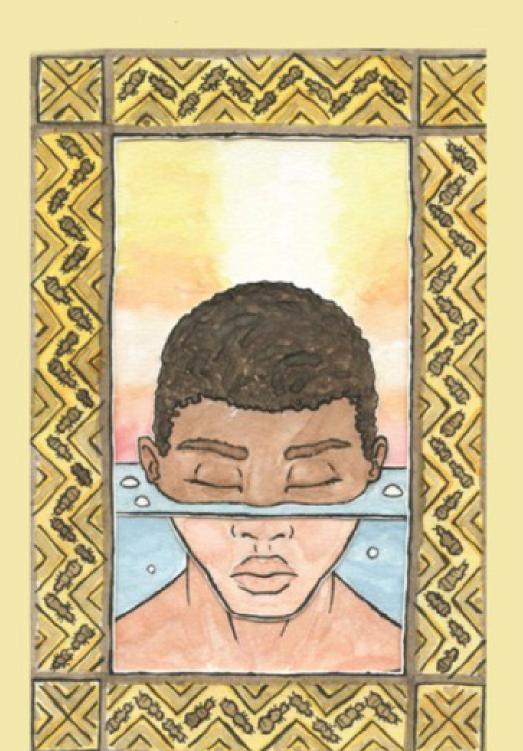
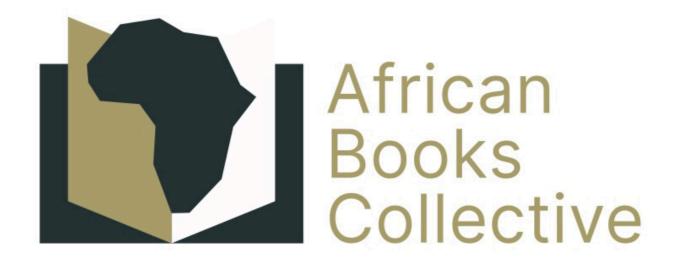
AFRICAN BOOKS COLLECTIVE

Fall Catalogue 2023







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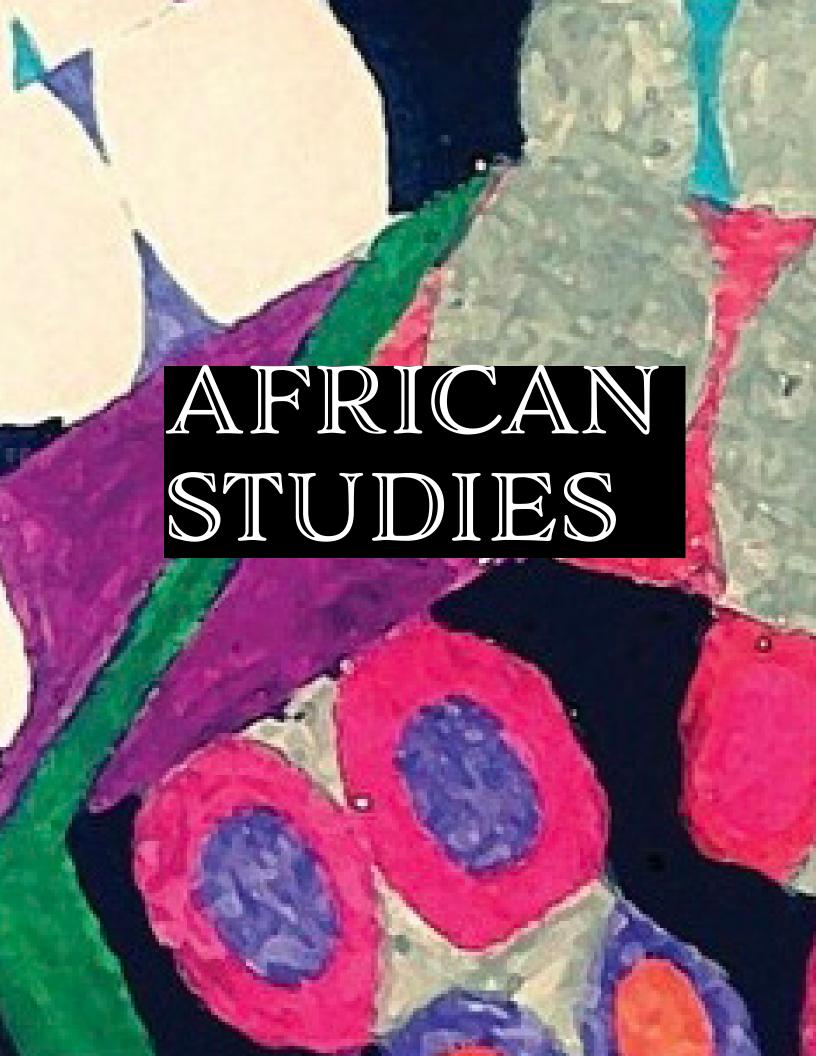
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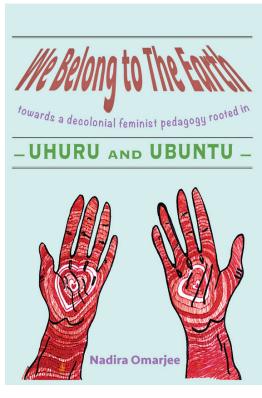


WE BELONG TO THE EARTH

Towards a Decolonial Feminist Pedagogy Rooted in Uhuru and Ubuntu

Nadira Omarjee

This book illustrates the ways in which the personal is political in the advancement of decolonising scholarship. It explores the intimacies of coloniality entrenched in the narcissism of coloniality, enabling the system through extraction, subjugation and violence. Pushing back against the narcissism of coloniality, which is framed by the ma/ster/slave dialectic or internalised oppression, requires uhuru and ubuntu



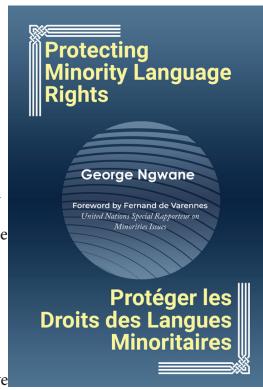
which are agentic strategies employed in reclaiming ontology and epistemology. Uhuru insists on a decolonisation of self; whereas ubuntu is determined by African radical communitarianism, demanding new ways of knowing and seeing whilst re-examining epistemicides of the enslaved, indentured and colonised. Fanonian theory is used as a framework for understanding the colonial authority's management of the colonised, determining the unhappiness quintessential in the colonial condition. Freirian concepts of conscientisation and criticality are used as a form of resistance, disrupting the system of racial capitalism and the coloniality of gender. Subsequently, flipping the classroom to resist the coloniality of knowledge allows scholars to connect with community, encouraging engaged scholarship from the personal/political perspective, making the classroom a radical space for addressing trauma and healing whilst bridging art, activism and scholarship. Therefore, the classroom is situated against the blind spots of the banking model with male dominated decolonial work silencing the feminist perspective. Consequently, uhuru and ubuntu promote voice, agency and resistance as a pedagogical praxis paramount for the development of a decolonial feminist pedagogy.

184 Pages | 229 x 152mm | 2023 | Langaa RPCIG, Cameroon Paperback: 9789956553525 \$35/£25

PROTECTING MINORITY LANGUAGE RIGHTS

George Ngwane

In this succinct, well-framed work, noted activist and scholar George Ngwane tackles the issue of minority language rights with alacrity. The book will offer those interested in linguistic rights insights into the dilemmas facing African countries, set against the backdrop of developments in the international framework for the promotion of linguistic rights. In drawing on Cameroonian policies of which he remains a key influencer, George Ngwane offers practical insights and bold solutions that should prove insightful for those tasked with determining the



intricacies by which African development potential can be realised through measures that promote both the identities and the future socio-economic and development trajectories of their countries.

George Ngwane

George Ngwane is a Senior Chevening Fellow in Conflict Prevention from the University of York (UK) (2010). He is since 2017 a Member of the National Commission for the Promotion of Bilingualism and Multiculturalism (Cameroon). He is since 2019 a member of the Board of Minority Rights Group, International, London as well as Member of the Board of Minority Rights Group Africa (Uganda). He is since 2021 a Member of Rotary Peace Fellowship Alumni Association, New York (USA).

156 Pages | 229 x 152mm | 2023 | Spears Media Press, Cameroon Paperback: 9781957296104 \$30/£22

AFRICA'S CONTEMPORARY FOOD INSECURITY

Self-inflicted Wounds through Modern Veni Vidi Vici and Land Grabbing

Nkwazi N. Mhango

Land is ubiquitous but exceptionally precious, no-frills, and one-off for all beings past, present, and future though not all appropriately appreciated for its nonpareil significance and sacredness.

Nevertheless, currently, African corrupt, credulous, and closed-minded rulers are blindly and bald-facedly dishing land out in this toxic leasing by enacting another scramble for Africa under a putrid

Africa's Contemporary Food Insecurity Self-inflicted Wounds through Modern Veni Vidi Vici and Land Grabbing Nkwazi N. Mhango

façade of investment, a crime against humanity revolving around coloniality, corruption, and racism. China, India, Petro-rich-with-inarable-land Middle East countries, and western conglomerates are invading Africa to produce biofuels and food for their home populaces for yet another land and food colonisation. Contemporary land grabs aggravate Africa's food and national in/ security, famishment, and effluence thereof. S/he who cannot feed her/himself is a dangerous laughingstock. This book addresses the crime and proposes what Africa must do to avert self-inflicted wounds resulting from fake and rose gambits like job creation, tax bases, and investment for development. Land is a life giver and is uniquely sacred as such nobody should dish it out or grab it like nobody's business. The cardinal argument is that Africa must enable its people to till the land it is dishing out to produce and export food to those now grabbing its land.

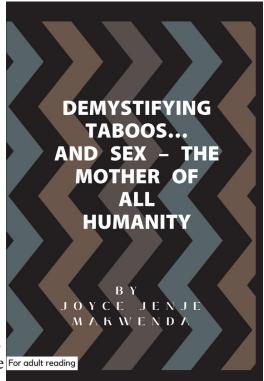
270 Pages |210 x 148 mm | 2023 |Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314840 \$35/£25

DEMYSTIFYING TABOOS AND SEX

The Mother of All Humanity

Joyce Jenje-Makwenda

Demystifying Taboos and Sex The Mother of All Humanity is a daring, entertaining, thought-provoking, mind-awakening, eye-opening, instructional, motivational compilation of articles written by the award-winning producer, journalist, artist, ethnomusicologist, scholar, archivist, historian, researcher, lecturer, Joyce Jenje-Makwenda, who has spent over 3 decades of her career documenting subjects as diverse as urban culture, music, politics, education, religion,



media, fashion, sex, sexuality, cultural and taboo issues, and women's histories and empowerment elements she deftly weaves into this book.

The forty-eight stories, originally published from 2009-2011 and in 2015 -2016 demystify the world of sex, sexuality, and relationships from a contemporary perspective but also with strong bent on exploring African traditional mores, practises, rites of passage, beliefs, and teachings.

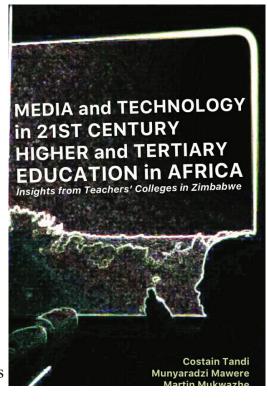
202 Pages | 229 x 152mm | 2023 | Joyce Jenje Makwenda Collection Archive, Zimbabwe Paperback: 9781779272812 \$35/£26

MEDIA AND TECHNOLOGY IN 21ST CENTURY HIGHER AND TERTIARY EDUCATION IN AFRICA

Insights from Teachers' Colleges in Zimbabwe

Costain Tandi, Munyaradzi Mawere, Martin Mukwazhe

This book interrogates media and technology in the 21st century higher and tertiary education in Africa. Using Zimbabwe as its case study, the book highlights the immense changes that the digital revolution has



brought to higher institutions of learning in Africa, including changes in teaching and learning. Framed from an anti-colonial perspective, the book argues that digital change, though critical in revolutionising education in Africa, has come with a price as it has resulted in some epistemological erasures and injustices meted against the poor. The book makes a critical contribution as it quests to correct the misdemeanours and injustices caused by digital gaps in African societies. The authors argue that the future and success of digital technology in Africa lie in how well African countries will culturally and contextually sensor technology and attend to the problems caused by digital gaps. The book provides a re-invigorated overview and nuanced analyses of the role of media and technology in revolutionising 21st century higher and tertiary education in Africa. It provides pointers and insights on how African countries can reformulate their education policy in a manner that is in sync with the level of digital technology of the time. This is an important addition to critical debates on media and technology studies in education in Africa

172 Pages |203 x 127 mm| 2023 |Langaa RPCIG, Cameroon

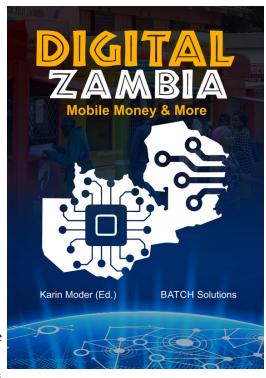
Paperback: 9789956553051 \$33/£24

DIGITAL ZAMBIA

Mobile Money & More

Karin Moder

Digital Zambia tells a story about digitalization in Zambia – a land-locked country, rich in natural resources, with 19-20 million inhabitants in Southern Africa. But is this a relevant topic in a country which - like most countries in Southern African - still faces "serious" challenges to adequately feed its citizens according to the Global Hunger Index (GHI)1? And is it a story worth telling and sufficiently rich in a world where AI-based innovations like ChatGPT can win one million registrations in just five days and standards of technological sophistication are seemingly shifted in the blink of an eye? Our answer is yes. Yes it is worthwhile exploring Digital Zambia, even if by common standards digitalization is more advanced on other continents and



even if some other African countries fare better in rankings of digital transformation.

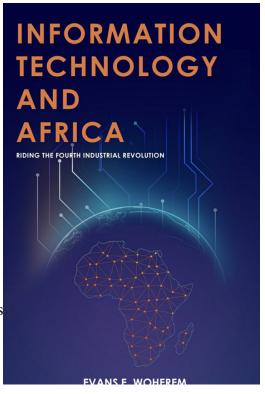
82 Pages |210x148mm | 2023 |BATCH Solutions, Zambia Paperback: 9789982434386 \$17/£13.50

INFORMATION TECHNOLOGY AND AFRICA

Riding the Fourth Industrial Revolution

Evans E. Woherem

In this instructive and far-reaching book, Dr Evans E. Woherem presents the technological antecedents of Africa in the context of the continent's position as an unheralded pioneer in technology. The author explains Africa's absence from previous industrial revolutions and advocates for the continent's advantage in harnessing the fourth industrial revolution (4IR). The book's focus on policies government and nongovern-



mental and other interventions that can contribute to growth in Africa will be of great use to students and policy makers alike. It also provides an understanding of the exponential technologies and what organisations, universities, countries, and individuals can do to master these technologies for the continent's development.

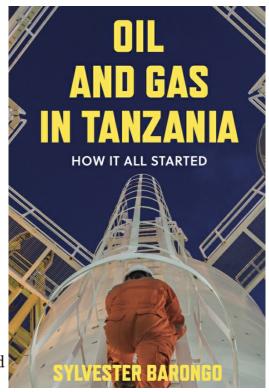
386 Pages | 229 x 152mm | 2023 | Prima Imprint, Narrative Landscape Press, Nigeria Paperback: 9789785976052 \$50/£42

OIL AND GAS IN TANZANIA

How It All Started

Sylvester Barongo

Meet the Founder of Tanzania Petroleum Development Corporation (TPDC) as he takes you on a journey through his career in the oil and gas sector, and how important events and wars in the industry impacted Tanzania in the 1970s. He describes the actual events on the field, the challenges faced from the founding of TPDC to the beginning of exploration in Tanzania, the global transformation of oil and gas in real time, how it was dealt with, and how the Tanzanian economy has benefited greatly



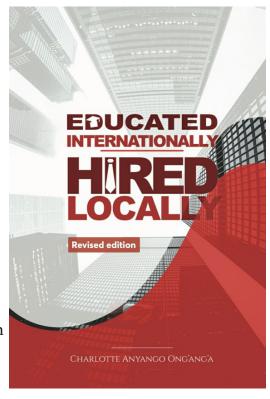
from the gas discovered during his tenure. Mr. Barongo presents an honest account of why various actions were made despite the fact that the outcome was unpredictable. The government trusted him and his strong team because of their faith, confidence, and belief, and they were left alone to make the vital decisions that led to Tanzania's oil and gas boom. Since then, Tanzania has attracted a slew of investors looking to engage in oil and gas, including the current Liquefied Natural Gas (LNG) project, which is valued at \$30 billion.

214 Pages | 229 x 152mm | 2023 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987084753 \$25/£22

EDUCATED INTERNATIONALLY, HIRED LOCALLY

Charlotte Anyango Ong'ang'a

This book serves as a comprehensive guide for internationally educated immigrants seeking to establish a fulfilling career in Canada. It delves into essential aspects of job search, career management, and addresses key challenges faced by new immigrants, including navigating foreign-sounding names, survival employment, and their impact on career development. With extensive experience and international credentials, many immigrants arrive in Canada with high aspirations. However, they often find themselves trapped in survival jobs. This book offers practical insights on how internationally-ed-



ucated immigrants can proactively shape their careers, explore alternative paths, and thrive in their new home. By providing valuable strategies and resources, this manual empowers readers to overcome obstacles, leverage their unique skills, and build successful and rewarding professional lives in Canada.

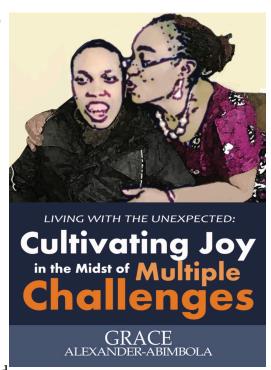
136 Pages |216x140mm| 2023 |Gianis Publishers, Canada Paperback: 9781738702404 \$22/£17

LIVING WITH THE UNEXPECTED

Cultivating Joy in the Midst of Multiple Challenges

Grace Alexander-Abimbola

Living with the Unexpected: Cultivating Joy in the Midst of Multiple Challenges is a gripping watershed account of a mother whose life journey unexpectedly took another turn to coping, caring and becoming the life support for her son. It talks about the unexpected news a mother had to deal with when told about the disabilities of her son and the need to be on medications for the rest of his



life, which all know would have adverse effects on the sufferer. This book showcases the fact that whatever life throws at you, you have the singular responsibility to each turn it around to advantage or do otherwise.

It is a book on the strength of motherhood; laughing by remembering the days we cried and crying by remembering the days we laughed. This is a story of hope, that in the Master Potter's hand, even the most shattered objects can become beautiful again.

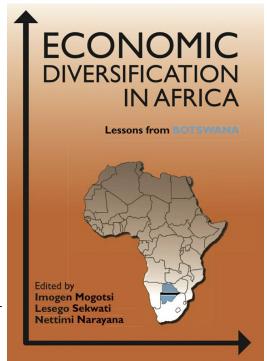
86 Pages |191x140mm| 2024 |Impeccable Publishing, Nigeria Paperback: 9789787979143 \$25/£20

ECONOMIC DIVERSIFICATION IN AFRICA

Lessons from Botswana

Imogen Bonolo Mogotsi, Lesego Sekwati, Nettimi Narayana

Botswana is a major producer of the world's diamonds and has been a pacesetter for beneficiation in the country. All mineral resources are finite: Botswana is working towards diversifying the economy before the diamonds run out. As one of the most stable and prosperous countries in Africa, Botswana sets an example to follow. This book gives a practical review of topical issues and the roles of



government, the private sector, economic institutions and the international community in driving economic diversification. It highlights challenges faced by many small open economies in Africa as they search for new engines of growth.

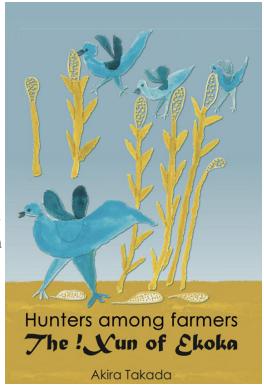
328 Pages |244 x 170mm| 2022 |University of Namibia Press, Namibia Paperback: 9789991642826 \$33/£28

HUNTERS AMONG FARMERS

The !Xun of Ekoka

Akira Takada

Through moving life histories, Akira Takada gives the !Xun of north-central Namibia a voice in their own history. In contrast to other marginalised San minorities, the !Xun foster co-operative relationships with their neighbours, the Ovawambo and with the state. In the face of radical social changes over the past century, they have maintained traditional hunting and gathering as a backstop but also sold their skills and labour, acquired their own farms and livestock, and enriched their



child-rearing practices in changing ecological conditions. Central to their identity and resilience are their kinship and naming practices which preserve their ethnic cohesion while promoting relationships with other groups. Contributing to an established literature on the San, Takada's book will allow detailed regional comparison on the !Kung-speaking groups of northern Namibia. Charming sketches from his notebooks give an intimate view of the anthropologist in the field.

286 Pages |229 x 152mm| 2022 |University of Namibia Press, Namibia Paperback: 9789991642673 \$40/£32



THE DUTCH REFORMED WOM-EN'S MISSIONARY MOVEMENT FROM THE CAPE AND THE MT. HOLYOKE CONNECTION

Dana L. Robert

This book reinterprets the history of South African Dutch Reformed missions as a women's movement. It traces American women missionaries from Mt. Holyoke College who went to southern Africa in the late 1800s to teach Dutch Reformed girls. Dutch Reformed women then formed a missionary network to send the educated women througho ut southern Africa, and into Malawi and Zimbabwe. Missionary women modeled a combination of education and piety that inspired African church

A Luviri Occasional Paper

THE DUTCH REFORMED
WOMEN'S MISSIONARY
MOVEMENT FROM SOUTH
AFRICA AND THE MT.
HOLYOKE CONNECTION

DANA L. ROBERT

women's leadership and enabled Reformed churches to spread throughout the region. Not only does the book show how American women introduced a distinctive missionary piety into Reformed missions, but it also places women at the center of southern African mission history.

68 Pages | 210 x 148mm | 2023 | Luviri Press, Malawi Paperback: 9789996080272 \$22/£18

MALAWIAN MISSIONARIES IN TANZANIA'S SOUTHERN HIGHLANDS 1916-1928

Kenneth R. Ross

Opportunities for Malawians to demonstrate their leadership skills were severely limited during the colonial period. Even the Missions, like Livingstonia and Blantyre, that provided a high level of education often frustrated their graduates by requiring them to work under European supervision on an indefinite basis. This study shows how some early Malawian church leaders took advantage of an unexpected opportunity that arose during the First World War. European missionaries were not allowed to enter Tanzania, but African staff were permitted to cross the

A Luviri Occasional Paper

MALAWIAN
MISSIONARIES IN
TANZANIA'S SOUTHERN
HIGHLANDS (1916 – 1928)

KENNETH R. ROSS

border to help the Tanzanian churches to regroup after the devastation caused by the war. For such remarkable figures as Yoram Mphande, George Nyasulu and Jones and Catherine Chikoga, this was a chance to show their mettle.

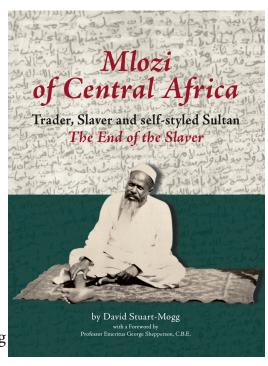
52 Pages | 210 x 148mm | 2023 | Luviri Press, Malawi Paperback: 9789996080227 \$22/£18

MLOZI OF CENTRAL AFRICA

Trader, Slaver and Self-Styled Sultan. The End of the Slaver

David Stuart-Mogg

For more than a century, historians and writers on Africa have almost invariably associated the name Mlozi with all the cruellest excesses of the central and east African slave trade during the nineteenth century. That Mlozi bin Kazbadema was a significant slaver who conducted his trade according to all the brutal conventions of his period is beyond dispute. His subsequent botched hanging at the end of a British-sponsored rope, following a drum-head



trial of questionable legality, has been generally regarded as well-deserved and a fitting, if muscular, exemplar of Pax Britannica in action. In *The End of the Slaver*, a title taken from recollections of Mlozi's hanging by the medical missionary Dr Kerr Cross, author David Stuart-Mogg examines Mlozi's life and milieu and carefully weighs the often conflicting evidence apparent between official military and government reports and the largely unpublished private letters and diaries written at the time by those who participated in Mlozi's downfall and elimination. Stuart-Mogg's carefully evaluated findings call into serious question the altruism and philanthropy that the ultimate, and inevitable, victors of the struggle accorded their actions and their undoubtedly laudable ultimate objective – the eradication of slavery in British Central Africa. Referring to this book as 'an unusually stimulating study, Professor Shepperson recommends that *The End of the Slaver* deserves to be widely-read, not only by those whose primary interest is in the history of Malawi but also by students of slavery and the anti-slavery movements in the nineteenth century – and, indeed by all who are concerned with man's inhumanity to man.

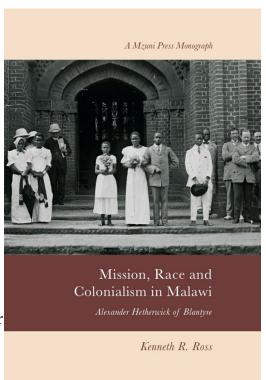
210 Pages |200x148mm| 2024 |Luviri Press, Malawi Paperback: 9789996080203 \$35/£25

MISSION, RACE AND COLONIALISM IN MALAWI

Alexander Hetherwick of Blantyre

Kenneth R. Ross

The first intellectual biography of Alexander Hetherwick, a key figure in Scotland–Malawi relations. Mission, race and colonialism were three forces shaping Malawi's history during the early years of the 20th century. They found a concentrated meeting point in the life of Scottish missionary Alexander Hetherwick, who led Blantyre Mission from 1898 to 1928. This book presents a fresh assessment of this towering figure in Malawi's history, contesting the scholarly consensus that Hetherwick betrayed



the early ideals of Blantyre Mission by compromising too much with the colonial system that was in force during his leadership. Kenneth R. Ross assesses the pervasive influence of colonialism, from which Hetherwick was not exempt, and traces the ways in which he resisted such influence through his relentless commitment to the interests of the African community and the inspiration he found in the emergence of the African church.

Kenneth R. Ross

Kenneth R. Ross is Professor of Theology at Zomba Theological College, Malawi, and Associate Minister of Bemvu Parish, CCAP. Earlier he has served as Professor of Theology at the University of Malawi, General Secretary of the Church of Scotland Board of World Mission and Chair of the Scotland Malawi Partnership.

212 Pages |234 x 156mm| 2023 |Mzuni Press, Malawi

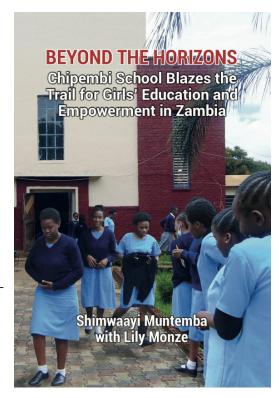
Paperback: 9789996076107 \$35/£22

BEYOND THE HORIZONS

Chipembi School Blazes the Trail for Girls' Education and Empowerment in Zambia

Shimwaayi Muntemba, Lily Mubitana Monze

Beyond the Horizons: Chipembi School Blazes the Trail for Girls' Education and Empowerment in Zambia is a history of Chipembi School: its role in the evangelizing policies of the Methodist Missionary Society whose Wesleyan branch founded the school in 1912; its development as the leading school for African girls in the colonial peri-



od, and the first, and until 1956, the only school to offer secondary education to them. It follows the development of the school after Independence, its initial problems and subsequent successes in academic achievements and agricultural education and production. The book discusses the contribution of the schools' graduates, professionals in many fields, to the development of Zambia, and also documents their humanitarian work. Above all, it is an account written by two Chipembi girls' from the perspective of the girls themselves, illustrating the hardships, the achievements, the fun, the friendships and the faith that sustained so many of them in their years at school and in their later lives.

230 Pages |254x178mm| 2023 |Gadsden Publishers, Zambia Paperback: 9789982241403 \$35/£28

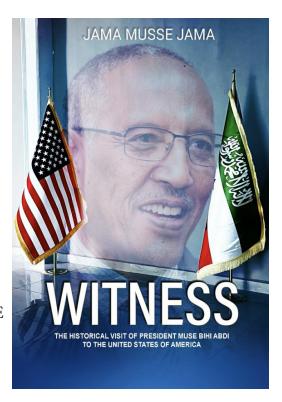


WITNESS

The Historical Visit of President Muse Bihi Abdi to the United States of America

Jama Musse Jama

Between the 13th and 25th of March 2022, I had the privilege of being a member of the Somaliland Delegation led by the President of the Republic, HE Muse Bihi Abdi, to the United States of America. The visit represented a turning point in the history of relations between Somaliland and America, and its significance and outcomes have provided much to reflect upon, as this contribution hopes to do.



202 Pages |210x148mm| 2023 |Ponte Invisibile (Redsea Cultural Foundation), Somaliland Paperback: 9788888934754 \$24/£18

TRANSFORMATIVE SPEECHES OF THE GOVERNOR NYESOM EZENWO WIKE

Ayebaesin Beredugo

'But thank goodness. Rivers State has just been relieved of the most decadent administration in history, which frittered public resources, sold the State's valuable assets to cronies, increased the debt burden and crippled the State's economy. As Justice Learned Hand rightly observed: "If we are to keep democracy, there must be a commandment: thou shall not ration justice." Today, the people of Rivers State are beneficiaries of justice in its proper measure. We salute the courage and determination of the Supreme Court of Nigeria to uphold the Constitution of the Federal Republic of Nigeria and the rule of law in our democracy. We are celebrating political or flag indepen-

TRANSFORMATIVE SPEECHES OF GOVERNOR NYESOM EZENWO WIKE

dence. But the need to deliver economic freedom to our country remains the most significant challenge before all of us. Therefore, on this historic day, we should pledge to rededicate our lives to build a united, inclusive and prosperous nation where justice, peace and the rule of law shall reign supreme. We are resilient and highly creative. We can easily overcome our economic predicaments if we all work together with patriotism towards building trust and finding realistic solutions to the challenges buffeting the nation. As Rivers people, we are proud of our contributions to the unity and progress of the Nigerian nation. We remain committed to preserving the unity and indivisibility of Nigeria. All that we ask in return is justice, mutual respect and adequate recompenses for our contributions and sacrifice to the economic and social progress of the country.

-Governor Nyesom Ezenwo Wike

686 Pages |297x210mm | 2023 |Malthouse Press, Nigeria

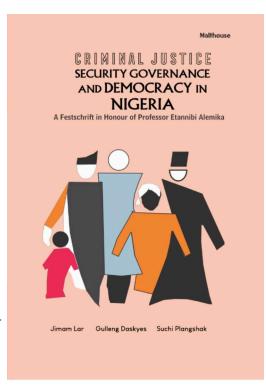
Paperback: 9789786020372 \$75/£60

CRIMINAL JUSTICE SECURITY GOVERNANCE AND DEMOCRACY IN NIGERIA

A Festschrift in Honour of Professor Etannibi Alemika

Jimam Lar, Gulleng Daskyes, Suchi Plangshak

SECTION I: The Nigerian Security Sector:
Conceptions, Composition, and Function
Performance - Plangshak Musa Suchi...Critical
and Emerging Issues in Cybersecurity in Nigeria
- Ndubuisi Philip... Transitional Justice As A Panacea For Peace In Africa - Hauwa Cathy Dowyaro...
Sub-Culture of Violence and the Coming Crisis of
Nigeria: Periscoping the Social Structural Tragedy of Our Time - Moses U. Ikoh... Security Sector



Reform and Governance in Nigeria: Engaging Non-State Security Actors - Jimam T. Lar... SECTION II: Causes, Forms and Implications of Insecurity in the North-East and North-West, Nigeria - Folashade B. Okeshola...Farmer-Herder Conflicts and Armed Banditry in North-Central Nigeria - Olufunke E. Amos...Kidnapping and Criminal Justice Administration in Nigeria - Emmanuel John Gyong & Sheidu Danjuma Asaka... Corruption, Insecurity and Development in Nigeria - Philomena I. Ozo-Eson.. Youth Political Violence and Extremism: Implications for Nigeria's Future Electoral Process - Gulleng Daskyes Yohanna...SECTION III: Covid-19 Lockdown and Sexual Violence in Nigeria: A Sociological Perspective - Titilayo Cordelia Orisaremi...Guilty-But-Innocent: Convicts' Perception of Sentencing and Implications for Corrective Incarceration in Nigeria - James Olabisi Ayodele...Patterns of Violence against Pregnant Women in Nigeria - Okwuchi Chioma Obioma. Police Complaints Response Unit: An Assessment of the Internal Accountability Mechanism of the Nigeria Police Force - 'Kemi Okenyodo

324 Pages | 254x178mm | 2023 | Malthouse Press, Nigeria

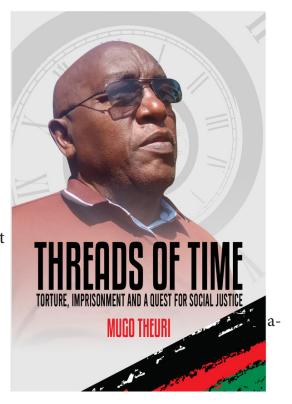
Paperback: 9789786020358 \$45/£35

THREADS OF TIME

Torture, Imprisonment and a Quest for Social Justice

Mugo Theuri

Mugo Theuri was plucked from his reporting job at the lawcourts in Nakuru after barely three months in post and driven to Nairobi for what would turn out to be 49 days of torture in the infamous Nyayo House. Jailed for four years, he joined the 'Libertion University', the study group in prison, and emerged a much more thoughtful and reflective man. He uses personal memoir to thread his personal experiences into the historical events in the country and the world.



His experience with the courts, and his attempt to get justice for his wrongful imprisonment enable him to reflect on the justice system, just as his average scholarship give him clarity of how the country's systems and policies discriminate against the poor and frustrate the right to justice and education.

The candour with which *Threads of Time* is rendered allows the reader into the writer's personal crisis in struggling to reconcile his father's public role as headman during the Mau Mau war of independence in a context where most of his family were guerrillas in the forest, as well as his relationship with religion.

228 Pages | 229 x 152mm | 2023 | Vita Books, Kenya

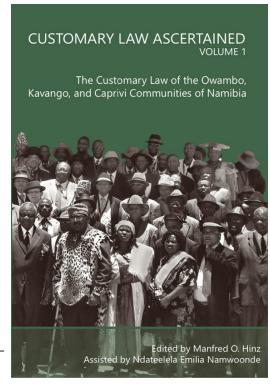
Paperback: 9789914962130 \$30/£22

CUSTOMARY LAW ASCERTAINED VOLUME 1

The Customary Law of the Owambo, Kavango and Caprivi Communities of Namibia

Manfred O Hinz, Ndateelela Emilia Namwoonde

Customary Law Ascertained Volume 1 is the first of a three-volume series in which traditional authorities in Namibia present the customary laws of their communities. It contains the laws of the Owambo, Kavango, and Caprivi communities. Volume 2 contains the customary laws of the Bakgalagari, the Batswana ba



Namibia and the Damara communities. Volume 3 contains the customary laws of the Nama, Ovaherero, Ovambanderu, and San communities. Recognised traditional authorities in Namibia are expected to ascertain the customary law applicable in their respective communities after consultation with the members of that community, and to note the most important aspect of such law in written form. This series is the result of that process. It has been facilitated by the Human Rights and Documentation Centre of the University of Namibia, through the former Dean of the Law Faculty, Professor Manfred Hinz.

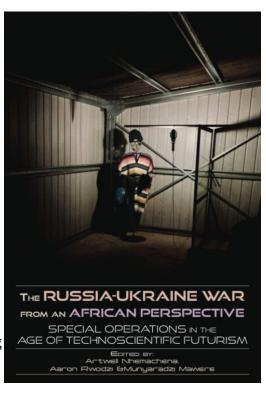
328 Pages | 244 x 170mm | 2022 | University of Namibia Press, Namibia Paperback: 9789991642826 \$33/£28

THE RUSSIA-UKRAINE WAR FROM AN AFRICAN PERSPECTIVE

Special Operations in the Age of Technoscientific Futurism

Artwell Nhemachena, Aaron Rwodzi, Munyaradzi Mawere

In the Russia-Ukraine war, attention has been focused on the "Special Military Operation" This book argues that there are many other special operations, in various other arenas in the world, that deserve equal and urgent attention. Connecting special military operations to what it calls special economic operations, special cultural operations, special technological operations, special sexual



operations and special political operations, the book argues that special operations are not exclusive. Also drawing on topical debates about technoscience, the book critically examines invasive technologies in relation to bodily autonomy, integrity and privacy, and it urges scholars and thinkers to compare these invasive technological operations to invasive special military operations. The book grapples with the future of humanity in a world where the human is decentred even as the world is witnessing the proliferation of resource wars. The book is relevant for scholars in anthropology, sociology, politics, government studies, international relations, history, media studies, science and technology studies and disaster management.

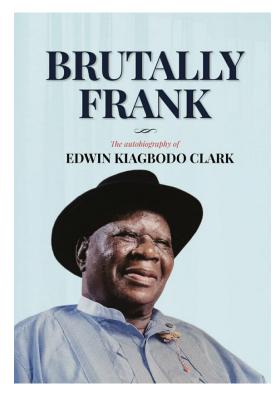
572 Pages |229 x 152 mm| 2023 |Langaa RPCIG, Cameroon Paperback: 9789956553655 \$44/£52

BRUTALLY FRANK

The autobiography of Edwin Kiagbodo Clark

Edwin Kiagbodo Clark

Brutally Frank is the autobiography of an elder statesman and frontline advocate of truth, fairness, justice, and equity in Nigeria, Chief (Dr) Edwin Kiagbodo Clark. Written in a simple language, the book tells the story of Edwin Clark right from his forebears till his present. But beyond being the story of just a man and his life, Edwin Clark's story intersects with those of the Ijaws, the Urhobos and the entire Niger Delta on one hand, and the Nigerian nation on the other hand. Therefore, in this book, the history of Nigeria and the



vital events that contributed to its current outlook are captured and told as they are in a brutally frank manner! Furthermore, important facts and salient truths which must be stated, understood, and appreciated should Nigeria desire to move forward and reclaim its rightful place in the comity of nations are well articulated by Chief Clark in this book. This is a must read for every Nigerian.

732 Pages |254x178mm| 2023 |Safari Books, Nigeria

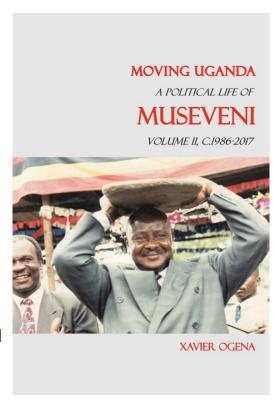
Paperback: 9789785997941 \$80/£68

MOVING UGANDA

A Political Life of Museveni Volume II. C.1986-2017

Xavier Ogena

Whilst much ink has been spilt on "Museveni's Uganda", far too little ink has been spilt on the life of the country's eponymous leader, which is now in its eighth, eventful decade. The little information on Museveni's life that is in the public domain comes mostly from his autobiography, in which he is, in any case, understandably much more engaged in personal justification than an objective and disinterested essay. Hence this volume. This is the first, full political biography of Museveni. This book also presents



that increasingly uncommon commodity in "Museveni's Uganda": a balanced assessment of Museveni's abilities and activities.

The second volume of Xavier Ogena's political biography of President Museveni takes the reader from its subject's successful handling of the formidable economic problems that he inherited from previous regimes—through his somewhat successful struggle against poverty; his largely subsequently-reversed reform of state institutions; his curiously delayed ending of the insurgency in the north and the east; his rather heavy-handed approach to consolidation of power; his reluctant re-introduction of democratic pluralism; his primarily self-serving deployment of Ugandan troops to Somalia; and his particularly repressive and sexually-discriminatory legislations of the middle of the 2010s—to his controversial removal of the presidential age limit in the dry season of 2017-18, leaving him eligible to seek a sixth presidential term. This book is, like the prequel, an essential reading for anyone who is interested in the history and politics of post-colonial Uganda, even Africa

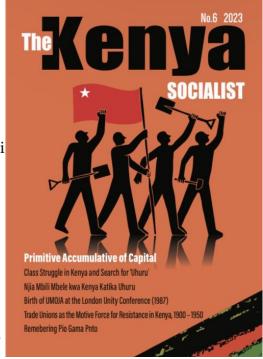
338 Pages | 234 x 156mm | 2023 | Driberg Books Limited, Uganda Paperback: 9789970675029 \$40/£30

THE KENYA SOCIALIST VOL 6

Shiraz Durrani, Kimani Waweru

The Kenya Socialist is published by Vita Books, Nairobi and is edited by Shiraz Durrani and Kimani Waweru. It aims to encourage free flow of information, knowledge and discussion which can lead to a better understanding of socialism. It seeks to promote socialist ideas, experiences, and world outlook and to increase awareness of classes, class contradictions and class struggles in Kenya, both historical and current.

The latest issue (No. 6, August 2023) carries articles on class struggle in Kenya, primitive accumulation of capital and an essay on understanding socialism



through literature. Other articles are on the history of UMOJA and the role of trade unions as a force for resistance in Kenya. A Kiswahili section is also included, as is a section on 'Remembering Pio Gama Pinto'. A short Poems section ends this issue.

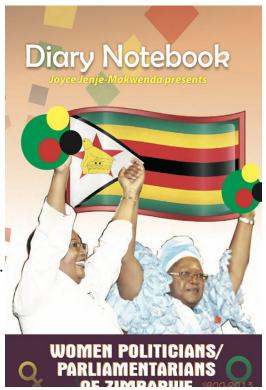
60 Pages | 297 x 210mm | 2023 | Vita Books, Kenya Paperback: 9789914962109 \$30/£22

DIARY NOTEBOOK

Women Politicians/Parliamentarians of Zimbabwe

Joyce Jenje-Makwenda

The Diary Notebook celebrates many unsung heroines among women of Africa in the field of politics, leadership, sport, media, art, sculpture, activism, business entrepreneurship, and education. It celebrates women from all sphere of life who make changes in their communities or countries, and who by so doing, inspire other women. The Diary challenges media stereotypes which see women as recipients of services, rather than providers of services. It is written in a simple way, it is



entertaining and informative, and can be enjoyed while jotting an appointment, thus also encouraging the culture of reading. *The Women Politicians/Parliamentarians: Diary Notebook* chronicles the journey of women politicians since the 1800 to today. Some of the women featured are Modjadji, Nehanda, Lozikeyi, Muriel Rosin, Ruth Chinamano and most of the politicians and parlaimentarians during the Government of National Unity 2008. We should use as many ways as possible to document the histories of women for posterity and also disseminate stories.

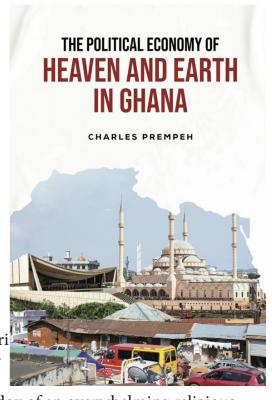
234 Pages | 229 x 152mm | 2017 | Joyce Jenje Makwenda Collection Archive, Zimbabwe Paperback: 9780797462595 \$26/£35

THE POLITICAL ECONOMY OF HEAVEN AND EARTH IN GHANA

Torture, Imprisonment and a Quest for Social Justice

Charles Prempeh

In March 2017, the president of Ghana, Nana Addo Dankwa-Akufu announced his intention to build a national cathedral to the people of Ghana. The announcement elicited watertight counter arguments that morphed into two a priori re-litigated assumptions: First, Ghana is a secular country and second, religion and state formation



are incompatible. Informed by a frustrating paradox of an overwhelming religious presence and concurrent pervasive corruption in the country, public conversation reached a cul-de-sac of "conviction without compromising." In *The* Political Economy of Heaven and Earth in Ghana, Charles Prempeh deploys the national cathedral as an entry point to provide both interdisciplinary and autoethnographic understanding of religion and politics. The book shows the capacity of religion, when properly cultivated and curated as a worldview to answer the why questions of life, will foster personal, moral, collective and ontological responsibility. All this is needed to stem the tide against corruption, commodity fetishism, environmental degradation (illegal mining—galamsey), heritage destruction and religious exploitation. Prempeh recuperates a historical fact a bout the mutual inclusivity between religion and politics—politics helping to manage differences, while religion provides a transcendental reason for unity to be forged for human flourishing. Separating the two is, therefore, ahistorical and an obvious threat to the intangible virtues that answers, "why and how" questions for public governance.

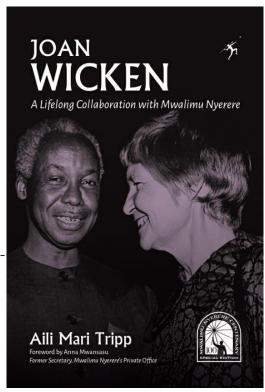
470 Pages |234 x 156 mm| 2023 |Langaa RPCIG, Cameroon Paperback: 9789956553174 \$50/£42

JOAN WICKEN

A Lifelong Collaboration with Mwalimu Nyerere

Aili Mari Tripp

Many people have wondered about the life-long relationship between Joan Wicken and Julius Nyere-re, Tanzania's stalwart and founding president. This book provides the first in-depth window into the life of this British woman, who was in many ways Nyerere's staunchest and most loyal supporter. She was his personal assistant, speechwriter, confidant, sounding board, and friend. Finally in her own words, Wicken tells us about getting to know Nyer-



ere and their decades' long collaboration. Readers will find out how she came to play such a significant role in Nyerere's life and, in essence, the building of Tanzania. She tells us much about the man as a person and how he experienced events in the country after Independence and leading up to his death.

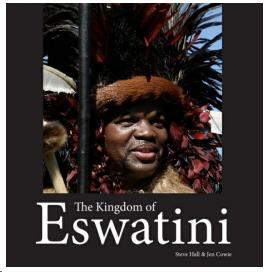
In this interview with Aili Mari Tripp, Wicken talks about her early life and how she became Nyerere's personal assistant. Tripp shows us a side of Joan Wicken that very few would have seen. Her wit and dry humour is on display as she discuss the Mwalimu she served for almost 40 years and the country she called home for most of her adult life.

234 Pages | 152 x 102 mm | 2023 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753857 \$35/£28

THE KINGDOM OF ESWATINI

Steve Hall, Jen Cowie

This book features outstanding photographs of the most colourful, traditional festivals of the Kingdom of Eswatini as well as insightful images of everyday life, people, animals and landscapes. Steve Hall's photographs illustrate a passionate love of the culture of emaSwati as well as a celebration and respect

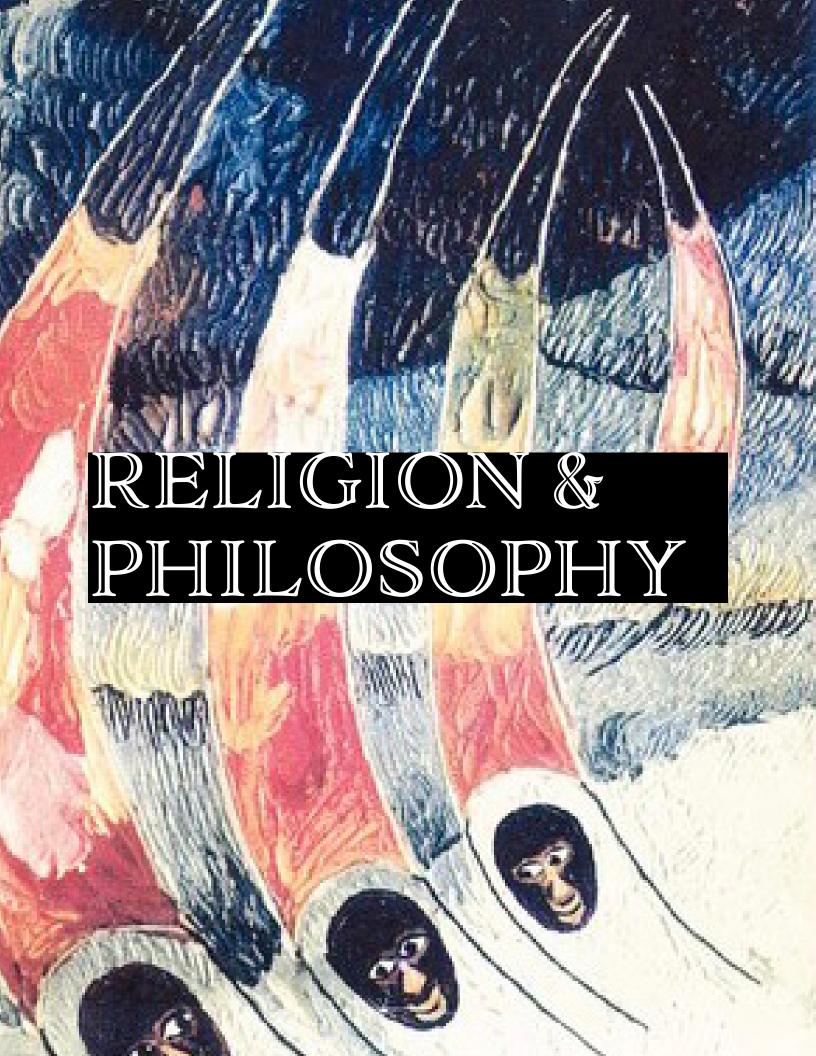


for day to day life and industry. The images are evocative and compelling, allowing the viewer an enticing glimpse into the hearts, lives and ceremonies of the Kingdom of Eswatini.

While Eswatini has a number of urban areas and many modern amenities and facilities, the focus of this book is to document the natural beauty of the country, key cultural celebrations and the everyday life of Eswatini's rural people.

Despite its size, the Kingdom of Eswatini is rich in natural habitat and landscapes. As a result, it is home to a large variety of wildlife and plants, but its real wealth lies in the people.

134 Pages | 250 x 250mm | 2019 | Chilli Pepper Consulting, The Kingdom of Eswatini Paperback: 9780797805057 $32/\pounds24$

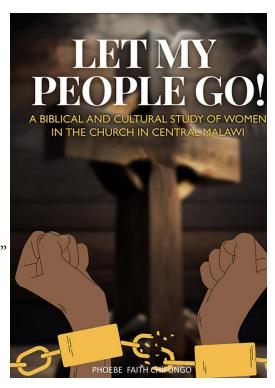


LET MY PEOPLE GO!

A Biblical and Cultural Study of Women in the Church in Central Malawi

Phoebe Faith Chifungo

"Let My people go and serve Me regardless of sex" is the ultimate appeal from God. Unfortunately, some cultural practices and wrong interpretations of the Bible have excluded some, especially women, from attaining key leadership roles. Culturally, women are considered second class and men's property, source of evil and "weaker vessels." A wrong interpretation of the scriptures



has sidelined women from obtaining decision making positions. This is the result of what may be called, "a One-Dimensional Approach," and a recommendation is made to "re-read" the biblical texts as well as Chewa culture and the history of the synod with a "Multi-Dimensional Approach" in which the literary, theological-rhetorical and historical-cultural aspects are all considered, because this approach liberates the oppressed and the marginalized.

Phoebe Faith Chifungo

Phoebe Faith Chifungo is a gender activist, academician, conference speaker and prolific preacher. Currently she serves as Dean of Academics and lecturer at the University of Livingstonia. She has authored and published academic papers in different journals. She has also worked for "Church and Society" of the CAP Nkhoma Synod and for the Evangelical Association of Malawi. She is a member of the National Integrity Committee of the Anti-Corruption Bureau representing the women pillar. Phoebe is serving in different boards, including the Board of Trustees of the Theological Society of Malawi, Malawi and Scotland Partnership, Muni Press and Life Ministry. She is also the chairperson of the steering committee of CCM of Tear Fund UK. She holds a PhD, MA and PGD from Stellenbosch University, South Africa, and a BA from ABC Malawi.

212 Pages |234 x 156mm| 2023 |Mzuni Press, Malawi Paperback: 9789996076107 \$35/£22

A THEOLOGY OF PUBLIC AND POLITICAL ENGAGEMENT

Felix Chimera Nyika, Mzee Hermann Y. Mvula, Kenneth R. Ross

The third annual conference of the Theological Society of Malawi was held at the Bing International Conference Centre in Lilongwe from 30 August to 1 September 2022. It was honoured by the presence of His Excellency Lazarus McCarthy Chakwera, President of Malawi, who launched the Society. The conference issued a rousing call for theologians to be ready to engage the public and political issues of the day. The authors who have contributed to this volume, writing from a variety of perspectives, demonstrate how this can be done.

A Theology of Public and Political Engagement

Edited by
Felix Chimera Nyika
Mzee Hermann Y. Mvula
and Kenneth R. Ross



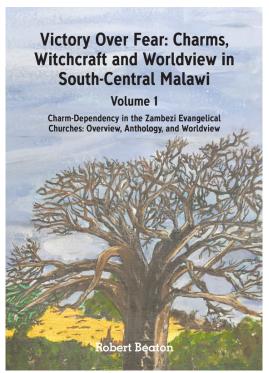
214 Pages | 229 x 152mm | 2023 | TSM Press, Malawi, Nigeria Paperback: 9789996009228 \$30/£23

VICTORY OVER FEAR

Charms, Witchcraft and World View in South-Central Malawi. Volume 1

Robert Beaton

In this volume, the author presents much of his field research into the use of African traditional religious charms, in the Zambezi Evangelical churches of South-Central Malawi. He details the kinds of charms used, by whom, exactly how, the underlying motives, and the particular purposes. He shows how charm-dependency creates a problem for discipleship within the churches. An anthology of real-life stories of charm-usage is presented which makes for interesting reading. The basic tenets of a Chewa



worldview are also articulated to demonstrate how charm-dependency and other witchcraft related activities are stimulated and perpetuated by deep-seated worldview assumptions. The voices of local pastors, student-pastors, and African authors are 'heard' throughout, providing a contextual feel. This book is an excellent practical resource for teaching and learning, for those involved in discipleship, theology, ATR, missions and cultural perspectives.

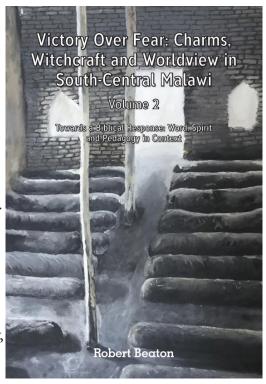
340 Pages | 210 x 148mm | 2023 | Kachere Series, Malawi Paperback: 9789996025402 \$40/£30

VICTORY OVER FEAR

Charms, Witchcraft and World View in South-Central Malawi. Volume 2

Robert Beaton

This volume is about effective discipleship. The author discusses how it is possible to transform worldview and thus change behaviour (practice) in the area of African traditional religious charm- dependency and related witchcraft practices in the church. He lays foundations for an appropriate approach for renewal, one which takes into consideration cultural sensitivity, Biblical fidelity and pedagogic efficacy. Specific Biblical passages are studied with a view to both theological significance and practically applicable significance for the context, and



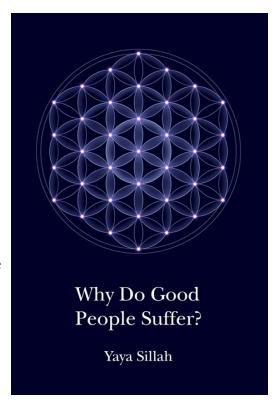
suggestions are made regarding how to best communicate these Biblical truths effectively in situ. This material provides a malleable resource for church leaders, theological educators and missionaries, to use, develop or modify, according to their own particular didactic needs and specific ATR challenges to Christian discipleship.

330 Pages | 210 x 148mm | 2023 | Kachere Series, Malawi Paperback: 9789996025488 \$40/£30

WHY DO GOOD PEOPLE SUFFER

Yaya Sillah

Acclaimed Gambian author Yaya Sillah explores the age-old philosophical question: 'Why do good people suffer' in order to spark a worldwide debate and ensure that virtuous people are rewarded for being good people.



152 Pages |203 x 127mm | 2017 |Suba Kunda Publishing, The Gambia Paperback: 9781981748372 \$25/£18

TOGETHER IN MISSION

The Anglican Church in Malawi and the Church of England Birmingham, 1966-2016. Revised Edition

Richard Tucker

The Malawi Birmingham Partnership dating back to 1966 was one of the earliest 'companion links' between an English and an overseas diocese and has been one of the most dynamic. With the help of a chapter by Professor James Tengatenga, a distin-



guished scholar of global Anglicanism and former Bishop of Southern Malawi, Richard Tucker traces the partnership's origins in the Church histories of Malawi and Birmingham. He recounts its development as it has responded to the splitting of one diocese in Malawi into four, the Africanisation of the church leadership, and challenges including the final stages of the Banda dictatorship, famine and the AIDS pandemic, alongside growing secularisation in the UK.

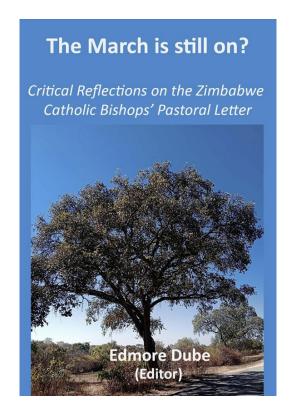
248 Pages | 210 x 148mm | 2023 | TSM Press, Malawi, Nigeria Paperback: 9789996076008 \$30/£23

THE MARCH IS STILL ON?

Critical Reflections on the Zimbabwe Catholic Bishops' Pastoral Letter

Edmore Dube

"This book which fills in a variety of huge gaps in theology literature, graphically presents a tour de force that opens up an entirely fresh terrain of scholarly research, amiable alternative approach to problem-solving and generative dialogue toward peace-building, majoritarian democracy, politics of diversity, and heritage-based development."



Munyaradzi Mawere, Prof. Extraordinarius of Interdisciplinary Research & Professor of African Research, GZU.

Is the March still on?

The volume tackles church-state relations in Zimbabwe, from historical, religious and philosophical points of view. It is particularly seized with the tantrums of the Second Republic in the face of the Zimbabwe Catholic Bishops' Conference pastoral letter, The March is not ended. The letter criticizes the ruling party's definition of independence, maintaining that the situation is deteriorating and that independence is still futuristic. The various authors tackle the tussle from within their specializations, noting how the church-state tug of war sucked in both continental and international church and political institutions. The volume is a must read interdisciplinary assessment of the Zimbabwean state-church relations.

330 Pages |210 x 148mm | 2023 |
Luviri Press, Malawi

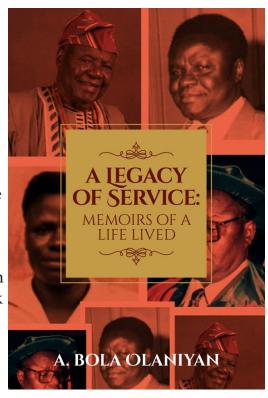
Paperback: 9789996080241 \$40/£30

A LEGACY OF SERVICE

Memoirs of a Life Lived

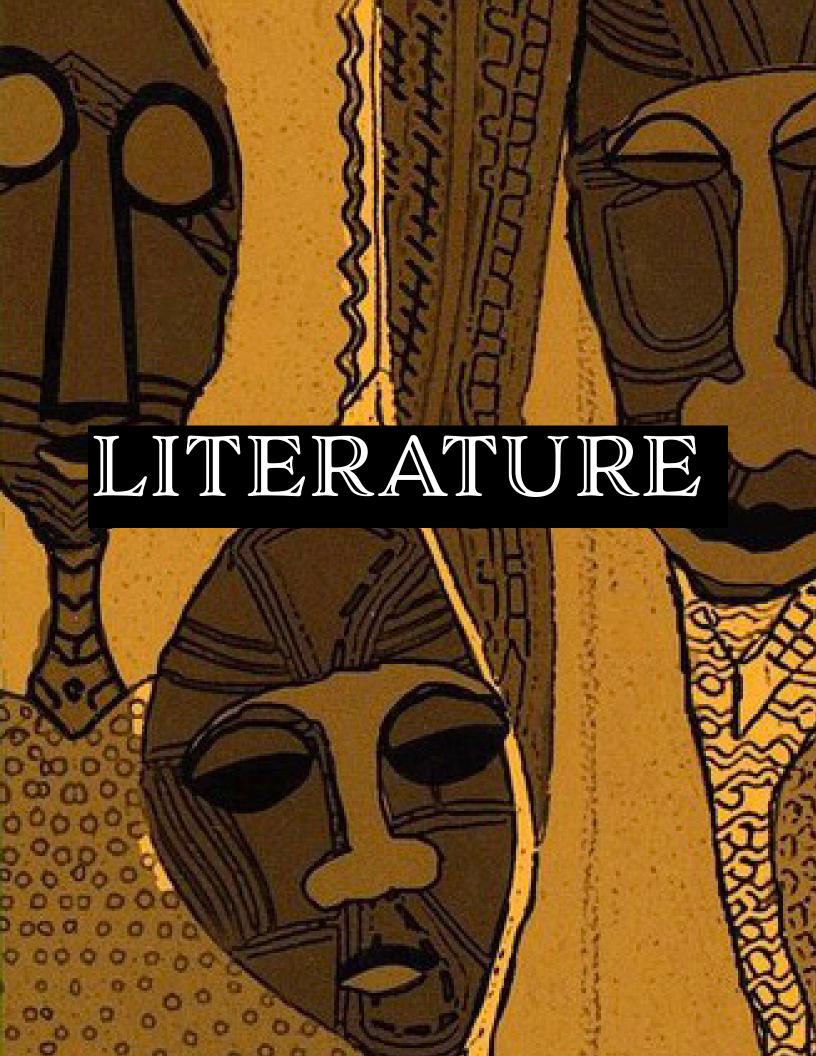
A. Bola Olaniyan

This is a well balanced book which gives credence to the fact that while you play your part, it is the grace of God that takes you to great heights. The book features several accounts where the subject received favour from unexpected situations. From an insider's perspective, I can boldly say this book is of a man who has lived a life that is aptly highlighted in a quote I recently read: "Live so that when your children think of fairness, humility and integrity, they think of you" I have no doubt that this book will encourage anyone who



wants to live a life above board with the insight that there is always a ray of light at the end of the tunnel.

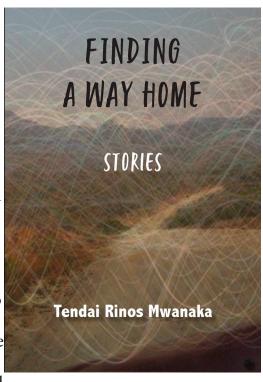
158 Pages |216x140mm| 2023 |Impeccable Publishing, Nigeria Paperback: 9789787805558 \$25/£20



FINDING A WAY HOME

Tendai Rinos Mwanaka

The stories in *Finding a Way Home* tackle many of the experiences of Zimbabwean people, but mostly life in the last few decades: i.e. life during the fight for democracy in Zimbabwe. It also tackles rape and sexual abuse issues, an insight into diseases that are not usually talked about well in Africa, yet they are devastating the continent like AIDS, Malaria, TB; diseases like bipolar, hypertension, cancer. It tackles failure of religious and spiritual beliefs. It delves into early adult coming-of-age stories, love stories in a world in the shadow of the AIDS pandemic, our dire need as humans to want to connect our lives with someone else, especially now in the 21st century and how mostly it is ending in break-ups of relationships



and disillusionment. The stories are free of most of the conventions of storytelling. Some stories are like notes, of different people connected to this idea of finding a way home, talking ... telling their own stories, in their own way. The storyteller also explore storytelling techniques; in having the characters in the stories stamp their own emotions on the page. It is very experimental, challenging and incisive, the stories have the ability to look a subject straight in eyes, without flinching. It is sometimes a fractured narrative with phrases disappearing off the edges, and yet the collection also balances between the exhibit of preciseness use of language and a deeper observation of human behaviour at close range through observing it all like a camera.

Tendai Rinos Mwanaka

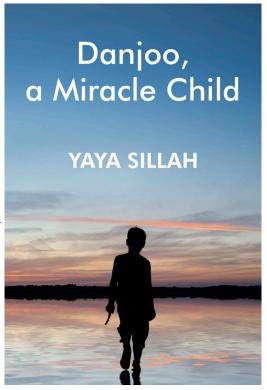
Tendai R. Mwanaka is a multi-disciplinary artist from Chitungwiza, Zimbabwe. His oeuvre of works touches on non-fictions, essays, poetry, plays, fictions, music, sound art, photography, drawings, paintings, video, collage, mixed media, inter-genres and inter-disciplines. His work has been published in over 300 journals, anthologies and magazines in over 27 countries.

226 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314871 \$25/£18

DANJOO, A MIRACLE CHILD

Yaya Sillah

On a long drive North, Danjoo recounts a story to the cab driver so intriguing it leaves him wanting to know more. Newlyweds Joseph and Grace lead a wild life, exasperating their parents and astonishing their friends. Their endless partying and frequent holidays seem idyllic, but trouble is waiting for them around every corner. They stumble from one crisis to the next, until startling revelations for Joseph and Grace lead them both down new paths of discovery. And just who is Danjoo, the Miracle Child?



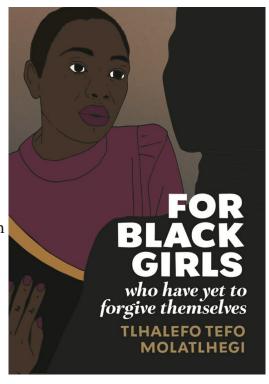
156 Pages | 203 x 127mm | 2023 | Suba Kunda Publishing, The Gambia Paperback: 9798611950975 22/£15

FOR BLACK GIRLS

Who have yet to forgive themselves

Tlhalefo Tefo Molatlhegi

This is for the girls who have yet to forgive themselves. Girls with skin darker than dark. Girls with too much fat where the ideology of beauty lies. Girls who, because they have stomachs that fold like envelopes and dimples on their thighs that jiggle like dessert on Christmas Day, would never make it in beauty pageants or onto the cover of a magazine. This ... is for the girls who have yet to forgive themselves. Girls who have loved other girls with about as much ferocity in their hearts as



it would take to start a war. Girls who have heard the words "big" and "thick madam" more times than you hear about skinny bitches on rap songs. Girls who have witnessed too much judgement on the faces of men because they are too much to handle — literally.

Tlhalefo Tefo Molatlhegi

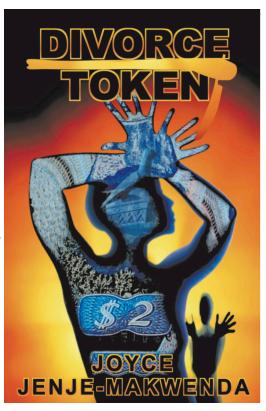
Thalefo Tefo Molathegi is a self-proclaimed relapsing shoe addict, music lover and book connoisseur. When she is not dreaming of travel, blasting old school Aretha Franklin and playing around with makeup, she is consumed by her writing.

162 Pages | 210 x 148mm | 2023 | African Perspectives, South Africa Paperback: 9781990931253 \$25/£18

DIVORCE TOKEN

Joyce Jenje-Makwenda

Netsai is a hard-working woman, who spends sleepless nights sewing clothes to sell for a living in her four-roomed crammed house. Joyce Jenje-Makwenda takes the reader to a mid-1980s-Zimbabwe, when there was an upsurge of an African middle class, and an exodus to the former, predominantly "Europeans Only" upperclass suburbs. Netsai and her husband, Herbert allso have a dream; to buy a house in one of those suburbs and live happily with their children. But, does money buy them?



Joyce Jenje-Makwenda

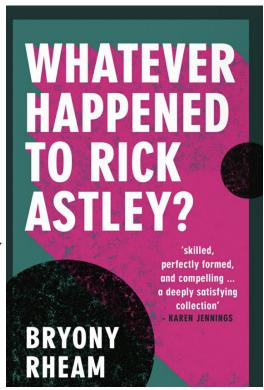
Joyce Jenje-Makwenda was born in 1958 in Mbare Township in Harare. She is a researcher, writer and producer. For the past 30 years or more she has been involved in research in the areas of music, popular culture, media, politics, women's history and gender issues. Joyce has made some notable achievements with her artistic work across the board, winning a number of awards since the early 1990s.

216 Pages | 216x140 mm | 2017 | Joyce Jenje Makwenda Collection Archive, Zimbabwe Paperback: 9781779319739 \$28/£20

WHATEVER HAPPENED TO RICK ASTLEY?

Bryony Rheam

Whatever Happened to Rick Astley? She imagined that he was happily married with children. A record producer, perhaps? That was the usual way with singers, wasn't it? From Bryony Rheam, the award winning author of All Come to Dust and This September Sun, comes a collection of sixteen short stories shining a spotlight on life in Zimbabwe over the last twenty years. The daily routines and the greater fate of ordinary Zimbabweans are represented with a deft, compassionate touch



and flashes of humour. From the pot-holed side streets of Bulawayo to lush, blooming gardens, traversing down-at-heel bars and faded drawing rooms, the stories in *Whatever Happened to Rick Astley?* ring with hope and poignancy, and pay tribute to the resilience of the human spirit.

224 Pages | 198 x 129mm | 2023 | Amabooks Publishers, Zimbabwe Paperback: 9781779310958 \$25

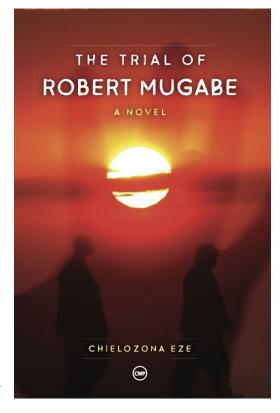
THE TRIAL OF ROBERT MUGABE

Chielozona Eze

Unable to recall when exactly he died, Robert Mugabe is shocked to be in the presence of God for trial. Facing him are countless people who died during his regime. They tell their stories, after which God condemns him to hell. Mugabe suddenly wakes up, in Harare, realizing he just had a dreadful dream.

Chielozona Eze

CHIELOZONA EZE grew up in Amokwe, Nigeria. He studied philosophy at St. Joseph's Major



Seminary, Ikot Ekpene; Catholic theology with the Jesuits in Innsbruck, Austria, philosophy/literature and creative writing at Purdue University, USA. He is currently Professor of English and African literature at Northeastern Illinois University, Chicago. He has published poems and short stories in journals such as *Eclectica*, *Wasafiri*, *MTLS and Northeast Review*. He was shortlisted for the inaugural Brunel University African Poetry Prize in 2013. In 2016 he was selected as one of the new generation African poets whose chapbooks were published by the African Poetry Book Fund. His chapbook is titled *Survival Kit*.

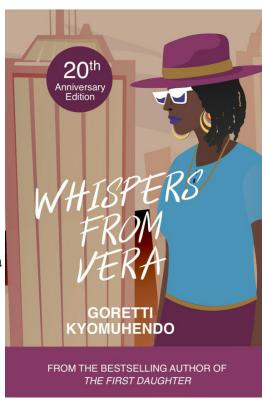
126 Pages | 234x156mm | 2023 | Cissus World Press, USA

Paperback: 9781733587211 \$25/£18

WHISPERS FROM VERA

Goretti Kyomuhendo

Twenty-nine-year-old Vera is desperate to meet Mr Right after several failed relationships. A high-flyer, Vera is determined to have it all: a husband, family and an illustrious career. When she meets Eric, a hunky, corporate executive, Vera is elated. Eric is thirty-one, single and searching. Then a secret of unimaginable magnitude that Eric has kept from Vera surfaces, threatening to destroy their otherwise perfect romance. Will Vera make the necessary sacrifices to keep the fame burning? Set against the vibrancy of Kampala metropolis in the 2000s, Whispers from Vera



is a light-hearted, tongue-in-cheek read, enriched with Uglish and local languages. Free-spirited and audacious, Vera documents the whole gamut of her life's experiences as she navigates through the lows and highs of motherhood and wifehood of a middle-class, modern-day, Ugandan career woman.

Goretti Kyomuhendo

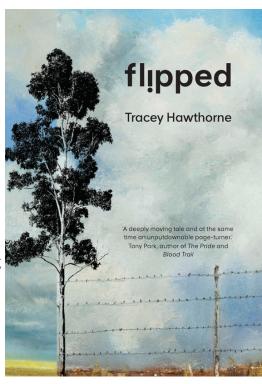
Goretti Kyomuhendo, born in Hoima in Western Uganda, was the first female Ugandan writer to be invited to the International Writing Program at the University of Iowa, USA.

246 Pages | 198 x 129mm | 2023 | African Writers Trust , Uganda Paperback: 9789970280049 \$22/£17

FLIPPED

Tracey Hawthorne

In this novel about being seen and what is not seen, the previously hidden is revealed when the unexpected happens. In the soaking winter of 2010, two teenage girls set off to a party and disappear without a trace. Six years later, during a catastrophic drought, a young woman vanishes while on her way home from work. In the days following these events, those closest to the missing women are forced to question how well they really know them.



Tracey Hawthorne

Tracey Hawthorne is the author of many non-fiction books, including an award-winning biography of the artist John Meyer. *Flipped* is her first novel.

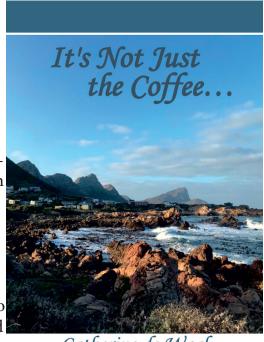
220 Pages | 203 x 127mm | 2023 | Modjaji Books, South Africa Paperback: 9781991240040 \$22/£15

IT'S NOT JUST THE COFFEE

Catherine de Waal

It's Not Just the Coffee is Catherine de Waal's eighth novel. There are three sequels in this trilogy. The first novel of this trilogy was published in 2022 as It's So Much Better Here. It's Not Just the Coffee is the second sequel and the third novel is called Nothing Happens by Chance.

Vivienne Matthews and Ivor Murphy had decided to slow their relationship down. He is asked to give a series of art lectures in a very small rugged seaside resort called Rooi-Els, and he invites her to join them. They stay in separte rooms in a cottage close to a mountain and the sea. All is go-



Catherine de Waal

ing well, until a sensuous woman called Maureen Grylke, an art student, claims that she has known Ivor her whole life and he had promised to marry her. Ivor, however, remembers nothing

Catherine de Waal

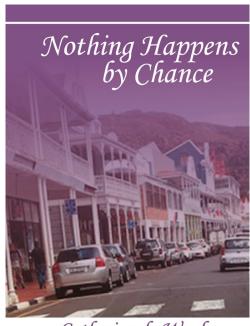
Catherine de Waal enjoys writing and her hobby is watercolour painting. She lives in KwaZulu-Natal, South Africa, on a large wooded property, inhabited by many different types of birds, and finds inspiration in nature.

190 Pages | 210 x 148mm | 2023 | um
Sinsi Press, South Africa Paperback: 9781430900382 \$25/£20

NOTHING HAPPENS BY CHANCE

Catherine de Waal

In this third book of the trilogy, Vivienne is now married to her artist, Ivor Murphy, and both are ready to settle down. Ivor continues teaching art to students and Vivienne always goes along. Meanwhile, in Paris, her son, and his French wife, Mariette, have had a baby girl. Finding them matching outfits to wear for the upmarket wedding proves quite.a mission for Vivienne, whose endearing bohemian artist husband has no idea what it suitable in the fashion-conscious 'City of Lights'.



Catherine de Waal

Showing their artwork in an exhibition indirectly leads to an offer to Ivor to purchase a shop in Main Street, in Kalk Bay. Ivor's decision leads up to a triumphant and satisfying ending to the charming trilogy.

Catherine de Waal

Catherine de Waal enjoys writing and her hobby is watercolour painting. She lives in KwaZulu-Natal, South Africa, on a large wooded property, inhabited by many different types of birds, and finds inspiration in nature.

224 Pages | 210 x 148mm | 2023 | umSinsi Press, South Africa Paperback: 9781430900597 \$25/£18

WRITING WOMAN ANTHOLOGY

Personal Essays and Short Stories

Edited by: Tendai Rinos Mwanaka, Abigail George, Mona Lisa Jena, Sue Zhu

Weaving stories has been primarily women's domain since time immemorial. When women write, they speak from their hearts; emotion flows and carries the readers with the powerful currents. Women directly bear the brunt of family life fall

WRITING WOMAN ANTHOLOGY
Personal Essays and Short Stories
An Anthology of African Asian Writers and Artists
VOLUME 3

Curated and edited by
Tendai Rinos Mwanaka, Sue Zhu,
Abigail George, and Mona Lisa Jena

outs, be it oppressive family and social rules and confinement or physical abuse when they don't comply and submit. Even if they remain silent, submissive, their very existence makes them get intimidated. This volume, *Writing Woman Anthology: Personal Essays and Short Stories, Volume 3*, has exceptional stories from 13 African and Asian writers that brings together the diverse themes that humans struggle with in order to reconcile with emotions and conditions, which are depicted with realistic verve. Each story has a compelling narration of women's pain and suffering.

181 Pages |210x148mm| 2023 |Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314833 \$30/£22

HABIBA

A novel

Razinat T. Mohammed

Saleh's love and respect for his mother, Hamsatu, is not only detrimental to his own life but also injurious to his family life. Hamsatu makes all the decisions in his life. She becomes despotic and decides who her son, Saleh, should marry, and the type of children his wife should bear. Habiba is just thirteen when her grandmother, Hamsatu brings in a suitor, Zubairu, a contemporary of her late husband. Although Saleh wishes to send all his children to school, a rainstorm renders him hopeless as his mother takes ill and eventually dies. Following his mother's death, Saleh's bankruptcy compels him to take a loan from the elderly Zubairu and his



failure to repay the loan compels him to hand over his daughter, Habiba, in marriage to Zubairu. Consequently, Habiba is helpless and soon discovers that she must pay not just for her father's wrongs but must also shoulder the responsibility of his abandoned wife and children by remaining married to Zubairu who is willing to assist them as long as she plays his game. Habiba desires to punish both her father and Zubairu for ruining her dreams. What will she have to do to get at them?

Razinat T. Mohammed

Razinat T. Mohammed is an award-winning Nigerian author of *A Love Like a Woman's and Other Stories* (2006). She writes about the sociocultural plight and challenges that bedevil impoverished northern Nigerian families, with particular emphasis on the challenges of womanhood, nationhood and the failure of both family and state. Her other published works include *The Travails of a First Wife* (2015), *A New Lie* (2021) as well as a seminal article, "Female Representation in Nigerian Literature" published in the *African Writer Magazine* (2007). Razinat has been a guest writer for many literary platforms and held prestigious residencies including the El-Gouna Residency in Egypt, Guest Writer at Rutgers University and most recently, Resident Researcher at Augsburg University, Germany. She holds a doctoral degree in African Literature from the University of Maiduguri, Nigeria where she later taught for over a decade before joining the University of Abuja in 2021.

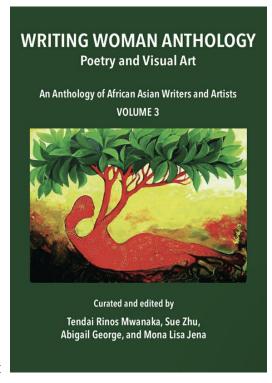
232 Pages | 216 x 140mm | 2023 | Spears Media Press, Cameroon Paperback: 9781957296081 \$23/£18

WRITING WOMAN ANTHOLOGY

Poetry and Visual Art

Edited by: Tendai Rinos Mwanaka, Abigail George, Mona Lisa Jena, Sue Zhu

Writing Woman Anthology: Poetry and Visual Art, Volume 3 is the most representative of the three books in this anthology as it has a balance of Asian and African writers and artists. Each poet and artist tackled what it means to be a woman in Africa and Asia.



The anthology has 20 Chinese poets writing in Chinese language and accompanying translations into English, 1 poet from Inner Mongolia, 2 from Turkey, 4 from India and the diasporas, and 23 African artists and poets from Zimbabwe, South Africa, Botswana, Kenya, Uganda, Nigeria, and Ghana, all dissecting woman's agency, existence and identity in the religious and cultural limitations of the 21st century Africa and Asia.

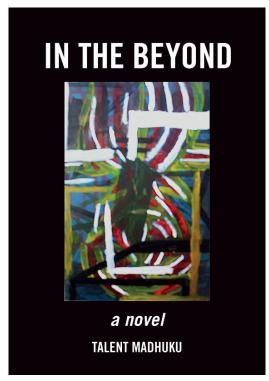
281 Pages |210x148mm| 2023 |Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314635 \$32/£25

IN THE BEYOND

A novel

Talent Madhuku

After the tragic death of his mother, Tichakunda goes to live with his maternal grandparents. His stay with his grandparents however was short-lived, a few years on, both his grandparents pass away. Tichakunda leaves his home with his lover Shorai and goes to Harare. When their relationship goes sour Shorai leaves him with nothing and an HIV positive condition. Tichakunda sees no other option but to turn to the sale of illegal drugs for his survival... *In the Beyond* is a story of a young man's reflection of past circumstances



and the choices he made and how they shaped and changed his life.

Talent Madhuku

Talent Madhuku was born on 17 July 1992 in Chimanimani. He grew up in Mvuma where he did his secondary education. He holds an honours degree in Banking and Investment Management from the National University of Science and Technology, Zimbabwe.

186 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314963 $$22/\pounds15$

EXPERIMENTAL WRITING

Africa VS Latin America

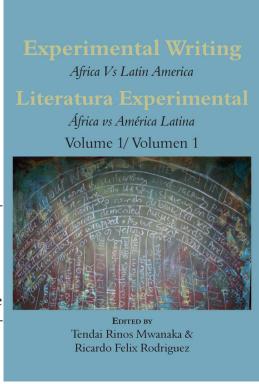
LITERATURA EXPERIMENTAL

África VS América Latina

Edited by

Tendai Rinos Mwanaka, Ricardo Felix Rodriguez

This project comes from our need to harness voices in Africa and Latin America, giving these voices an opportunity to converse, argue, synthesize, agree, and share ideas on the craft of writing, on life, on being, on thinking, so that we will all benefit. Sixty-two writers and poets are included, of which 19 were purely fiction writers, six were mixed genres writers, one a non-fiction writer, one a playwright, and 35 are poets. Altogether there are 92 pieces in two languages: English and Spanish. Starcy Hardy, in the first entry in the anthology, deals with a war situation



in an unnamed African country. Afopefoluwa Ojo deals with the personal haunted worlds of the writers, artists or art enthusiasts who dealt with the demons (supposed) in her own unique way. Ayo Oyeku deals with adultery, Ikechukwu Nwaogu deals with abuse and AIDS, Honduran Ludwig Varela describes a Latin America numbed by violence and crime where the family man lives on the border between the legal and the survival instinct, in an asphalt jungle where only the strongest survive. Soira Celestino from Brazil takes us back to the magical world of fairies and the dead in a romantic fable. In the conference of Hocquetot Gustavo Campos makes us witnesses of comic responses from a slightly eccentric writer; the poetry of Argentine Claudio Archubi invites us to dream with its dramatic and somber images at once.

Tendai Rinos Mwanaka

Tendai R. Mwanaka is a multi-disciplinary artist from Chitungwiza, Zimbabwe. His oeuvre of works touches on non-fictions, essays, poetry, plays, fictions, music, sound art, photography, drawings, paintings, video, collage, mixed media, inter-genres and inter-disciplines. His work has been published in over 300 journals, anthologies and magazines in over 27 countries.

Ricardo Felix Rodriguez

Ricardo Felix Rodriguez was born 1975 in Caborca, Sonora, Mexico. He studied psychology and has a Master's degree in social science with emphasis in health. He has written theatre, short stories, essays and film reviews. He has recently published a collection of short stories titled *The Surreal Adventures of Dr. Mingus*.

368 Pages | 229 x 152mm | 2023 | Mwanaka Media and Publishing, Zimbabwe

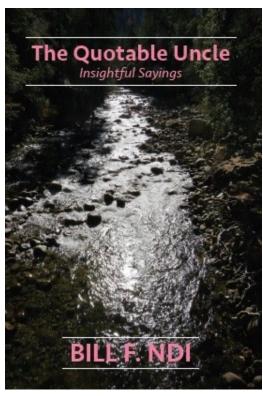
Paperback: 9781779243164 \$45/£35

THE QUOTABLE UNCLE

Insightful Sayings

Bill F. Ndi

A delightful treasure trove of timeless sagacious sayings inviting the reader to reflection, meditation, and hope, as processes through which to learn, plan, rejuvenate and commune with the innermost self. This pleasurable read comes at times as the bitter pills of truth whose discomfort shows where and when one has reneged on his/her highest values or again has strayed away from his/her dreams. In an age when incoherence, noise, and chaos surround people in unprecedented ways, *The Quotable Uncle* shines the light



on the real power that pushes the reader towards a conscious, deliberate, meaning-ful, and peaceful opportunity to expand upon his/her self-awareness, dream pursuit, drive development, and character building. The quotes are very lively, refreshing, and terse as they are in their insightfulness. Each quote stands as an essential wisdom for profound meditation capable of projecting beauty and grandeur out of the deeps that cradle thoughts and aspirations good for both the individual and society.

Bill F. Ndi

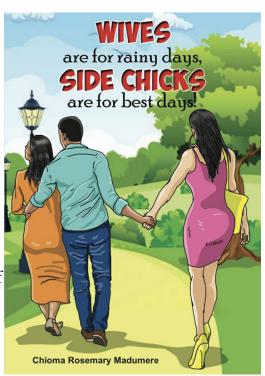
Bill F. Ndi, poet, playwright, storyteller, critic & translator. He is presently Professor of Modern Languages, Communication and Philosophy at Tuskegee University, Alabama, USA.

194 Pages | 229 x 152mm | 2023 | Langaa RPCIG, Cameroon Paperback: 9789956552832 \$30/£22

WIVES ARE FOR RAINY DAYS, SIDE CHICKS ARE FOR BEST DAYS

Chioma Madumere

Wives are for rainy days, Side chicks are for best days is a captivating tale that explores the intricate dynamics of a marriage tested by ego, betrayal, and unforeseen challenges. Set against the backdrop of Nigeria, this poignant story delves into the depths of human emotions, resilience, and the transformative power of love. Ekene and Uche, once deeply in love, find themselves grappling with their own demons and the cracks that have formed in their relationship. Uche, consumed by ego and narcissistic behaviors, unintentionally inflicts emotional

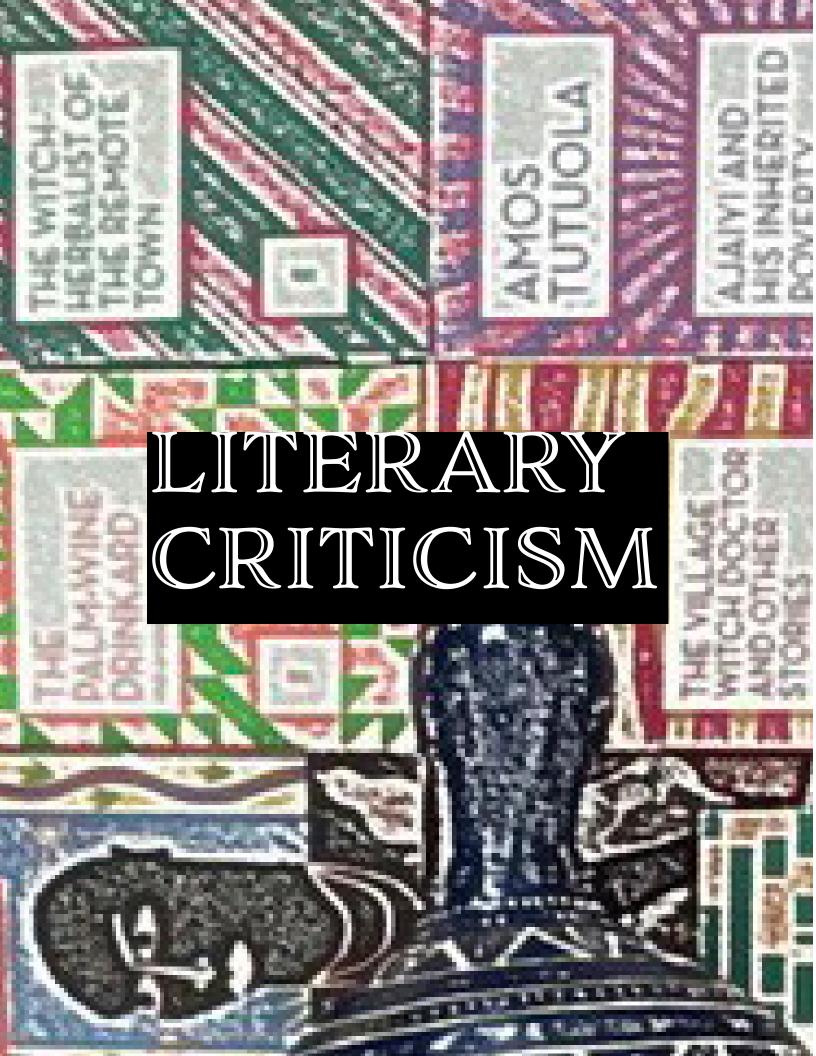


wounds upon Ekene, pushing her away and leaving her feeling isolated and hurt. This book takes readers on an emotional rollercoaster as Ekene and Uche navigate the complexities of their circumstances. With vivid storytelling, rich character development, and a narrative that explores universal themes of forgiveness, redemption, and the complexities of human relationships, it is a captivating novel that will resonate with readers who appreciate heartfelt stories of love, growth, and the triumph of the human spirit.

Chioma Madumere

State University, Uturu in Abia State and the University of Benin. She is a multi-talented vibrant, industrious, award winning Nigerian Female writer, poet, novelist, dramatist, blogger, graphic designer, entrepreneur, motivational speaker, publisher, and photographer.

90 Pages | 210 x 148mm | 2023 | Raffia Press (An imprint of Palmwine Publishing, Nigeria Paperback: 9789787993675 \$22/£14



TANURE OJAIDE

Malthouse

Life, Literature and the Environment

Edited by Enajite Eseoghene Ojaruega

With three highly successful international conferences and other salutary events in Tanure Ojaide's honour over the last one and a half decades, researchers and scholars of African literature continue to reveal refreshingly new interpretations and insights to his poetry, fictional narratives, memoirs and critical essays. This particular collection is the second volume of essays, most of them selected from papers that were presented at the Third Tanure Ojaide International Conference held at the University of Port Harcourt, Rivers State, Nigeria from 2 to 5 May 2018. The conference with the theme 'Tanure Ojaide: Life, Literature and the Environment' was an opportunity for intellectuals from within and outside the African continent to examine how the artist's life, his bioregional and geographical environments influenced his writings.

TANURE OJAIDE LIFE • LITERATURE • AND • THE ENVIRONMENT



Enajite Eseoghene Ojaruega

Enajite Eseoghene Ojaruega

Enajite Eseoghene Ojaruega is an Associate Professor of African Literature who lectures at Delta State University, Abraka, Nigeria.

276 Pages | 279 x 216mm | 2023 | Malthouse Press, Nigeria

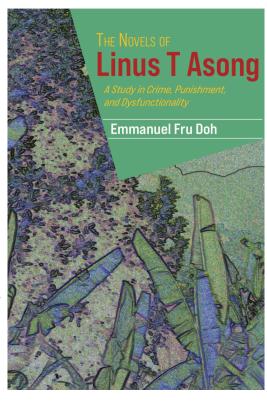
Paperback: 9789785897937 \$35/£25

THE NOVELS OF LINUS TASONG

A Study in Crime, Punishment, and Dysfunctionality

Emmanuel Fru Doh

This study is the first critical examination of the novels of Linus T. Asong, a sharp, compelling, and brutally insightful storyteller, sometimes comical yet with a knack for the distraught, disturbing, and macabre in his throbbing capture and portrayal of society as it functions or as it fails to function. Asong's novels bring to the fore an unexpected enormous array of characters whose physical appearances and habits are depictions made concrete



by potent imagistic words deployed not only to evoke vividness and plausibility, but more specifically to peek into the soul and mental uprightness of persons and society. Hence, they demonstrate the response of the oppressed, exploited, and abused in the face of dysfunctionality, social, and cultural violations and deviations. In this light, the novels are revealed to serve both as testimonies and critiques of the times in which Asong lived. This study, therefore, offers insights into one of the most prolific novelists of Southern Cameroons origins, as well as modern trends in African literature.

Emmanuel Fru Doh

Emmanuel Fru Doh is a major voice on the Cameroonian literary scene. He is a poet, teacher and accomplished critic. Currently he is working in the English department of Century College, Minnesota.

224 Pages | 229 x 152mm | 2023 | Langaa RPCIG, Cameroon Paperback: 9789956553419 \$32/£25

WRITING WOMAN ANTHOLOGY

Drama and Scholarly Essays

Edited by: Tendai Rinos Mwanaka, Abigail George, Mona Lisa Jena, Sue Zhu

The stars are in alignment. Her dramatists and scholars have spoken on the tapestry of these pages as a testament to the powers that be and the knowledge of the ancients. The language and the expertise involved will speak to your heart in praise

WRITING WOMAN ANTHOLOGY
Drama and Scholarly Essays

An Anthology of African Asian Writers and Artists
VOLUME 3

Curated and edited by
Tendai Rinos Mwanaka, Sue Zhu,
Abigail George, and Mona Lisa Jena

of Africa. These word artists, these scholars and dramatists bring their life experience to the book, a noble kind of variety, an energy, their particular aura, the juxtaposition of the effervescent flux of ideas, ideals, innovation and ideology. The narrative in the essays and plays is based on reality and non-reality, the substance of dream killers in some very captivating and enticing lines, it is Africa's time to shine. This volume is anchored to a dream, and tethered to a goal. Since ancient times there have been generational curses in the bloodline and strongholds that are determined not to let us go. Terrain that in a nutshell has been deposited in our genetic code, but now it is time for the divine awakening of our ancestors and for divine wisdom and new insights to prevail. We owe our ancestors that much. There is truth that speaks to power on these pages.

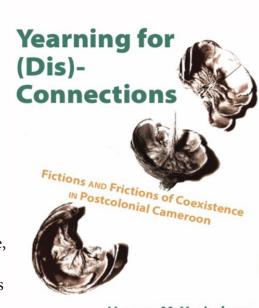
277 Pages |210x148mm| 2023 |Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314642 \$32/£25

YEARNING FOR (DIS)CONNECTIONS

Fictions and Frictions of Coexistence in Postcolonial Cameroon

Hassan M. Yosimbom

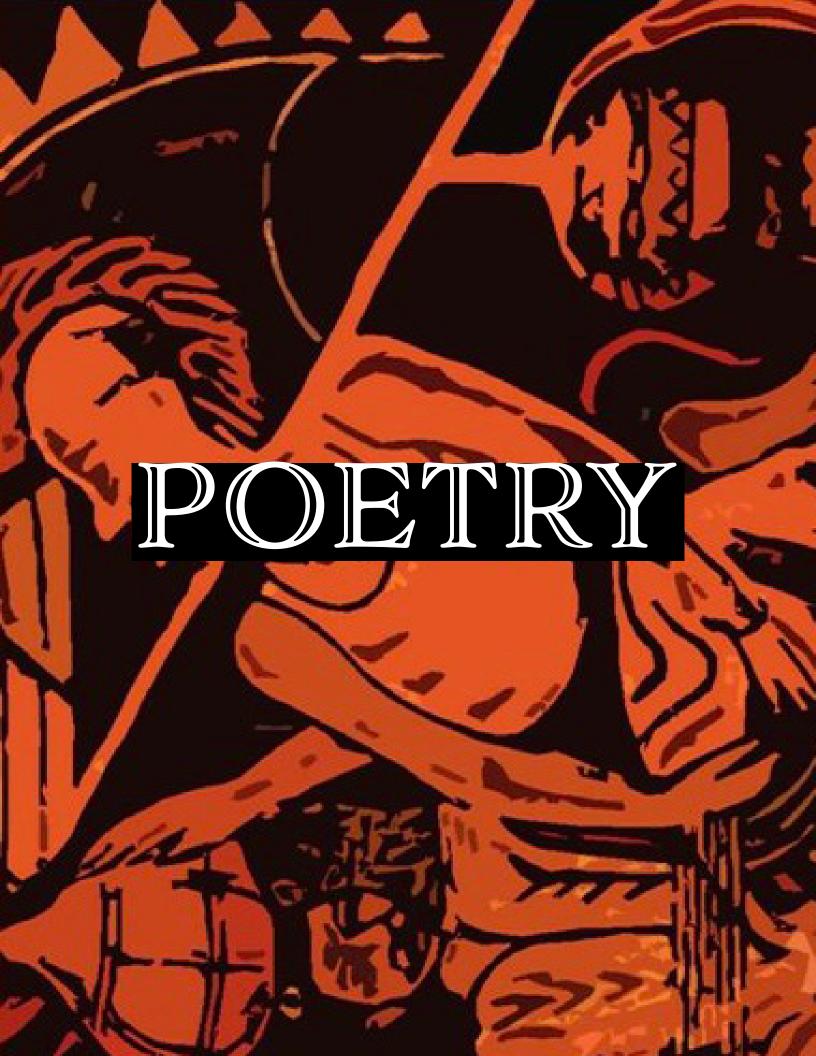
In a nuanced consideration of the Cameroonian experience, *Yearning for (Dis) Connections* makes critical interventions into debates about coexistence, citizenship, identity formation and performance, democracy and modernity in Cameroon. The essays in the book ranges across Francophone and Anglophone Cameroons to provide a challenging assessment of the common ways of writing and thinking for and of and about the Cameroonian world. The



Hassan M. Yosimbom

book criticises the blinders of Cameroon's Francophone centred leadership, analysing its failure to heed Anglophone Cameroon's ontological and epistemological critiques of Cameroon's ongoing exclusions masked by pretences of a Francophone universalism. Yosimbom uses the works of Nyamnjoh, Ndi, Besong and Takwi to explore how Cameroonian worlds are on the move of and for identity negotiations. He also explores how the uneven development of those Cameroonian worlds has been creating growing gaps within and among regions while at the same time Francophonising Anglophones and Anglophonising Francophones through four-fold processes of complementarities, continuity and discontinuity, diachrony and synchrony. The book demonstrates that persistent Francophone hegemony and resurgent Anglophone nationalism often fail to realise that all Cameroonians have been shuffled like a pack of cards; that cultures are formed through complex dialogues and interactions with other cultures; that the boundaries of cultures are fluid, porous and contested; that identities are multiple and layered in complex, pluralist democratic societies; and that there is need for public recognition of cultural and identity specificities in ways that do not deny their fluidity, nimbleness and incompleteness.

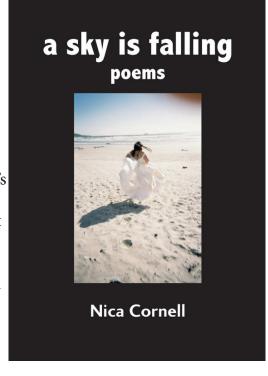
254 Pages | 229 x 152 mm | 2023 | Langaa RPCIG, Cameroon Paperback: 9789956553778 \$33/£28



A SKY IS FALLING

Nica Cornell

'There are countless poets of the body, but in Cornell's hands women's bodies bleed, and leak and ache, they become sites of explicit corporeal information so that we cannot ignore them. They are "never small, never light, always all" – brought to the forefront, not as palatable or acceptable, but as an act of confrontation and resistance.' - Sarah Lubala, award-winning poet



Nica Cornell

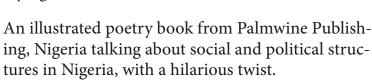
Nica Cornell is a South African writer with a Master's in African Studies from the University of Oxford. She began her career, aged 14, as a weekly newspaper columnist for the *South African Times*. This is her first book of poetry.

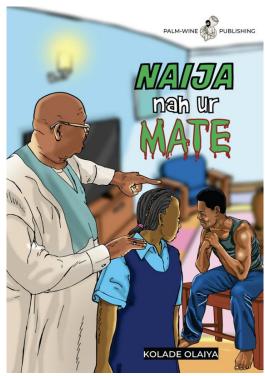
118 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe-Paperback: 9781779314895 \$22/£15

NAIJA NAH UR MATE

Kolade Olaiya

Welcome to Nigeria
Where
Unemployment,
poverty,
Insecurity,
etc., usually ends
By
leaving
Or
Dying.





Kolade Olaiya

Kolade Olaiya's poems and short stories have been published in reputable journals like *Roadrunner Review, Confluence Journal, Rigorous Magazine*, and *Furman University's The Echo* in the USA. His short story, *Facing Boarding School*, won the 2020 Excellence in Creative Writing Award.

30 Pages | 210 x 148mm | 2023 | Palmwine Publishing, Nigeria Paperback: 9789787965214 \$20/£12

E BE THINGS

Kolade Olaiya

An illustrated poetry book from Palmwine Publishing, Nigeria talking about social and political structures in Nigeria, with a hilarious twist. *E Be Things* showcases the author's engagement with topical Nigerian issues and his concern with human rights and social justice.

Kolade Olaiya

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PALM-WINE PUBLISHING

18 Pages | 210 x 148mm | 2022 | Palmwine Publishing, Nigeria Paperback: 9789783745926 \$18/£10

SILENT TEARS

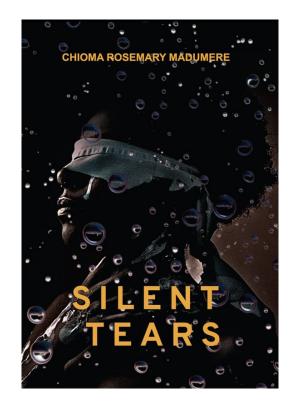
Chioma Madumere

Alas, the long-awaited warlord arrives. Dressed in promising attire, Wearing hope like a battle gear It gently lures us to a blind date.

Chioma Madumere

Chioma Rosemary Madumere Nee Onyekaba was born in Jos in 1993 and educated at Abia State Uni-

versity, Uturu in Abia State and the University of Benin. She is a multi-talented vibrant, industrious, award winning Nigerian female writer, poet, novelist, dramatist, blogger, graphic designer, entrepreneur, motivational speaker, publisher, and photographer.



120 Pages | 210 x 148mm | 2023 | Palmwine Publishing, Nigeria Paperback: 9789787984079 \$25/£18

DEATH OF A STATUE

Samuel Chuma

Death of a Statue is a collection of poems covering a wide spectrum of themes, all encompassed within one's relationship with the self. The poet has managed to employ simple language to evoke complex images which are startling in their clarity. There are many voices that speak out from this anthology, the priest, the politician, the virgin, the farmer and many more. All tell their stories in a way that would relate to the reader's predicaments and day to day living. This is a well thought-out collection that will mean different things to different people at different times. A new fascinating

Death of a Statue

Poems

Samuel Chuma

voice has landed on the literary scene. By this offering Samuel Chuma has carved a niche for himself in African and indeed world literature by his unique, incisive and inimitable style.

Samuel Chuma

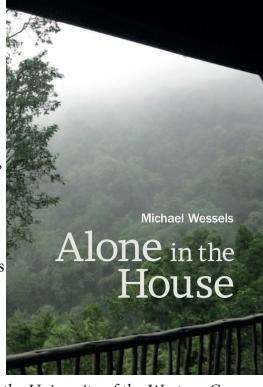
Samuel Chuma is a Zimbabwean poet whose work has been featured in various publications including the *Standard Newspaper*, *Newsday* and *Newshawks*. He was born in Gweru, Zimbabwe in 1969. This collection is his first published anthology.

146 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314888 \$25/£18

ALONE IN THE HOUSE

Michael Wessels

In this posthumously published collection of poems, Michael Wessels' passionate love for and knowledge of the natural world shines through. The poems are about life's joyful and also painful journeys, whether physical or spiritual or emotional. The poems are about encounter. And discovery. They are testaments to a life lived to the full. A life filled with deep compassion and wisdom.



Michael Wessels

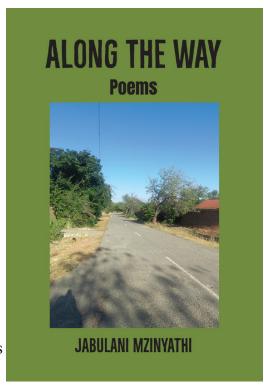
Michael Wessels was Associate Professor of English at the University of the Western Cape. His research explored new ways of reading San oral literature and the politics of indigeneity. He published more than thirty accredited articles and chapters in books in his career.

88 Pages | 198 x 129 mm| 2023 | Hands-On Books, South Africa Paperback: 9781991240088 \$22/£15

ALONG THE WAY

Jabulani Mzinyathi

The collection is made up of poems composed from 1992 to late 2022. The poet sees his writing as a journey and that gives rise to the title *Along The Way*. Most of the poems were previously published by several magazines and online publications. The poems are organic in the sense that they draw from the poet's experiences and those of fellow human beings. The poet delves into issues in the social, political, economic environment he finds himself in and some poems address issues such as African spirituality, apostasy and other global issues in so far as they affect him



and fellow human beings. He does not shy away from speaking truth to power for the betterment of the lives of the ruled. The poet invites you to join him on this self-discovery journey.

Jabulani Mzinyathi

Born in Gweru, Jabulani Mzinyathi is a writer and a poet. In 1997 he was awarded the Scottish International Open Poetry diploma for excellence. He has had several poems published in several local and international anthologies. His short stories, humour pieces and legal articles have been published locally and internationally.

118 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314697 \$22/£15

DARK LINES OF HISTORY

Poems

Sithembele Issac Xhegwana

I am a ventriloquist who uses both the Bible and oracle cards to dig into people's pasts, present and futures. For personal purposes, I also occasionally throw bones. I translate some of these 'rare moments' into poems that not only offer personal healing but also serve as media through which I transverse alternative worlds of thoughts. This collection is a creative engagement with my Xhosa heritage from both personal and historical perspectives. That is the platform that *Dark Lines of History* utilizes, a creative ownership of both individual and collective histories.



This poetry collection recently won South Africa's AVBOB national poetry prize competition.

Sithembele Isaac Xhegwana

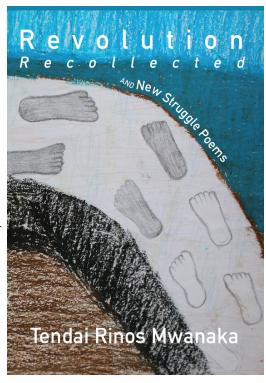
Sithembele Isaac Xhegwana is an award winning South African poet presently working as a curator for Amazwi South African Museum of Literature. His debut novel, *The Faint-Heart-ed Man* was published by Buchu Books in 1991 and was longlisted for the Noma Award for Publishing in Africa.

82 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314925 $22/\pm15$

REVOLUTION RECOLLECTED AND NEW STRUGGLE POEMS

Tendai Rinos Mwanaka

Poems in *Revolution Recollected and New Struggle Poems* deal with, among other issues, the North African uprisings in Tunisia, Egypt, Libya, and intersects into the Middle East conflicts in Syria, Bahrain, Saudi Arabia, Yemen, and the never ending conflict between Israel and Palestine. There are poems about the economic problems that bedevilled the world post-2008 US crash, the Occupy Wall Street demonstrations, the 99 percent vs 1 percent fight. Other poems look at religion, and how it is



used to enslave people, and other poems deal with the lack of wherewithal for an end to Zimbabweans' political problems, the refugee crisis and the xenophobic attacks it created in South Africa. Other countries with struggle problems are Central African Republic, Somalia, the Haitian post-earthquake struggle stories, and Nigeria's Boko Haram.

Tendai Rinos Mwanaka

Tendai R. Mwanaka is a multi-disciplinary artist from Chitungwiza, Zimbabwe. His oeuvre of works touches on non-fictions, essays, poetry, plays, fictions, music, sound art, photography, drawings, paintings, video, collage, mixed media, inter-genres and inter-disciplines. His work has been published in over 300 journals, anthologies and magazines in over 27 countries.

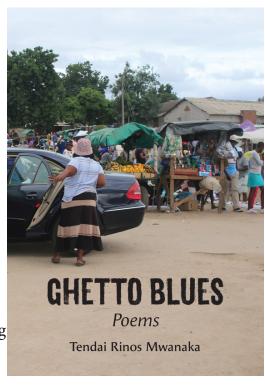
82 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314925 22/£15

GHETTO BLUES

Poems

Tendai Rinos Mwanaka

Even though Zimbabwe's ghetto musicians have been vocal in articulating the ghetto struggles through Zimdancehall music, Ghetto literature in the 21st century in Zimbabwe is an area that has scarcely got strong attention from Zimbabwean poets and writers writing now. Yes, we have tackled ghetto subjectivities and difficulties through tackling Zimbabwe's political situation, which I still do in this collection, but I also went further and tackled ghetto as "place literature", developing voices for



the masses in ghettos, especially in Zimbabwe's biggest ghetto city, Chitungwiza. The ghetto is a place that changes you in ways that only blues music can manage to encapsulate and like Blues music this collection is both bitter and sweet. A few poems in *Ghetto Blues* give insight into what shaped the poet, in poems about his birthplace in the east of Zimbabwe, on love, on religion, on race, on migration and xenophobia in South Africa.

Tendai Rinos Mwanaka

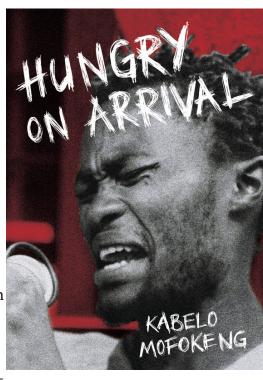
Tendai R. Mwanaka is a multi-disciplinary artist from Chitungwiza, Zimbabwe. His oeuvre of works touches on non-fictions, essays, poetry, plays, fictions, music, sound art, photography, drawings, paintings, video, collage, mixed media, inter-genres and inter-disciplines. His work has been published in over 300 journals, anthologies and magazines in over 27 countries.

60 Pages | 216 x 140mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314956 $22/\pounds15$

HUNGRY ON ARRIVAL

Kabelo Mofokeng

'My collection embraces different kinds of poetry. Some poems come via my home in Pimville Soweto, the urban sounds and multilingual speech patterns as I move through it. Other poems draw on Sesotho culture and tradition, which still run strongly in my family, and at times, I integrate the different kinds of sounds and associations of Sesotho and English in the same poem. Another important aspect is my retracing the rural and forgotten footsteps of Mzanzis legendary artists, in the same way that Zim Ngqwana's Abomagoduka narrates the journey of men leaving their homesteads to seek work in the mines and



cities. I believe poetry like jazz, allows one to knock on the void of silence. In this way I celebrate the lives of artists and poets such as Mafika Gwala, Jackson Hlungwani, Kippie 'Morolong' Moeketsi and Fana Zulu. Other poems are dense and self-reflective in the manner of Arthur Nortjie or Angifi Dladla.' (Kabelo Mofokeng)

Kabelo Mofokeng

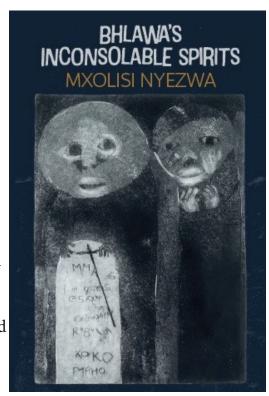
Kabelo 'Jazzmeneer' Mofokeng is a practising poet and a trained photographer with a deep love for music. He is a graduate of the MA in Creative Writing Course (2014) at Rhodes University. He has published poetry, prose and photo-essays in a number of Pan African literary journals, as well as written and produced the play, *Taxi Poetry* (2003).

102 Pages | 244 x 170mm | 2023 | Botsotso Publishing , South Africa Paperback: 9781990922589 22/£15

BHLAWA'S INCONSOLABLE SPIRITS

Mxolisi Nyezwa

Bhlawa's Inconsolable Spirits is startling, often humorous, always graphic. Determined to understand everything, the young Nyezwa turns to writing to "train himself to see". In Nyezwa's vision no boundaries exist between imagination, day-to-day survival, spiritual reality, and economic violence: "What everyone saw up there at night in Bhlawa, and called the moon, was just the hungry face of God."



Mxolisi Nyezwa

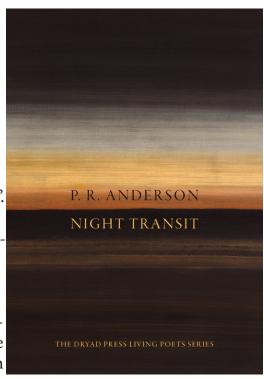
Mxolisi Nyezwa was born in 1967 in Bhlawa (New Brighton). He is the author of three books of poems in English, *Song Trials* (2000), *New Country* (2008), and *Malikhanye* (2011), and a book of Xhosa poems, *Ndiyoyika* (2016). His poetry has appeared in several anthologies in South Africa and internationally. In 1997 Nyezwa founded the multilingual cultural journal *Kotaz*, which he still edits. He is also a publisher of books in Xhosa under the imprint Imbizo Arts, and runs a small business and urban chicken farm in Motherwell, outside Gqeberha (Port Elizabeth).

162 Pages | 198 x 129mm | 2023 | Deep South, South Africa Paperback: 9781928476481 \$21/£17

NIGHT TRANSIT

P. R. Anderson

For P. R. Anderson, poetry is "language equipping us as itself at the frontier of the unspeakable". *Night Transit* is such a volume, confronting the dark before and after life. There are poems of travel that take on an existential dimension and also poems of mythopoeic origin, memoirs of South Africa in the 1980s and after, and poems of witness and advocacy in the current ecocide. Whether it is love or death that axiomatically stirs up the poetry, Anderson sees into the cloudy transit with clear and original eyes. These poems range from a consideration of the fourth war of resistance at



what is now Makhanda to the care of insects as populations collapse across the planet. Anderson considers the project of poetry, and recalls the euphoria of transit and relocation in an epoch of anguish, yearning and crisis.

P. R. Anderson

P. R. Anderson, born in 1967, studied at the Universities of Oxford and Cape Town; he currently lectures at the latter in English Language and Literature. He was the winner of the 2003 Sanlam Literary Award as well as the 2018 Thomas Pringle Award for Poetry.

120 Pages | 210 x 148mm | 2023 | Dryad Press, South Africa Paperback: 9781991209153 \$22/£15

SHADOW AND DREAM

Alive in Poetry

Harry O. Garuba

Harry Garuba's *Shadow and Dream*, a slim yet highly influential collection which immediately gained a cult following, has continued to elicit the awe of poets and lovers of literature within the Nigerian literary scene. First published in 1982 when Garuba was still in his early twenties, it demonstrates an uncommon maturity, vision and understated confidence that have rarely been encountered ever since its initial release. With the publication of this edition together with a new

HARRY O. GARUBA
Shadow and Dream | Alive in Poetry

foreword and introduction, Garuba's landmark work moves from cult status to canonical validation.

Harry O. Garuba

Born in 1958 in Akure, Nigeria, Harry O. Garuba, poet, literary critic, and distinguished professor, was the nominal leader the Thursday Group, an influential gathering of poets that emerged from the Poetry Club, University of Ibadan, during the 1980s and 1990s. The poets, who were also fondly called the Thursday People, imposed stringent standards upon themselves in mastering their craft. Garuba and the rest of the group believed that poetry as an art form was meant to be lived and experienced in its entire range even if it entailed transcending the boundaries of sensibility, convention and nationality. Garuba eventually became a respected professor of literature and Africa studies at the University of Cape Town in South Africa where he passed in 2020.

68 Pages | 216 x 140mm | 2023 | Langaa RPCIG, Cameroon Paperback: 9789956553877 \$22/£15

THROES

Emmanuel Fru Doh

During this hour of challenges and perplexity amounting to putrid and dazzling socio-cultural darkness, albeit being perceived as enlightened existence, soothing and reassuring religious nudges come to play in Throes as the spiritual impulse is frequently summoned to guide, calm, reassure, and redirect souls to that which is most important. Hence the gentle hints, with vivid imagery directed at the Cross, amidst much else, for mankind to fall back and reconsider the role of the spiritual in his/her existence, as opposed to the secular, in hopes that human beings will imbue their lives with a form of sanity, of sacrality, in the face of varied ongoing challenges.



Emmanuel Fru Doh

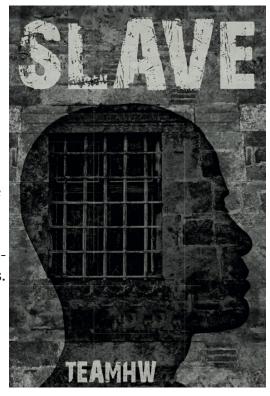
Emmanuel Fru Doh holds a PhD in English (Literature emphasis) from the University of Ibadan, Nigeria. Between 1990 and 1997 he taught African Literature at the University of Yaounde I (ENS Bambili), Cameroon, during which time he established himself as a major voice in Cameroon's literary arena. An accomplished teacher, poet, and critic, Emmanuel Fru Doh currently teaches in the Department of English at Century College, Minnesota, U.S.A. where he is also Associate Editor of Phantasmagora.

60 Pages | 203 x 127mm| 2023 | Langaa RPCIG, Cameroon Paperback: 9789956553532 \$15/£12

SLAVE

Emmanuel Fru Doh

The poems in SbonguJesu's second collection, Slave, continue to be driven by simple and accessible language and images. They bring into light many of the social and psychological struggles experienced by young black rural people in South Africa - poverty, addictions, feeling stagnant, depression, human relationships spiritual contradictions, and failed politics.



60 Pages |215x135mm| 2023 | TNG Publishing, South Africa Paperback: 9780639761725 $$18/\pounds14$

YOUNG GALAXIES

Abigail George

"A raw and resplendent book, rich in the rigour of reflection. George's poetry is a challenge to the borders of selfhood and the limits of self- expression. I recommend this book to anyone who wants to read poetry imagined out of what is close to home, as well as in lands and cultures and traditions very very far." Kiran Bhat (Indian-American novelist, short-story writer, literary critic, translator and poet), author of *We of the Forsaken World*.

YOUNG GALAXIES poetry



ABIGAIL GEORGE

Abigail George

Pushcart Prize nominated Abigail George is a South African blogger at Goodreads, essayist, poet, playwright, short story writer and novelist. She briefly studied film at the Newtown Film and Television School in Johannesburg. Her writing has appeared in many anthologies in South Africa and online in e-zines across Africa, Asia, Europe, and the United States.

136 Pages | 210 x 148 mm | 2023 | Mwanaka Media and Publishing, Zimbabwe-Paperback: 9781779314819 \$27.50/£19.80

ISIS X

edited by Allan Kolski Horwitz

ISIS X features the poems of elsbeth e, Sumeera Dawood, Lisemelo Tlale, Elizabeth Trew, Anet Kemp, Baitse Mokiti, Myesha Jenkins, Arja Salafranca, Makhosazana Xaba, Riana Wiechers, Bongekile Mbanjwa and Anna Varney; and the photographs of Neo Ntsoma, Suzy Bernstein, Riana Wiechers and Anna Varney.



The poets have all been published in Botsotso; many have published their own individual books – all reflect contemporary poetry which challenges prejudice and preconceptions and which is part of the Botsotso cultural dynamic to infuse new themes and images into South African literature and the visual arts, in this instance, particularly by and about women. And these women transcend tired colonial and traditional cliches as well as pretentious post-modern forms of expression. This work is real.

Allan Kolski Horwitz

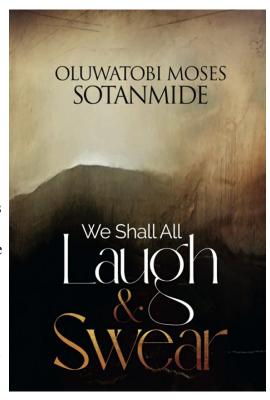
Allan Kolski Horwitz was born in 1952 in Vryburg, South Africa but grew up in Cape Town. Between 1974 and 1985 he lived in the Middle East, Europe and North America, returning to live in Johannesburg in 1986. Since then he has worked as an organiser and educator in the trade union and social housing movements. He is a writer in various genres as well as being a songwriter and singer. Since leaving full-time employment in the trade unions in 2009, he continues on an ad hoc with his work as an educator and activist. He is a member of the Botsotso Jesters poetry performance group and of the Botsotso Publishing editorial board.

230 Pages |233x 178mm | 2023 | Botsotso Publishing , South Africa Paperback: 9780620348782 \$32/£24

WE SHALL ALL LAUGH AND SWEAR

Oluwatobi Moses Sotanmide

In this collection, Sotanmide paints across the canvas of time wherein the present reaches to the tragedies of the past. He illustrates this premise with eloquence and empathy, as his personal history also tells. For Sotanmide, we are trapped in the tragic cycle of our own construction, for "all is mad, maddened still". "But all is not darkly: the strokes birth shades of humor, bright and differing, hope's money tree grows right behind a neighbour's fence... And this is the secret of the humaness of Sotanmide's art.



Oluwatobi Moses Sotanmide

Poet, editor, preacher and gospel music artiste, Oluwatobi Moses Sotanmide writes from Ibadan, Nigeria. His published reviews include Tade Ipadeola's The Sahara Testaments, Jude Idada's Oduduwa: King of Edo's, Towunmi Coker's Promise of the Future, and Cohbams Asuqwo's satirical song Boosit. His work have appeared in Ake Review, Irawo Poetry Anthology, SankofaMas, The Nigerian Tribune, Daily Trust, The Guardian, Leadership as well as Blueprint Newspapers.

82 Pages |198x129mm| 2023 | Impeccable Publishing, Nigeria Paperback: 9789785982794 \$22/£18

ECHO THE GIANT

Moshumee T. Dewoo

"From 'Ode to Harry' to 'Black on White Screams', Dewoo's poems ripple along psycho-cultural dimensions, where the terseness of her language rumbles, her epigraphic-like renditions compel, and the topicality of her themes flickers as the profane and the sacred roar for and against each other in profound dis-enclosure. She writes for her freedom, but also, for humanity's."

HASSAN MBIYDZENYUY YOSIMBOM, Interdisciplinary Literature Scholar

"Echo the Giant is a poignant exploration of memories that linger, summoning the present and entrapping it in a state of stasis. The entire collection extends an invitation to ponder these memories along recurring motifs such as fear, dissolution, grief and embodiment, guiding one toward a reconciliation with the very pain of existence. Dewoo's poetry confronts its most formidable challenge as follows: The past materialises through images of panic, melancholy, sorrow and obscurity, seamlessly merging into unstable entities and provocatively unveiling the syntax of incapacity - an unrelenting companion to the weight of anguish against the articulation of femininity that resounds as a profound plea for freedom, regardless of the cost."

AHMET SAIT AKCAY,

Literary Critic, Research Fellow at the Institute for Humanities in Africa, HUMA, University of Cape Town

Echo the Giant marks the fifth chapter of Moshumee T. Dewoo's poetic odyssey. It is a journey into a world where memories pulse with life, emotions cascade like melodies, the ordinary becomes extraordinary, and words become the prism refracting the light of our shared brokenness or our vulnerability after pain and internal battles against this - echoes and giants rummaging through body, mind and soul in search of peace.



CHILDREN & TEENS



THE WHITE RHINO

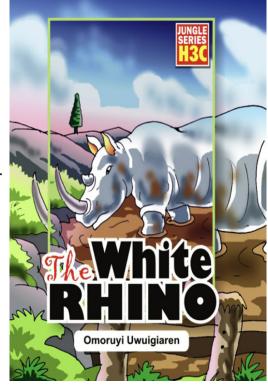
Omoruyi Uwuigiaren

Gunter hunts down the only rhino in the national park. His plan was to sell its priceless horn to some buyers from the Asia Pacific. When Gunter was challenged by some guards in the park, he found himself fighting to save his own life. Every time you make a choice, you take a chance!

Omoruyi Uwuigiaren

Omoruyi Uwuigiaren is a cartoonist and writer. When he was a kid, he loved music and composed songs for his

high school band. After school, he wanted to pursue a career in music. Instead he embraced writing and studied Mass Communications.



28 Pages | 280 x 216mm | 2023 | Human Change Communications Company, Nigeria Paperback: 9789786020204 $\,$ \$15/£12

NYAMSI AND HIS GRANDSON

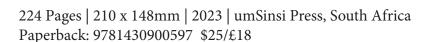
George Njimele

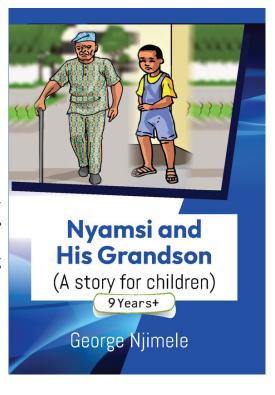
Nyamsi and His Grandson, False Accusation and The Lakeside is a collection of short stories. Coming from a serious and an acclaimed author of children's literature, the work pays keen attention to the demands of the genre, especially the note of optimism, vital in building and encouraging positive thinking in children.

George Njimele

George Njimele was born in Awing, North West Region of Cameroon in 1973. He started writing at an early age

and writes mostly for children and young adults. He took up writing full-time and started the Peacock Writers Series in Cameroon. He won the National Prize for poetry in 1995 organized by the National Book Development Council. Some of his works such as *Madmen* and *Traitors* (2015), *The Queen of Power* (1998), *Undeserved Suffering* (2008), *The Slave Boys* (2008) and *Poverty is Crazy* (2012) are prescribed in the Cameroon school curriculum (literature awareness) for beginners in secondary school. His other works include: *King Shaba* (2006), *House of Peace* (2007), *Land of Sweet Meat* (2017), and *Reap What You Sow* (2020).



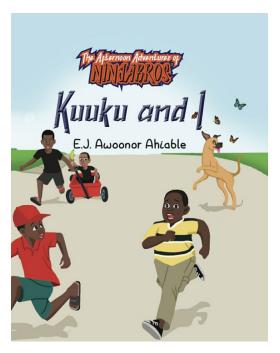


KUUKU AND I

The Afternoon Adventures of Ninjabros

E. J. Awoonor Ahiable

In a world full of humongous slimy monsters, happiness bandits, disagreeable cats, and homework, two brothers are here to protect you. They are best friends. They have cool costumes. They are simply too awesome. They are the ... NINJABROS! With the Ninjabros around, all cupboards are less scary. All bad guys are seriously scared. Disagreeable cats are still ... disagreeable because you know, cats ... and homework,



we will get to that later. But you better call them in the afternoon before nightfall because their mom does not play with their bedtime. So, who are the Ninjabros? Put on your cape and let's go find out!

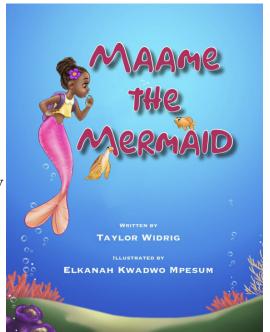
32 Pages | 276 x 213mm | 2023 | Education Logistics (Gh) Ltd, Ghana Paperback: 9789988342241 \$15/£12

MAAME THE MERMAID

Taylor Widrig

Maame the Mermaid invites young readers into a story about endangered sea creatures of West Africa and what makes the ocean so important to Maame's community. This book also features educational information and activities, and brings ocean conservation and environmental issues into awareness.

Illustrated by Elkanah Kwadwo Mpesum.



32 Pages | 276 x 213mm | 2023 | Education Logistics (Gh
) Ltd, Ghana Paperback: 9789988346485 \$15/£12

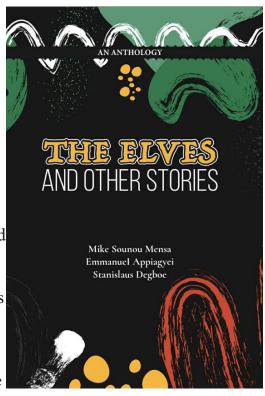
THE ELVES AND OTHER STORIES

An Anthology

Mike Sounou Mensa, Emmanuel Appiagye & Stanislaus Degboe

Nana Yaw is having a tough time managing his home. With a runaway wife and children who are only interested in playing, there's no end in sight for lowering his stress levels. Grandma is around to help but how he wishes the children could develop a bit of interest in house chores. Is there any hope of things turning around for this family?

King Gorilla has a trusted friend but can he really be trusted? What happens when his trusted friend wants the very throne he is occupying?



When Mawuli and his kid brother could hardly do much about their frequent lateness to school he suggests to his struggling father to buy them bicycles. With a meagre income and huge responsibility how will this dream be realised?

32 Pages | 276 x 213mm | 2023 | Education Logistics (Gh
) Ltd, Ghana Paperback: 9789988346508 \$15/£12

SOSU'S CALL

Meshack Asare

Sosu's Call won the 1999 UNESCO 1st prize for Children's and Young People's Literature in the Service of Tolerance. It is listed as one of the top twelve titles of Africa's 100 Best Books; and has been named an Honor Book for Young Children by the African Studies Association's Children's Africana Book Committee, as a contribution to accurate and balanced material on Africa for children. Beautifully illustrated on artpaper, this latest edition tells the story of Sosu, a young disabled boy who cannot walk. Sosu misses going to school and all the activities of the

Sosu misses going to school and all the activities of the other children. His village is on a lagoon, and one day when everyone is away fishing, working in the fields or at school, he raises the alarm with his drumming, and saves the village from total destruction by the sea. His heroism

SOSU'S CALL

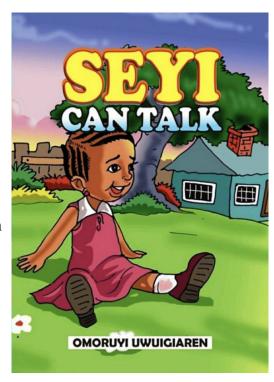
Meshack Asare

96 Pages | 210 x 148mm | 2023 | Sub-Saharan Publishers, Ghana Paperback: 9789988883003 \$22/£15

SEYI CAN TALK

Omoruyi Uwuigiaren

Seyi Can Talk is the story of a girl who only started talking when she was four years old. When her mom went to work, she tried to sing to her father. But unfortunately, her plan to impress him was disrupted when Seyi could not remember the song her mother taught her. Seyi Can Talk will change your life forever, revealing an entirely new chapter that has never been told.



Omoruyi Uwuigiaren

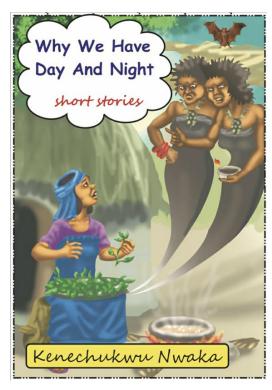
Omoruyi Uwuigiaren is a cartoonist and writer. When he was a kid, he loved music and composed songs for his high school band. After school, he wanted to pursue a career in music. Instead he embraced writing and studied Mass Communications.

96 Pages | 191 x 140mm | 2023 | Human Change Communications Company, Nigeria Paperback: 9789786020297 \$21/£14

WHY WE HAVE DAY AND NIGHT

Kenechukwu Nwaka

Morenike was a beautiful woman who married Majebi, the most powerful medicine man in Ijebu Land. She could not bear a child for Majebi. Her tragedy worsened when Majebi took another wife who bore him a child. In those days, there was nothing like night or day. An oraclist told Morenike to go to the Forest of Demons where Tree of Life was. It was only the Tree of Life that could give her a child. Morenike got her child who grew several times faster than his mates. Irawo, for that was the child's name requested for a machete which his mother obliged him. What



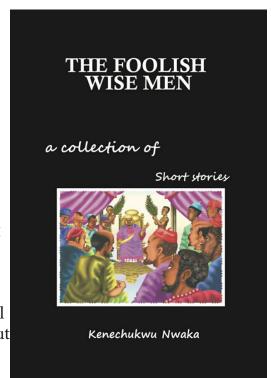
he did with the cutlass which he spent his entire life sharpening is another kettle of fish. You don't want to know this and other stories herein.

34 Pages | 210 x 148mm | 2023 | Kene-Nwa Creations Ltd., Nigeria Paperback: 9789784897914 \$19/£15

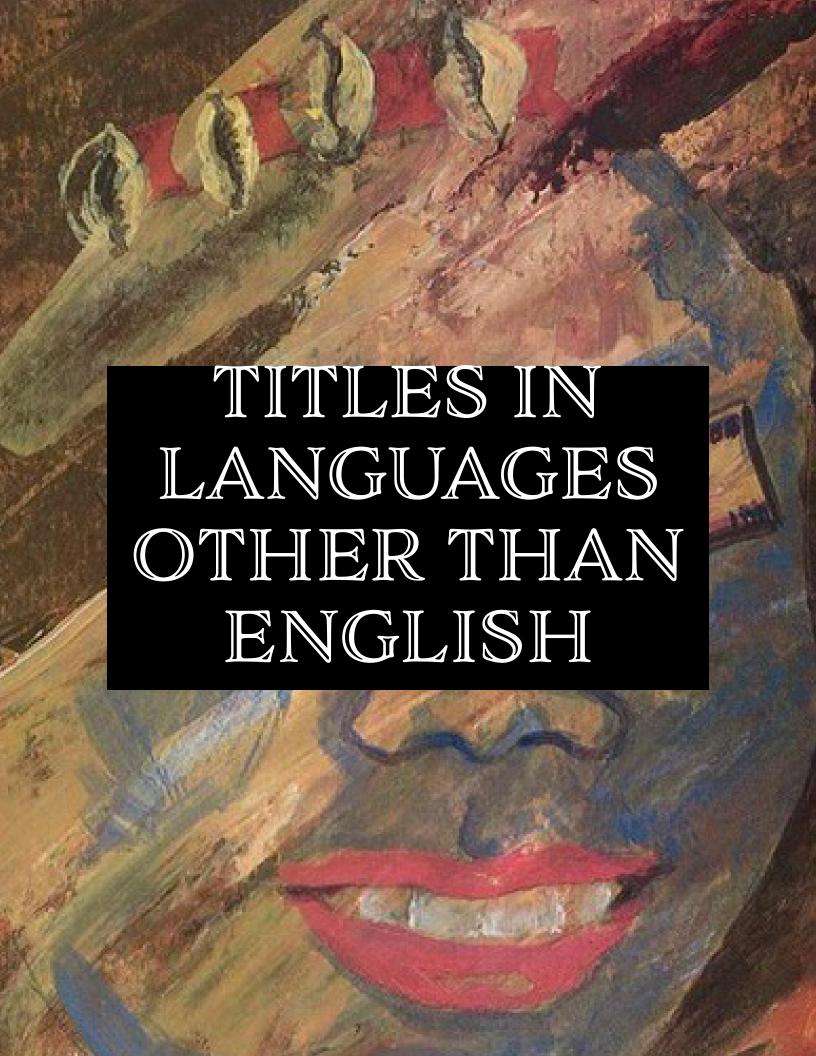
THE FOOLISH WISE MEN

Kenechukwu Nwaka

King Uche had twelve Wise men. He had not benefited from the wisdom of the wise men who simply enjoyed the rights and privileges accruing to them. King Uche sent them on a mission to a distant land where animals spoke like humans. He ordered them to bring back a bag of treasure hidden in a cave guarded by a terrible dragon. All twelve must come back with the treasure. Find out the other treasures hidden in other stories.



30 Pages | 210 x 148mm | 2023 | Kene-Nwa Creations Ltd., Nigeria Paperback: 9789784897907 \$19/£15

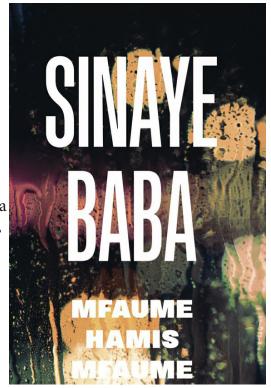


SINAYE BABA

Mfaume Hamis Mfaume

Sinaye Baba ni diwani yenye mashairi ya kimapokeo yaliyobeba sauti ya kilio cha kundi la watu walio- kosa malezi kutoka kwa wazazi. Sauti hizo zilizojaa jitimai, zinaonesha ni kwa namna gani kukosa malezi kuna-vyoweza kuathiri jamii kwa kuifanya ipotoke zaidi. Hivyo diwani hii inamfungua macho msomaji, ili aweze kuona ni kwa namna gani malezi ni jukumu la jamii nzima.

Diwani hii haijaacha kitu kwani imebeba masuala mbalimbali katika jamii, burudani, siasa na uchumi.

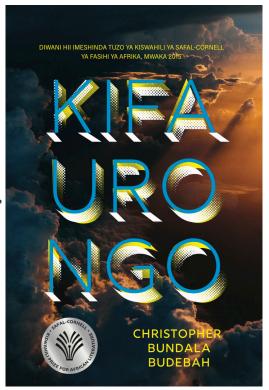


184 Pages | 198x129mm | 2023 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753727 \$22/£18

KIFAURONGO

Christopher Bundala Budebah

Diwani hi ina mashairi mseto yatakayomwezesha msomaji kujitanua bila ukinzani wa uguni na usiguni, usasa na umapokeo; hivyo azingatie fani, maudhui na muktadha. Dhana zilizodokezwa ni ukoloni mamboleo, usaliti, mila potofu, ukatili, unyanyasaji wa kijinsia, haki za mtoto, UKIMWI, rushwa, kiwi ya akili, uwajibikaji na nyinginezo.

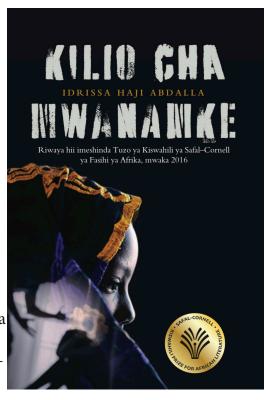


72 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753710 \$22/£15

KILO CHA MWANAMKE

Idrissa Haji Abdalla

Sauti dhaifu ya *Kilio cha mwanamke* ilinifikia pale nilipokuwa nimesimama karibu na vichaka vikubwa vilivyoshonana mbele yangu. "Hivi ni sauti ya binadamu kweli au ni mlio wa mnyama fulani?" Nilijiuliza swali hilo ingawa sauti ile niliyoisikia ilifanana sana na kilio cha mwanamke ambaye yuko katika maumivu makali. Hali fulani ya woga ilianza kuniingia polepole. Baada ya kuanza kupatwa na woga niliamua kumfuata bibi yangu ambaye nilimwacha akiendelea kukata kuni nyuma ya vichaka vingine vilivyokuwa kushoto kwangu.



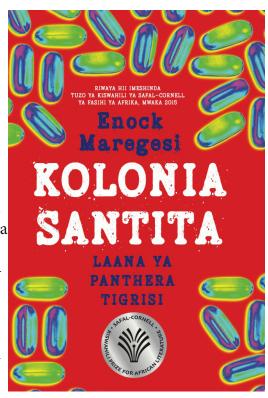
Baada ya kutembea kwa hatua zisizozidi kumi nilimwona bibi akinifuata. Hapo niliamua kusimamana kumsubiri ili nim-wulize juu ya ile sauti niliyoisikia. "Nimesikia sauti kama ya mtu ambaye alilia kwa muda mrefu na mwisho akapoteza nguvu". Bibi yangu alieleza hivyo kabla ya mimi kumweleza. "Hata mimi nilisikia ile sauti, tena inaelekea ni sauti ya mwanamke. Hivi unavyoniona ndio nimeamua kutofuata tena hizo kuni, maana nimeanza kuogopa."

184 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987084975 \$25/£18

KOLONIA SANTITA

Enock Maregesi

Hii ni riwaya ya kusisimua ya kijasusi na madawa ya kulevya inayozu-ngumzia vita kati ya Tume ya Dunia ya Umoja wa Mataifa, ya kud-hibiti madawa ya kulevya na ugaidi wa kimataifa, 'World Drugs Enforcement Commission' (WODEC); na shirika kubwa la madawa ya kulevya la Kolonia Santita (CS-14) la Kolombia na Meksiko. Inaelezea, kwa kinagaubaga, jitihada za pamoja kati ya Tume ya Dunia, Marekani na Meksiko za kuwasaka na hatimaye kuwatia nguvuni viongozi nduli wa CS-14; na kuzuia shehena



(kubwa) ya madawa ya kulevya na malighai ya nyukilia: kwenda Afrika, Asia, Amerika, Ulaya - na kung'oa mizizi ya shirika la CS-14, lote, katika nchi za Hemisifia ya Magharibi - na duniani kwa jumla. Ukisoma kitabu hiki utajiuliza, "mwandishi huyu aliwezaje kusuka riwaya inayoufanya moyo kukuenda mbio, hata kukulazimu wakati mwingine kukiweka kitabu kando ili urudishe pumzi! Ukishakianza tu, hutakiacha kabla ya kujua mwisho wa vita hi kali ya kimataifa. Na kivutio kikubwa ni kuwa kiongozi wa vita hiyo kwa upande wa Umoja wa Mataifa ni Murphy Ambilikile, Mtanzania - Willy Gamba wa Karne ya 21. Hiki ni kitabu cha kwanza cha aina yake cha kimataifa katika Tanzania. Lengo lake si tu kukata kiu ya wapenzi wa riwaya za kipelelezi na kufufua mwamko wa usomaji wa vitabu; ni kuleta, hali kadhalika, ufahamu na burudani ya kimataifa kwa wasomaji wa riwaya za kiswahili.

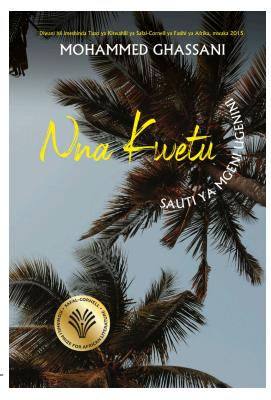
368 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753697 $22/\pounds15$

N'NA KWETU

Sauti ya Mgeni Ugenini

Mohammed Khelef Ghassani

Tungo nyingi zilizomo humu ziliandikwa baina ya robo ya mwisho ya mwaka 2010 na nusu ya mwanzo ya mwaka 2015. Hii ni miaka mitano ya mwanzo ya mshairi kuhamia na kuishi nchini Ujerumani - mbali na nyumbani kwao, Zanzibar. Ndani yake, kwa hivyo, muna muakisiko wa hisia za mgeni ugenini, akita-yamani mengi mazuri ya kwao na akijutia kuyaacha nyuma yake. Ukweli ni kuwa wakati mtu anapoishi ugenini, ndipo hasa ile thamani ya kwao anapoitambua na kutaka kuitambulisha navo zaidi na zaidi. Ndipo hisia za kutambuwa kuwa ana kwao zinapopanda



kiwango cha juu. Kutoka kipembe cha mbali, Mohammed Ghassanani anakuangalia kwao na kuyaona mambo ambayo alipokuwamo ndani yake, alikuwa hata hajui kama yapo. Chembilecho Wajapani: "Samaki hajijui kuwa amerowa!" Na sababu ya kutokujijuwa huko, kwa hakika, ni kwa kuwa yeye mwenyewe anaishi ndani ya maji muda wote.

132 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753703 \$25/£18

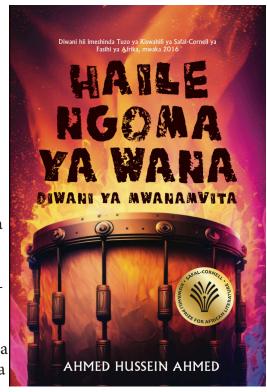
HAILE NGOMA YA WANA

Diwani ya Mwanamvita

Christopher Bundala Budebah

Diwani hii imeandikwa kwa lahaja ya Kimvita, lahaja izungumzwayo jijini Mombasa. Lahaja hii imetumiwa na washairi maarufu pamoja na wazoefu wa tungo katika nyakati mbalimbali kihistoria kama vile Shaha Muyaka wa Muhaji, Ahmad Nassir Juma Bhalo, Abdilatif Abdalla na sasa Ahmed Hussein Ahmed.

Hii ni lahaja yenye manyumbulifu anuwai kwa namna sauti zake zinavyoleta maana tafauti zinapotamkwa na ina ukwasi wa misamiati. Mashairi yaliyomo kwenye



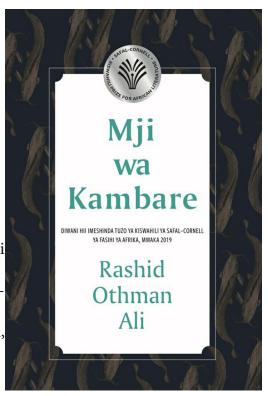
diwani hii yanaangazia mada mbalimbali zikiwemo, utamaduni wa mwandishi, masuala ya maisha, mijadala ya kielimu, maswali na majibu, taanasi and masuala ya kisasa. Vile vile mshairi ametumia mbinu mbalimbali za tasnifu ya tungo kwa mfano, tathlitha, tarbia na majibizano kufikisha ujumbe wake.

68 Pages | 198x129mm | 2017 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987080175 \$22/£15

MJI WA KAMBARE

Rashid Othman Ali

Mji wa Kambare ni diwani iliyotungwa kwa umahiri na ustadi wa aina yake kuweza kumvutia kila anayeisoma, awe ni mwanafasihi na mwanaisimu ama mtu wa fani yoyote ile. Hii inatokana na uteuzi mzuri wa misamiati inayolandana vina na mizani kiasi ya kuukonga moyo wa msomaji. Muwala, ufundi mkubwa katika kupangilia maneno, ujenzi wa taswira na lugha ya picha, ubobezi katika kumfikirisha msomaji, upana wa dhamira na maudhui yapatikanayo katika tungo zilizomo ndani ya diwani hii zinagusia takriban nyanja zote za maisha ya mwanadamu. Kwa kiasi



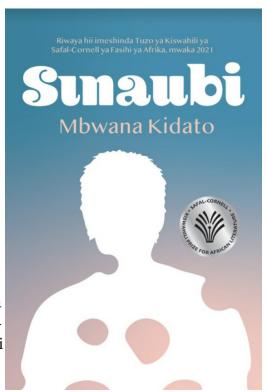
kikubwa, diwani hii imetumia lahaja za kizanzibari, hasahasa kipemba. Pia kuna maneno ya Kiswahili asilia ambayo yametumika kuongeza vionjo vya lugha na utamu wa michapo ya mashairi na tungo za Kiswahili cha uswahilini. Hata hivyo, maneno magumu yamefafanuliwa maana mwishoni ili kukidhi haja ya msomaji wa diwani hii. Kwa ujumla, diwani hii itawafaa sana wapenzi wa lugha ya Kiswahili hususani wapenzi wa mashairi, walumbi wa lugha, wanataaluma, wanafunzi wa ngazi tofauti za elimu, walimu shuleni, wakufunzi vyuoni, wafanyakazi maofisini na taasisi mbalimbali za kielimu, asasi za kijamii, vikundi vya tamaduni na sanaa mbalimbali ikiwa ni pamoja na vikundi vya ngoma za burudani. Hapana shaka, maendeleo ya lugha na Ushairi wa Kiswahili pamoja na ukuaji wake unaonekana waziwazi endapo utajisomea diwani hii.

120 Pages | 203x133mm| 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987082247 \$25/£18

SINAUBI

Mbwana Kidato

Hii ni Riwaya ya kwanza ya Mbwana Kidato ambayo inatokana na tukio la kweli alilolisoma alipokuwa akipitia majarida mbali mbali ya Tanzania kwenye mtandao. Kwenye kurasa za mbele, alikutana na habari ya kuhuzunisha. Ilikuwa ni habari ya msichana mwenye ulemavu wa ngozi aliyekatwa viungo vya mwili wake. Hii ni kazi ya mwandishi, kazi ya kufikirika, yenye kuelimisha, kuakisi maisha yetu na kutuuliza maswali juu ya utu wetu. Je miongoni mwetu kuna wengine wana utu wenye thamani zaidi ya utu wa wengine? Kama kuna kipimo cha utu, huo utu unapimwa na kipimo cha aina gani? Je



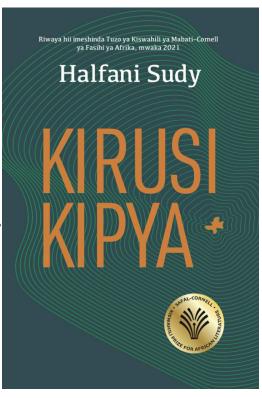
kipimo hicho ni maumbile yetu au ni tabia zetu? ama ni vitu vinavyo tuzunguka? Muandishi anajaribu kuuliza haya maswali, kupitia muhusika mkuu wa riwaya hii ambaye ni 'SINAUBI'. Mbwana Kidato ni mtengenezaji wa vipindi vya runinga na filamu. Amepata elimu yake nchini Uingereza kwenye nyanja za uandaaji, utengenezaji, uandishi na uhariri wa picha za vipindi vya filamu na runinga. Ameshawahi kufanya kazi na Shirika la Utangazaji la Tanzania, kama mtayarishaji wa vipindi. Siyo mara yake ya kwanza kuandika, (film scripts) lakini kazi yake imekuwa ikilenga zaidi hadhara ya upande wa runinga. Safari hii ameandika riwaya/tamthilia kwa hadhara yote, yaani hadhara ya wasomaji vitabu na hadhara ya waangaliaji runinga na filamu.

348 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753734 \$28/£20

KIRUSI KIPYA

Halfani Sudy

Askari wa kike, Hannan Halfani anagundua siri kubwa ya kupangwa kwa mpango wa kumuua rais Mark Mwazilindi akiwa katika maliwato ya ikulu. Kutoka katika mdomo wa Hannan, anaisafirisha siri hiyo hadi katika sikio la mpelelezi mahiri nchini Tanzania, Daniel Mwaseba. Daniel na Hanna wakishirikiana na mpelelezi wa kujitegemea, Martin Hisia, wanaingia kazini na kuanza kuchunguza kisa cha kupangwa kwa kifo cha rais. Unakuwa ni uchung uzi mgumu sana. Uchunguzi unaowa-pitisha katika msitu mnene na unaowapitisha katika matukio ya kutisha isivyo kawaida. Uchunguzi unaowafanya wawe karibu na kifo kuliko wakati wowote katika maisha yao



ya kipelelezi. Kwa hakika, kunakuwa na mstari mwembamba sana kati ya maisha yao na kifo Bila kujua, kumbe walikuwa wameingia katika anga hatari sana za wafanyabiashara wakubwa wa madawa ya kulevya nchini Tanzania. Madawa ambayo kwa sasa yamekuwa ni KIRUSI KIPYA. Wafanyabiashara hawa wanapanga kumuua rais Mark kwa kuwa amekuwa ni kikwazo kikubwa sana katika biashara zao. Wakina Daniel wanajikuta na kazi kuu mbili ngumu sana kuliko zote walizowahi kuzifanya, ya kwanza ni kuzuia kuawa kwa rais, ya pili ni kuwatia mbaroni watanvabiashara wote wa madawa havo haramu. Je wakina mpelelezi Daniel Mwaseba na wenzake watafanikiwa?

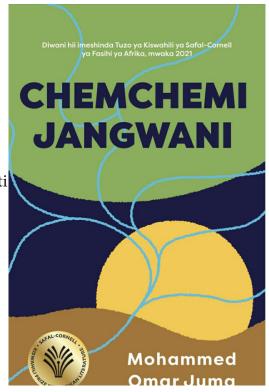
296 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987082049 \$28/£20

CHEMCHEMI JANGWANI

Nguli ya Malenga

Mohamed Omar Juma

Jangwa lenye jua kali, Navyo vivuli vichache, Vya miti isiyo hali, Jua linatoa cheche, Safari yenye machofu, Pepo kurusha mavumbi, Wengine wamepofuka. Tumshukuru jalali, Ameiotesha miche, ya miti yenye vivuli, Vya wengi sio wachache, Kiu ilipo- tukifu, Hapo ikabubujika, Chemchemi jangwani. Ni chemchemi jangwani, Yenye maji ya kutosha, Mwenye kiu kukatisha, Mwenye uchafu akoge, Ama ajitoharishe, Majumba yapigwe deki, Nafsi zisuuzike. Maji yaliyosafika, Yenye asili rutuba, Twapata matumaini, Miti yote itashiba, Bustani kupendeza, Na mifugo kunaw-



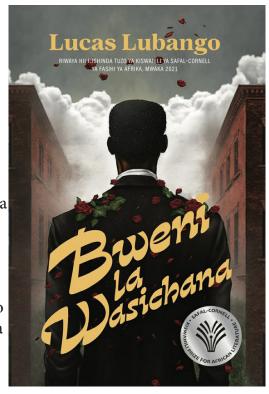
iri, Videge kuchezacheza, Wala haizuiliki, Mola aipe kibali, Jangwani itamalaki, Walimwengu iwafae, Wagonjwa iwatibie, Joto nalo lififishwe, Kwa Chemchemi jangwani.

76 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753659 \$22/£15

BWENI LA WASICHANA

Lucas Lubango

Usiku huo nilikuwa nasimamia maandalizi ya masomo ya usiku. Nikapigiwa simu na Rose, nikaipokea. Wakati naongea naye, nikawa natembea taratibu kama naelekea kwenye mabweni. Ghafla, nikaona taa za bweni wanalolala "Buibui" zinawaka na kuzima, nikajua ni hitilafu katika mfumo wa umeme. Nikataka kusogea ili nithibitishe kisha nitoe taarifa mapema kwa uongozi na matengenezo yafanyike. Nilisogea mpaka mlangoni, taa zikawaka moja kwa moja, na kwa kuwa kulikuwa na dalili za kuwemo mwanafunzi, nilitaka kujua kwanini hayupo darasani wakati wenzake wote walikuwa



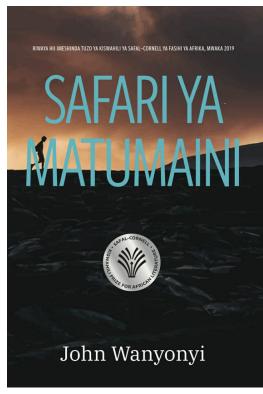
wana-jisomea. Nilingia nikakuta hali ya ukimya sana, nikatembea mpaka karibu na mwisho wa bweni, nilichokiona ni aibu kubwa! Huwezi amini, "Buibui" waliponiona wakadondosha khanga! Wakabaki kama walivyozaliwa..

196 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753840 \$25/£18

SAFARI YA MATUMAINI

John W. Wanyonyi

Mfanisi anaanza safari yake ya kujisaka punde akiwa shuleni katika madarasa ya malezi na chekechea. Anatembea katika dunia hii ambayo anajiona akiwa pekee katika ulimwengu wa familia za wazazi wote wawili, kinyume naye aliye na mama pekee. Dunia yake inampelekea kuwa na marafiki tofautitofauti kuanzia Moi's Bridge huko Kenya, Mwanza Tanzania na mara tena Nakuru na Mombasa nchini Kenya. Maisha yake, kimsingi yanaathiriwa pakubwa na ama marafiki zake au familia yake. Katika riwaya hii utakumbana na maudhui mseto yanayoathiri kizazi cha leo na kijacho. Imeyaangazia maudhui mbalimbali kama vile maisha katika ndoa, mahusiano ya vijana



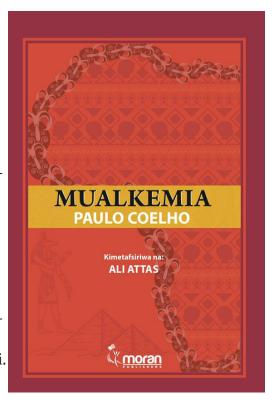
kwa vijana, mahusiano ya wazee kwa vijana na wazee kwa wazee, talanta, elimu, bidii na kazi, usaliti katika maisha, unafiki, siasa na uongozi n.k. Ni kazi inayomulika maisha ya leo na jinsi masuala ibuka yanavyoathiri jamii kwa namna hasi au chanya na ni kazi ya aina yake na ambayo hutajutia kuiweka mkononi kuisoma.

184 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987081806 \$25/£18

MUALKEMIA

Paulo Coelho

Ndoto huotwa ili ziandamwe. Maisha yanakusudiwa kuishiwa. Baadhi ya vitabu huandikwa ili visomwe, vipendwe na virithiwe na vizazi. Mualkemia ni kitabu kimojawapo cha vitabu kama hivi. Mualkemia ni hadithi ya ndoto ya mvulana mchungaji wa mifugo kutoka eneo la Andalusia, nchini Uhispania. Mvulana huyu anasa ri katika maeneo mengi yakiwemo masoko ya ajabu ya Afrika Kaskazini na baadaye kwenye jangwa nchini Misri. Mualkemia anamsubiri kwenye jangwa hili. Je, ataizimua ndoto yake?



'Vitabu vyake vimekuwa na athari ya kuimarisha maisha kwa mamilioni ya watu' Gazeti la The Times

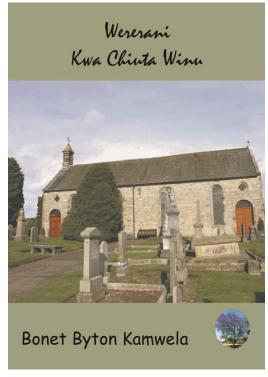
Mualkemia is a Kiswahili translation of *The Alchemist*; Paulo Coelho's masterpiece which tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, following our dreams.

196 Pages | 197 x 128mm| 2022 | Moran Publishers, Kenya Paperback: 9789966634436 \$22/£18

WERERANI KWA CHIUTA WINU

Bonet Byton Kamwera

Many people, despite being Christians, flee from the presence of God when they face problems. This book explains that in hard times we should not flee from the presence of God because He will never leave us alone even if we are facing big problems. Let's always be in the presence of God in all situations.



Bonet Byton Kamwera

Bonet Kamwela is an ordained parish minister of the Presbyterian Livingstonia Synod of the Church of Central Africa Presbyterian (CCAP) in Northern Malawi. He obtained his MA from Mzuzu University in 2023.

88 Pages | 210 x 148 | 2023 | Luviri Press, Malawi Paperback: 97899960663066 \$25/£20

ACHO QUE A DRAG QUEEN É UM ELFO

Lawrence Schimel

"Lawrence Schimel's short stories ring contemporary changes into the romances and märchen that comprise the blueprints of our literary heritage. Schimel's stories are both spry and sly, and the best of them are grounded in humor or pathos. Some of them are over almost before they start; this is good, for both in magic and desire there should always be more than meets the eye."

—Gregory Maguire, author of Wicked

Lawrence Schimel acho que A drag queen é UM elfo

do Concurso de Tradução Literária 2023

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Lawrence Schimel

LAWRENCE SCHIMEL (New York, 1971) is a full-time author, writing in both Spanish and English, who has published over one hundred books in a wide range of genres. He is also a prolific literary translator. His short stories, poems, and essays have appeared in numerous publications. He has won the Lambda Literary Award (twice), the Spectrum Award, the Independent Publisher Book Award, the Siegessäule Book of the Year Award, and the Rhysling Award for poetry, among many other awards, honors, and distinctions. He served two terms as co-chair of the Publishing Triangle, the U.S. Association of lesbians and gay men in publishing, responsible for National Lesbian and Gay Book Month, BookAIDS, an annual awards series, and numerous other programs and events. For five years, he served as the Spain Regional Advisor of the Society of Children's Book Writers and illustrators.

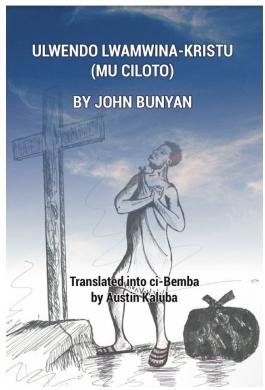
130 Pages | 180x130mm | 2023 | Editora Trinta Zero Nove, Moçambique Paperback: 9789899139060 \$18/£15

ULWENDO LWAMWINA-KRISTU

(Mu Ciloto)

John Bunyan

Ici citabo ciletulanga ubwafya umwina Kristu uwacine apitamo pakufikilisha ubulayo bwakufika kumulu. Muli ici citabo Umwina Kristu abutuka Mumusumba Waboni icilangililo ca calo twikalamo nokuya Kumusumba Wakumulu. Munshila, Umwina Kristu akumanya amafya ayengi nefintu ifingi ifyakumulembula pakuti efika kumulu. Ici citabo icalembelwe mumwaka wa 1678 cikankala nganshi ico umwina Kristu onse afwile ukubelenga pakuti abe uwakosa mubusumino bwakwe.



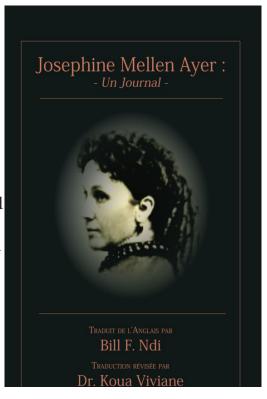
184 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987081806 \$25/£18

JOSEPHINE MELLEN AYER

Un Journal

Bill F. Ndi

In this succinct, well-framed work, noted activist and scholar George Ngwane tackles the issue of minority language rights with alacrity. The book will offer those interested in linguistic rights insights into the dilemmas facing African countries, set against the backdrop of developments in the international framework for the promotion of linguistic rights. In drawing on Cameroonian policies of which he remains a key influencer, George Ngwane offers practical insights and bold solutions that should



prove insightful for those tasked with determining the intricacies by which African development potential can be realised through measures that promote both the identities and the future socio-economic and development trajectories of their countries.

Bill F. Ndi

Dr. Bill F. Ndi, poet, playwright, storyteller, critic, translator & Fellow of The Booker T. Washington Leadership Institute is an American-Southern Cameroonian who was educated at GBHS Bamenda & Essos, the University of Yaoundé, Nigeria: ABSU, Paris: ISIT, the Sorbonne, Paris VIII & Cergy-Pontoise where he obtained his doctorate degrees in Languages: Translation and Languages, Literatures and Contemporary Civilizations. He has held teaching positions at the Paris School of Languages, the University of the Sunshine Coast at Sippy Downs, the University of Queensland, Brisbane, St Lucia and Deakin University, Melbourne, Australia. He is presently Professor of Modern Languages, Communication and Philosophy at Tuskegee University, Alabama, USA.

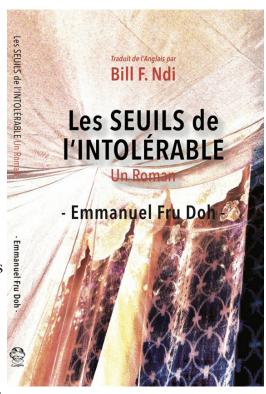
72 Pages | 203 x 127mm | 2023 | Langaa RPCIG, Cameroon Paperback: 9789956553648 \$22/£15

LES SEUILS DE L'IN-TOLÉRABLE

Un Roman

Emmanuel Fru Doh

Dans Les seuils de l'intolérable, Musang, originaires des Grassfields, tombe amoureux d'Etonde du littoral. Bien qu'ils soient conscients des tensions existantes et de la méfiance injustifiée entre les deux camps, le couple est prêt à se marier lorsqu'à la dernière minute, le père d'Etonde rejette fermement la demande en mariage. Bien que traumatisé, Musang, enfin, considère le rejet comme un signe providentiel et reconsidère ainsi une idée persistan-



te de vocation - le sacerdoce. Pendant ce temps, une Etonde dévastée, maintenant défi e des hommes et lutte pour retrouver son équilibre. Cependant, des années plus tard, à quelques mois à peine de son ordination sacerdotale, Musang, postulant exemplaire, se voit soudain offrir le choix déprimant d'aller en probation ou de quitter le séminaire ; il quitta.

Emmanuel Fru Doh

Emmanuel Fru Doh holds a PhD in English (Literature emphasis) from the University of Ibadan, Nigeria. Between 1990 and 1997 he taught African Literature at the University of Yaounde I (ENS Bambili), Cameroon, during which time he established himself as a major voice in Cameroon's literary arena. An accomplished teacher, poet, and critic, Emmanuel Fru Doh currently teaches in the Department of English at Century College, Minnesota, U.S.A. where he is also Associate Editor of Phantasmagora.

226 Pages | 203 x 127mm | 2023 | Langaa RPCIG, Cameroon Paperback: 9789956553297 \$30/£22

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