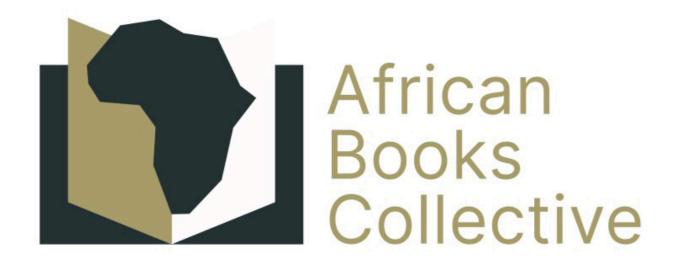
# AFRICAN BOOKS COLLECTIVE

Literature Catalogue 2023







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Inside are books from 17 independent publishers across 8 African countries. The catalogue is interactive, by clicking on a title or cover will take you to our website where you can view more and purchase the book. You can click anything blue, and here we have linked to author websites, online reviews and other relevant information. By clicking on the publisher name you can visit their websites, or other online presence.

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# LITERATURE



### EXPERIMENTAL WRITING

Africa VS Latin America

### LITERATURA EXPERIMENTAL

África VS América Latina

Edited by Tendai Rinos Mwanaka, Ricardo Felix Rodriguez

This project comes from our need to harness voices in Africa and Latin America, giving these voices an opportunity to converse, argue, synthesize, agree, and share ideas on the craft of writing, on life, on being, on thinking, so that we will all benefit. Sixty-two writers and poets are included, of which 19 were purely fiction writers, six were mixed genres writers, one a non-fiction writer, one a playwright, and 35 are poets. Altogether there are 92 pieces in two languages: English and Spanish. Starcy Hardy, in the first entry in the anthology, deals with a war situation in an unnamed African country.

Experimental Writing
Africa Vs Latin America
Literatura Experimental
África vs América Latina
Volume 1/ Volumen 1

Edited by
Tendai Rinos Mwanaka &
Ricardo Felix Rodriguez

Afopefoluwa Ojo deals with the personal haunted worlds of the writers, artists or art enthusiasts who dealt with the demons (supposed) in her own unique way. Ayo Oyeku deals with adultery, Ikechukwu Nwaogu deals with abuse and AIDS, Honduran Ludwig Varela describes a Latin America numbed by violence and crime where the family man lives on the border between the legal and the survival instinct, in an asphalt jungle where only the strongest survive. Soira Celestino from Brazil takes us back to the magical world of fairies and the dead in a romantic fable. In the conference of Hocquetot Gustavo Campos makes us witnesses of comic responses from a slightly eccentric writer; the poetry of Argentine Claudio Archubi invites us to dream with its dramatic and somber images at once.

### Tendai Rinos Mwanaka

Tendai R. Mwanaka is a multi-disciplinary artist from Chitungwiza, Zimbabwe. His oeuvre of works touches on non-fictions, essays, poetry, plays, fictions, music, sound art, photography, drawings, paintings, video, collage, mixed media, inter-genres and inter-disciplines. His work has been published in over 300 journals, anthologies and magazines in over 27 countries.

### Ricardo Felix Rodriguez

Ricardo Felix Rodriguez was born 1975 in Caborca, Sonora, Mexico. He studied psychology and has a Master's degree in social science with emphasis in health. He has written theatre, short stories, essays and film reviews. He has recently published a collection of short stories titled *The Surreal Adventures of Dr. Mingus*.

368 Pages | 229 x 152mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779243164 \$45/£35

#### Malthouse

### Life, Literature and the Environment

### Edited by Enajite Eseoghene Ojaruega

With three highly successful international conferences and other salutary events in Tanure Ojaide's honour over the last one and a half decades, researchers and scholars of African literature continue to reveal refreshingly new interpretations and insights to his poetry, fictional narratives, memoirs and critical essays. This particular collection is the second volume of essays, most of them selected from papers that were presented at the Third Tanure Ojaide International Conference held at the University of Port Harcourt, Rivers State, Nigeria from 2 to 5 May 2018. The conference with the theme 'Tanure Ojaide: Life, Literature and the Environment' was an opportunity for intellectuals from within and outside the African continent to examine how the artist's life, his bioregional and geographical environments influenced his writings.

# TANURE OJAIDE LIFE • LITERATURE • AND •



Enajite Eseoghene Ojaruega

### Enajite Eseoghene Ojaruega

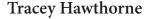
Enajite Eseoghene Ojaruega is an Associate Professor of African Literature who lectures at Delta State University, Abraka, Nigeria.

276 Pages | 279 x 216mm | 2023 | Malthouse Press, Nigeria Paperback: 9789785897937 \$35/£25

# **FLIPPED**

# Tracey Hawthorne

In this novel about being seen and what is not seen, the previously hidden is revealed when the unexpected happens. In the soaking winter of 2010, two teenage girls set off to a party and disappear without a trace. Six years later, during a catastrophic drought, a young woman vanishes while on her way home from work. In the days following these events, those closest to the missing women are forced to question how well they really know them.



Tracey Hawthorne is the author of many non-fiction books, including an award-winning biography of the artist John Meyer. *Flipped* is her first novel.

220 Pages | 203 x 127mm | 2023 | Modjaji Books, South Africa

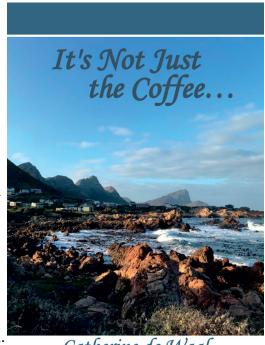
Paperback: 9781991240040 \$22/£15

# IT'S NOT JUST THE COFFEE

# Catherine de Waal

It's Not Just the Coffee is Catherine de Waal's eighth novel. There are three sequels in this trilogy. The first novel of this trilogy was published in 2022 as It's So Much Better Here. It's Not Just the Coffee is the second sequel and the third novel is called Nothing Happens by Chance.

Vivienne Matthews and Ivor Murphy had decided to slow their relationship down. He is asked to give a series of art lectures in a very small rugged seaside resort called Rooi-Els, and he invites her to join them. They stay in separte rooms in a cottage close to a mountain and the sea. All is going well, until a sensuous woman called Maureen Grylke, an art student,



Catherine de Waal

claims that she has known Ivor her whole life and he had promised to marry her. Ivor, however, remembers nothing

### Catherine de Waal

Catherine de Waal enjoys writing and her hobby is watercolour painting. She lives in Kwa-Zulu-Natal, South Africa, on a large wooded property, inhabited by many different types of birds, and finds inspiration in nature.

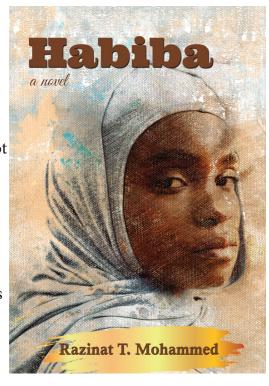
190 Pages | 210 x 148mm | 2023 | um Sinsi Press, South Africa Paperback: 9781430900382 \$25/£20

# **HABIBA**

### A novel

# Razinat T. Mohammed

Saleh's love and respect for his mother, Hamsatu, is not only detrimental to his own life but also injurious to his family life. Hamsatu makes all the decisions in his life. She becomes despotic and decides who her son, Saleh, should marry, and the type of children his wife should bear. Habiba is just thirteen when her grandmother, Hamsatu brings in a suitor, Zubairu, a contemporary of her late husband. Although Saleh wishes to send all his children to school, a rainstorm renders him hopeless as his mother takes ill and eventually dies. Following his mother's death, Saleh's bankruptcy compels him to take a loan from the elderly Zubairu



and his failure to repay the loan compels him to hand over his daughter, Habiba, in marriage to Zubairu. Consequently, Habiba is helpless and soon discovers that she must pay not just for her father's wrongs but must also shoulder the responsibility of his abandoned wife and children by remaining married to Zubairu who is willing to assist them as long as she plays his game. Habiba desires to punish both her father and Zubairu for ruining her dreams. What will she have to do to get at them?

### Razinat T. Mohammed

Razinat T. Mohammed is an award-winning Nigerian author of *A Love Like a Woman's and Other Stories* (2006). She writes about the sociocultural plight and challenges that bedevil impoverished northern Nigerian families, with particular emphasis on the challenges of womanhood, nationhood and the failure of both family and state. Her other published works include *The Travails of a First Wife* (2015), *A New Lie*, (2021) as well as a seminal article, "Female Representation in Nigerian Literature" published in the *African Writer Magazine* (2007). Razinat has been a guest writer for many literary platforms and held prestigious residencies including the El-Gouna Residency in Egypt, Guest Writer at Rutgers University and most recently, Resident Researcher at Augsburg University, Germany. She holds a doctoral degree in African Literature from the University of Maiduguri, Nigeria where she later taught for over a decade before joining the University of Abuja in 2021.

232 Pages | 216 x 140mm | 2023 | Spears Media Press, Cameroon

Paperback: 9781957296081 \$23/£18

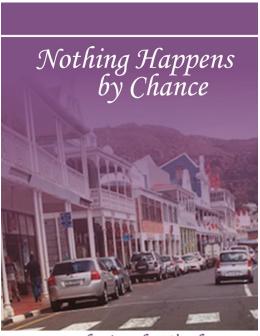
### NOTHING HAPPENS BY CHANCE

# Catherine de Waal

In this third book of the trilogy, Vivienne is now married to her artist, Ivor Murphy, and both are ready to settle down. Ivor continues teaching art to students and Vivienne always goes along.

Meanwhile, in Paris, her son, and his French wife, Mariette, have had a baby girl. Finding them matching outfits to wear for the upmarket wedding proves quite.a mission for Vivienne, whose endearing bohemian artist husband has no idea what it suitable in the fashion-conscious 'City of Lights'.

Showing their artwork in an exhibition indirectly leads to an offer to Ivor to purchase a shop in Main Street, in Kalk Bay. Ivor's decision leads up to a triumphant and satisfying ending to the charming trilogy.



Catherine de Waal

### Catherine de Waal

Catherine de Waal enjoys writing and her hobby is watercolour painting. She lives in Kwa-Zulu-Natal, South Africa, on a large wooded property, inhabited by many different types of birds, and finds inspiration in nature.

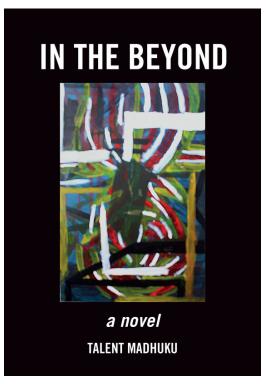
224 Pages | 210 x 148mm | 2023 | umSinsi Press, South Africa Paperback: 9781430900597 \$25/£18

### IN THE BEYOND

### A novel

### Talent Madhuku

After the tragic death of his mother, Tichakunda goes to live with his maternal grandparents. His stay with his grandparents however was short-lived, a few years on, both his grandparents pass away. Tichakunda leaves his home with his lover Shorai and goes to Harare. When their relationship goes sour Shorai leaves him with nothing and an HIV positive condition. Tichakunda sees no other option but to turn to the sale of illegal drugs for his survival... *In the Beyond* is a story of a young man's reflection of past circumstances and the choices he made and how they shaped and changed his life.



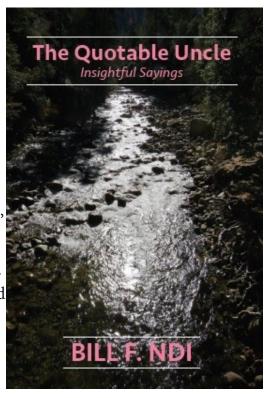
### Talent Madhuku

Talent Madhuku was born on 17 July 1992 in Chimanimani. He grew up in Mvuma where he did his secondary education. He holds an honours degree in Banking and Investment Management from the National University of Science and Technology, Zimbabwe.

186 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314963 22/£15

# THE QUOTABLE UNCLE Insightful Sayings Bill F. Ndi

A delightful treasure trove of timeless sagacious sayings inviting the reader to reflection, meditation, and hope, as processes through which to learn, plan, rejuvenate and commune with the innermost self. This pleasurable read comes at times as the bitter pills of truth whose discomfort shows where and when one has reneged on his/her highest values or again has strayed away from his/her dreams. In an age when incoherence, noise, and chaos surround people in unprecedented ways, *The Quotable Uncle* shines the light on the real power that pushes the



reader towards a conscious, deliberate, meaningful, and peaceful opportunity to expand upon his/her self-awareness, dream pursuit, drive development, and character building. The quotes are very lively, refreshing, and terse as they are in their insightfulness. Each quote stands as an essential wisdom for profound meditation capable of projecting beauty and grandeur out of the deeps that cradle thoughts and aspirations good for both the individual and society.

### Bill F. Ndi

Bill F. Ndi, poet, playwright, storyteller, critic & translator. He is presently Professor of Modern Languages, Communication and Philosophy at Tuskegee University, Alabama, USA.

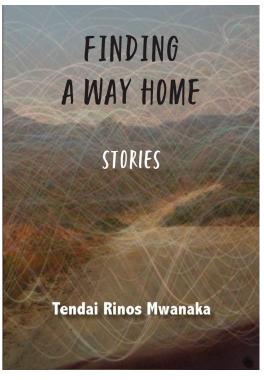
194 Pages | 229 x 152mm | 2023 | Langaa RPCIG, Cameroon

Paperback: 9789956552832 \$30/£22

### FINDING A WAY HOME

### Tendai Rinos Mwanaka

The stories in *Finding a Way Home* tackle many of the experiences of Zimbabwean people, but mostly life in the last few decades: i.e. life during the fight for democracy in Zimbabwe. It also tackles rape and sexual abuse issues, an insight into diseases that are not usually talked about well in Africa, yet they are devastating the continent like AIDS, Malaria, TB; diseases like bipolar, hypertension, cancer. It tackles failure of religious and spiritual beliefs. It delves into early adult coming-of-age stories, love stories in a world in the shadow of the AIDS pandemic, our dire need as humans to want to connect our lives with someone else, especially now in the 21st century and how mostly



it is ending in break-ups of relationships and disillusionment. The stories are free of most of the conventions of storytelling. Some stories are like notes, of different people connected to this idea of Finding a way home, talking ... telling their own stories, in their own way. The storyteller also explore storytelling techniques; in having the characters in the stories stamp their own emotions on the page. It is very experimental, challenging and incisive, the stories have the ability to look a subject straight in eyes, without flinching. It is sometimes a fractured narrative with phrases disappearing off the edges, and yet the collection also balances between the exhibit of preciseness use of language and a deeper observation of human behaviour at close range through observing it all like a camera.

### Tendai Rinos Mwanaka

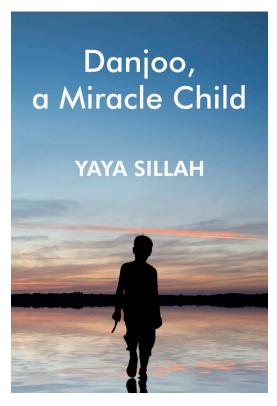
Tendai R. Mwanaka is a multi-disciplinary artist from Chitungwiza, Zimbabwe. His oeuvre of works touches on non-fictions, essays, poetry, plays, fictions, music, sound art, photography, drawings, paintings, video, collage, mixed media, inter-genres and inter-disciplines. His work has been published in over 300 journals, anthologies and magazines in over 27 countries.

226 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314871 \$25/£18

# DANJOO, A MIRACLE CHILD

# Yaya Sillah

On a long drive North, Danjoo recounts a story to the cab driver so intriguing it leaves him wanting to know more. Newlyweds Joseph and Grace lead a wild life, exasperating their parents and astonishing their friends. Their endless partying and frequent holidays seem idyllic, but trouble is waiting for them around every corner. They stumble from one crisis to the next, until startling revelations for Joseph and Grace lead them both down new paths of discovery. And just who is Danjoo, the Miracle Child?



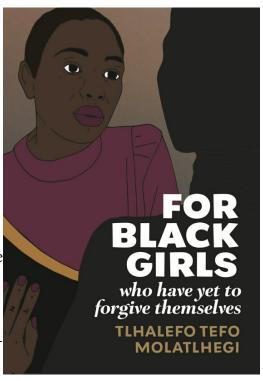
156 Pages | 203 x 127mm | 2023 | Suba Kunda Publishing, The Gambia Paperback: 9798611950975 22/£15

### FOR BLACK GIRLS

# Who have yet to forgive themselves

# Tlhalefo Tefo Molatlhegi

This is for the girls who have yet to forgive themselves. Girls with skin darker than dark. Girls with too much fat where the ideology of beauty lies. Girls who, because they have stomachs that fold like envelopes and dimples on their thighs that jiggle like dessert on Christmas Day, would never make it in beauty pageants or onto the cover of a magazine. This ... is for the girls who have yet to forgive themselves. Girls who have loved other girls with about as much ferocity in their hearts as it would take to start a war. Girls who have heard the words "big"



and "thick madam" more times than you hear about skinny bitches on rap songs. Girls who have witnessed too much judgement on the faces of men because they are too much to handle — literally.

### Tlhalefo Tefo Molatlhegi

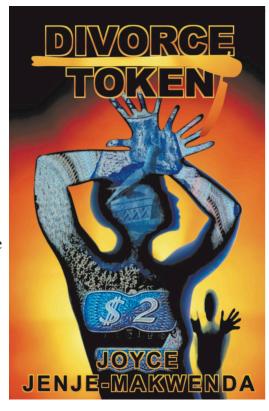
Thalefo Tefo Molathegi is a self-proclaimed relapsing shoe addict, music lover and book connoisseur. When she is not dreaming of travel, blasting old school Aretha Franklin and playing around with makeup, she is consumed by her writing.

162 Pages | 210 x 148mm | 2023 | African Perspectives, South Africa Paperback: 9781990931253 \$25/£18

### **DIVORCE TOKEN**

# Joyce Jenje-Makwenda

Netsai is a hard-working woman, who spends sleepless nights sewing clothes to sell for a living in her four-roomed crammed house. Joyce Jenje-Makwenda takes the reader to a mid-1980s-Zimbabwe, when there was an upsurge of an African middle class, and an exodus to the former, predominantly "Europeans Only" upperclass suburbs. Netsai and her husband, Herbert allso have a dream; to buy a house in one of those suburbs and live happily with their children. But, does money buy them?



### Joyce Jenje-Makwenda

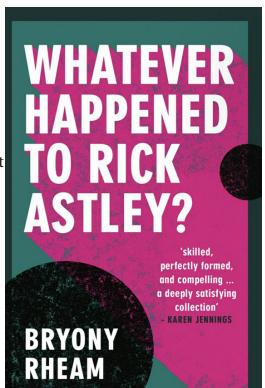
Joyce Jenje-Makwenda was born in 1958 in Mbare Township in Harare. She is a researcher, writer and producer. For the past 30 years or more she has been involved in research in the areas of music, popular culture, media, politics, women's history and gender issues. Joyce has made some notable achievements with her artistic work across the board, winning a number of awards since the early 1990s.

216 Pages | 216x140 mm | 2017 | Joyce Jenje Makwenda Collection Archive, Zimbabwe Paperback: 9781779319739 \$28/£20

# WHATEVER HAPPENED TO RICK ASTLEY?

# Bryony Rheam

Whatever Happened to Rick Astley? She imagined that he was happily married with children. A record producer, perhaps? That was the usual way with singers, wasn't it? From Bryony Rheam, the award winning author of All Come to Dust and This September Sun, comes a collection of sixteen short stories shining a spotlight on life in Zimbabwe over the last twenty years. The daily routines and the greater fate of ordinary Zimbabweans are represented with a deft, compassionate touch and flashes of humour. From the pot-holed side streets of Bulawayo to lush, blooming gardens, traversing down-at-heel bars and faded



drawing rooms, the stories in *Whatever Happened to Rick Astley?* ring with hope and poignancy, and pay tribute to the resilience of the human spirit.

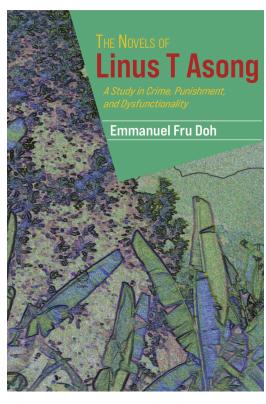
224 Pages | 198 x 129mm | 2023 | Amabooks Publishers, Zimbabwe Paperback: 9781779310958 \$25

# THE NOVELS OF LINUS T ASONG

# A Study in Crime, Punishment, and Dysfunctionality

### Emmanuel Fru Doh

This study is the first critical examination of the novels of Linus T. Asong, a sharp, compelling, and brutally insightful storyteller, sometimes comical yet with a knack for the distraught, disturbing, and macabre in his throbbing capture and portrayal of society as it functions or as it fails to function. Asong's novels bring to the fore an unexpected enormous array of characters whose physical appearances and habits are depictions made concrete



by potent imagistic words deployed not only to evoke vividness and plausibility, but more specifically to peek into the soul and mental uprightness of persons and society. Hence, they demonstrate the response of the oppressed, exploited, and abused in the face of dysfunctionality, social, and cultural violations and deviations. In this light, the novels are revealed to serve both as testimonies and critiques of the times in which Asong lived. This study, therefore, offers insights into one of the most prolific novelists of Southern Cameroons origins, as well as modern trends in African literature.

### Emmanuel Fru Doh

Emmanuel Fru Doh is a major voice on the Cameroonian literary scene. He is a poet, teacher and accomplished critic. Currently he is working in the English department of Century College, Minnesota.

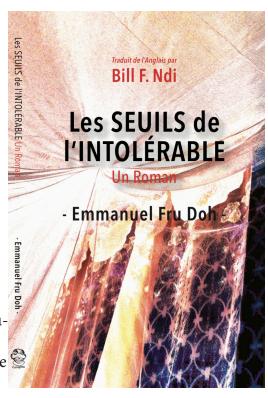
224 Pages | 229 x 152mm | 2023 | Langaa RPCIG, Cameroon Paperback: 9789956553419 \$32/£25

# LES SEUILS DE I'INTOLÉRABLE

### Un Roman

### Emmanuel Fru Doh

Dans Les seuils de l'intolérable, Musang, originaires des Grassfields, tombe amoureux d'Etonde du littoral. Bien qu'ils soient conscients des tensions existantes et de la méfiance injustifiée entre les deux camps, le couple est prêt à se marier lorsqu'à la dernière minute, le père d'Etonde rejette fermement la demande en mariage. Bien que traumatisé, Musang, enfin, considère le rejet comme un signe providentiel et reconsidère ainsi une idée persistante de vocation - le sacerdoce. Pendant ce temps, une Etonde dévastée, maintenant défi e



des hommes et lutte pour retrouver son équilibre. Cependant, des années plus tard, à quelques mois à peine de son ordination sacerdotale, Musang, postulant exemplaire, se voit soudain offrir le choix déprimant d'aller en probation ou de quitter le séminaire ; il quitta.

### Emmanuel Fru Doh

Emmanuel Fru Doh est titulaire d'un doctorat en lettres de l'Université d'Ibadan, au Nigeria. Entre 1990 et 1997, il a enseigné la littérature africaine à l'Université de Yaoundé I (ENS Bambili), au Cameroun, période au cours de laquelle il s'est imposé comme une voix majeure sur la scène littéraire du Cameroun. Enseignant, poète, et critique accompli, Emmanuel Fru Doh enseigne actuellement au département d'anglais de Century College, Minnesota, U.S.A.

226 Pages | 203 x 127mm | 2023 | Langaa RPCIG, Cameroon Paperback: 9789956553297 \$30/£22



### A SKY IS FALLING

### **Poems**

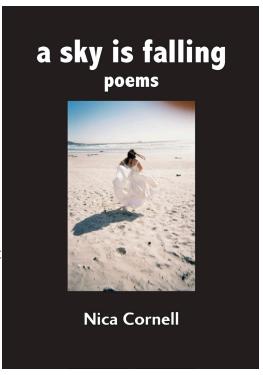
### Nica Cornell

'There are countless poets of the body, but in Cornell's hands women's bodies bleed, and leak and ache, they become sites of explicit corporeal information so that we cannot ignore them. They are "never small, never light, always all" – brought to the forefront, not as palatable or acceptable, but as an act of confrontation and resistance.' - Sarah Lubala, award-winning poet

### Nica Cornell

Nica Cornell is a South African writer with a Master's in African Studies from the University of Oxford. She began her career, aged 14, as a weekly newspaper columnist for the *South African Times*. This is her first book of poetry.

118 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314895 22/£15



### ALONE IN THE HOUSE

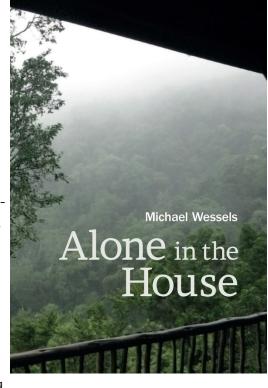
# Michael Wessels

In this posthumously published collection of poems, Michael Wessels' passionate love for and knowledge of the natural world shines through. The poems are about life's joyful and also painful journeys, whether physical or spiritual or emotional. The poems are about encounter. And discovery. They are testaments to a life lived to the full. A life filled with deep compassion and wisdom.

### Michael Wessels

Michael Wessels was Associate Professor of English at the University of the Western-Cape. His research explored new ways of reading San oral literature and

the politics of indigeneity. He published more than thirty accredited articles and chapters in books in his career.



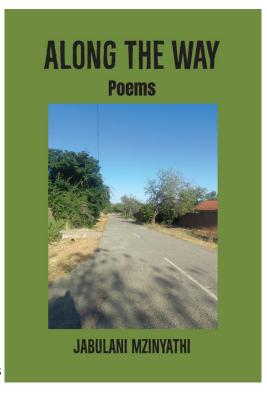
88 Pages | 198 x 129 mm | 2023 | Hands-On Books, South Africa Paperback: 978 1991<br/>240088 \$22/£15

### ALONG THE WAY

### **Poems**

# Jabulani Mzinyathi

The collection is made up of poems composed from 1992 to late 2022. The poet sees his writing as a journey and that gives rise to the title *Along The Way*. Most of the poems were previously published by several magazines and online publications. The poems are organic in the sense that they draw from the poet's experiences and those of fellow human beings. The poet delves into issues in the social, political, economic environment he finds himself in and some poems address issues such as African spirituality, apostasy and



other global issues in so far as they affect him and fellow human beings. He does not shy away from speaking truth to power for the betterment of the lives of the ruled. The poet invites you to join him on this self-discovery journey.

### Jabulani Mzinyathi

Born in Gweru, Jabulani Mzinyathi is a writer and a poet. In 1997 he was awarded the Scottish International Open Poetry diploma for excellence. He has had several poems published in several local and international anthologies. His short stories, humour pieces and legal articles have been published locally and internationally.

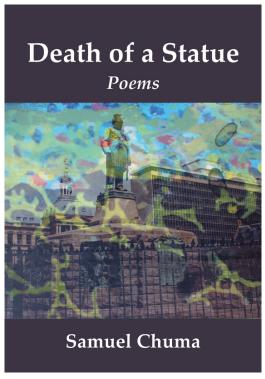
106 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314697 22/£15

### **DEATH OF A STATUE**

### **Poems**

# Samuel Chuma

Death of a Statue is a collection of poems covering a wide spectrum of themes, all encompassed within one's relationship with the self. The poet has managed to employ simple language to evoke complex images which are startling in their clarity. There are many voices that speak out from this anthology, the priest, the politician, the virgin, the farmer and many more. All tell their stories in a way that would relate to the reader's predicaments and day to day living. This is a well thought-out collection that will mean different things to differ-



ent people at different times. A new fascinating voice has landed on the literary scene. By this offering Samuel Chuma has carved a niche for himself in African and indeed world literature by his unique, incisive and inimitable style.

### Samuel Chuma

Samuel Chuma is a Zimbabwean poet whose work has been featured in various publications including the *Standard Newspaper*, *Newsday* and *Newshawks*. He was born in Gweru, Zimbabwe in 1969. This collection is his first published anthology.

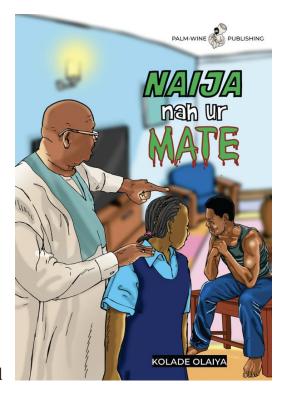
146 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314888 \$25/£18

# NAIJA NAH UR MATE

# Kolade Olaiya

Welcome to Nigeria
Where
Unemployment,
poverty,
Insecurity,
etc., usually ends
By
leaving
Or
Dying.

An illustrated poetry book from Palmwine Publishing, Nigeria talking about social and political structures in Nigeria, with a hilarious twist.



### Kolade Olaiya

Kolade Olaiya's poems and short stories have been published in reputable journals like *Roadrunner Review, Confluence Journal, Rigorous Magazine*, and *Furman University's The Echo* in the USA. His short story, *Facing Boarding School*, won the 2020 Excellence in Creative Writing Award.

30 Pages | 210 x 148mm | 2023 | Palmwine Publishing, Nigeria Paperback: 9789787965214 \$20/£12

# E BE THINGS

# Kolade Olaiya

An illustrated poetry book from Palmwine Publishing, Nigeria talking about social and political structures in Nigeria, with a hilarious twist. *E Be Things* showcases the author's engagement with topical Nigerian issues and his concern with human rights and social justice.

### Kolade Olaiya

Kolade Olaiya's poems and short stories have been published in reputable journals like *Roadrunner*Review, Confluence Journal, Rigorous Magazine, and Furman University's The Echo in the USA. His short story, Facing Boarding School, won the 2020 Excellence in Creative Writing Award.

PALM-WINE PUBLISHING

18 Pages | 210 x 148mm | 2022 | Palmwine Publishing, Nigeria Paperback: 9789783745926 \$18/£10

### SILENT TEARS

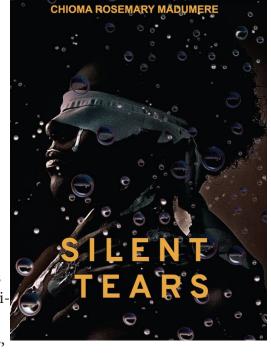
# Chioma Madumere

Alas, the long-awaited warlord arrives. Dressed in promising attire, Wearing hope like a battle gear It gently lures us to a blind date.

### Chioma Madumere

Chioma Rosemary Madumere Nee Onyekaba was born in Jos in 1993 and educated at Abia State University, Uturu in Abia State and the University of Benin. She is a multi-talented vibrant, industrious, award winning Nigerian female writer, poet, nov-

elist, dramatist, blogger, graphic designer, entrepreneur, motivational speaker, publisher, and photographer.



120 Pages | 210 x 148mm | 2023 | Palmwine Publishing, Nigeria Paperback: 9789787984079 \$25/£18

### DARK LINES OF HISTORY

### **Poems**

# Sithembele Issac Xhegwana

I am a ventriloquist who uses both the Bible and oracle cards to dig into people's pasts, present and futures. For personal purposes, I also occasionally throw bones. I translate some of these 'rare moments' into poems that not only offer personal healing but also serve as media through which I transverse alternative worlds of thoughts. This collection is a creative engagement with my Xhosa heritage from both personal and historical perspectives. That is the platform that *Dark Lines of History* utilizes, a creative ownership of both individual and collective histories.



This poetry collection recently won South Africa's AVBOB national poetry prize competition.

### Sithembele Isaac Xhegwana

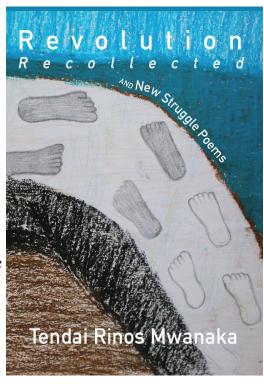
Sithembele Isaac Xhegwana is an award winning South African poet presently working as a curator for Amazwi South African Museum of Literature. His debut novel, *The Faint-Hearted Man* was published by Buchu Books in 1991 and was longlisted for the Noma Award for Publishing in Africa.

82 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314925 \$22/£15

# REVOLUTION RECOLLECTED AND NEW STRUGGLE POEMS

# Tendai Rinos Mwanaka

Poems in *Revolution Recollected and New Struggle Poems* deal with, among other issues, the North African uprisings in Tunisia, Egypt, Libya, and intersects into the Middle East conflicts in Syria, Bahrain, Saudi Arabia, Yemen, and the never ending conflict between Israel and Palestine. There are poems about the economic problems that bedevilled the world post-2008 US crash, the Occupy Wall Street demonstrations, the 99 percent vs 1 percent fight. Other poems look at religion, and how it is used to enslave people, and other poems deal with the lack of wherewithal for an end to



Zimbabweans' political problems, the refugee crisis and the xenophobic attacks it created in South Africa. Other countries with struggle problems are Central African Republic, Somalia, the Haitian post-earthquake struggle stories, and Nigeria's Boko Haram.

### Tendai Rinos Mwanaka

Tendai R. Mwanaka is a multi-disciplinary artist from Chitungwiza, Zimbabwe. His oeuvre of works touches on non-fictions, essays, poetry, plays, fictions, music, sound art, photography, drawings, paintings, video, collage, mixed media, inter-genres and inter-disciplines. His work has been published in over 300 journals, anthologies and magazines in over 27 countries.

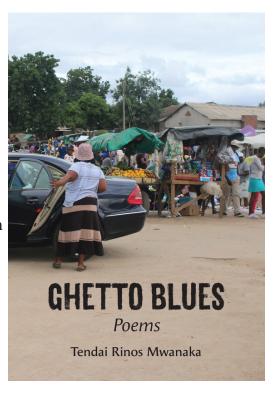
106 Pages | 210 x 148mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779272805 \$22/£15

### **GHETTO BLUES**

### **Poems**

# Tendai Rinos Mwanaka

Even though Zimbabwe's ghetto musicians have been vocal in articulating the ghetto struggles through Zimdancehall music, Ghetto literature in the 21st century in Zimbabwe is an area that has scarcely got strong attention from Zimbabwean poets and writers writing now. Yes, we have tackled ghetto subjectivities and difficulties through tackling Zimbabwe's political situation, which I still do in this collection, but I also went further and tackled ghetto as "place literature", developing voices for the masses in ghettos, especially in



Zimbabwe's biggest ghetto city, Chitungwiza. The ghetto is a place that changes you in ways that only blues music can manage to encapsulate and like Blues music this collection is both bitter and sweet. A few poems in *Ghetto Blues* give insight into what shaped the poet, in poems about his birthplace in the east of Zimbabwe, on love, on religion, on race, on migration and xenophobia in South Africa.

### Tendai Rinos Mwanaka

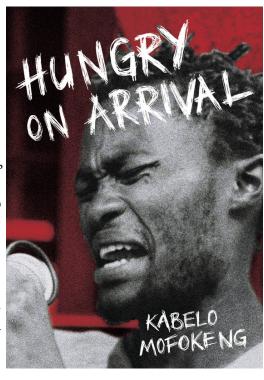
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60 Pages | 216 x 140mm | 2023 | Mwanaka Media and Publishing, Zimbabwe Paperback: 9781779314956  $22/\pounds15$ 

### HUNGRY ON ARRIVAL

# Kabelo Mofokeng

'My collection embraces different kinds of poetry. Some poems come via my home in Pimville Soweto, the urban sounds and multilingual speech patterns as I move through it. Other poems draw on Sesotho culture and tradition, which still run strongly in my family, and at times, I integrate the different kinds of sounds and associations of Sesotho and English in the same poem. Another important aspect is my retracing the rural and forgotten footsteps of Mzanzis legendary artists, in the same way that Zim Ngqwana's Abomagoduka narrates the journey of men leaving their homesteads to seek work in the mines and cities. I believe poetry like jazz, allows one to



knock on the void of silence. In this way I celebrate the lives of artists and poets such as Mafika Gwala, Jackson Hlungwani, Kippie 'Morolong' Moeketsi and Fana Zulu. Other poems are dense and self-reflective in the manner of Arthur Nortjie or Angifi Dladla.' (Kabelo Mofokeng)

### Kabelo Mofokeng

Kabelo 'Jazzmeneer' Mofokeng is a practising poet and a trained photographer with a deep love for music. He is a graduate of the MA in Creative Writing Course (2014) at Rhodes University. He has published poetry, prose and photo-essays in a number of Pan African literary journals, as well as written and produced the play, *Taxi Poetry* (2003).

102 Pages | 244 x 170mm | 2023 | Botsotso Publishing , South Africa Paperback: 9781990922589 \$22/£15

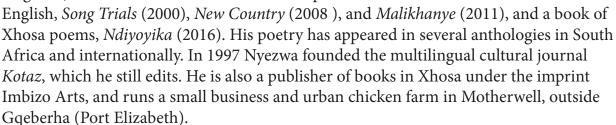
### BHLAWA'S INCONSOLABLE SPIRITS

# Mxolisi Nyezwa

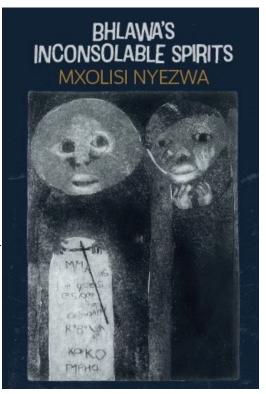
Bhlawa's Inconsolable Spirits is startling, often humorous, always graphic. Determined to understand everything, the young Nyezwa turns to writing to "train himself to see". In Nyezwa's vision no boundaries exist between imagination, day-to-day survival, spiritual reality, and economic violence: "What everyone saw up there at night in Bhlawa, and called the moon, was just the hungry face of God."

### Mxolisi Nyezwa

Mxolisi Nyezwa was born in 1967 in Bhlawa (New Brighton). He is the author of three books of poems in



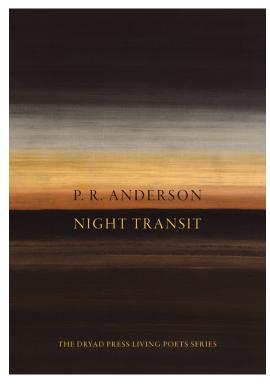
162 Pages | 198 x 129mm | 2023 | Deep South, South Africa Paperback: 9781928476481 \$21/£17



#### NIGHT TRANSIT

### P. R. Anderson

For P. R. Anderson, poetry is "language equipping us as itself at the frontier of the unspeakable". *Night Transit* is such a volume, confronting the dark before and after life. There are poems of travel that take on an existential dimension and also poems of mythopoeic origin, memoirs of South Africa in the 1980s and after, and poems of witness and advocacy in the current ecocide. Whether it is love or death that axiomatically stirs up the poetry, Anderson sees into the cloudy transit with clear and original eyes. These poems range from a consideration of the fourth war of resistance at what is now Makhanda to the care of insects as populations collapse across the planet. Anderson considers the project of poetry, and recalls the



euphoria of transit and relocation in an epoch of anguish, yearning and crisis.

#### P. R. Anderson

P. R. Anderson, born in 1967, studied at the Universities of Oxford and Cape Town; he currently lectures at the latter in English Language and Literature. He was the winner of the 2003 Sanlam Literary Award as well as the 2018 Thomas Pringle Award for Poetry.

120 Pages | 210 x 148mm | 2023 | Dryad Press, South Africa Paperback: 9781991209153 \$22/£15

#### SHADOW AND DREAM

### Alive in Poetry

# Harry O. Garuba

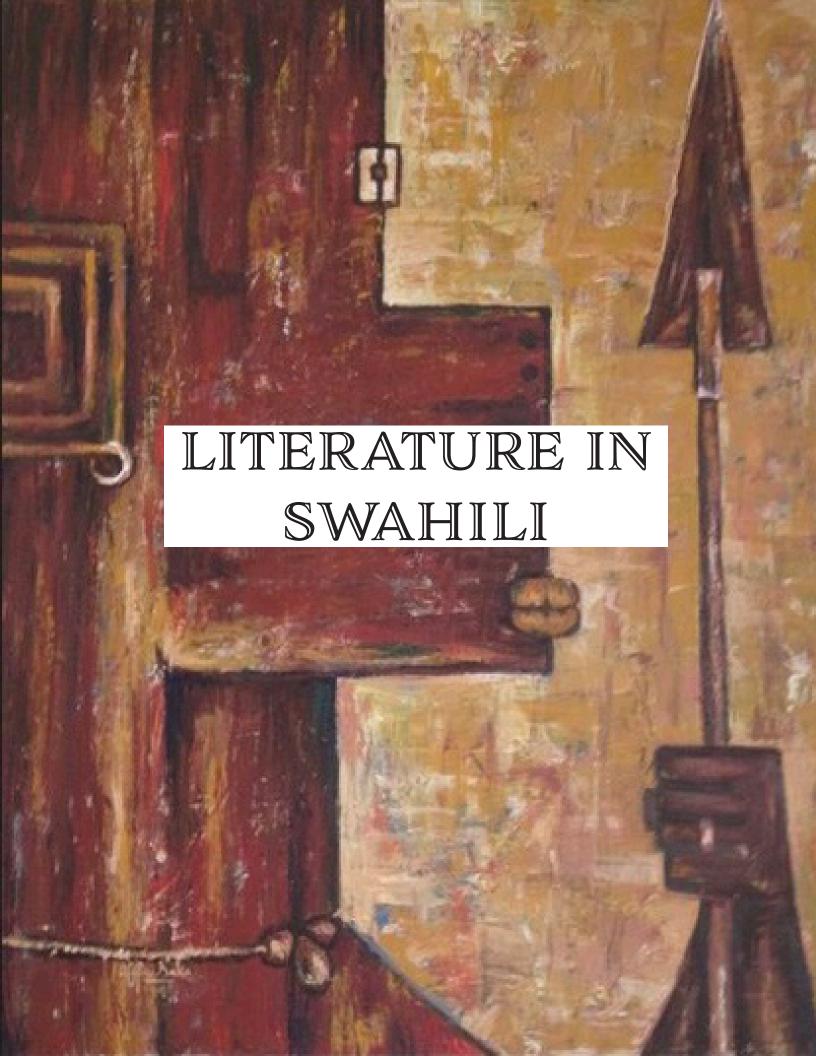
Harry Garuba's *Shadow and Dream*, a slim yet highly influential collection which immediately gained a cult following, has continued to elicit the awe of poets and lovers of literature within the Nigerian literary scene. First published in 1982 when Garuba was still in his early twenties, it demonstrates an uncommon maturity, vision and understated confidence that have rarely been encountered ever since its initial release. With the publication of this edition together with a new foreword and introduction, Garuba's landmark work moves from cult status to canonical validation.



#### Harry O. Garuba

Born in 1958 in Akure, Nigeria, Harry O. Garuba, poet, literary critic, and distinguished professor, was the nominal leader the Thursday Group, an influential gathering of poets that emerged from the Poetry Club, University of Ibadan, during the 1980s and 1990s. The poets, who were also fondly called the Thursday People, imposed stringent standards upon themselves in mastering their craft. Garuba and the rest of the group believed that poetry as an art form was meant to be lived and experienced in its entire range even if it entailed transcending the boundaries of sensibility, convention and nationality. Garuba eventually became a respected professor of literature and Africa studies at the University of Cape Town in South Africa where he passed in 2020.

68 Pages | 216 x 140mm | 2023 | Langaa RPCIG, Cameroon Paperback: 9789956553877 \$22/£15

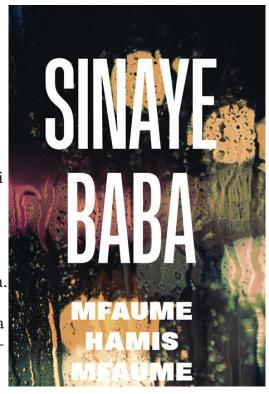


## SINAYE BABA

#### Mfaume Hamis Mfaume

Sinaye Baba ni diwani yenye mashairi ya kimapokeo yaliyobeba sauti ya kilio cha kundi la watu walio- kosa malezi kutoka kwa wazazi. Sauti hizo zilizojaa jitimai, zinaonesha ni kwa namna gani kukosa malezi kunavyoweza kuathiri jamii kwa kuifanya ipotoke zaidi. Hivyo diwani hii inamfungua macho msomaji, ili aweze kuona ni kwa namna gani malezi ni jukumu la jamii nzima.

Diwani hii haijaacha kitu kwani imebeba masuala mbalimbali katika jamii, burudani, siasa na uchumi.



184 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753727 \$22/£18

# **KIFAURONGO**

## Christopher Bundala Budebah

Diwani hi ina mashairi mseto yatakayomweze-sha msomaji kujitanua bila ukinzani wa uguni na usiguni, usasa na umapokeo; hivyo azingatie fani, maudhui na muktadha. Dhana zilizodokezwa ni ukoloni mamboleo, usaliti, mila potofu, ukatili, unyanyasaji wa kijinsia, haki za mtoto, UKIMWI, rushwa, kiwi ya akili, uwajibikaji na nyinginezo.

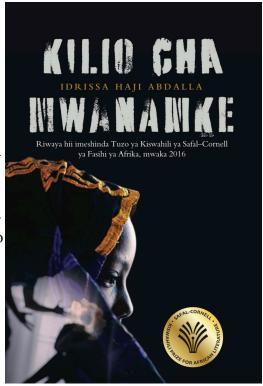


72 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753710 \$22/£15

### KILIO CHA MWANAMKE

### Idrissa Haji Abdalla

Sauti dhaifu ya *Kilio cha mwanamke* ilinifikia pale nilipokuwa nimesimama karibu na vichaka vikubwa vilivyoshonana mbele yangu. "Hivi ni sauti ya binadamu kweli au ni mlio wa mnyama fulani?" Nilijiuliza swali hilo ingawa sauti ile niliyoisikia ilifanana sana na kilio cha mwanamke ambaye yuko katika maumivu makali. Hali fulani ya woga ilianza kuniingia polepole. Baada ya kuanza kupatwa na woga niliamua kumfuata bibi yangu ambaye nilimwacha akiendelea kukata kuni nyuma ya vichaka vingine vilivyokuwa kushoto kwangu.



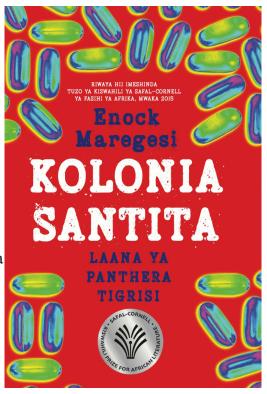
Baada ya kutembea kwa hatua zisizozidi kumi nilimwona bibi akinifuata. Hapo niliamua kusimamana kumsubiri ili nim-wulize juu ya ile sauti niliyoisikia. "Nimesikia sauti kama ya mtu ambaye alilia kwa muda mrefu na mwisho akapoteza nguvu". Bibi yangu alieleza hivyo kabla ya mimi kumweleza. "Hata mimi nilisikia ile sauti, tena inaelekea ni sauti ya mwanamke. Hivi unavyoniona ndio nimeamua kutofuata tena hizo kuni, maana nimeanza kuogopa."

184 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987084975 \$25/£18

### **KOLONIA SANTITA**

### **Enock Maregesi**

Hii ni riwaya ya kusisimua ya kijasusi na madawa ya kulevya inayozu-ngumzia vita kati ya Tume ya Dunia ya Umoja wa Mataifa, ya kud-hibiti madawa ya kulevya na ugaidi wa kimataifa, 'World Drugs Enforcement Commission' (WODEC); na shirika kubwa la madawa ya kulevya la Kolonia Santita (CS-14) la Kolombia na Meksiko. Inaelezea, kwa kinagaubaga, jitihada za pamoja kati ya Tume ya Dunia, Marekani na Meksiko za kuwasaka na hatimaye kuwatia nguvuni viongozi nduli wa CS-14; na kuzuia shehena (kubwa) ya madawa ya kulevya na



malighai ya nyukilia: kwenda Afrika, Asia, Amerika, Ulaya - na kung'oa mizizi ya shirika la CS-14, lote, katika nchi za Hemisifia ya Magharibi - na duniani kwa jumla. Ukisoma kitabu hiki utajiuliza, "mwandishi huyu aliwezaje kusuka riwaya inayoufanya moyo kukuenda mbio, hata kukulazimu wakati mwingine kukiweka kitabu kando ili urudishe pumzi! Ukishakianza tu, hutakiacha kabla ya kujua mwisho wa vita hi kali ya kimataifa. Na kivutio kikubwa ni kuwa kiongozi wa vita hiyo kwa upande wa Umoja wa Mataifa ni Murphy Ambilikile, Mtanzania - Willy Gamba wa Karne ya 21. Hiki ni kitabu cha kwanza cha aina yake cha kimataifa katika Tanzania. Lengo lake si tu kukata kiu ya wapenzi wa riwaya za kipelelezi na kufufua mwamko wa usomaji wa vitabu; ni kuleta, hali kadhalika, ufahamu na burudani ya kimataifa kwa wasomaji wa riwaya za kiswahili.

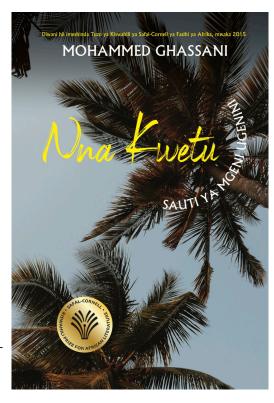
368 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753697 \$28/£20

### N'NA KWETU

### Sauti ya Mgeni Ugenini

#### Mohammed Khelef Ghassani

Tungo nyingi zilizomo humu ziliandikwa baina ya robo ya mwisho ya mwaka 2010 na nusu ya mwanzo ya mwaka 2015. Hii ni miaka mitano ya mwanzo ya mshairi kuhamia na kuishi nchini Ujerumani - mbali na nyumbani kwao, Zanzibar. Ndani yake, kwa hivyo, muna muakisiko wa hisia za mgeni ugenini, akitayamani mengi mazuri ya kwao na akijutia kuyaacha nyuma yake. Ukweli ni kuwa wakati mtu anapoishi ugenini, ndipo hasa ile thamani ya kwao anapoitambua na kutaka kuitambulisha



navo zaidi na zaidi. Ndipo hisia za kutambuwa kuwa ana kwao zinapopanda kiwango cha juu. Kutoka kipembe cha mbali, Mohammed Ghassanani anakuangalia kwao na kuyaona mambo ambayo alipokuwamo ndani yake, alikuwa hata hajui kama yapo. Chembilecho Wajapani: "Samaki hajijui kuwa amerowa!" Na sababu ya kutokujijuwa huko, kwa hakika, ni kwa kuwa yeye mwenyewe anaishi ndani ya maji muda wote.

132 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753703 \$25/£18

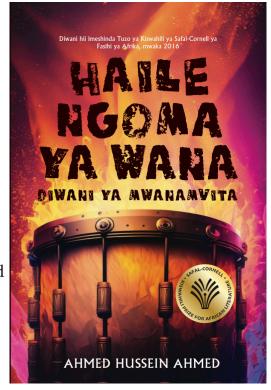
### HAILE NGOMA YA WANA

### Diwani ya Mwanamvita

#### **Ahmed Hussain Ahmed**

Diwani hii imeandikwa kwa lahaja ya Kimvita, lahaja izungumzwayo jijini Mombasa. Lahaja hii imetumiwa na washairi maarufu pamoja na wazoefu wa tungo katika nyakati mbalimbali kihistoria kama vile Shaha Muyaka wa Muhaji, Ahmad Nassir Juma Bhalo, Abdilatif Abdalla na sasa Ahmed Hussein Ahmed.

Hii ni lahaja yenye manyumbulifu anuwai kwa namna sauti zake zinavyoleta maana tafauti zinapotamkwa na ina ukwasi wa misamiati. Mashairi



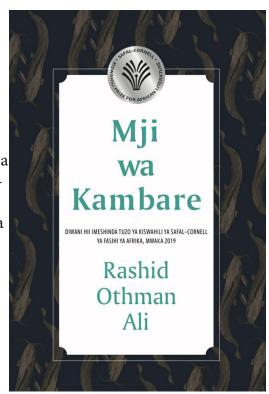
yaliyomo kwenye diwani hii yanaangazia mada mbalimbali zikiwemo, utamaduni wa mwandishi, masuala ya maisha, mijadala ya kielimu, maswali na majibu, taanasi and masuala ya kisasa. Vile vile mshairi ametumia mbinu mbalimbali za tasnifu ya tungo kwa mfano, tathlitha, tarbia na majibizano kufikisha ujumbe wake.

68 Pages | 198x129mm | 2017 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987080175 \$22/£15

# MJI WA KAMBARE

#### Rashid Othman Ali

Mji wa Kambare ni diwani iliyotungwa kwa umahiri na ustadi wa aina yake kuweza kumvutia kila anayeisoma, awe ni mwanafasihi na mwanaisimu ama mtu wa fani yoyote ile. Hii inatokana na uteuzi mzuri wa misamiati inayolandana vina na mizani kiasi ya kuukonga moyo wa msomaji. Muwala, ufundi mkubwa katika kupangilia maneno, ujenzi wa taswira na lugha ya picha, ubobezi katika kumfikirisha msomaji, upana wa dhamira na maudhui yapatikanayo katika tungo zilizomo ndani ya diwani hii zinagusia takriban nyanja zote za maisha ya mwanadamu. Kwa kiasi kikubwa, diwani hii imetumia lahaja



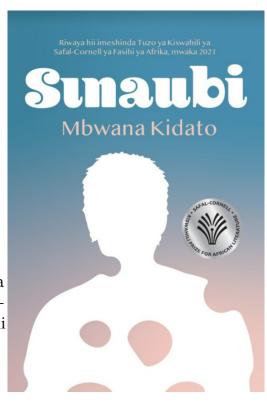
za kizanzibari, hasahasa kipemba. Pia kuna maneno ya Kiswahili asilia ambayo yametumika kuongeza vionjo vya lugha na utamu wa michapo ya mashairi na tungo za Kiswahili cha uswahilini. Hata hivyo, maneno magumu yamefafanuliwa maana mwishoni ili kukidhi haja ya msomaji wa diwani hii. Kwa ujumla, diwani hii itawafaa sana wapenzi wa lugha ya Kiswahili hususani wapenzi wa mashairi, walumbi wa lugha, wanataaluma, wanafunzi wa ngazi tofauti za elimu, walimu shuleni, wakufunzi vyuoni, wafanyakazi maofisini na taasisi mbalimbali za kielimu, asasi za kijamii, vikundi vya tamaduni na sanaa mbalimbali ikiwa ni pamoja na vikundi vya ngoma za burudani. Hapana shaka, maendeleo ya lugha na Ushairi wa Kiswahili pamoja na ukuaji wake unaonekana waziwazi endapo utajisomea diwani hii.

120 Pages | 203x133mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987082247 \$25/£18

#### **SINAUBI**

#### Mbwana Kidato

Hii ni Riwaya ya kwanza ya Mbwana Kidato ambayo inatokana na tukio la kweli alilolisoma alipokuwa akipitia majarida mbali mbali ya Tanzania kwenye mtandao. Kwenye kurasa za mbele, alikutana na habari ya kuhuzunisha. Ilikuwa ni habari ya msichana mwenye ulemavu wa ngozi aliyekatwa viungo vya mwili wake. Hii ni kazi ya mwandishi, kazi ya kufikirika, yenye kuelimisha, kuakisi maisha yetu na kutuuliza maswali juu ya utu wetu. Je miongoni mwetu kuna wengine wana utu wenye thamani zaidi ya utu wa wengine? Kama kuna kipimo cha utu, huo utu unapimwa na kipimo cha aina gani? Je kipimo hicho ni maumbile yetu au ni tabia zetu? ama ni vitu vinavyo tuzunguka? Muandishi ana-



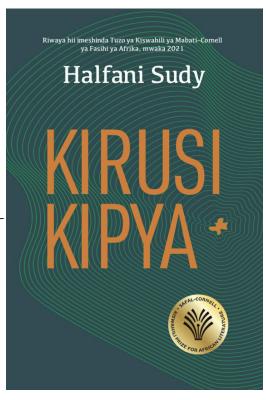
jaribu kuuliza haya maswali, kupitia muhusika mkuu wa riwaya hii ambaye ni 'SINAUBI'. Mbwana Kidato ni mtengenezaji wa vipindi vya runinga na filamu. Amepata elimu yake nchini Uingereza kwenye nyanja za uandaaji, utengenezaji, uandishi na uhariri wa picha za vipindi vya filamu na runinga. Ameshawahi kufanya kazi na Shirika la Utangazaji la Tanzania, kama mtayarishaji wa vipindi. Siyo mara yake ya kwanza kuandika, (film scripts) lakini kazi yake imekuwa ikilenga zaidi hadhara ya upande wa runinga. Safari hii ameandika riwaya/tamthilia kwa hadhara yote, yaani hadhara ya wasomaji vitabu na hadhara ya waangaliaji runinga na filamu.

348 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753734 \$28/£20

#### KIRUSI KIPYA

### Halfani Sudy

Askari wa kike, Hannan Halfani anagundua siri kubwa ya kupangwa kwa mpango wa kumuua rais Mark Mwazilindi akiwa katika maliwato ya ikulu. Kutoka katika mdomo wa Hannan, anaisafirisha siri hiyo hadi katika sikio la mpelelezi mahiri nchini Tanzania, Daniel Mwaseba. Daniel na Hanna wakishirikiana na mpelelezi wa kujitegemea, Martin Hisia, wanaingia kazini na kuanza kuchunguza kisa cha kupangwa kwa kifo cha rais. Unakuwa ni uchung uzi mgumu sana. Uchunguzi unaowa-pitisha katika msitu mnene na unaowapitisha katika matukio ya kutisha isivyo kawaida. Uchunguzi unaowafanya wawe karibu na kifo kuliko wakati wowote katika maisha yao ya kipelelezi. Kwa



hakika, kunakuwa na mstari mwembamba sana kati ya maisha yao na kifo Bila kujua, kumbe walikuwa wameingia katika anga hatari sana za wafanyabiashara wakubwa wa madawa ya kulevya nchini Tanzania. Madawa ambayo kwa sasa yamekuwa ni KIRU-SI KIPYA. Wafanyabiashara hawa wanapanga kumuua rais Mark kwa kuwa amekuwa ni kikwazo kikubwa sana katika biashara zao. Wakina Daniel wanajikuta na kazi kuu mbili ngumu sana kuliko zote walizowahi kuzifanya, ya kwanza ni kuzuia kuawa kwa rais, ya pili ni kuwatia mbaroni watanvabiashara wote wa madawa havo haramu. Je wakina mpelelezi Daniel Mwaseba na wenzake watafanikiwa?

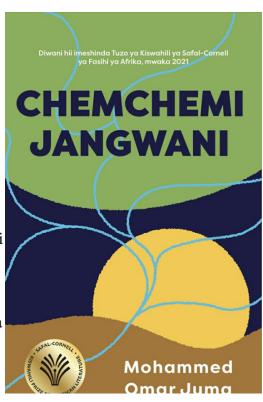
296 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987082049 \$28/£20

# CHEMCHEMI JANGWANI

### Nguli ya Malenga

### Mohamed Omar Juma

Jangwa lenye jua kali, Navyo vivuli vichache, Vya miti isiyo hali, Jua linatoa cheche, Safari yenye machofu, Pepo kurusha mavumbi, Wengine wamepofuka. Tumshukuru jalali, Ameiotesha miche, ya miti yenye vivuli, Vya wengi sio wachache, Kiu ilipotukifu, Hapo ikabubujika, Chemchemi jangwani. Ni chemchemi jangwani, Yenye maji ya kutosha, Mwenye kiu kukatisha, Mwenye uchafu akoge, Ama ajitoharishe, Majumba yapigwe deki, Nafsi zisuuzike. Maji yaliyosafika, Yenye asili rutuba, Twapata matumaini, Miti yote itashiba, Bustani kupendeza, Na mifugo kunawiri, Videge kuchezacheza, Wala



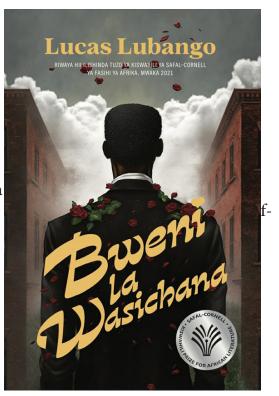
haizuiliki, Mola aipe kibali, Jangwani itamalaki, Walimwengu iwafae, Wagonjwa iwatibie, Joto nalo lififishwe, Kwa Chemchemi jangwani.

76 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753659 \$22/£15

# **BWENI LA WASICHANA**

### Lucas Lubango

Usiku huo nilikuwa nasimamia maandalizi ya masomo ya usiku. Nikapigiwa simu na Rose, nikaipokea. Wakati naongea naye, nikawa natembea taratibu kama naelekea kwenye mabweni. Ghala, nikaona taa za bweni wanalolala "Buibui" zinawaka na kuzima, nikajua ni hitilafu katika mfumo wa umeme. Nikataka kusogea ili nithibitishe kisha nitoe taarifa mapema kwa uongozi na matengenezo yafanyike. Nilisogea mpaka mlangoni, taa zikawaka moja kwa moja, na kwa kuwa kulikuwa na dalili za kuwemo mwanafunzi, nilitaka kujua kwanini hayupo darasani wakati wenzake wote walikuwa wana-jisomea. Nilingia nikakuta hali ya ukimya sana,



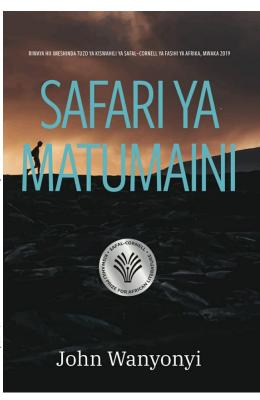
nikatembea mpaka karibu na mwisho wa bweni, nilichokiona ni aibu kubwa! Huwezi amini, "Buibui" waliponiona wakadondosha khanga! Wakabaki kama walivyozaliwa..

196 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987753840 \$25/£18

#### SAFARI YA MATUMAINI

### John W. Wanyonyi

Mfanisi anaanza safari yake ya kujisaka punde akiwa shuleni katika madarasa ya malezi na chekechea. Anatembea katika dunia hii ambayo anajiona akiwa pekee katika ulimwengu wa familia za wazazi wote wawili, kinyume naye aliye na mama pekee. Dunia yake inampelekea kuwa na marafiki tofautitofauti kuanzia Moi's Bridge huko Kenya, Mwanza Tanzania na mara tena Nakuru na Mombasa nchini Kenya. Maisha yake, kimsingi yanaathiriwa pakubwa na ama marafiki zake au familia yake. Katika riwaya hii utakumbana na maudhui mseto yanayoathiri kizazi cha leo na kijacho. Imeyaangazia maudhui mbalimbali kama vile maisha katika ndoa, mahusiano ya



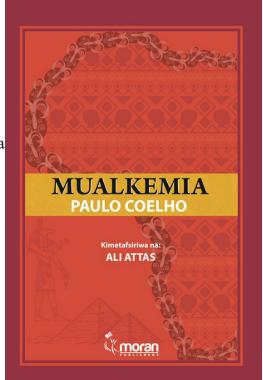
vijana kwa vijana, mahusiano ya wazee kwa vijana na wazee kwa wazee, talanta, elimu, bidii na kazi, usaliti katika maisha, unafiki, siasa na uongozi n.k. Ni kazi inayomulika maisha ya leo na jinsi masuala ibuka yanavyoathiri jamii kwa namna hasi au chanya na ni kazi ya aina yake na ambayo hutajutia kuiweka mkononi kuisoma.

184 Pages | 198x129mm | 2022 | Mkuki na Nyota Publishers, Tanzania Paperback: 9789987081806 \$25/£18

#### **MUALKEMIA**

#### Paulo Coelho

Ndoto huotwa ili ziandamwe. Maisha yanakusudiwa kuishiwa. Baadhi ya vitabu huandikwa ili visomwe, vipendwe na virithiwe na vizazi. Mualkemia ni kitabu kimojawapo cha vitabu kama hivi. Mualkemia ni hadithi ya ndoto ya mvulana mchungaji wa mifugo kutoka eneo la Andalusia, nchini Uhispania. Mvulana huyu anasa ri katika maeneo mengi yakiwemo masoko ya ajabu ya Afrika Kaskazini na baadaye kwenye jangwa nchini Misri. Mualkemia anamsubiri kwenye jangwa hili. Je, ataizimua ndoto yake?



'Vitabu vyake vimekuwa na athari ya kuimarisha maisha kwa mamilioni ya watu' Gazeti la The Times

Mualkemia is a Kiswahili translation of *The Alchemist*; Paulo Coelho's masterpiece which tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, following our dreams.

196 Pages | 197 x 128mm| 2022 | Moran Publishers, Kenya

Paperback: 9789966634436 \$22/£18

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