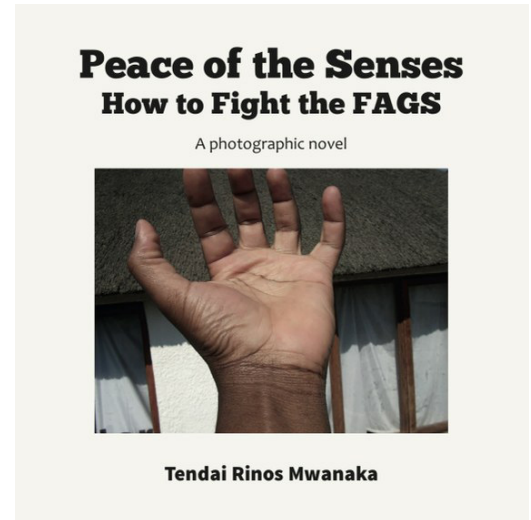
218 Pages |216x216mm| 2023 |Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331663 \$40/£30

PEACE OF THE SENSES

How to Fight the FAGS

Tendai Rinos Mwanaka

Peace of the Senses: How to Fight the FAGS is a collection of interlinked photographs that deals with the human story in several existential perspectives, especially how we find joy and happiness in difficult circumstances in life. Thus the images in this book celebrate human life, makes funny of difficult situations we go through. There is an element of the comedian in the photos, and it sometimes would create huge howls of laughter, sometimes chuckles and smiles. We go with the adage laughter is the best medicine in this work, and I believe this creates the peace of the senses, as the title presupposes. A set of common themes and philosophical questions permeates the book, bringing the narrative together as an author's self-interrogation through invented others. Detecting the thematic threads whilst paying attention to the differences requires one to experience the book both horizontally and vertically, following a narrative that seems as much widening as deepening.



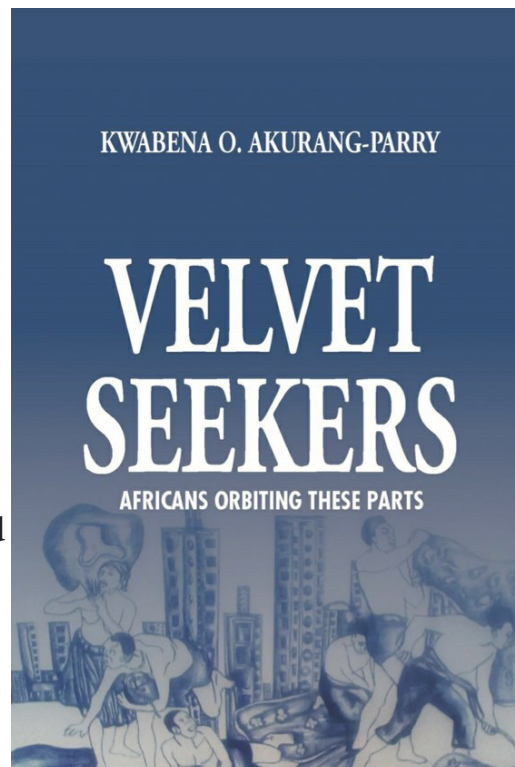
118 Pages | 216x216mm | 2023 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331656 \$35/£25

VELVET SEEKERS

Africans Orbiting These Parts

Kwabena O. Akurang-Parry

This novel deals with contemporary African Diaspora lived-experiences in the Western world, conceptualized as “These Parts.” It is inhabited by three main contemporary African Diaspora characters whose composite experiences of dialogic reminiscing and monologic reflections inform the architecture of the narrative of despondency, morbidity, and alienation. At the core of the story are struggles that Africans go through overseas and the ways that such struggles shape their consciousness and perspectives on both the Western world and Africa. The quest for the “Velvet,” a metaphor designating “Western” materialism serves as a magnet that lures Africans overseas. Paradoxically, the “Velvet” is also a watershed of hopelessness and uncertain future for Africa. Although, the setting of the story is overseas or “These Parts,” characters ruminate over their experiences in Ghana, both before and after their sojourn overseas. Thus, in many ways, Ghana serves as an epistemic site symbolizing Africa as a whole. The story is written for the general public, but will be indispensable on the book shelves of students of African History, African Studies, Diaspora Studies, Hegemony and the Postcolonial Studies, Heritage Studies, Cultural Studies, and Migration and Transnational Studies.



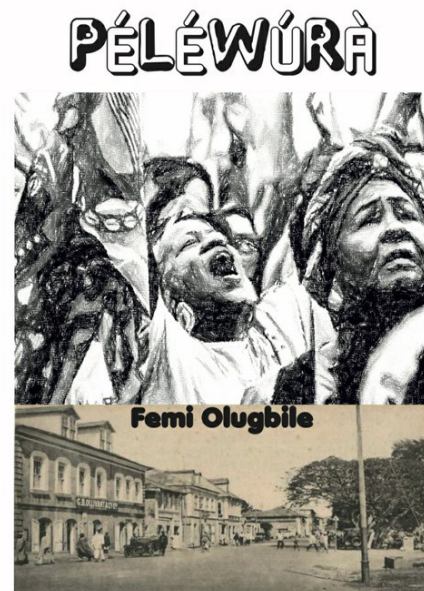
262 Pages | 203x127mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956553563 \$30/£22

PÉLÉWÚRÀ

Malthouse

Femi Olugbile

Péléwúra is the dramatized story of a true-life character who rose from humble beginnings to become the most powerful woman in Lagos. It is also the story of Lagos of the late nineteenth and early twentieth centuries. The town was a rich potpourri of indigenous people, mostly of Awori descent, and Yoruba returnees from slavery-experience in Brazil and other places, as well as people from other parts of the Northern and Southern Protectorates. Born into this diverse ferment, the unlettered daughter of a fishmonger, *Péléwúra* grew into her own through the sheer force of her personality, and her native intelligence. As the politics of the nascent Nigerian nation began to take shape, she positioned herself and her market women's association to play crucial roles. Her friendship with such figures as Governor Bernard Bourdillon, Herbert Macaulay and Nnamdi Azikiwe, and her role in the formation of the first national political party, NCNC, were the stuff of legend. *Péléwúra* tells the story of how a remarkable woman helped in shaping the history of her town, and her people.

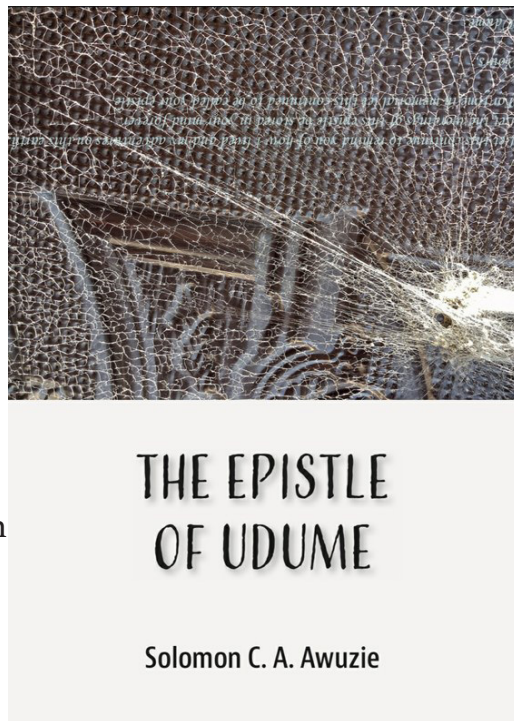


288 Pages | 234x156 mm | 2023 | Malthouse Press, Nigeria
Paperback: 9789786020365 \$30/£22

THE EPISTLE OF UDUME

Solomon C. A. Awuzie

The Epistle of Udume follows Udume's journey from childhood to adulthood. Set in some recognizable Nigerian spaces, Udume is crucial to the novel where the other characters' experience stems from his connection to them. Udume's positioning as the narrator in the novel makes him central to its explorations of the themes that are connected to the happenings in Nigeria. Once again through this novel, Solomon Awuzie masterly weds his artistic vision in a creative matrimony.



184 Pages |210x148mm| 2023 |Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331694 \$30/£22

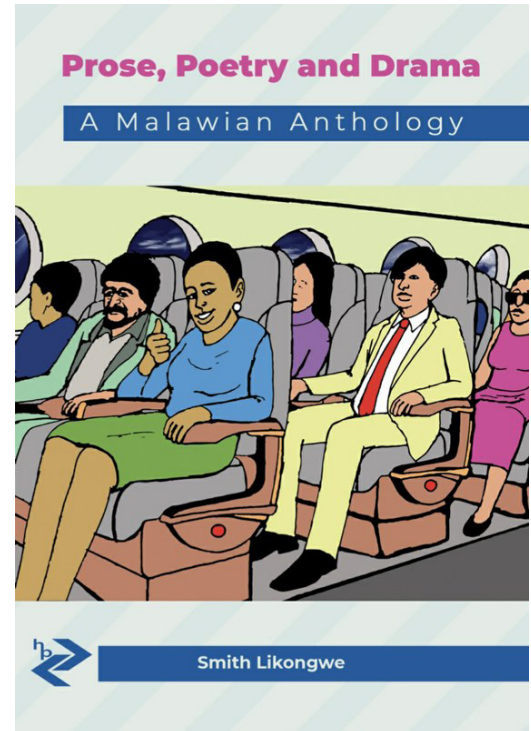
PROSE, POETRY AND DRAMA

A Malawian Anthology

Smith Likongwe

The book is a compilation of poems, short stories and plays. The twenty poems display different types of poetry including lyric, narrative, dramatic, satirical, dirge and free verse. Out of the six plays, one is a radio play to give readers a feel of what radio drama is like. There are six short stories using various types of narrative techniques and other characteristics such as dilemma, intrigue and suspense. The themes and topics are varied including human trafficking, drug and substance abuse, infidelity, health related issues among others.

218 Pages |210x148 mm| 2023 |Horace Publications, Malawi
Paperback: 9789996099823 \$25/£18



MEN OF DOUBLE SHADOWS

Wellington Nwogu

“The degree of clarity and disposition of the playwright is commendable. The play *Men of Double Shadows* by design ventilates the cruel nature of man in a changing world... This is a promising literary piece.”

– Okon, Sunny Akpan, Lecturer, Akwa-Ibom State.

“*Men of Double Shadows* teaches what happens when a society remains aloof to evil men. It took a young Christian to bring the reign of OKUNAMP| and his two friends to an end. It is a lesson in contemporary Nigeria that the just should resist the evil wherever and whenever they appear.”

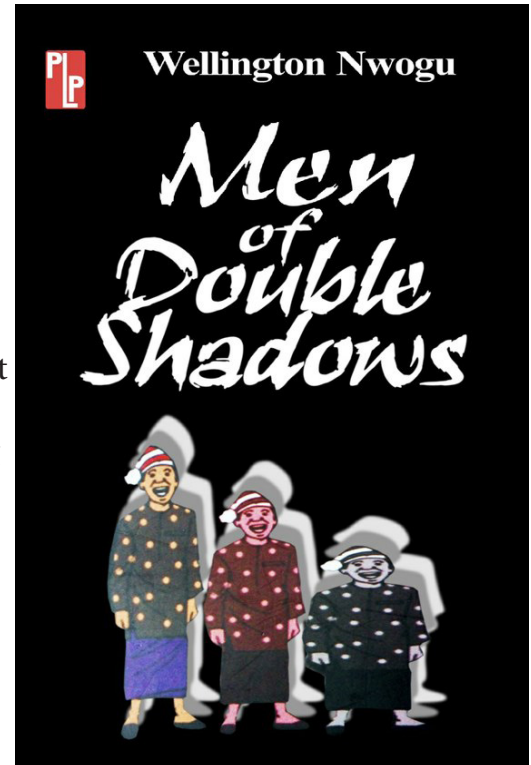
– Nze Okechukwu Uwaekweikpe, Publisher/Editor-in-Chief, *Zenith Newspaper*, Umuahia.

“It is beautiful to see Wellington Nwogu’s passion for the theatre translated into script, with a theme worth more than a cursory attention.

– Prof. Kontein Trinya, Ignatius Ajuru University of Education, Port Harcourt.

“This ‘little’ treatise is a pad that will launch Wellington to the sky of the literary world. My prayer is that he does not allow his pen to dry for whatever reason. A new giant is born!”

– The Rev’d. Canon Chuka Opara, Director, Federal Ministry of Information, Rtd.



68 Pages |297x210 mm| 2016 |Purple Letters Publishers, Nigeria
Paperback: 9788785605382 \$15/£12

SCENES OF SINS

A play

Wellington Nwogu

“When Omekannaya, a rather reckless, Oscar Wildean character, traverses town and country sowing his wild oats, he never reckoned that his comeuppance was just by the corner. This is part of the twists and turns that await the readers as they approach the end of this play. Nwogu, perhaps better known for his poetry, writes with candour infused with an abundance of local flavour.”

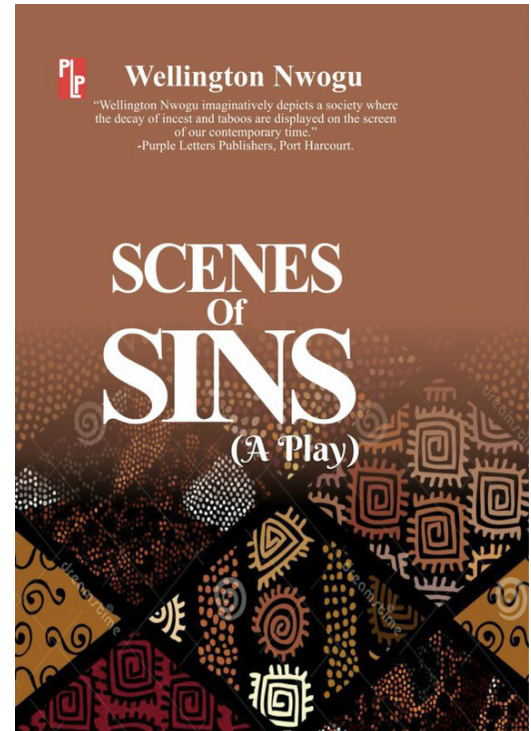
– Anaele Ihuoma, Author, *The Sea Route to Senorita’s Heart*.

“The play, *Scenes of Sins*, is Wellington Nwogu’s enthralling magnum opus that reflects the decay of incest, common among some immoral fatherland as depicted by some characters in the play...Entertaining, invigorating and enchanting; there are no better words to describe the playwright’s work, as with the proverbial ‘king with the midas touch,’ so is Nwogu’s work written in gold.”

– Chi NDù ÉfóGò, Storyteller, Writer; The African Culture Club Writers Series Woji Port Harcourt, Nigeria.

“In the play, *Scenes of Sins*, Wellington Nwogu imaginatively depicts a society where the decay of incest and taboos are displayed on the screen of contemporary times.”

– Purple Letters Publishers, Port Harcourt.



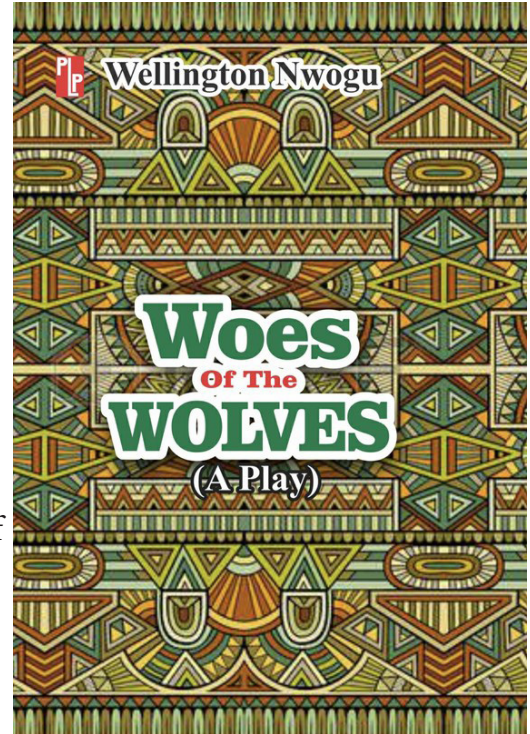
72 Pages |210 x 148mm| 2022 |Purple Letters Publishers, Nigeria
Paperback: 9789785494549 \$15/£12

WOES OF THE WOLVES

A play

Wellington Nwogu

“With this fascinating treatise, *Woes of the Wolves*, aesthetically woven for the delight of all literary enthusiasts; Wellington Nwogu artistically replicates dozens of rampant diverse abysmal quandaries in his homeland as perpetrated by the metaphoric ‘wolves’... This presents Nwogu as an unswerving writer whose writings bother so much on social decadences and more.”



– Prof. Ozo-mekuri Ndimele, Former Vice Chancellor,
Ignatius Ajuru University of Education, Port Harcourt.

“In this literary masterpiece, entitled *Woes of the Wolves*, Nwogu effectively wields and reflects realities as he fights against the bane of corruption, impiety, greed and bad influences for the betterment of our society?”

– BM Dzukogi, Former National Secretary, Association of Nigerian Authors.

“There is something Kafkaesque about the creative works of Wellington Nwogu, especially with the prevailing circumstances surrounding his home country, Nigeria. His writings bring to the fore, different disturbing issues of humanity: issues, such as ravenous and wicked acts of people, among others as epitomized in his *Woes of the Wolves*, a profound play, written in a more creative manner.”

– Chi NDù EfóGò, Author, *Oh Son of Dust*, Port Harcourt, Nigeria.

58 Pages |210 x 148mm| 2022 |Purple Letters Publishers, Nigeria
Paperback: 9789785494532 \$15/£12

BUKAVU BLUES

Peter Lewenstein

“As sharp and dangerous as a well-honed blade in a killer’s hand, *Bukavu Blues* takes the reader on a terrifying and exhilarating journey.”

Mike Walker, co-author of *Tumanbay: The City of a Thousand Faces*

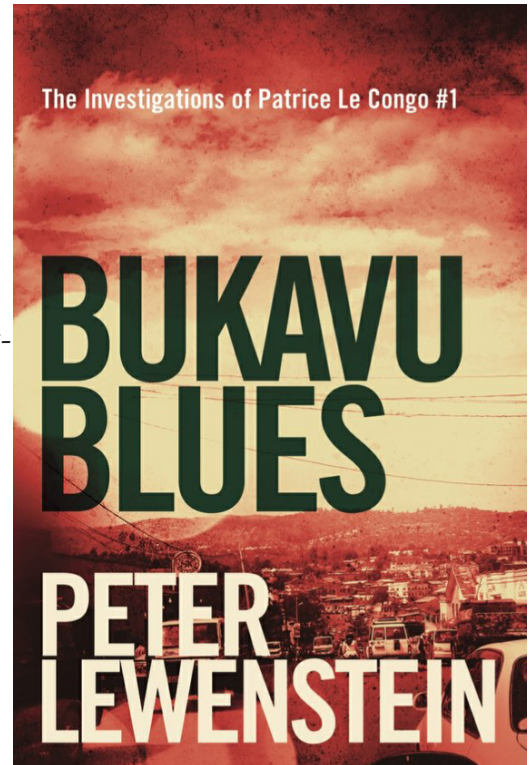
A murderous gang on the rampage. A country torn apart by brutal conflict. A man determined to stop the bloodshed.

Watching his people suffer years of appalling violence has made human rights defender Patrice Le Congo grow weary and cynical. But when schoolteacher Aurélia Mukunda turns to him for help after a mutilated body is found in a village, he can’t say no.

Patrice’s investigation takes him to lawless tin mines and hazardous encounters with rebel groups and renegade army units - to the heart of a seemingly never-ending war that’s brought death and destruction to eastern Congo.

More gruesome murders follow, threatening to derail an international peace conference. Then the killers abduct Aurélia. And Patrice is faced with two challenges: to save the teacher and to save his country.

Bukavu Blues is the opening novel chronicling the adventures of Patrice Le Congo - a series of crime thrillers with a global political dimension.



366 Pages |203x127mm| 2022 |Get Real Books, UK
Paperback: 9781919625645 \$30/£22

PALA PALA KILLER

Peter Lewenstein

“A gripping story, original characters, sizzling plot lines and a jaw-dropping climax. And credible at every level. *Pala Pala Killer* is a work of reality fiction - all of it could have happened - addressing issues that should be of interest to all readers.” John Stockwell, author of NYT best-seller *In Search of Enemies*

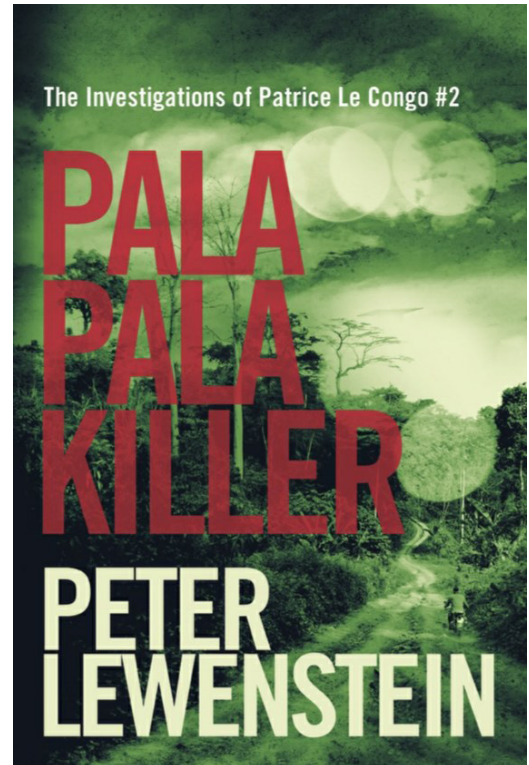
A bitter feud. A spiral of killings. A fight for justice.

Human rights defender Patrice Le Congo is a man who'll leave no stone unturned in search of the truth.

When the death of a park ranger in a Cameroonian rain forest is reported as a freak mishap, he has his doubts. It soon becomes clear there's been a cover-up. But why?

As more bloodshed follows, Patrice begins to suspect a hidden hand is at work, stirring up trouble.

Pala Pala Killer is the second novel chronicling the Investigations of Patrice Le Congo, a series of crime stories from Africa with a global political dimension.



392 Pages |203x127mm| 2023 |Get Real Books, UK
Paperback: 9781919625652 \$30/£22

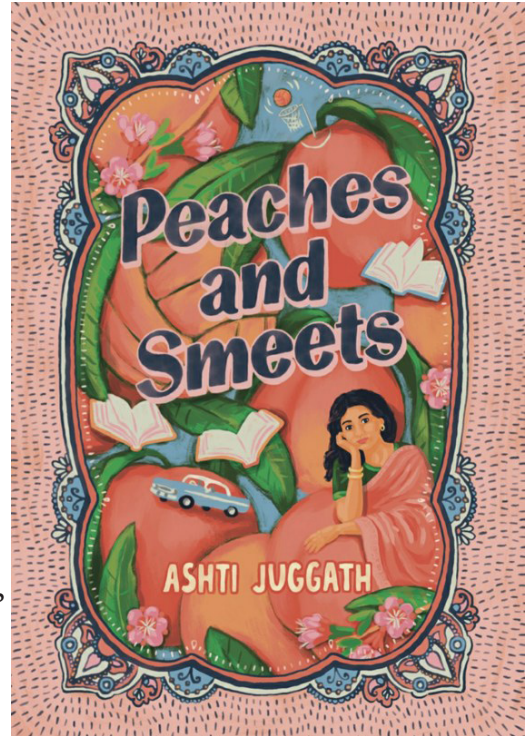
PEACHES AND SMEETS

Ashti Juggath

‘A tender exploration into the beating heart of a community that endured through culture and sacrifice, with such detailed references to life in the 1960s for Indians in Johannesburg and Durban. Smita will live long in the memory of the reader. Well-recommended.’
—Shubnum Khan

Growing up in Bakerton, Springs in the 1950s and ‘60s, Smita (Smeets) Maharaj is puzzled by a great deal of adult behaviour. Why must her tall, handsome father be so obsequious to the police? Why must brown people sit in separate train carriages from white people? Why can’t her mother see how much more important it is for her to get a good education than to learn to make the perfect roti?

Caught between the beloved traditions of India and life in a quickly modernising South Africa, between family roots in Natal and a prosperous present in the Transvaal; between the madness of apartheid and the pull of her own desires, Smita struggles to find her feet in a world beset by contradictions. As the Maharaj family expands and grows, and her mother’s twin obsessions with producing a son and finding suitable boys for her daughters to marry dominate the family’s discourse, Smita wrestles with satisfying her parents’ wishes and following her own path as she navigates her way through school and life – and comes to terms with a long-held, painful family secret.



198 Pages |210x148mm| 2022 |Modjaji Books, South Africa
Paperback: 9781928215967 \$25/£18

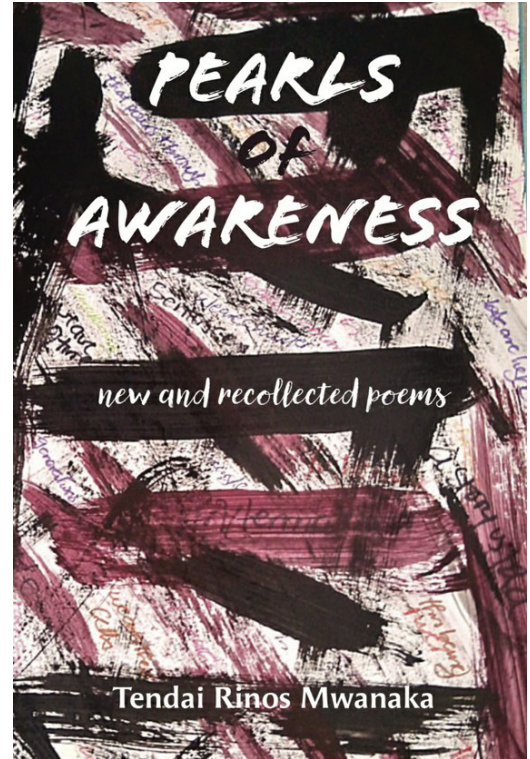
POETRY

PEARLS OF AWARENESS

New and Recollected Poems

Tendai Rinos Mwanaka

This collection has 60 poems that tackle spirituality from different perspectives as they also tackle day-to-day activities of the protagonists, from love, truth and lies, what is right or wrong, politics, death, existence, growing up stories, memories, gender and sexuality, what beauty is, etc. And in all these poems there is the search for our beginning (where we came from) to find the path to here (where we are) and what this here represents. A conscious thread runs through and weaves these worlds into some form of religion, an individual spirituality.

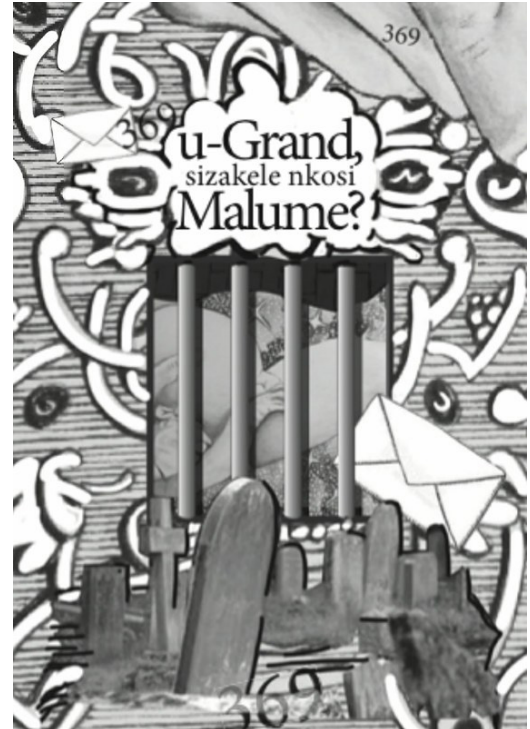


114 Pages |210x148mm| 2023 |Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779314581 \$30/£22

U-GRAND, MALUME?

Sizakele Nkosi

u-Grand, Malume? (Zulu slang: are you ok, Uncle?) is dedicated to two uncles who were victims of the anti-apartheid struggle. The poems are my way of bringing Jabulani Maswanganye's spirit back home; he joined Umkhonto weSizwe, went to exile in 1977 and never returned. My other uncle, comrade Mandla Maswanganye, was shot dead in 1992 by the Washington DC police. In remembering them – the good and the bad – the poems update both my uncles as to what is currently going on in our black ghetto lives; I believe they can reach them because poems are like prayers.



In this debut collection of 48 poems, Sizakele Nkosi reflects on her childhood and daily life and relationships in Soweto, the heartbeat of Black Jozi. Her parents, her own children and extended family provide a rich context for characters like gog' sis Phakama who, while flaunting her renewed, middle-aged sexuality, is the chief mourner at family burials, and her BEE mzala (cousin) who evokes reactions of envy and disapproval because of her nouveau riche lifestyle. Ever-present is the energy of the erotic life which charges the poet with the will to continue despite the restrictive hold of a strict Catholic upbringing, as well as a sense of profound disappointment with the rising social crises that afflict our society. Lastly, one should mention that Nkosi's free-flowing style and careful use of Zulu phrases root the work in kasi life and make it a remarkable record of our times.

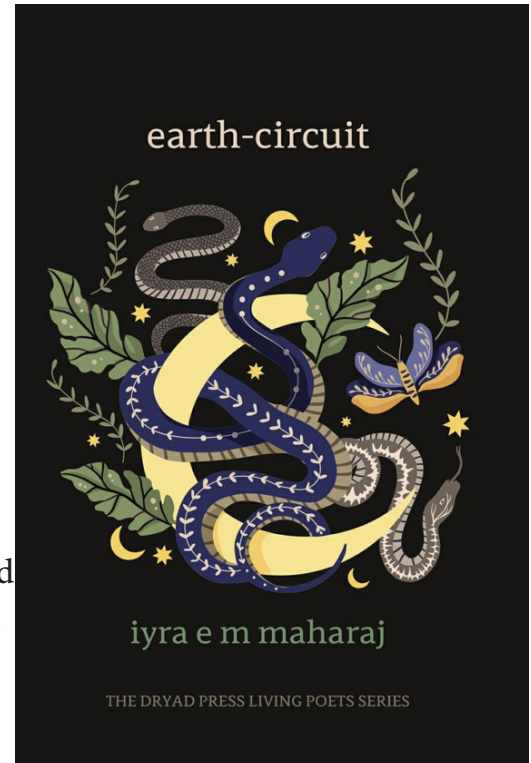
Illustrated by: Warren Jeremy Rourke

70 Pages | 210x148mm | 2023 | Botsotso Publishing , South Africa
Paperback: 9781990922633 \$22/£15

EARTH-CIRCUIT

Iyra E. M. Maharaj

In *Earth-Circuit*, Iyra E. M. Maharaj transports us to a dreamscape where surreal imagination creates its own force field, giving rise to an abundant range of ideas, experiences and images that prompt a new view on familiar and naturalised norms. Harnessing a dervish-type figure in the background, the poet shapes, crafts and pushes the boundaries of expectation beyond received ideas of God and gender. These strangely vital encounters of dream life and reconsidered waking come to life, creating a powerful mythology of woman as energy in an embrace of an elemental witchy power.



The landscapes of this poet's vision welcome the mystery that resides in ancient places, and equally, in those where we have not yet lived. Hers are surprising, concrete, carved words – stately sounds, emotion bushing behind elegance; all serve as reminders of what you never knew you knew.

– Phillippa Yaa de Villiers

70 Pages | 210x148 mm | 2023 | Dryad Press, South Africa
Paperback: 9781991209177 \$22/£15

THICKER THAN SORROW

Khadija Tracey Carmelita Heeger

In *Thicker than Sorrow*, Khadija focuses on appreciating and honouring her roots and unearthing her history. Rummaging through the drawers and closets of her blood family and the family she has chosen, she discovers inspiration and beauty in the most ordinary places: a bowl of rice, a kitchen, a daisy chain, a sunflower garden, a galvanised bath. The poems reveal a poet who is, “falling in love with my roots and me, life. And it’s just the beginning. I am a multitude of voyages.”

A powerful meditation on identity and belonging. Stylistically fluid, the work ranges from visceral lyrical explorations of personal and collective memory, to political protest to exuberant praise poetry. Heeger celebrates her mixed ancestry and her rootedness in African soil through the interplay of standard English and Afrikaans, as well as dialect and indigenous languages. By turns melancholy, angry and joyful, the collection is an emotional whirlwind that carries the reader from the Overberg and the Cape Peninsula all the way up the African continent and back into the intimate world of the poet

- Annel Pieterse, University of Stellenbosch

Heeger’s words are a rallying cry, a praise poem and a soothing ballad. Rooted firmly inside her bloodline, her culture, and her land, she writes for us. The most powerful kind of Love: one chosen over and over again, through trauma, and inter-generational pain, through ancestral erasure and the continued silencing and impoverishment of an entire community, by today’s political, social & economic realities. Her voice is that of the griot, and the sage. And through it all, the soft caress of a Cape wind blows, saying: and still we are here, and still we love.

- Toni Stuart, poet



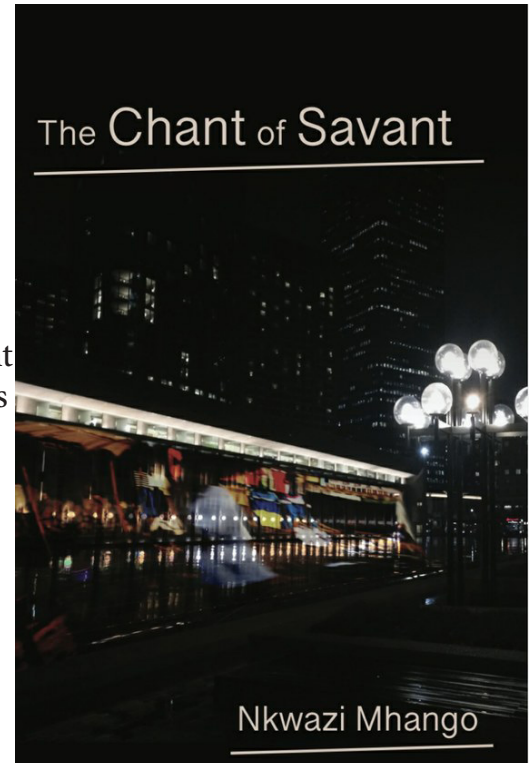
54 Pages | 198x129 mm | 2024 | Modjaji Books, South Africa
Paperback: 9781928433071 \$18/£14

THE CHANT OF SAVANT

Nkwazi Nkuzi Mhango

The Chant of Savant is a philosophical soliloquy that aims to awaken and chastise Africans to know and fight for their rights vis-a-vis humungous resources Africa is endowed with without benefiting from them. Mhango gawks at, and guesstimates on why many Africans perish in impecuniousness or at sea chasing illusory greener pastures while aliens inundate Africa for the same. Who truly benefits from/belongs to Africa, and is at home between those fleeing Africa (home) or living in penury and the aliens and turncoats that enjoy multitudinous opportunities Africa offers aided by crooked and clumsy autarchies? The author depicts the catch-22s and letdowns sundry Africans face and endure at home and abroad telling them to bubbly and unstopably seek, know, and own their true home, which, philosophically, means many things including its literal meaning of home, dignity, justice, historicity, humanity etc.

240 Pages | 203 x 127mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956553914 \$30/£24



COMING OF AGE

Poems

Gift Sakirai

In 'The Curse' we see the existential dilemmas that the characters have to deal with in their day to day life on hard planet earth. These recurring dilemmas become the leitmotiv of the whole collection. The poet uses literary figures and philosophical terms that connect with past literature like Sisyphus, Nirvana, quixotic, The Pied Piper, Spartans, Jim Crow etc. in his poems to show us the situations his characters are going through, likening them to these past literary figures and their stories. In 'Coming of Age', the poem that informs this collection and titular to the collection, he talks of the ghetto being, his journey as he tried to break the cycle of poverty and vault himself out of the ghetto and the political situation that weighs heavily on this being. How this being comes of age in the scourge of this time. This is an important and well assembled beautiful collection of poetry of the Zimbabwean struggle.



COMING OF AGE

Poems

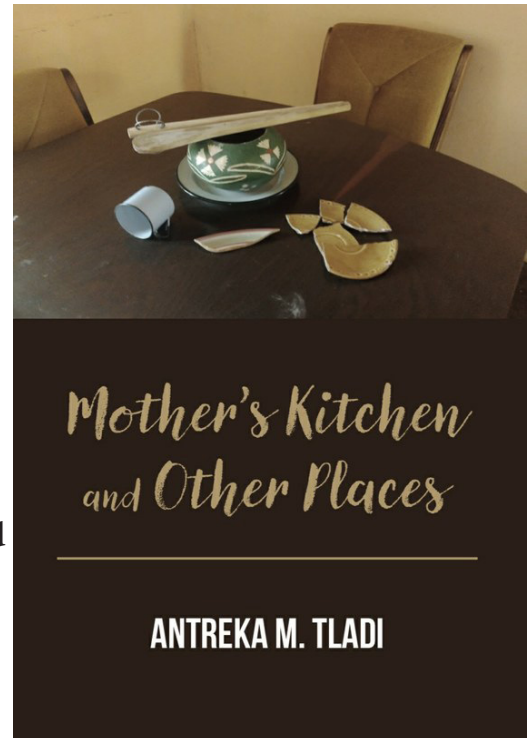
Gift Sakirai

122 Pages |210x148mm| 2023 |Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779314574 \$30/£22

MOTHER'S KITCHEN AND OTHER PLACES

Antreka M. Tladi

Mother's Kitchen and Other Places is a collection of poems reflecting on life's memorable moments from growing up in the intertwining entanglements of life in South Africa to a contemplation of emotions in love, memories, hardships of domestic violence and grief. It magnifies ordinary day to day trivial moments, captured in words, and seeks hope in elements of nature as the human life journeys through the human condition in search of purpose.



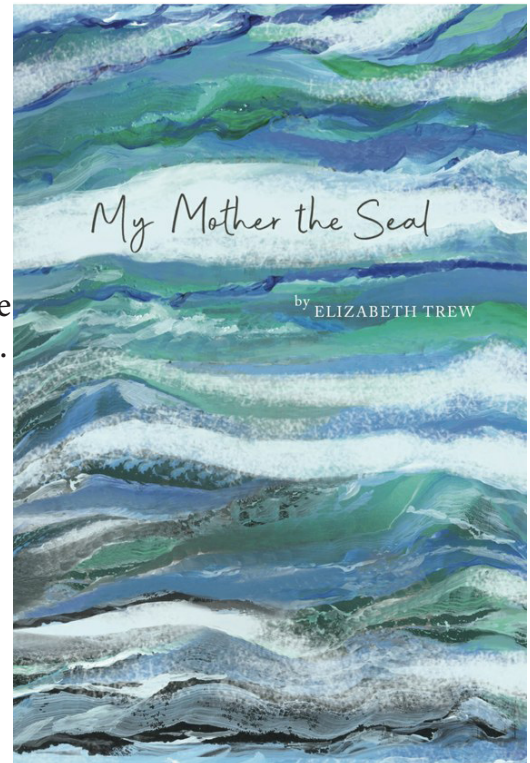
130 Pages | 210x148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331687 \$30/£22

MY MOTHER THE SEAL

Elizabeth Trew

Poems of displacement, interactions in a variety of social landscapes, in temporary homes that offer respite and change, and which find solace in the natural world.

“My exiled days return to you,
nudge my certain landing
rush towards your open cosmos eye
through gold-reef doorways city deep”.
(Homecoming)



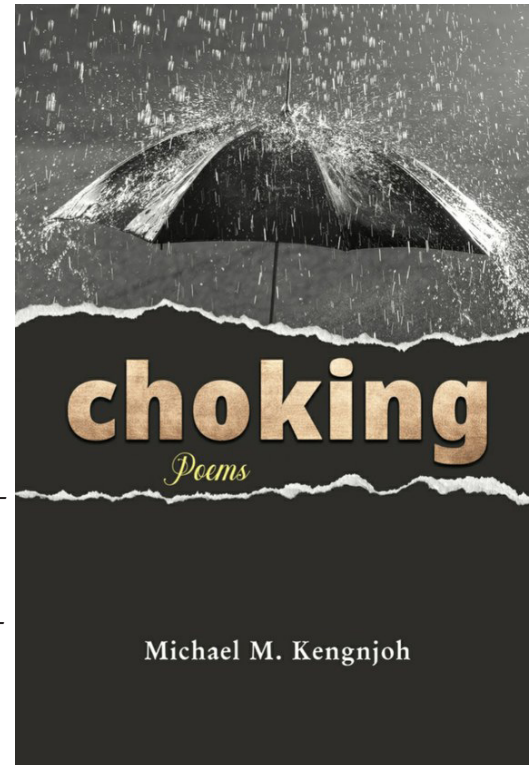
80 Pages | 198x129mm | 2023 | Hands-On Books, South Africa
Paperback: 9781991240156 \$22/£15

CHOKING

Poems

Michael M. Kengnjoh

In this collection, poet Michael Kengnjoh invites the reader to appreciate a world in which the game of power takes central stage. The poems deal with the themes of politics, the economy, the fate of the masses and leaders' desperate attempts to cling to power. It is a collection that invites humanity to reflect on the fleeting nature of power, the need to liberate both the vulnerable and the powerful, the transitory nature of life, and the alternative possibilities that abound.



82 Pages | 216x140mm | 2023 | Spears Media Press, Cameroon
Paperback: 9781957296227 \$15/£19

MESSENGER

Barbara Fairhead

The poems in *Messenger*, written late in life reveal a meditative appreciation of the natural world on her doorstep, and a profound questioning of previously held beliefs.

Here is a collection that speaks eloquently, beautifully, passionately of a life well lived. It is in its way a distillation of wisdom and insight into all that life throws at us. Eight decades of how to survive with the help of beauty, art, language. Barbara Grenfell is just the guru, the sage, the shaman we so urgently need right now!

-Julian Roup, journalist and writer

Barbara Fairhead leaves us in no doubt as to the collective and deeply personal significance of the *Messenger* as the midwife of the shedding of our final skin. In these raw, uncaged verses, she greets that ancient emissary of death and life with a wild eye... fierce and to the point. She speaks her truth with both reverence and rage. Her poems are both a homecoming and honouring of the seasons of life as if they were within her. How beautiful the leaves, even in their dying! Her words speak to me and for me.

-Ian McCallum

168 Pages | 191x140 mm | 2023 | Hands-On Books, South Africa
Paperback: 9781991240170 \$22/£15



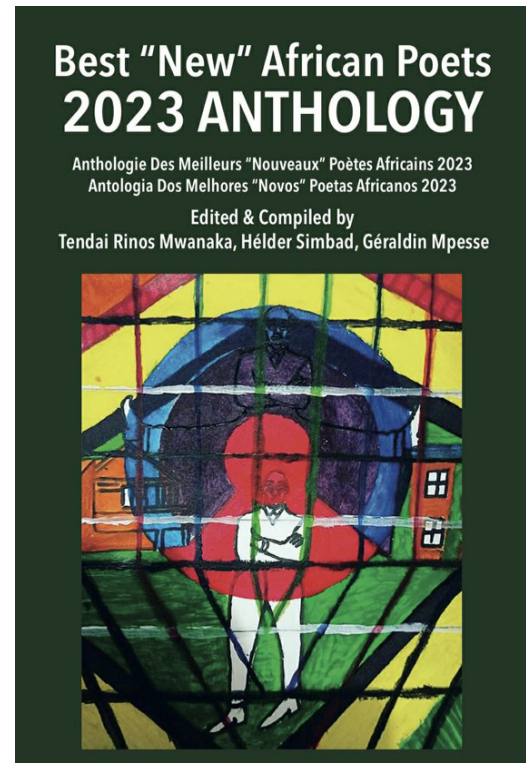
BEST “NEW” AFRICAN POETS 2023 ANTHOLOGY

Anthologie Des Meilleurs “Nouveaux” Poètes Africains 2023/ Antologia Dos Melhores “Novos” Africanos 2023

*edited by Tendai Rinos Mwanaka,
Hélder Simbad, Géraldin Mpesse*

From 2015 to 2023 we have been able to issue out, yearly, an anthology of Africa poets, through 9 years of publishing this beautiful anthology of the best contemporary African poets and in the process we have published and archived over 1000 African poets. And this year without fail we offer you *Best New African Poets 2023 Anthology* which comprises several dozens of African poets from the Portuguese, English and French speaking African countries. We expect the anthology to continue into another decade but also to seed into other forms of poetic expressions starting from next year. We intend to work on Best New African Poets International Festival of the Arts, an event that will bring together all these poets we have been able to publish the last 9 years to showcase their talent in a week of festivities in Harare, Zimbabwe. This year's anthology has poems that cover the usual gamut of issues: love, unrequited feelings, relationships, death, poetry making, politics, and we were excited to see Mashigo tackling the ongoing Israel/Hamas war, and the ill-treatment of the Palestinian people for generations under the Israeli government; culture, religion, spirituality, identity, belonging, memory, individuality and all sorts of other existential dilemmas that the young African poets deal with day to day.

292 Pages | 229x152 mm | 2023 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331717 \$30/£22



A FIELD OF WARS

Wellington Nwogu

“Apropos, the poet’s play on words with his title, *A Field of Wars* as he compares the necessity of certain wars to the farmer who must wage war on weeds. In this wonderful book, Wellington affirms that ‘until the foundation of falsehood is shaken by iron hands, until weakness challenges strength, we will not partake in the blessings of the benevolent dew!’ The book, therefore, abounds in metaphors giving clever examples of the need to fight for what is right, plus the vital need to be brave.”

– Liz Mastin, Author of *Lake Dancers*; *Cour d’Alene*, United States.

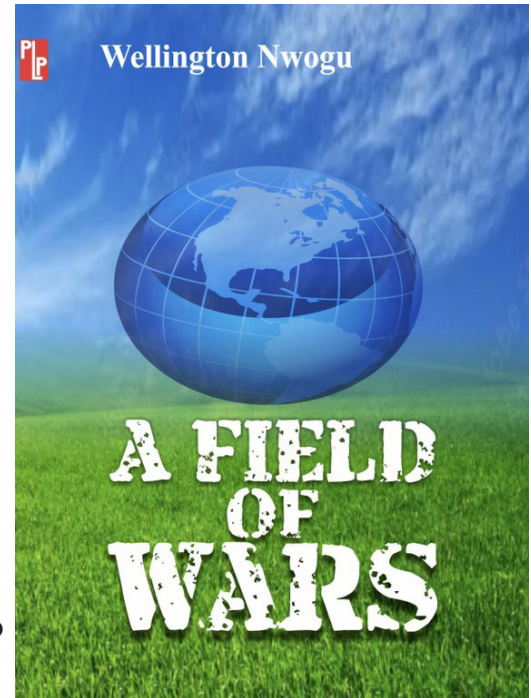
“In *A Field of Wars*, Wellington Nwogu draws on familiar images of chaos and agony, to explore different sociopolitical upheavals that characterise Nigeria and elsewhere. With simple and rhythmic lines, Nwogu strikingly conveys an urge message that borders on redemption from social ruins.”

– Stephen Kekeghe, Ph.D, Joint winner, ANA Prize for Poetry, 2021.

“Wellington Nwogu’s *A Field of Wars* transports the reader to the realm of consciousness unto battling against whatever troubles his people as it reflects on the hope and victory that comes thereafter. Nwogu is a great poet that gets under your skin and sticks there like a tattoo.”

– Jerry Langdon, Editor of Raven Cage Zine, Germany.

80 Pages | 279x210 mm | 2023 | Purple Letters Publishers, Nigeria
Paperback: 9789785494914 \$18/£14



METAPHORS OF LOVE

Poems

Wellington Nwogu

“...an amorous interplay of words themed on love and its multifaceted expressions between the sexes. In his *Metaphors of Love*, Nwogu proves himself as a phenomenal poet who makes love with words.”

– Ebidenyefa Tarila-Nikade, PhD, Author of *Ebiama-The Gloryland*.

“*Metaphors of Love* is Wellington Nwogu’s bold accomplishment of attaining the literary sublime... this poetry collection loudly proclaims that Nwogu is a force to contend with in the art and field of literary writing.”

– Baribor Joel Lebe, PhD, Literary critic, and poet.

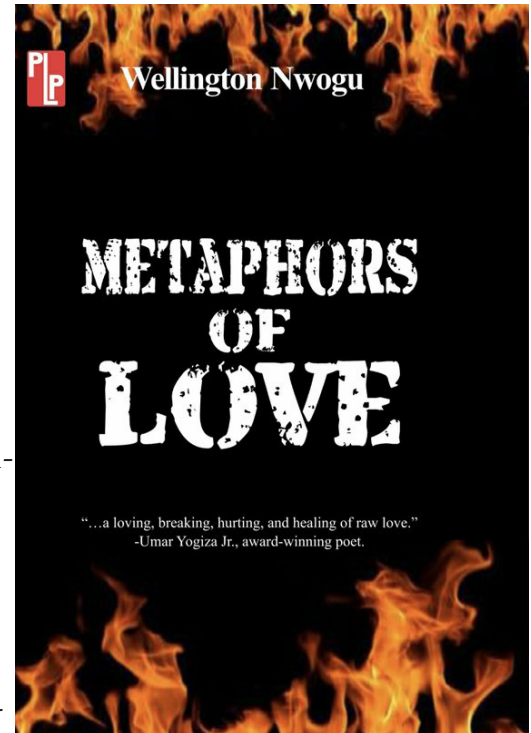
“Wellington Nwogu’s *Metaphors of Love* resonates the undying, healing and soothing Post hope Tore, in the face of despair, pain, uncertainty and loneliness in a world that has lost hope for a man.”

– Chioma Uwandu-Mordi, PhD Researcher, University of Strathclyde, Glasgow, Scotland, United Kingdom.

“Words come so simple like air to this poet, Wellington Nwogu; of love, of love, of love in his *Metaphors of Love*...all making a basket gift of fine lines which penetrates the soul.”

– Amarachi Attamah, Griot, Ethnographer, & Performer; Syracuse University, New York.

104 Pages |279x210 mm| 2023 |Purple Letters Publishers, Nigeria
Paperback: 9789786020709 \$18/£14



THE WOMAN OF YENAGOA & OTHER POEMS



Wellington Nwogu

Wellington Nwogu

“In *The Woman of Yenagoa & Other Poems*, Wellington Nwogu depicts love as an essential thread that holds nature and human relationships. He presents a panoramic view of love via the lens of romantic and platonic love, and stresses its importance as a recipe for peaceful co-existence.”

– Humphrey Ogu, Poet, Playwright, Short Fiction Writer & Journalist; Vice Chairman, Association of Nigerian Authors, Rivers State branch.

“Wellington Nwogu writes from a place of genuine and revered love for mankind, humanity, and its diffusion of history and values... he expands his views on the limitless power of poetry in defining humanity within the merits of words and the seizure of reflections... The book is hallowed in its substantive title, *The Woman of Yenagoa & Other Poems*: a unique whimsical love treatise that re-engages humanity and inspires the constructive will of our essence.”

– Chi NDù ÈfóGò, Storyteller & Poet, & Author of *Oh Son of Dust*. Programme Director, ACCW'SW PH Media.

“*The Woman of Yenagoa* is a masterpiece of the usual poems of Dr. Nwogu. I would simply describe this as a classical romantic collection... Nwogu is driving to the contemporary pattern of rhythm that touches the soul and sorts grievances with rare panacea...Nwogu's style of writing is uniquely contemporary creativity stance. His choice of literary devices remain reputably symbolic. The sequence of their application is worth the applause.”

– Adi Wali, Author of *Tears of Bereaved*, and State Chairman, Association of Nigerian Authors, Rivers State.

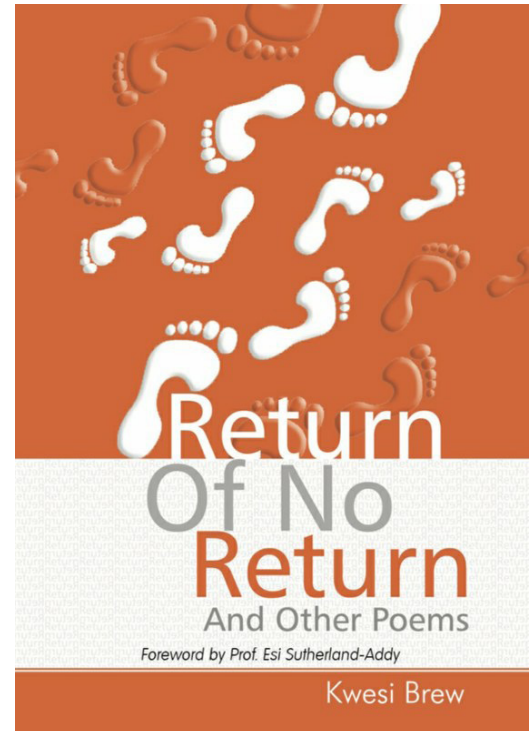


98 Pages |210x148 mm| 2023 |Purple Letters Publishers, Nigeria
Paperback: 9789786020716 \$18/£14

RETURN OF NO RETURN AND OTHER POEMS

Kwesi Brew

The collection has many proverbial pieces that bear witness to Kwesi Brew's own experiences. Some of the poetry in this collection seems to envision apocryphal happenings. Brooding storms gather fury, blow themselves out and leave behind an uneasy calm. Also present are poems that share with the reader the impact of the natural environment upon his sensibilities.



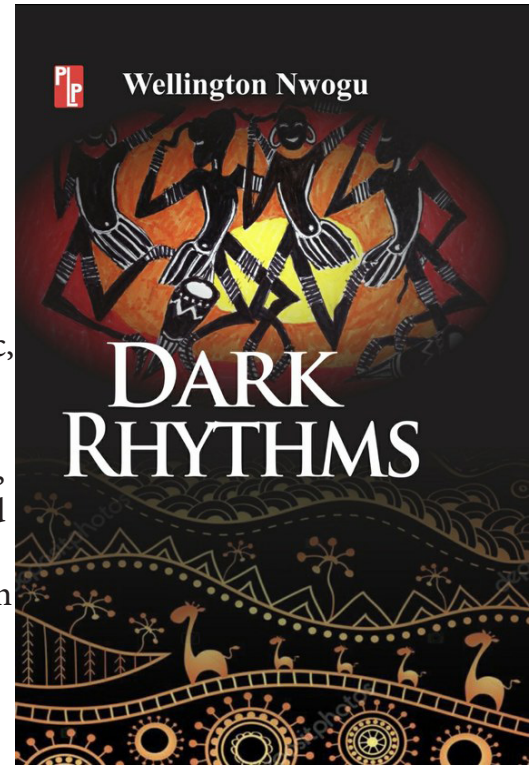
54 Pages |210x148mm| 2024 | Afram Publications, Ghana
Paperback: 9789964701529 \$15/£12

DARK RHYTHMS

Wellington Nwogu

Dark Rhythms is another of Wellington Nwogu's classic, sterling and enthralling collection of poems; a vivacious verse of spanking new metaphors which tells of the agonizing situation of a people pummelled by pain, whose mouths sing of soured songs. Nwogu has carved a niche for himself which announces that he is one of the prodigious African poets that compels the attention of many readers, among other writers of his generation."

- Purple Letters Publishers, Port Harcourt.



114 Pages |210x148mm| 2022 |Purple Letters Publishers, Nigeria
Paperback: 9789785494938 \$18/£14

EARTH OF ECHOES

Wellington Nwogu

“In this offering, Wellington Nwogu undoubtedly assumes his place among a new generation of poets thrown up by the new challenges of a society in a state of flux—a new army of pen-wielders confronting the persistent irritation the neglected and mismanaged national space has become.”

-Uzo Nwamara, Poet, Playwright.

“Wellington’s *Earth of Echoes* is a perfect verse, raw of a reality based on invisibility and death.”

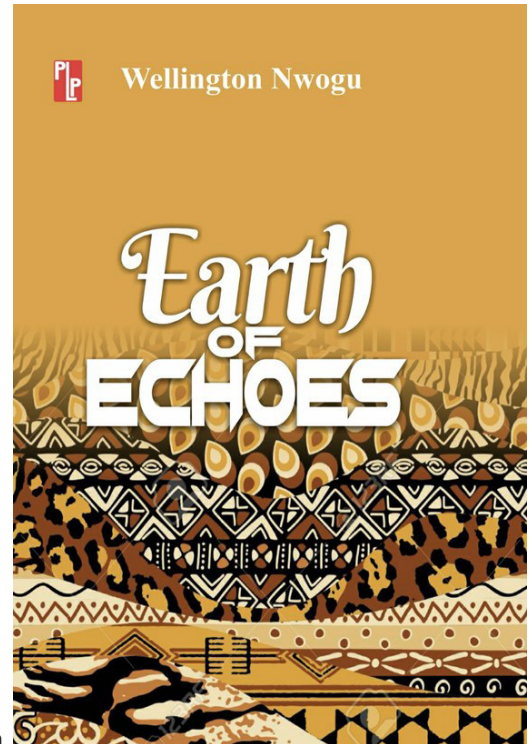
-Robinson Alexis Vera, Knight of Verses. Chilean, Poet.

“*Earth of Echoes* takes you deeper and deeper into the poetics of lamentation...Nwogu has globalised the aesthetics of lamentation once only echoed within the walls of the Niger Delta.”

-Anaele Ihuoma, Author, Imminent River.

“In *Earth of Echoes*, Nwogu worries on the many woes of Nigeria. More than just making a critique of society alone, he makes a conscious effort to celebrate the earth...”

-S. Su’eddie Vershima Agema, Multiple award winning poet and author of *Home Equals Holes: Tale of an Exile*.



106 Pages |210x148mm| 2022 |Purple Letters Publishers, Nigeria
Paperback: 9789785494907 \$18/£14

THE YAWNING EARTH

Poems

Wellington Nwogu

Verses in Wellington Nwogu's *The Yawning Earth* envelope the reader with frissons of delight with its lyrical abundance and nutmeg, like Niyi Osundare's sublimating redolent tonalities, opening a chapter of personal cogitations and societal woes that elicit self scrutiny. Here is a solid voice out of the fringe of Nigerian poetry that is bound to compel attention.

– Henry Alcubuiro, *The Sun Newspaper*.

The Yawning Earth often echoes the beauty of Niyi Osundare's poetry in its springlike flow...which says much about Nwogu's progress as a young poet who should, at the very least, be taken notice of.

– Anaele Ihuoma, Author, *Imminent River*.

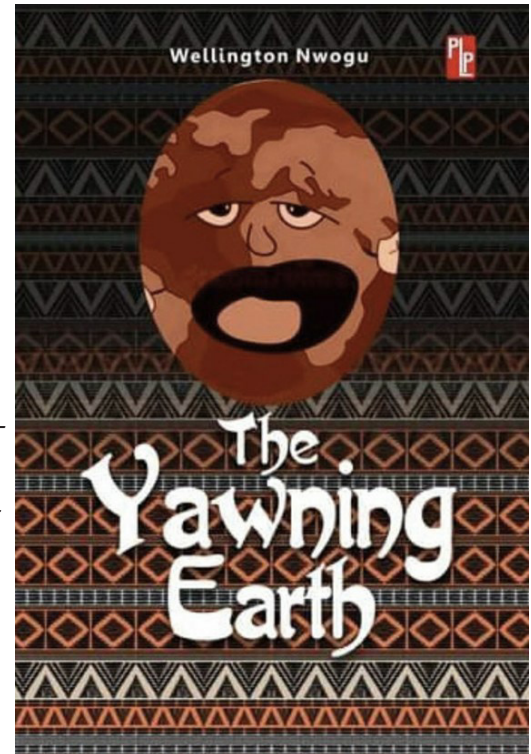
In vibrant metaphors woven into a tapestry of rhythmically lean language, Wellington's *The Yawning Earth* brings out a fresh poetics voicing out the dystopia that has engulfed the land. The poems bristle with anger and hunger for a world that must be rescued from its downhill journey to the abyss. Nwogu's offering in this collection announces that he is indeed a young poet to look out for in the maze of Nigerian contemporary poetry.

– Denja Abdullahi, Former President Association of Nigerian Authors.

The Yawning Earth is an impressive lyric that portrays that clamour that hurts and screams with the soul...

– Robinson Alexis Vera, Knight of Verses. Chilean, Poet.

128 Pages |210x148mm| 2022 |Purple Letters Publishers, Nigeria
Paperback: 9789785494525 \$18/£14



CONSTIMOCRAZY

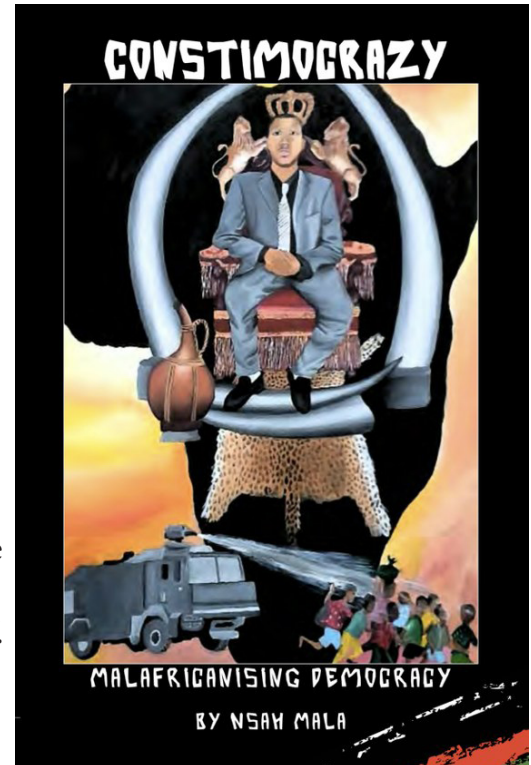
Malafricanising Democracy

Nsah Mala

The lyrical pessimism of Nsah Mala's poetry presents a world characterized by violence, inhumanity and destruction, a world that is sadly too familiar. While many of the poems address contemporary issues in the poet's native Cameroon, much of the human-inflicted damage they describe is not limited to 'Cam-Kingdom'. Although much of the content is negative, many of the poems contain questions. These questions express the cynical voice of this politically committed poet, but behind them lies the distant possibility of a better version of the world in which values of love, peace and unity reign: 'Don't we know,' the poet asks, 'that violence is out of fashion?'

- Professor Nicki Hitchcott, University of St Andrews, UK

112 Pages | 203x133 mm | 2024 | Vita Books, Kenya
Paperback: 9789914970173 \$20/£15



MUSIC & LIFE

Reggae Prophets

Palmwine Sounds

Music and Life: Reggae Prophets delves into the influence of Rastafarianism on reggae. Rastafarianism, a faith, and cultural movement that originated in Jamaica in the 1930s, heavily influenced the lyrics and themes of reggae songs. The book explores the Rastafarian beliefs in unity, love, and social justice, and how these principles are reflected in the poetic nature of reggae music. Throughout the book, the author highlights the key figures who played a significant role in shaping reggae music and its poetic message. These “Reggae Prophets” include legendary artists such as Bob Marley, Peter Tosh, and Burning Spear, among others. The author delves into their poetic techniques, the themes they explored in their lyrics, and the profound impact they had on the reggae movement.



24 Pages | 210x148mm | 2024 | Palmwine Publishing, Nigeria
Paperback: 9789787847312 \$18/£12

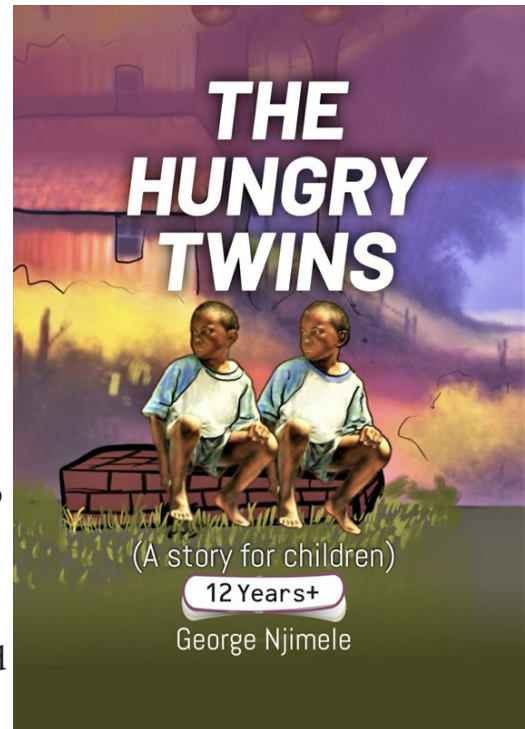
CHILDREN & TEENS

THE HUNGRY TWINS

A Story for Children

George Njimele

When war breaks out in Bingo, Grandma and her daughter, Wounum, flee to different locations. Wounum is abused and impregnated by a foot soldier in the forest. After giving birth, she entrusts her twins to Grandma's care. Grandma discovers that the kids are bewitching their enemies with paranormal powers. A ritual must be done in Bingo to rid the twins of their magical powers. But Grandma cannot risk herself and the kids by travelling to the war zone. How will she cope with the twins' strange behaviour?



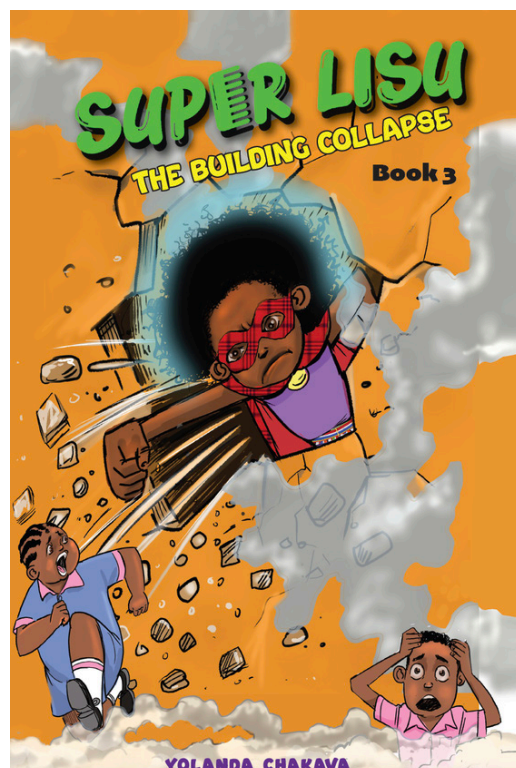
42 Pages |210x148 mm| 2023 |Peacock Writers Series, Cameroon
Paperback: 9789956540273 \$21/£14

SUPER LISU

The Building Collapse

Yolanda Chakava

When war breaks out in Bingo, Kendi signs up for the inter-school Science and Technology Fair to take a break from her superhero life. However, this does not work. When preparations for the fair do not go as planned, Kendi finds herself head-to-head with the T&B Gang again. Will they cause trouble? As Kendi looks for answers, time is quickly running out. Everyone at the fair is in danger, but from who? Will Super Lisu be able to save them in time?



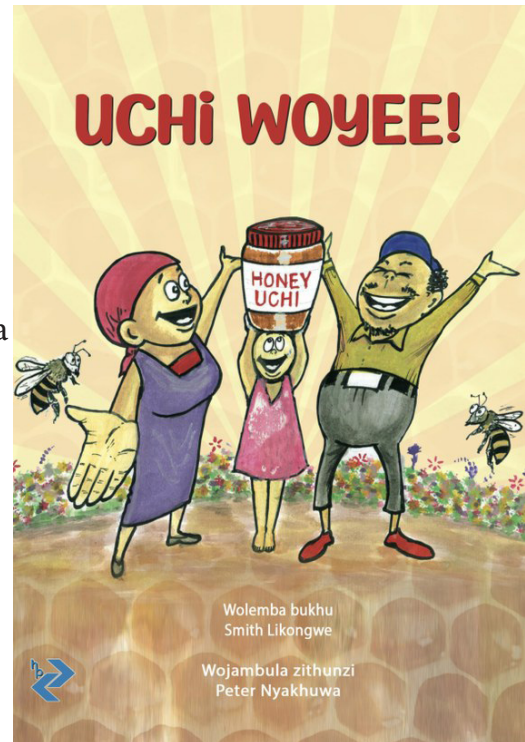
102 Pages | 229x152mm | 2023 | East African Educational Publishers, Kenya
Paperback: 9789966567956 \$30/£22

UCHI WOYEE!

Smith Likongwe

Atazizwa ndi ubwino wosiyanasiyana wa uchi, mwana anafuna kudziwa momwe njuchi zimapangira uchi. Amalume ake akufotokoza bwino lomwe za m'gwirizano wa njuchi ndi ukatswiri wakapangidwe ka uchi. Akufotokozanso za ntchito zina za uchi monga kuthandiza pa matenda ena.

After tasting the sweetness of honey, Chifundo is interested to know the honey -making process. Her uncle takes her through the process from nectar collection to the hive and all the intricate operations of the bees up to placement of ripe honey in wax cells. The exciting behaviour of bees is unveiled. The uncle also talks of honey harvesting and health benefits.



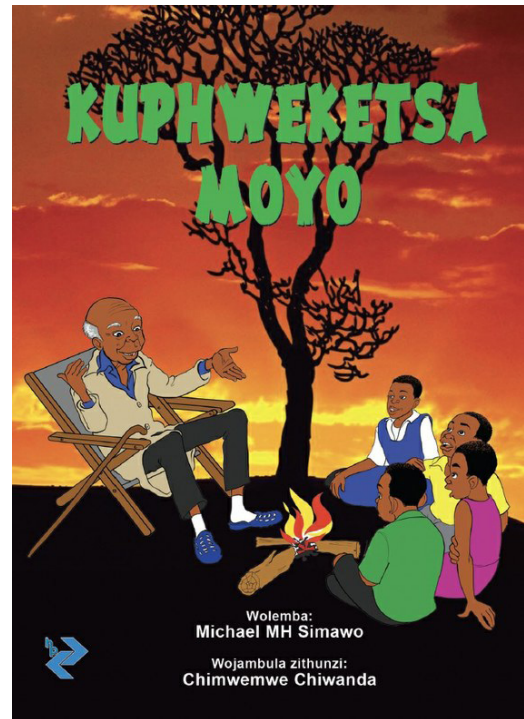
32 Pages |210x148 mm| 2022 |Horace Publications, Malawi
Paperback: 9789996096945 \$21/£14

KUPHWEKETSА MOYO

Michael M.H. Simawo

Technology is advancing all the time. Technology has made life easy. Our ancestors did not experience this advanced technology. But how did our ancestors live? This book talks about life in the past and how technology has advanced. Children ought to know how life was in the past for them to appreciate the new technology.

Moyo wa masiku ano ndi wophweka chifukwa cha maluso a sayansi. Kale kunalibe maluso amenewa. Nanga anthu amakhala bwanji kalelo? Ana akuyenera kudziwa m'mene anthu amakhalira ndi kulingalira zatsogolo lawo.



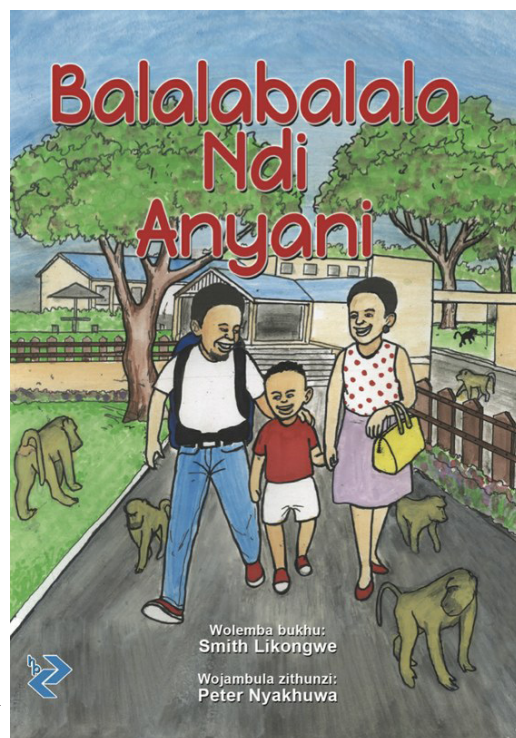
22 Pages |210x140 mm| 2022 |Horace Publications, Malawi
Paperback: 97899996099755 \$21/£14

BALALABALALA NDI ANYANI

Smith Likongwe

Ganizani and his parents have a thrilling encounter with monkeys and hippos in a visit to a place of tourist attraction. The monkeys run helter-skelter all over the place. Their friendly interaction with people and the mischief they cause with hippos is a life-changing experience for Ganizani.

Ganizani anaona ndi maso ake anyani akuchita zam-biri zosangalatsa komanso kuzunguza anthu. Izi anakumana nazo atapita kumalo ena osangalatsa m'mbali mwa mtsinje wa Shire. Anadya chakudya chabwino chachiMalawi. Anasangalalanso ndi maseweredwe a mvuu.



30 Pages |210x140 mm| 2022 |Horace Publications, Malawi
Paperback: 97899996099748 \$21/£14

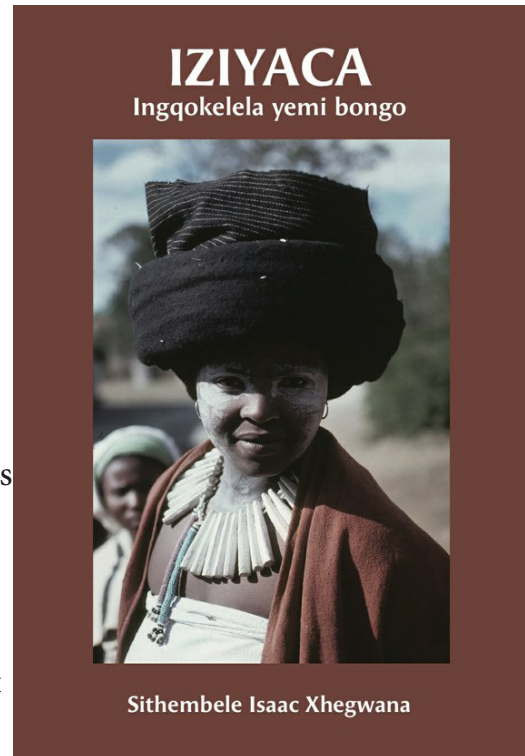
TITLES IN LANGUAGES OTHER THAN ENGLISH

IZIYACA

Ingqokelela yemi bongo

Sithembele Isaac Xhegwana

“What does this all mean to me? As different English genres that I have released through different platforms attest, there has been an element of losing my essence and core of humanity. As a direct result of a multitude of reasons that I have entertained through the above-mentioned platforms, the latter of which I do not have the luxury of time to entertain at the present moment, I found myself on the verge of turning my back to my humanity and African-ness. Like Xhosa traditional necklaces, these poems ensnared my being in such scrupulous ways. I am very much happy to present this mix masala pot to you. I am trusting that each and everyone of you will get something of much value.”



112 Pages |210 x 148 mm| 2023 |Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779314789 \$30/£22

UUSIKU OSHO WA VALA ONDJAMBA

Tshiwa Trudie Amulungu

In Oshiwambo, the elephant is likened to the most challenging situation that people can face. If an elephant appears in the morning, all planned activities are put on hold and the villagers join forces to deal with it. For Tshiwa Trudie Amulungu, the elephant showed up on many mornings and she had no choice but to tame it. Growing up in a traditional household in northern Namibia, during the period of South African rule, Amulungu's life started within a very ordered framework. Then one night she crossed the border into Angola with her schoolmates and joined the liberation movement. Four months later she was studying at the UN Institute for Namibia in Lusaka

Zambia. She went on to study in France before returning after 12 years to take part in the elections that led to Independence. Amulungu recounts the cultural shocks and huge discoveries she made, both in exile and after Independence, with honesty, emotion and humour. She draws the reader into her experiences, reflecting on the socio-historical-cultural context, and portraying life, friends, and community in the different places she lived. This is a compelling story of survival, longing for home, fear of the return and overcoming adversity in strange environments. It is also a love story that brought two families and cultures together. The author reflects on the vast differences in life experiences over three generations in her family. There is no comparison between her childhood and that of her children, let alone between their youthful experiences and those of her parents.

This book is written entirely in Oshindonga.



484 Pages | 210x140 mm | 2023 | University of Namibia Press, Namibia
Paperback: 9789991642918 \$60/£48

NE CHERCHEZ PAS À COMPRENDRE, DANSEZ SEULEMENT !

Le Coupé-Décalé et les jeunes en Côte d'Ivoire

Mahesse Kolé

At a time when Côte d'Ivoire was experiencing a military-political crisis and was split in two (2002), the Coupé-Décalé appeared as a real innovation in the Ivorian musical universe. It caused a "sensation" with cultural practices, a dress code, choreographic concepts and musical forms that were atypical of the time. While pre-existing genres, such as Reggae, Hip Hop and Zuglou, are positioned as "committed" music, Coupé-Décalé, on the other hand, is in a completely different register: that of bringing joy, setting the mood, forgetting the sad reality of this difficult period. Nearly two decades later, the Coupé-Décalé continues to enjoy great popularity among a community of fans who are sensitive to the ideology promoted and the social practices that derive from it. This study develops a reflection on the Coupé-Décalé, a form of cultural mediation that consolidates a subcultural identity. It aims first to show the pictorial and imagined representations of the youth subculture through musical content, then to examine the actors, practices and interactions that lead to the development of the musical work, and finally, to demonstrate how the public and the producers, through the reception of the music and the identification with the Coupé-Décalé, constitute a subculture. In short, the Coupé-Décalé is a subcultural identity. It specifies a new relationship to politics, to social norms and, above all, a quest for pleasure, endangerment and amusement.



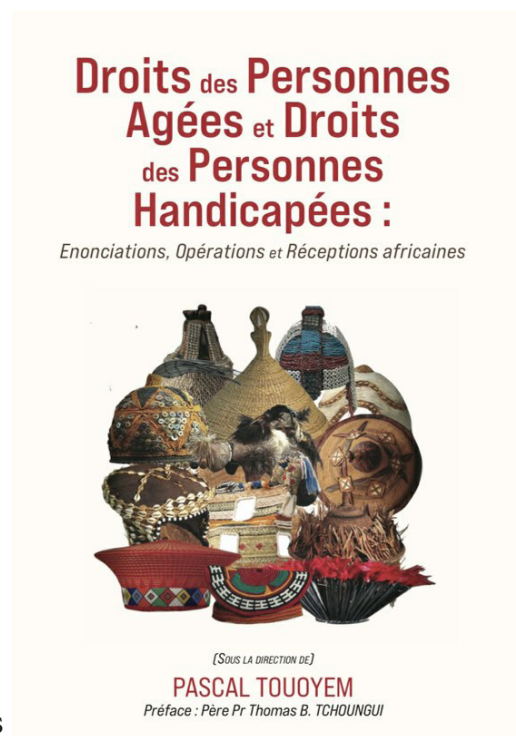
258 Pages | 229 x 152 mm | 2023 | Langaa RPCIG, Cameroon
Paperback: 9789964705879 \$35/£25

DROITS DES PERSONNES AGÉES ET DROITS DES PERSONNES HANDICAPÉES

Enonciations, Opérations et Réceptions africaines

Pascal Touoyem

This publication is certainly the first major thematic and critical synthesis on the condition of socially vulnerable persons (PSV) in Africa. An excellent line-up of 40 experts and institutions from different countries of the continent is making an effort to understand this phenomenon, which has become worrying, through a complex, retrospective, factual, current, quantified, punctual, prospective and relatively exhaustive analytical inventory. The various contributions are accompanied by strong recommendations that challenge the holders of issues for their application in a process of co-construction for an active citizenship of transformation. It is a document of advocacy/indictment and lobbying in favor of the development, protection and improvement of the social conditions of the elderly and persons with disabilities in Africa in terms of health, food, housing, environment, social protection, income maintenance, employment and education, given their increasing numbers in relative and absolute terms. The issue of socially vulnerable people is thus brought to the forefront of important, if not permanent, political-social and scientific concerns. It is the subject of recurrent investigations and reflections within the special mechanism of the African Union, the Working Group on Elderly Persons and Persons with Disabilities of the African Commission on Human and Peoples' Rights. The initial assignment is to build legal, psychological, socio-anthropological and political vehicles in order to initiate positive change and sustainable protection of VHPs, as well as customary protocols for their valorization in African cultures and traditions.



526 Pages |234x156 mm| 2024 |Langaa RPCIG, Cameroon
Paperback: 9789956553082 \$50/£42

EXPECTATIVAS MIÚDAS

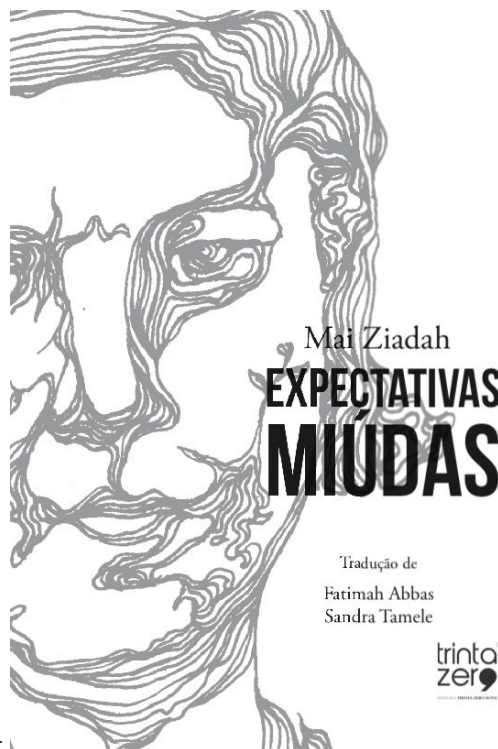
Mai Ziadah

In *Girl's Expectations* Mai Ziadah tackles various intellectual, literary and social issues raised in her time, but which are still relevant today, such as the question of young women who break away from the traditionally feminine image and interests, and share their intellectual concerns and literary ambitions. The collection reflects the image of the world in the first half of the 20th century, especially in the Arab World, through the eyes of Mai, a female writer and intellectual in a male-dominated society.

The book includes personalities with whom the essayist and novelist lived and fictional characters created to express her thoughts and contemplations.

Em *Expectativas Miúdas* Mai Ziadah aborda várias questões intelectuais, literárias e sociais levantadas no seu tempo, mas que continuam actuais, como a questão das jovens mulheres que rompem com a imagem e interesses tradicionalmente femininos, e partilham as suas preocupações intelectuais e as suas ambições literárias. A colectânea reflecte a imagem do mundo na primeira metade do século XX, especialmente no Oriente Árabe, sob o olhar de Mai, uma mulher, escritora e culta numa sociedade dominada pelos homens. O livro abrange personalidades com quem a ensaísta e romancista conviveu e, personagens fictícias criadas para exprimir os seus pensamentos e contemplações.

136 Pages | 180x130mm | 2023 | Editora Trinta Zero Nove, Moçambique
Paperback: 9789899022140 \$28/£22



NTHANU ZA CHITONGA

Filemon Chirwa

The Lakeside Tonga in the North were the first ethnic group in Malawi to accept Christianity, not so much because of many baptisms, but by sending their children to school, so that in 1895 half the Tonga children attended school. One of them was Filemon Kamunkhwara Chirwa from Mchaya (Old Bandawe), who trained as a teacher and became the leading teacher for the Tonga schools in the 1920s, an intellectual, a religious and political leader. When Indirect Rule came in 1932, he was strongly involved in the creation of the Tonga Tribal Council. At that time, he published his only book, the Tonga stories. He also wrote a World History in Tonga, but the manuscript cannot be found.



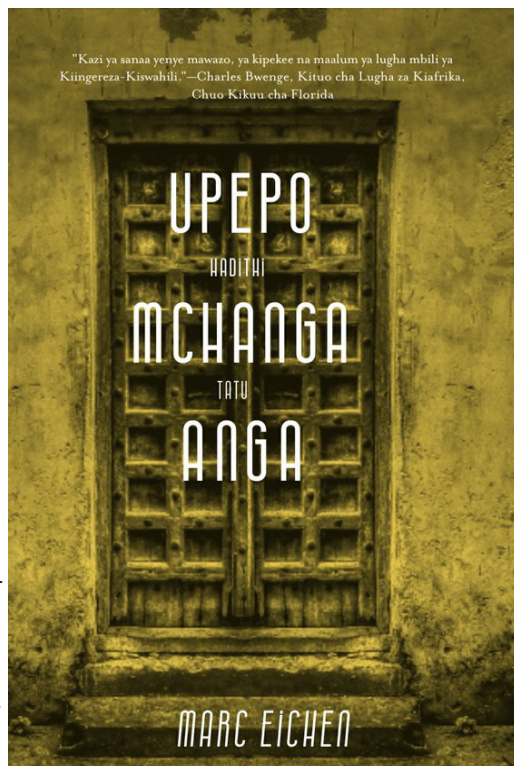
104 Pages |210 x 148mm| 2023 |Luviri Press, Malawi
Paperback: 9789996060267 \$25/£20

UPEPO, MCHANGA, ANGA

Hadithi Tatu

Marc Eichen

Katika miaka zaidi ya 20 ya kufundisha Kiswahili kwa wageni, sija-kutana na andiko la hadithi nzuri kama hizi alizoandika mwandi-ihii Marc Eichen. Ufundi wake wa kutumia vitushi halisi, na kuvis-ana kwa maumbo mbalimbali ya lugha ni wa kipekee! Hadithi tatu hizi ni mchango mkubwa katika ufundishaji wa Kiswahili na fasihi kwa wenyeji na ugenini. Zitawasaidia pakubwa walimu pamoja na wanafunzi kufahamu uhondo wa lugha za Kiswahili na Kiingereza kupitia vipengele mbalimbali vya lugha aliyotumia mwandishi. Ndugu Suleiman Khalfan na Abdulrahman Ndegwa vilevile wametoa tafsiri ya haki, wakilenga kabisa alichodhamiria mwandishi wa hadithi zenyewe.



106 Pages | 198x129mm | 2023 | Mkuki na Nyota Publishers, Tanzania
Paperback: 9789987753147 \$18/£25

UKOMBOZI WA WANYAMA

Peter Singer

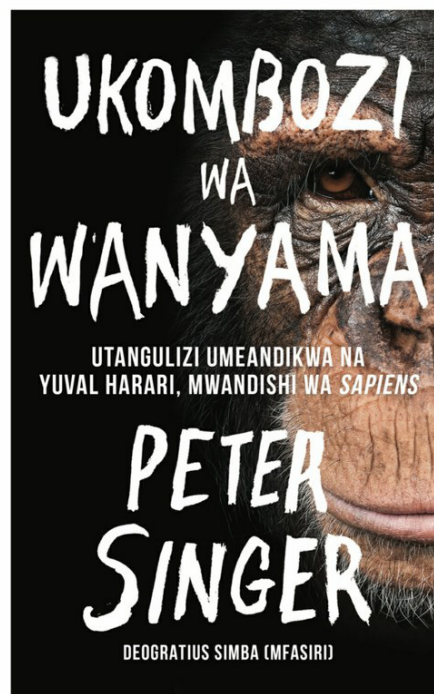
“If I have to choose the book that brought me a big change, then I would say *Animal Liberation* by Peter Singers.” —Jane Goodall

“Singer’s documentation is unrhetorical and unemotional, his arguments tight and formidable, for he bases his case on neither personal nor religious nor highly abstract philosophical principles, but on moral positions most of us already accept.” —*New York Times Book Review*

“A most important book that will change the way many of us look at animals—and, ultimately, at ourselves.” —*Chicago Tribune*

“This book is a must . . . not just for every animal lover but for every civilized reader.”
—Cleveland Amory

332 Pages |229x152mm| 2023 |Mkuki na Nyota Publishers, Tanzania
Paperback: 9789987084913 \$40/£32



202 PROVERBS IN MUNGAKA AND ENGLISH

*Alfred Willibroad Daiga edited by
Emma Yeluma Daiga*

This collection of proverbs drawn from the folklore of the Bali Nyonga comes on the heels of many publications that have recently come to light about Bali culture by native and expatriate scholars. It indicates the ever-growing interest writers have shown and continue to show in the dynamism of a unique ethnic group with a two-century-old history marked by chivalry and conquest.

The proverbs testify to the migratory trajectory of the Chamba from their motherland in the plains of the Adamawa mountain ranges southward through the Tikar regions and the Bamileke grasslands to their present site in the southwest of the Bamenda Grassfields - a trajectory fraught with danger, resistance and wars which in turn spurred a culture of conciliation, human dignity and statesmanship.

82 Pages |216x140mm| 2023 | Spears Media Press, Cameroon
Paperback: 9781957296203 \$19/£15

