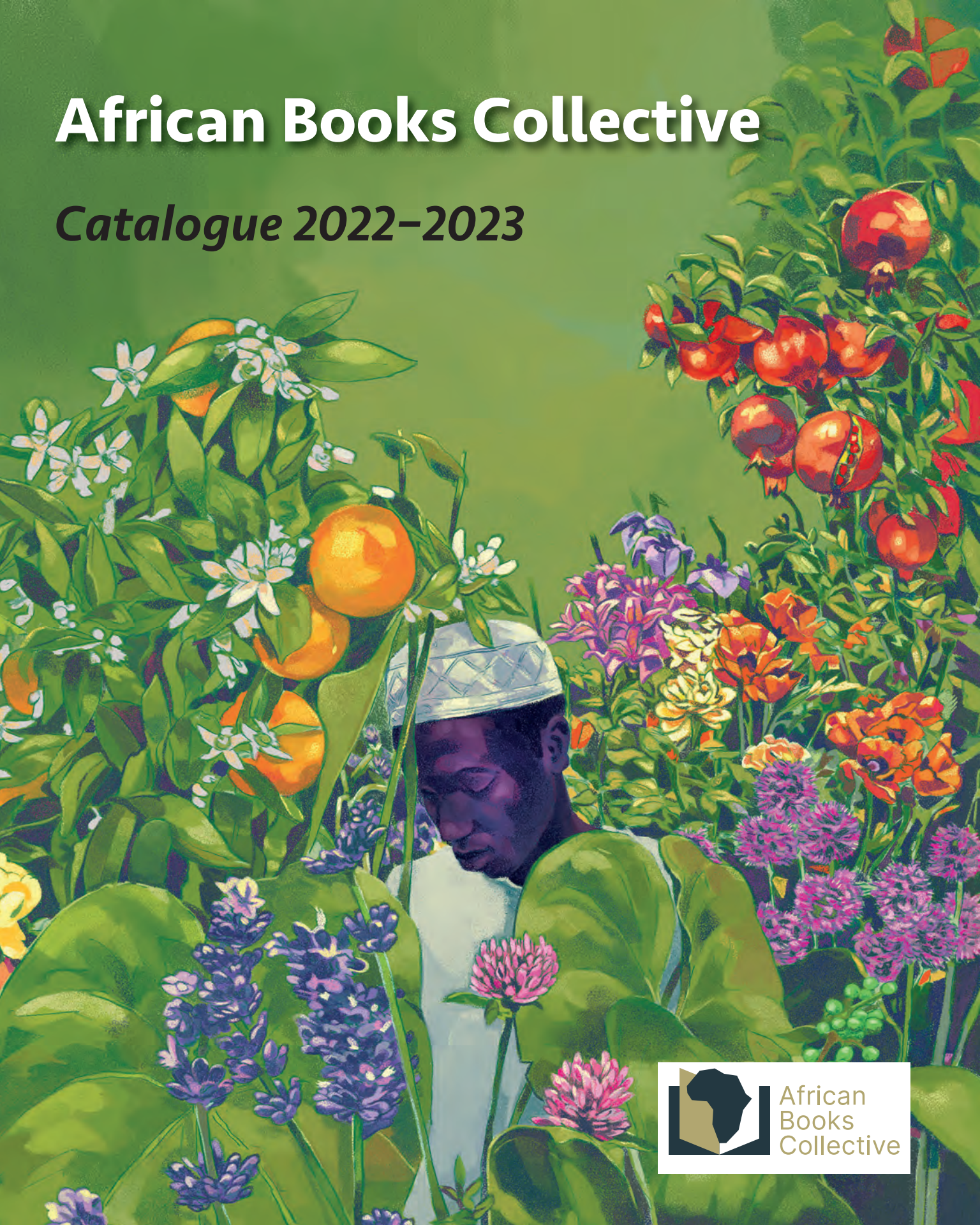



African Books Collective

Catalogue 2022–2023



African
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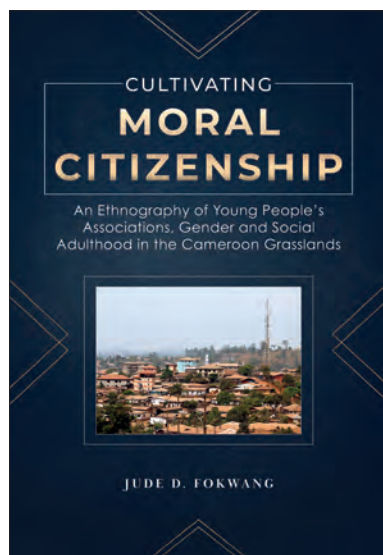
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Cultivating Moral Citizenship *An Ethnography of Young People's Associations, Gender, and Social Adulthood in the Cameroon Grasslands*

Jude Fokwang



In *Cultivating Moral Citizenship*, ethnographer Jude Fokwang unpacks the meanings, mechanisms and processes through which young people in an inner city of the West African nation of Cameroon respond to local and global challenges as they seek to position themselves as social adults. Faced with the decline of old predictabilities, the diminishing capacity of the postcolonial state to control its destiny and the precarity of waithood, young people instrumentalise the opportunities and resources afforded by associations to build reciprocal relationships that advance their individual and collective pursuits in a community that has increasingly become transnational. In positioning themselves as moral actors, the young people in this ethnography invest in high profile social and communal projects, including the enforcement of moral orthodoxies that enable readers to appreciate the ways in which moral citizenship is engendered, expanded and eroded simultaneously.

228 pages | 229 x 152 mm | 2023

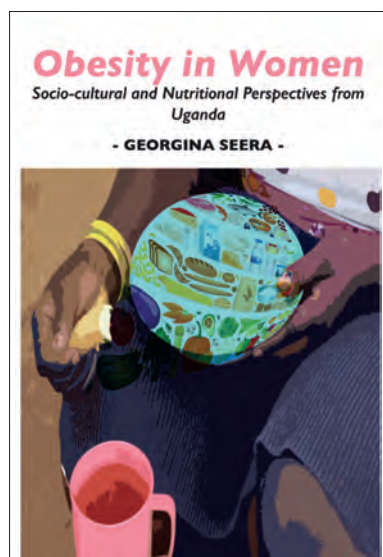
Publisher: Spears Media Press, Cameroon

Paperback: 9781957296012 £28

Obesity in Women

Socio-cultural and Nutritional Perspectives from Uganda

Georgina Seera



The Double Burden of Malnutrition has become a major global problem particularly in the so-called low- and middle-income countries because of the rapidly increasing prevalence of obesity and overweight, particularly in women – as indicated by the Body Mass Index (BMI), alongside the slow decreases in the long-standing problems of hunger and childhood undernutrition. That BMI may underestimate the extent body fat and associated risks in some populations is well documented. However, the possibility for BMI to overestimate the degree of body fat and the associated health risks in some populations is not as well documented.

This book details how women in Uganda have developed their own sense of an ideal body size which is not so small as to be associated with communicable disease, and not so fat as to put them at a risk for non-communicable disease; in a way that is different from the global standards. It further details the daily activities of women in urban Uganda as they pertain to physical activity level and energy requirement, as well as detailing how the past and present socioeconomic circumstances interact to shape women's food consumption practices, attitudes and beliefs; and how these might predispose women to obesity.

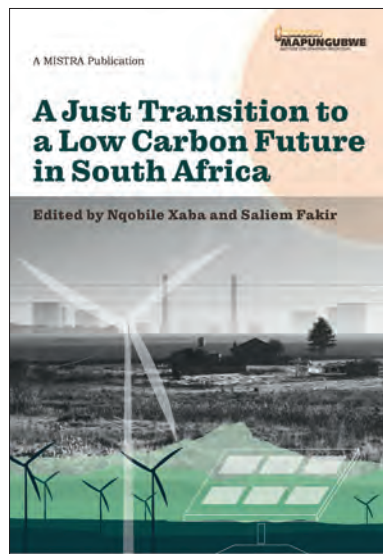
254 pages | Colour photographs | 229 x 152 mm | 2023

Publisher: Langa RPCIG, Cameroon

Paperback: 9789956553013 £30

A Just Transition to a Low Carbon Future in South Africa

Edited by Nqobile Xaba and Saliem Fakir



Deliberations on the just transition in South Africa have intensified and will continue to do so for the next few years and decades. Climate change, widening socio-economic inequality, the precarious future of work and emergent approaches to financing arrangements have brought new urgency to the issues. It therefore remains critical to interrogate how South Africa can ensure a just transition to a low carbon economy. This book underlines the fact that the low carbon transition in South Africa has to grapple with complex historical, social, economic, cultural and political factors. The main message is that the transition to a low-carbon society is possible, but it can only succeed if it is just and handled collaboratively. In addition, the book aims to broaden the discourse on low carbon transition and explore the opportunities in and impediments to making the transition fair, affordable and socio-economically viable.

454 pages | Colour illustrations | 234 x 156 mm | 2022

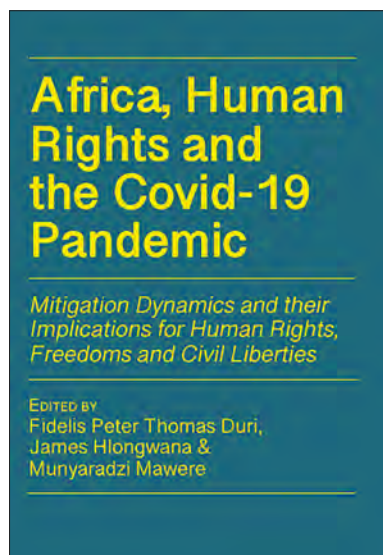
Publisher: Mapungubwe Institute (MISTRA), South Africa

Paperback: 9781920690328 £72

Africa, Human Rights and the Covid-19 Pandemic

Mitigation Dynamics and their Implications for Human Rights, Freedoms and Civil Liberties

Edited by Munyaradzi Mawere, Fidelis Peter Thomas Duri and James Hlongwana



It is without doubt that as the world was preoccupied with combating the Covid-19 pandemic, issues of rights, freedoms and liberties in the context of this struggle increasingly came under close scrutiny. In many African countries, there were concerns about Covid-19 containment measures being enforced brutally by the army, the police and the intelligence officers. Considerable debate also arose on whether the infringements that took place in an effort to thwart the pandemic were justifiable on health and moral grounds. The book makes an important claim that the fight against Covid-19 was marred by the abuse of power by many ruling elites who weaponised and repurposed pandemic curtailment provisions to taper democratic space. Undoubtedly, this book illustrates that the global struggle against Covid-19 was also very much a war for the respect of basic freedoms, human rights and civil liberties, thereby highlighting the need to establish a sustainable interaction between pandemic dynamics and human rights. The book is for students and practitioners across fields, but most especially in history, law, political science, development studies, philosophy, social anthropology and sociology.

512 pages | 229 x 152 mm | 2023

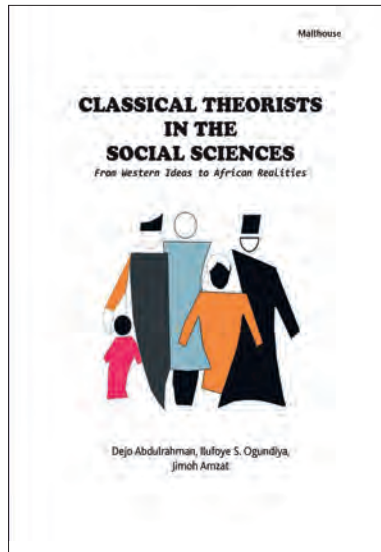
Publisher: Langa RPCIG, Cameroon

Paperback: 9789956552474 £42

Classical Theorists in the Social Sciences

From Western Ideas to African Realities

Edited by Dejo Abdulrahman, Ilufeye S. Ogundiya and Jimoh Amzat



This book is a useful companion to every social science student who desires an understanding of classical theoretical developments in and evolution of the disciplines.

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418 pages | 279 x 216 mm | 2021

Publisher: Malthouse Press, Nigeria

Paperback: 9789785477566 £40

(Un)doing Resistance

Authoritarianism and Attacks on the Arts in Sudan's 30 Years of Islamist Rule

Ruba El Melik and Reem Abbas



In April 2019, when millions marched to the headquarters of the military in Khartoum and other cities and the march was transformed into a sit-in that continued for two months, the sit-in became Sudan's largest arts festival. The art produced during the revolution went viral, as it was covered by foreign journalists who swarmed Khartoum to report on the revolution. However, the narrative was always lacking the historical significance of how art was mobilized. Sudan's contemporary art history was nurtured by its many revolutions; in 1964, in 1985 and in 2018/19. Due to the military dictatorships that continued to rule Sudan since independence, art was always positioned as a revolutionary product.

To contextualize the revolutionary art produced and consumed during the 2018/19 revolution, this book explores Sudan's contemporary history by briefly looking at the politically turbulent 1980s and deeply looking at how culture and art were policed in the dark 1990s. During that period, the entire artistic and cultural landscape came under attack as artists were arrested, sacked from jobs and intimidated, but the infrastructure that has always supported this landscape suffered the most, as the book hopes to explain.

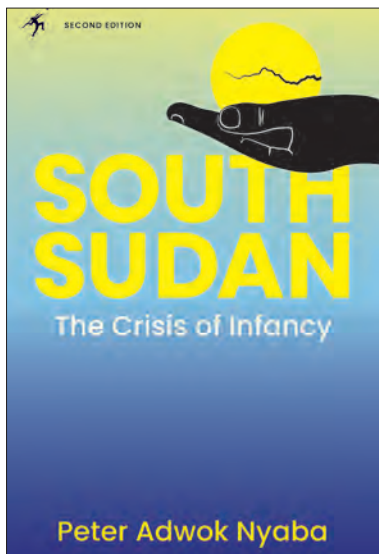
218 pages | 244 x 170 mm | 2022

Publisher: Andariya, Sudan

Paperback: 9789994281251 £25

South Sudan *The Crisis of Infancy*

Peter Adwok Nyaba



In this second edition of *South Sudan: The Crisis of Infancy* Peter Adwok Nyaba has incorporated the dynamics of socio-political developments in South Sudan since 2015 including an incisive and informative account of the recent "coup attempt" and its aftermath. Fired with passionate preoccupation to decipher the direction in which South Sudan is headed, the author harnesses his critical alertness to the political undercurrents in the country to explain what has happened and what did not happen in the country as South Sudan swings between peace and conflict.

The underlying message of this publication is that the social, economic and political crisis in South Sudan and its people is self-afflicted. The people of South Sudan desire justice, freedom democracy, peace and prosperity. For this to be achieved, the SPLM/SPLA which championed the course of freedom for South Sudan for so long must transform itself into an organization which respects democratic principles in and out of government and within its own structures. Essential reading for anyone who wishes to understand South Sudan today.

178 pages | 229 x 152 mm | 2019

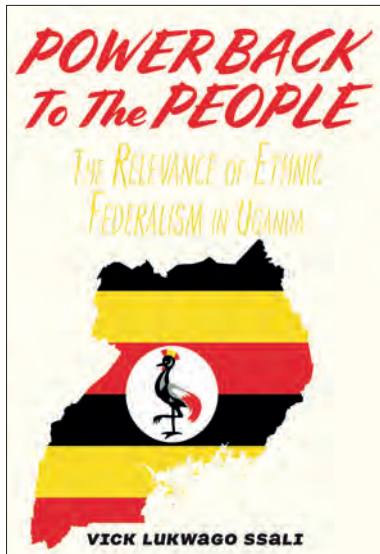
Publisher: Mkuki na Nyota Publishers, Tanzania

Paperback: 9789987083626 £28

Power Back to the People

The Relevance of Ethnic Federalism in Uganda

Vick Lukwago Ssali



The infamous “Scramble for Africa” resulted in random and unlikely borders that remain today. The West partitioned territory for the sake of its short-term goal of influence or mastery. They gave little thought to the long-running consequences for the Africans themselves. This colonial policy of divide and rule, and the resultant segmental cleavages in most post-colonial African states, may be blamed for the horizontal inequalities, conflicts, and insecurity rampant since independence.

This book highlights the dynamics of ethnic politics in the post-independence sub-Saharan setting in general and the background, meaning, and relevance of the debate on ethnic federalism in Uganda, in particular. Part of the book covers Vick Lukwago Ssali’s own experiences growing up in an independent but troubled Uganda. However, its central thesis is based on the voices of selected samples of ordinary people in ten different tribal areas of Uganda and what they think about the issue of federalism. Is their loyalty growing towards the centre or fading outwards from the troubled state to their integral traditional and cultural units?

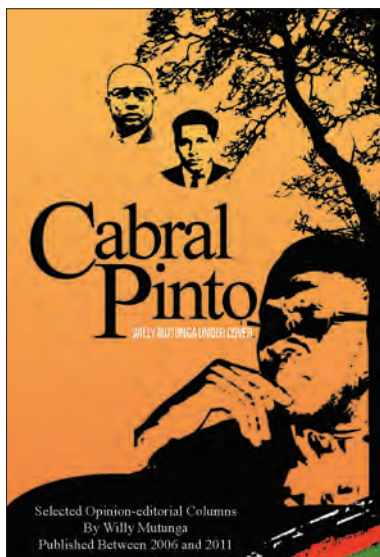
250 pages | 229 x 152 mm | 2023

Publisher: Langa RPCIG, Cameroon

Paperback: 9789956553242 £25

Cabral Pinto *Willy Mutunga Under Cover*

Willy Mutunga



For over 30 years, Willy Mutunga has blazed the trail in starting many important public conversations about remaking Kenya and the wider world into a better society. As a public intellectual, he has consistently challenged convenient stereotypes in an effort to bring down the social barriers erected by fear and ignorance, and led in persuading individuals and communities to re-examine widely held prejudices and to start difficult dialogues. Between 2006 and 2011, Mutunga wrote a weekly column in the Saturday Nation. It is from these contributions, under the pen name Cabral Pinto – a combination of the surnames of the two African ideologues he greatly admired — that the 146 articles in this volume are selected. The clarity of Willy’s moral voice is unmistakable on a broad variety of themes, ranging from exhortations for an alternative leadership that would deliver a human rights state, to an unapologetic call for mass action as a peaceful way to bring change. This collection by Cabral Pinto is the story of Kenya’s long democracy struggle, told by a pro-democracy activist.

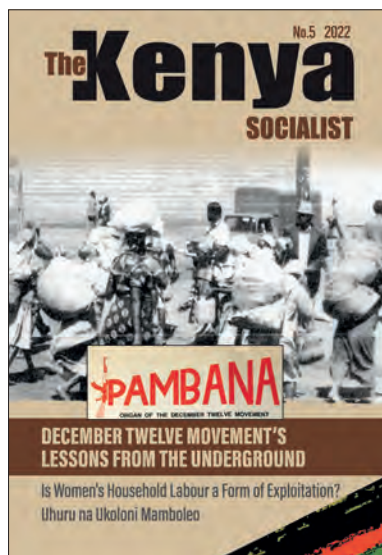
426 pages | 229 x 152 mm | 2022

Publisher: Vita Books, Kenya

Paperback: 9789956551118 £40

The Kenya Socialist *Volume 5*

Edited by Shiraz Durrani and Kimani Waweru



The Kenya Socialist exists to promote socialist ideas, experiences and world outlook; increase awareness of classes, class contradictions and class struggles in Kenya, both historical and current; expose the damage done by capitalism and imperialism in Kenya and Africa; offer solidarity to working class, peasants and other working people and communities in their struggles for equality and justice; promote internationalism and work in solidarity with people in Africa and around the world in their resistance to imperialism; and make explicit the politics of information and communication as tools of repression and also of resistance in Kenya.

Volume 5 includes nine articles: Editorial; Lessons from the Underground; Linked Theory with Practice in Kenya; The 59th African Liberation Day; Is Women's Household-Labour a Form of Exploitation?; Revolutionary Rhetoric and Populist Politics; Welcome Marx Memorial Library & Workers' School; The Ukombozi Library; Kiswahili Section.

42 pages | 297 x 210 mm | 2022

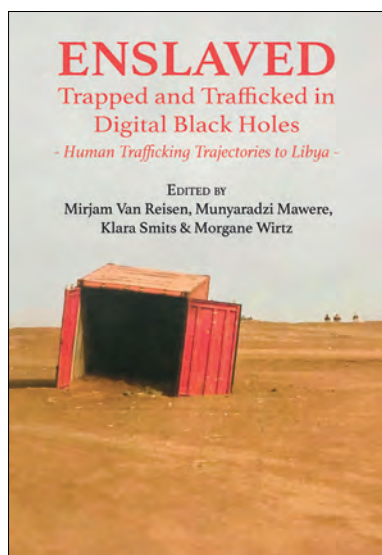
Publisher: Vita Books, Kenya

Paperback: 9789914992168 £16.50

Enslaved: Trapped and Trafficked in Digital Black Holes

Human Trafficking Trajectories to Libya

Edited by Mirjam van Reisen, Munyaradzi Mawere, Klara Smits and Morgane Wirtz



Eritrean refugees are being trafficked and enslaved in Libya, where they are tortured to force relatives to pay a ransom for their release. Labelled with a digital code, they are moved along in the possession of the traffickers through a series of 'black holes', in which their access to digital technologies and connectivity is highly controlled. They are tortured, abused, extorted and subjected to sexual violence. Many die along the way. If they make it to the Mediterranean Sea, they risk being intercepted and returned to Libya or dying at sea. Over the period of this study (2017–21), it is conservatively estimated that at least 200,000 men, women and children have fallen victim to human trafficking for ransom in Libya, and the cumulative value of this trade for that period is estimated at over 1 billion USD. This detailed ethnographic study identifies the routes, modus operandi, organisation, and key actors involved in the human trafficking for ransom of refugees and migrants, who are desperately in need of protection. The book is part of the GAIC Research Network and African studies series published by Langaa RPCIG and makes an important contribution to the literature on human trafficking, migration studies, African studies, modern slavery, social protection and governance.

826 pages | B/W illustrations | 229 x 152 mm | 2023

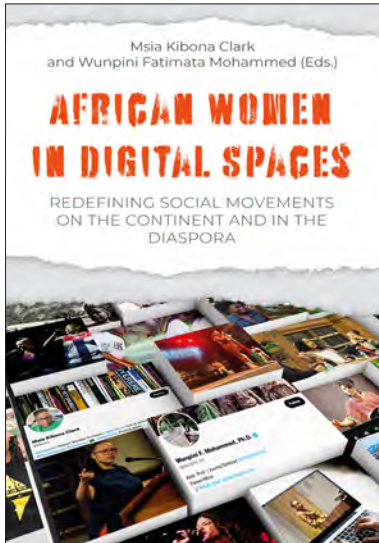
Publisher: Langaa RPCIG, Cameroon

Paperback: 9789956553129 £50

African Women in Digital Spaces

Redefining Social Movements on the Continent and in the Diaspora

Edited by Msia Kibona Clark and Wunpini Fatimata Mohammed



From Tamale to Paris, Hong Kong to Texas and back to Ouagadougou, this collection of scholarly chapters, poetry and personal essays theorizes the lives of African women and people of marginalized genders on the continent and the diaspora. The book is an important intervention in conversations on social movements and their convergence with digital media and other praxis tools. The contributors bring a refreshing perspective to discourses on African feminists' agency and how this manifests in their organizing in the physical world and in the digital public sphere. The volume demonstrates the relationships between the struggles of African feminists on the continent and the diaspora charting pathways for African scholars to build coalitions and work toward collective liberation.

366 pages | B/W illustrations | 229 x 152 mm | 2023

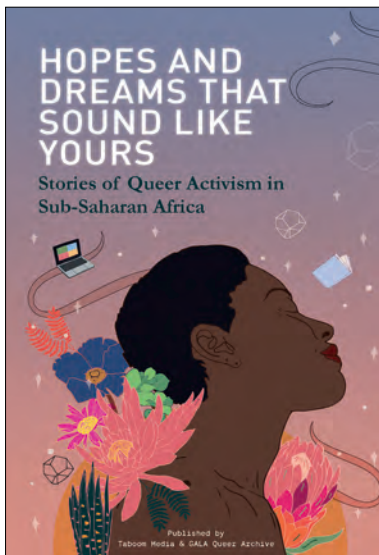
Publisher: Mkuki na Nyota Publishers, Tanzania

Paperback: 9789987753819 £30

Hopes and Dreams That Sound Like Yours

Stories of Queer Activism in Sub-Saharan Africa

Edited by Taboom Media



In *Hopes and Dreams*, 20 human rights defenders from Sub-Saharan Africa share their activist journeys and reveal what inspires their fight for LGBTIQ equality. Some are deeply personal stories of self-discovery and acceptance. Others chart the challenges LGBTIQ rights groups face in discriminatory environments. All carry messages of hope and dreams for a better tomorrow. Queer and ally artists bring each story to life with original illustrations that depict the joys and struggles of our collective movement. The result is a beautiful archive and powerful anthology of resilience. More than 40 people contributed to *Hopes and Dreams* and its accompanying videos over three short months. The project emerged from a Media Advocacy for LGBTIQ Equality workshop Taboom Media hosted in January with activists from Angola, Botswana, the Democratic Republic of the Congo, Eswatini, Ghana, Kenya, Liberia, Malawi, Mauritius, Mozambique, Namibia, Nigeria, Rwanda, Sierra Leone, South Africa, Uganda, Zambia, and Zimbabwe.

98 pages | Colour illustrations | 260 x 168 mm | 2021

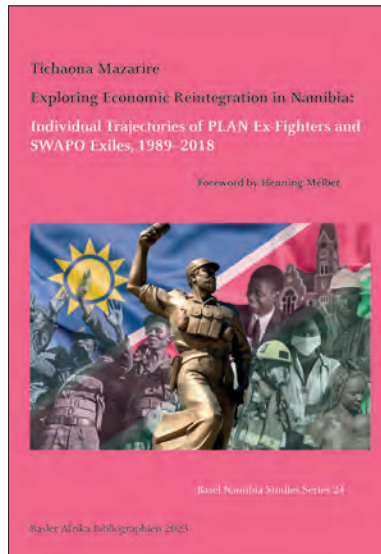
Publisher: MaThoko's Books, South Africa

Paperback: 9780620935340 £20

Exploring Economic Reintegration in Namibia

Individual Trajectories of PLAN Ex-Fighters and SWAPO Exiles, 1989–2018

Tichaona Mazarire



This study draws from life histories to present constraints and possibilities that have shaped former SWAPO exiles' economic reintegration in post-colonial Namibia from 1989 through 2018. The book advances three arguments pushing beyond existing scholarship on Namibia and/or economic reintegration broadly. These arguments challenge dominant narratives that have generalized former SWAPO exiles' economic reintegration experiences, highlighting that there is no single narrative that can describe their unique life stories of reintegration in the post-colony.

168 pages | 244 x 170 mm | 2022

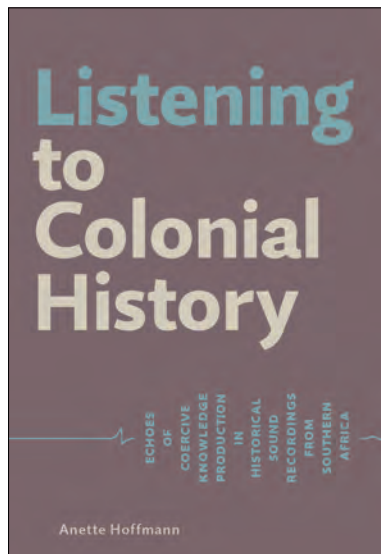
Publisher: Basler Afrika Bibliographien, Namibia

Paperback: 9783906927336 £22

Listening to Colonial History

Echoes of Coercive Knowledge Production in Historical Sound Recordings from Southern Africa

Anette Hoffmann



European archives hold historical voice recordings that were produced by linguists, ethnologists and musicologists during colonial rule in African countries. While these recordings reverberate with the polyphonic echoes of colonial knowledge production, to date, acoustic collections have rarely been consulted as sources of colonial history. In this book Anette Hoffmann engages with a Southern African audio-visual collection, which is located in five different institutions across Vienna, Austria. Several recordings collected by the anthropologist Rudolf Pösch in August 1908 have been retranslated for this book. These translations provide new insights into Pösch's collecting expedition to the Kalahari. Pösch's narrative of his heroic journey is called into question by the Naro speakers' comments, which address colonial violence and criticise the research practices of the anthropologist. By attending to the spoken texts on the recordings and reconnecting them to photographs, ethnographic objects, archival documentation and Pösch's travelogue, Hoffmann offers a different reading of this research trip into a war zone.

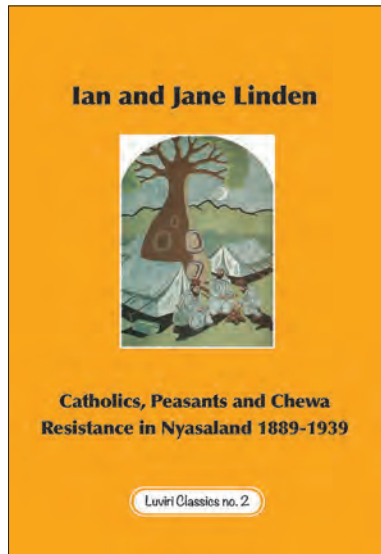
172 pages | 216 x 140 mm | 2023

Publisher: Basler Afrika Bibliographien, Namibia

Paperback: 9783906927398 £20

Catholics, Peasants and Chewa Resistance in Nyasaland 1889–1939

Jane Linden and Ian Linden



The 1960s saw the first flowering of African Studies-in History led by the University of Dar-es-Salaam and in Malawi by George Shepperson and Tom Price's biography of John Chilembwe. This study relied partly on the archives of the White Fathers trained to record their observations. It also benefitted from the pioneering anthropological research of the Montfort Father Matthew Schoffeleers on religion in the Lower Shire. It is in this context that this study of the early years of the Catholic Missions in Malawi and their encounter with traditional religious life and Chewa culture should be set.

366 pages | B/W illustrations | 210 x 148 mm | 2023

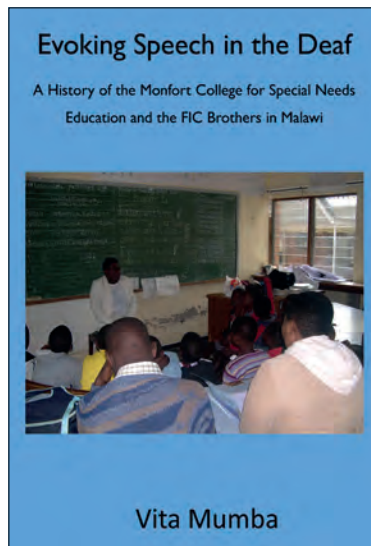
Publisher: Montfort Media, Malawi

Paperback: 9789996066467 £32

Evoking Speech in the Deaf

A History of the Montfort College for Special Needs Education and the FIC Brothers in Malawi

Vita Mumba



In 1969 the Brothers of the Immaculate Conception of the Holy Virgin Mary (FIC Brothers) set out to teach deaf children so that they could take their rightful place in society. This book shows the history of the Training of Teachers for the Hearing Impaired, its recognition and growth, and the changing educational concepts employed. It seems that the concept of inclusive 'education for all', employed without sufficient means, endangers the gains that have been made over the years.

112 pages | 210 x 148 mm | 2022

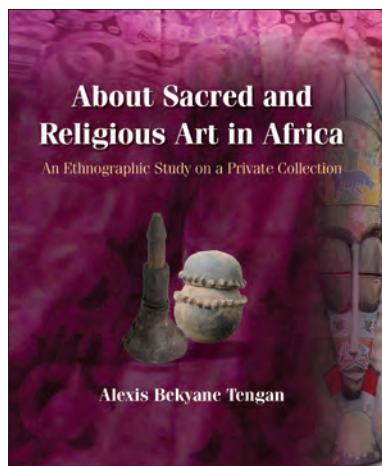
Publisher: Luviri Press, Malawi

Paperback: 9789996066948 £22

About Sacred and Religious Art in Africa

An Ethnographic Study on a Private Collection

Alexis B. Tengan



Of what significance are sacred art objects in Africa? In this book, the author launches an investigation into the grammar of sacred and religious art objects and presents them as encoded language of shrines and cults; thus providing insights into the notion of the divine as it appears in all African systems of thought. The book is unique for presenting a perspective that African cultic institutions should be seen as the syntax of some special and exclusive language for appreciating African art objects. Anthropologists, research professionals, academia, students, and the curious reader interested in African art and religion, would find this book refreshingly useful.

206 pages | 213 x 175 mm | 2022

Publisher: Woeli Publishing Services, Ghana

Paperback: 9789988920227 £44

Nigerian Gods

Kome Erubu Ootobo



Nigerian Gods is an enlightening and sobering review of the impact of the introduction of the three main Abrahamic religions on Nigeria's traditional religions, culture and way of life, viewed through the prism of its eleven largest and two of the smallest ethnic groups. Kome Ootobo gives here a factual and acute description and presentation of the main characteristics of the major ethnic groups in Nigeria – historical background and socio-political structures, demography, traditional religions, differing impacts of Judaism, Christianity, Islam, and major occupations and modes of existence – which should serve to propel all to a fuller assessment of the complexities of the directions in which a Post-Covid-19 World is tending rapidly, ethnically and racially exploited differences jumping to the fore to question erstwhile dominant political ideologies and political arrangements based on them.

292 pages | 229 x 152 mm | 2022

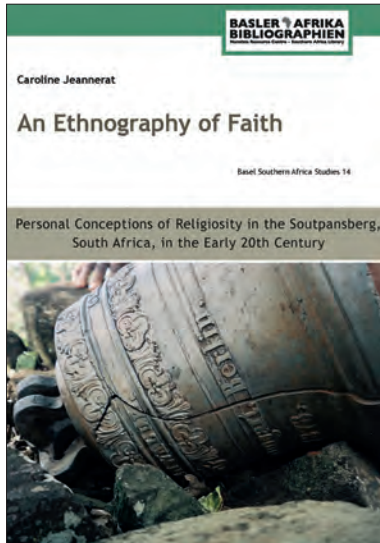
Publisher: Malthouse Press, Nigeria

Paperback: 9789785961171 £33

An Ethnography of Faith

Personal Conceptions of Religiosity in the Soutpansberg, South Africa, in the Early 20th Century

Caroline Jeannerat



Research into the history of Christian missions in the context of colonialism has focused primarily on missions as institutions and on the ways in which people were integrated into the economic, political and ideological spheres of imperial powers. Reduced to an experience occurring within a person, faith was deemed unapproachable by scientific methods. This has, in effect, constituted a silence regarding the everyday experience of religiosity amongst those drawn to Christianity.

Ethnography of Faith is a detailed study of the ways in which people engage with and experience the religious in order to recognise and understand this suppressed voice of religiosity. In her analysis of the Lutheran church in the Soutpansberg of early twentieth century South Africa, Caroline Jeannerat listens closely to how people describe their own faith and that of others in the archive: in accounts of work done, in texts written for mission publications, in songs composed for church services, in letters and newspaper articles and in oral memories. A careful reading of this archive – for breaks, for misunderstandings and oppositions, for sentiments of agreement, praise, compatibility and claims of shared experiences – identifies negotiations of meaning which give indications of conceptualisations of faith that stand in distinction to those of the missionaries and their expectations.

218 pages | 244 x 170 mm | 2023

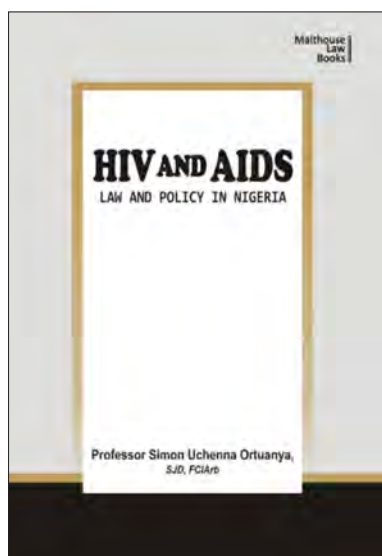
Publisher: Basler Afrika Bibliographien, Namibia

Paperback: 9783906927374 £25

HIV and AIDS

Law and Policy in Nigeria

Simon Uchenna Ortuanya



This book provides a detailed and timely analysis of key regulatory and legal issues arising in the context of HIV and AIDS. The ten chapters cover the core issues central to an understanding of law and public health as concerns AIDS. Whilst the book focuses on how Nigerian law applies to HIV and AIDS, the author draws heavily on materials from other jurisdictions. There are many parallels that exist between the application of law and governance considerations in the AIDS pandemic that resonate with other infectious diseases including Covid-19, therefore the book is widely relevant to public health law in communicable disease contexts.

Topics covered: overview and origin of the HIV and AIDS epidemic; legal and institutional framework of the HIV and AIDS epidemic in Nigeria; human rights and the epidemic; decriminalisation of HIV and AIDS in Nigeria; HIV and AIDS and vulnerable groups; HIV and AIDS and patents; HIV and AIDS and sports; international organisations and programmes on HIV; judicial responses to HIV and AIDS; and global pandemics and control.

528 pages | 229 x 152 mm | 2023

Publisher: Malthouse Press, Nigeria

Paperback: 9789785878974 £50

Customary versus Modern Laws of Eritrea

A Comprehensive Study on Harmonization of Pluralistic Laws



The research of Muluberhan Hagos compares the customary laws of ethnic groups in Eritrea and the modern laws of the country, with a focus on the legal issues in society that emerge, understood from a gender perspective. These issues include the laws of person and gender, abortion, family law, succession and property, the law of contracts and criminal and civil liabilities in gender-related offences. Muluberhan Hagos treats customary law as a system that is dynamic and alive and responds to community matters. It is an excellent and detailed study on the relevance of customary law today. The book, which is part of the GAIC Network and African studies series published with Langaa, makes an important contribution to the literature on legal studies, African studies, social protection and governance.

446 pages | 229 x 152 mm | 2023

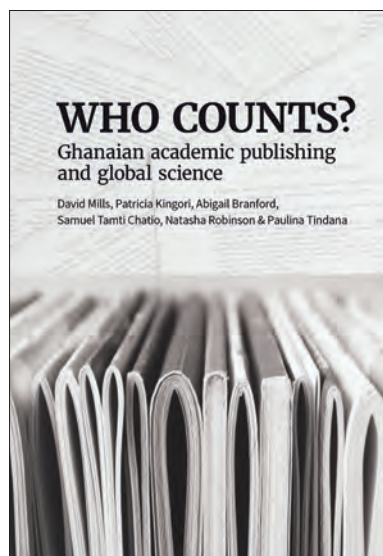
Publisher: Langaa RPCIG, Cameroon

Paperback: 9789956553006 £42

Who Counts?

Ghanaian Academic Publishing and Global Science

David Mills, Patricia Kingori, Abigail Branford, Samuel Chatio, Natasha Robinson and Paulina Tindana



Since the 1990s, global academic publishing has been transformed by digitisation, consolidation and the rise of the internet. The data produced by commercially-owned citation indexes increasingly defines legitimate academic knowledge. Publication in prestigious 'high impact' journals can be traded for academic promotion, tenure and job security. African researchers and publishers labour in the shadows of a global knowledge system dominated by 'Northern' journals and by global publishing conglomerates.

This book goes beyond the numbers. It shows how the Ghanaian academy is being transformed by this bibliometric economy. It offers a rich account of the voices and perspectives of Ghanaian academics and African journal publishers. This is an important Africa-centred analysis of Anglophone academic publishing on the continent and its relationship to global science.

240 pages | 235 x 153 mm | 2022

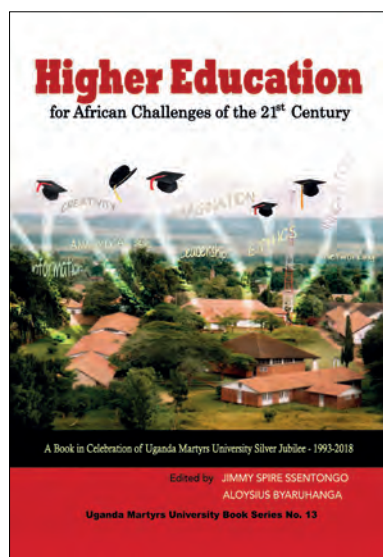
Publisher: African Minds Publishers, South Africa

Paperback: 9781928502647 £30

Higher Education for African Challenges of the 21st Century

A Book in Celebration of Uganda Martyrs University's Silver Jubilee – 1993–2018

Edited by Jimmy Spire Ssentongo and Aloysius Byaruhanga



As Uganda Martyrs University (UMU) celebrates having grown to witness and mark the achievements of 25 years of existence, the School of Postgraduate Studies and Research found it crucial to invite scholars to reflect on how institutions of higher learning, especially in Africa, can make a better contribution going forward. The focus of the book was mainly inspired by the vast challenges facing higher education today: commercialisation, cutthroat competition, funding, quality of teaching, staffing, relevance, leadership, employability, sustainability, and ethics. These inform the trajectory and spirit of this book in view of generating ideas for improvement.

478 pages | 210 x 148 mm | 2018

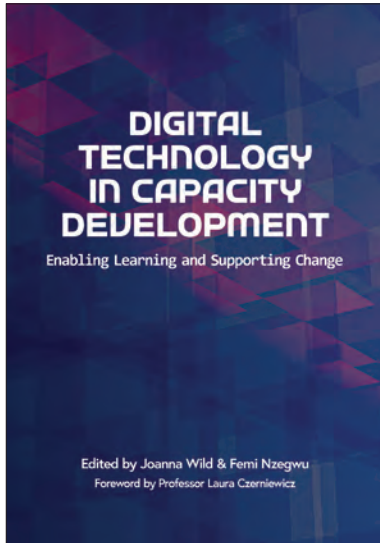
Publisher: Uganda Martyrs University Book Series, Uganda

Paperback: 9789970090136 £45

Digital Technology in Capacity Development

Enabling Learning and Supporting Change

Edited by Joanna Wild and Femi Nzegwu



This book focuses on digital approaches to capacity development, reflecting the greater interest in how digital tools and platforms can be used for capacity development in the 'Global South'. While Covid-19 demonstrated some of the benefits of online learning, the widespread, often uncritical adoption of online tools driven by necessity has left many with an experience of 'emergency online learning'. This book aims to assist in the design of technology-enhanced capacity development by sharing evidence of practices that are principled rather than rushed; inclusive rather than creating new digital divides.

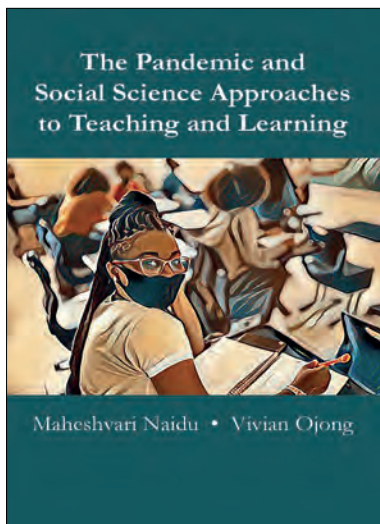
180 pages | 244 x 170 mm | 2022

Publisher: African Minds Publishers, South Africa

Paperback: 9781928502708 £35

The Pandemic and Social Science Approaches to Teaching and Learning

Edited by Maheshvari Naidu and Vivian Ojong



Undoubtedly, Covid-19 caused major disruptions in several realms of human life. Not least affected is higher education. New modes of learning, teaching and research had to be introduced to avoid a total shutdown of this crucial function of society. Educational institutions around the world had to devise ways and means to carry on with their core business of teaching, learning and research that could not be delayed due to the restrictions imposed by Covid-19. The arrival of this timely compendium makes its mark in this context.

Focusing on the social sciences, the contributions in this volume show how an unexpected eventuality of a social situation can be handled and how teaching, learning and research are managed in the new situation. Through creative, innovative and transformative pedagogical approaches, academics are able to handle the situation quite successfully. The models and the examples presented in the book have applications in both pandemic and post-pandemic contexts. Although evidence is drawn from a single higher learning institution in South Africa, the findings have significance in other contexts.

152 pages | 229 x 152 mm | 2023

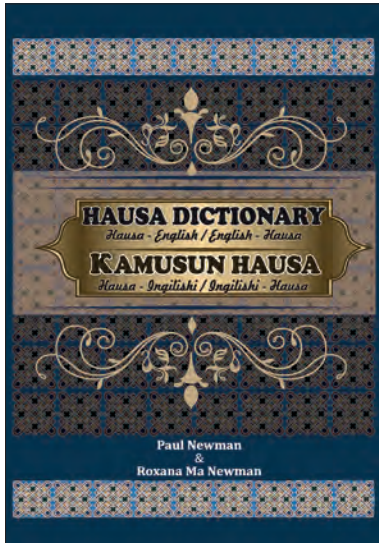
Publisher: Langaa RPCIG, Cameroon

Paperback: 9789956552719 £20.99

Hausa Dictionary for Everyday Use

Hausa-English/English-Hausa

Paul Newman and Roxana Ma Newman



Hausa Dictionary for Everyday Use is intended to afford greater access to the language by millions of Hausa speakers and scholars in Nigeria and beyond. Composed in Standard Hausa which is largely spoken in Kano, Nigeria the authors have made great attempts to capture new terms and expressions not covered by previous publications.

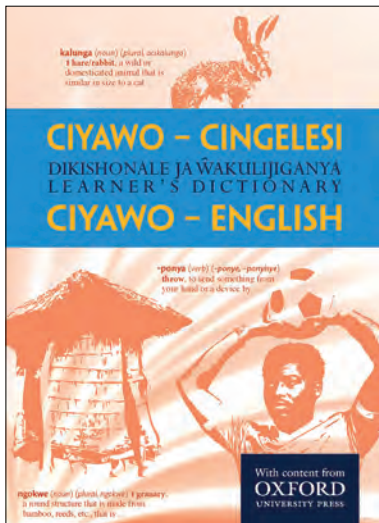
668 pages | 229 x 152 mm | 2022

Publisher: Bayero University Press, Nigeria

Paperback: 9789789844654 £61

Ciyawo–Cingelesi Dikishonale Ja Wakulijiganya Learner's Dictionary Ciyawo–English

Edited by Ian D. Dicks



The Ciyawo-English dictionary has been designed to help English language speakers improve their Ciyawo language skills for social engagement, work and business in the following ways: It helps a learner of Ciyawo identify and learn the 3,000 most important and frequently used words in the Yawo language. It gives a learner the most important meanings of each Ciyawo word in Ciyawo and English. It shows a learner how a Ciyawo word is used in a sentence and also gives a translation of each sentence in English to help a learner fully grasp the meaning.

384 pages | 229 x 152 mm | 2022

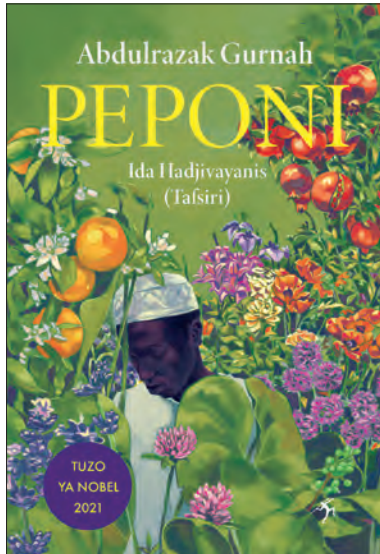
Publisher: Mzuni Press, Malawi

Paperback: 9789996060861 £35

Peponi

Abdulrazak Gurnah

Translator: Ida Hadjivayanis



Abdulrazak Gurnah was awarded the Nobel Prize in Literature in 2021. This is a Swahili translation of his 1994 novel, *Paradise*.

Ida Hadjivayanis is senior lecturer in Swahili studies at SOAS University of London.

262 pages | 198 x 129 mm | 2022

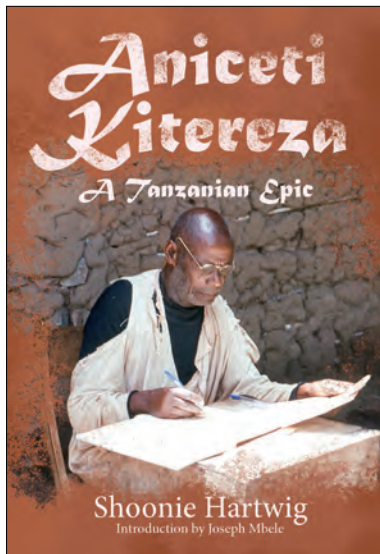
Publisher: Mkuki na Nyota Publishers, Tanzania

Paperback: 9789987449866 £17

Aniceti Kitereza

A Tanzanian Epic

Shoonie Hartwig



“Words that are spoken fly like the wind. Words that are written live forever.”

Aniceti Kitereza spoke those words while telling Gerald (Jerry) and Charlotte (Shoonie) Hartwig the story of his novel. The year was 1969. They couldn't have imagined that this conversation would inaugurate an eleven-year saga, one of determination and commitment revealed in a significant collection of letters and the extraordinary tale of a man and a book. This book is the story of this Tanzanian epic in words written and life lived.

What you will discover in these pages is not only the significant contribution of Kitereza's writing to African and world literature but also his heroic life as revealed through conversations and letters. It is his personal story captured particularly in the eighty blue aerograms written during his last years that bring his voice to life. His is an epic life to inspire not only Tanzanians but also the world, particularly as his life passion is encapsured in a question he posed: “What should we teach our children?”

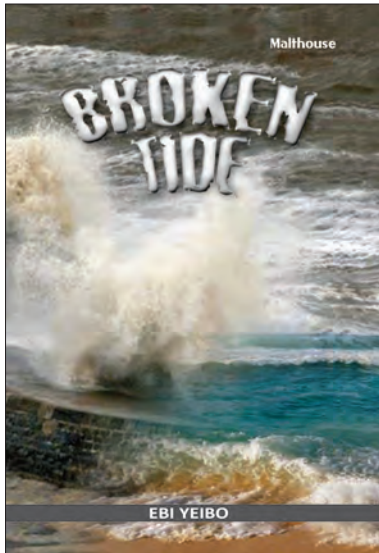
164 pages | 229 x 152 mm | 2022

Publisher: Mkuki na Nyota Publishers, Tanzania

Paperback: 9789987084968 £17

Broken Tide

Ebi Yeibo



One of the finest voices in Nigeria today, Ebi Yeibo has published eight collections of poetry. He has won numerous literary awards, including the ANA poetry prize. He teaches at the Niger Delta University, Bayelsa State, Nigeria. *Broken Tide* continues the Yeiboan tradition of songs about present and future dangers in the Niger Delta, in Nigeria and in the world.

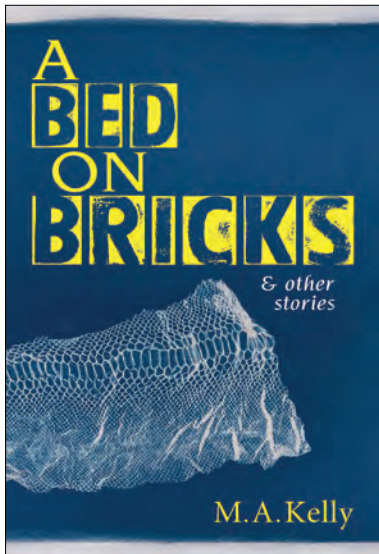
118 pages | 229 x 152 mm | 2023

Publisher: Malthouse Press, Nigeria

Paperback: 9789785961119 £20

A Bed on Bricks and Other Stories

M. A. Kelly



A Bed on Bricks offers the gift of nine stories, each tracing complex psychological journeys and relationships threatened by incompatibilities of culture, age, gender, class, sexuality and race. Fumbling for one another across these divides, characters are as rich and diverse as the African landscapes they inhabit. This collection of stories explores difficult but profound truths about human nature and the intricacies of our interactions across the sub-Saharan region. In doing so, *A Bed on Bricks* rewards readers who enjoy tales that rupture clichés through original and challenging narratives.

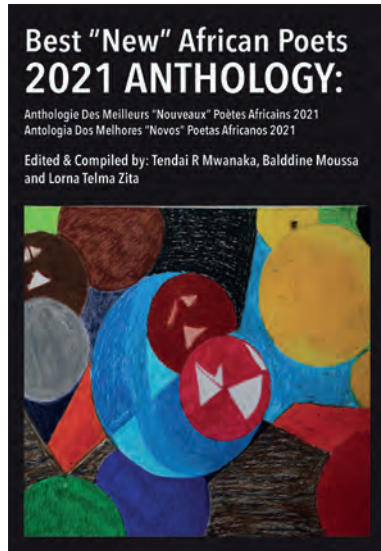
200 pages | 203 x 129 mm | 2022

Publisher: Modjaji Books, South Africa

Paperback: 9781928433422 £18

Best New African Poets 2021 Anthology

Edited by Tendai Rinos Mwanaka, Balddine Moussa and Lorna Telma Zita



In Best New African Poets 2021 Anthology there are 18 French speaking African poets from DRC, Congo Brazzaville, Cameroun, Ivory Coast, Benin, Togo, Chad, Senegal, Comoros and more... 14 Portuguese speaking poets from Angola, Sao Tome and Principe, Mozambique and 63 English speaking African poets from among other countries, South Africa, Nigeria, Zimbabwe, Kenya, Uganda, Malawi, Swaziland, Lesotho, Zambia, Tanzania, Ghana, Gambia, Sierra Leone.

A full gamut of issues is dissected, from love, marriage, relationships, spirituality, politics, culture, tradition, environmentalism, and the interstellar etc. Included are two collaborations: the first deals with marriage, juxtaposing Monogamy vs Polygamy with the 21th century lived experience; the second imagines humanity living as intergalactic beings. The poets were asked to be imaginative (to be fictional poets), to try to create and imagine human agency in this interstellar civilization approaching.

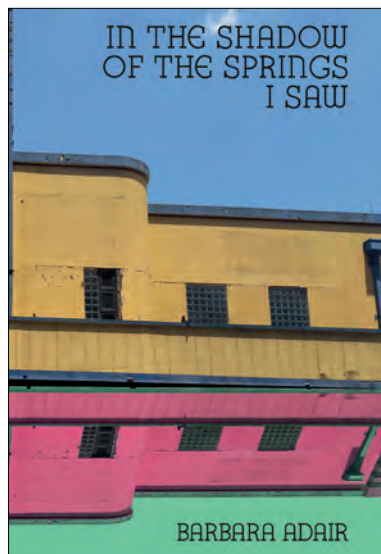
436 pages | 229 x 152 mm | 2022

Publisher: Mwanaka Media and Publishing, Zimbabwe

Paperback: 9781779255839 £22

In the Shadow of the Springs I Saw

Barbara Adair



In the Shadow of the Springs I Saw is an exploration, and stories, of people who live in the Art Deco buildings of Springs. It is the imagined lives of those who live in a space that is not theirs historically but one that they have reclaimed. This work, in times of doom and complaint, creates a new narrative: one of revival, vigour and celebration.

'The writing tries to capture the "grain" of a place, object or conversation, as if a swatch were cut from a larger fabric. One could trace the use of similar techniques back to the canonical modernist works of James Joyce, William Faulkner, John Dos Passos, William Carlos Williams or to a later experimenter like Burroughs... Adair uses these techniques with flair and purpose... the book's method is to declare and contradict, to present one side and then another, keeping both present.'

—Ivan Vladislavic

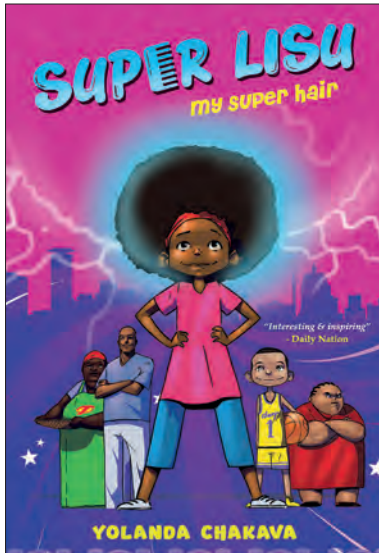
180 pages | 230 x 148 mm | 2022

Publisher: Modjaji Books, South Africa

Paperback: 9781928433477 £18

Super Lisu: My Super Hair

Yolanda Chakava



Super Lisu is about Kendi, a superhero born in Nairobi, Kenya. The series follows her journey as she discovers, uses and learns lessons through her powers. Her source of power is her greatest asset – her hair.

Book 1: Kendi encounters the T&B Gang and makes an **unbelievable** discovery...

98 pages | Colour illustrations | 234 x 156 mm | 2021

Publisher: East African Educational Publishers, Kenya

Paperback: 9789966566645 £16

Super Lisu: The Locust Attack

Yolanda Chakava



Kendi is faced with her first mission after a vicious locust attack threatens to destroy everything. A sinister danger is lurking in the background. Will Super Lisu manage to uncover who is behind the attack and stop the locusts before it is too late?

96 pages | Colour illustrations | 229 x 152 mm | 2022

Publisher: East African Educational Publishers, Kenya

Paperback: 9789966567710 £15

African Books Collective ebook platform

Africa Books Collective (ABC) is delighted to announce the launch of our new, bespoke digital library. This library is home to over 2,000 titles from 150 independent African publishers, published over a period of around 30 years, making it the largest available digital resource of African-published books.

Aligned with ABC's core mission of supporting a sustainable African publishing industry, 50% of all book sales are remitted to African publishers in the collective, leading to further expansion and growth of the publishing industry on the continent.

ABC's digital library is the latest step in supporting African publishers to sustain their existence and grow their readership. Most future new titles will be digitised and included on the platform.

This exciting new digital resource hosts content on the diverse cultures, narratives, and perspectives from across Africa including in languages other than English. Indigenous publishing is integral to maintaining cultural autonomy. In supporting this industry in Africa some of the scholarly inequalities often present in Africa Studies texts can be realigned.

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For further information or to request a free trial, please contact ebooks@africanbookscollective.com



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Our History

In 1985 a group of publishers met to address the constraints they were experiencing in marketing and distributing their books outside of their domestic markets. They founded ABC as a collective self-help initiative to strengthen their economic base and meet the needs of libraries and other book buyers. With initial support from funding agencies, trading began in 1989. Major remodeling of the collective took place in 2007, when it became self-financing. New opportunities afforded by the evolution of digital publishing and electronic books were taken advantage of, with ABC playing a key role in the digitization of African cultural output. While adapting to changing markets and methodologies, ABC's founding ethos and aims remain unchanged, and ABC remains a not-for-profit organisation on its own behalf.

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Cover image: *Peponi* by Abdulrazak Gurnah
(see page 19 for details)