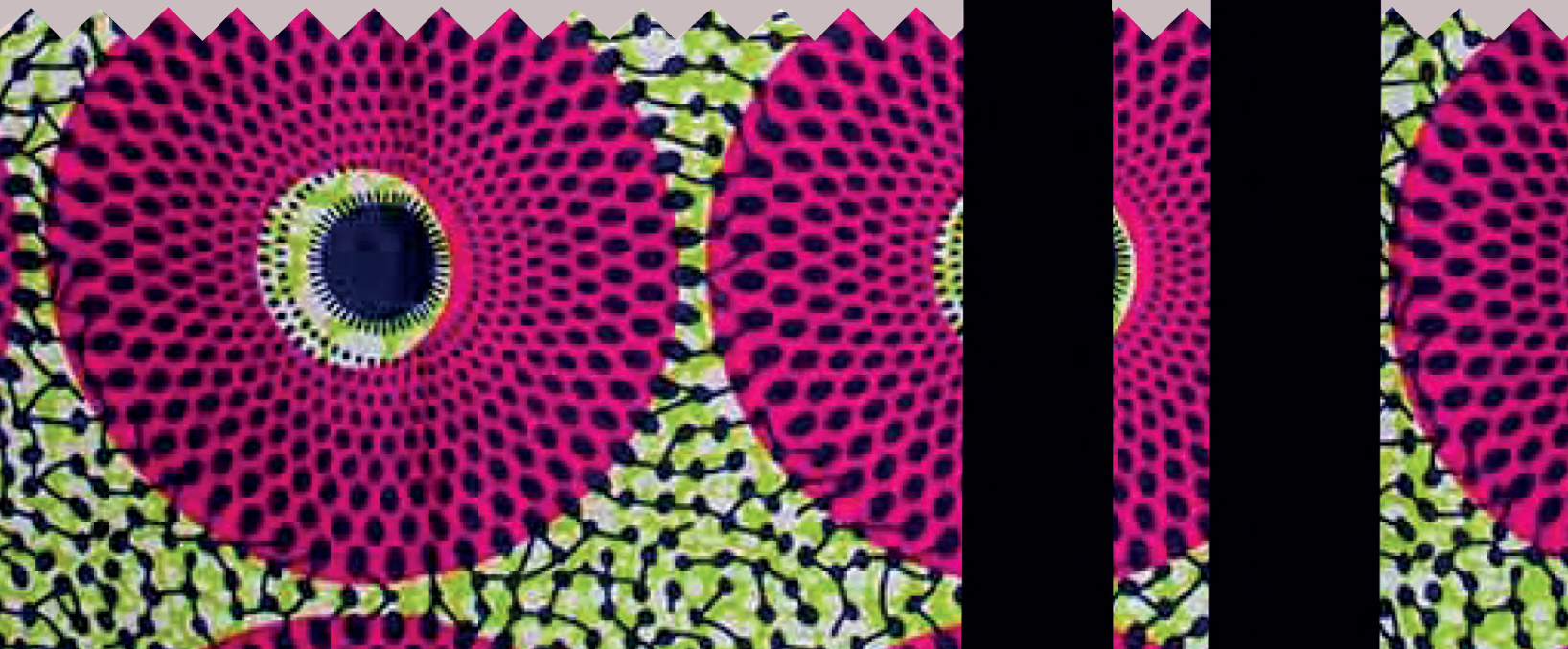


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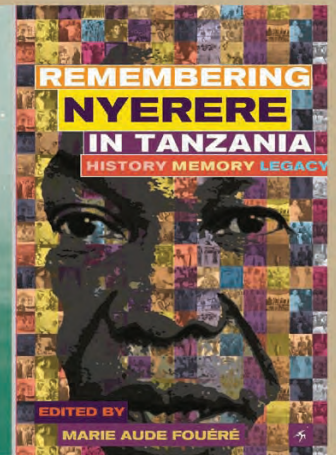
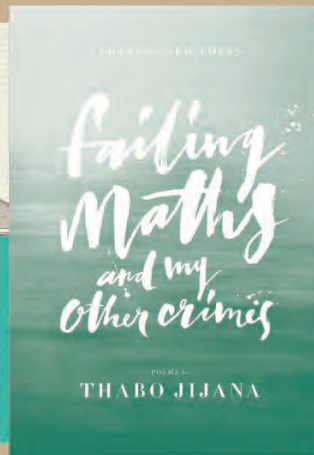
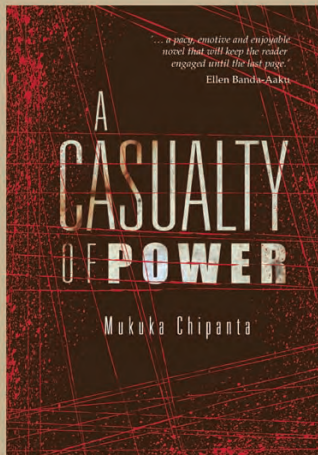
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Spring 2018*



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Excerpts:

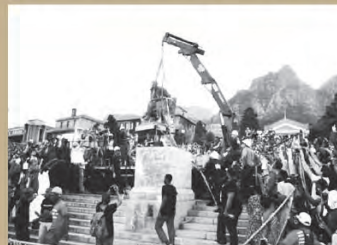
Grace & other stories



"Here are soul-stirring individual and collective stories of villagers, and just in the background, a country failing the hopes of its people."
- **NoViolet Bulawayo**

Review:

Look at the kwerekwere in the mirror
#RhodesMustFall



Black South Africans have embraced European ideas, so why can't citizenship be equally fluid? - **Tinyiko Maluleke**, *Mail and Guardian*, South Africa

Comment:

Akoss Ofori-Mensah



In 1993 Akoss Ofori-Mensah started her own publishing house: Sub-Saharan Publishers, Accra

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Cover Image:

Can We Talk

by Shimmer Chinodya,
Weaver Press 2018.

See page 13

Back Cover Image:

Abdilatif Abdalla: Poet in Politics

Edited by Rose Marie Beck & Kai Kresse
Mkuki na Nyota Publishers 2016.

See page 23

African Books Collective Participating Publishers

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Centre Panfricain de Prospective Sociale/Pan-African Social Prospects Centre, Porto-Novo

Botswana

Foundation for Education with Production, Gaborone
Lightbooks Publishers, Gaborone
Pyramid Publishing, Gaborone

Cameroon

Department of Women & Gender Studies, Univ. of Buea
Langaa Research and Publishing Common Initiative Group, Bamenda
Spears Media Press, Bamenda
Muntu Institute Press. Yaounde

Ethiopia

Addis Ababa Univ. Press, Addis
Development Policy Management Forum (DPMF), Addis Ababa
Forum for Social Studies, Addis Ababa
Organisation for Social Science Research in Eastern and Southern Africa (OSSREA), Addis Ababa

The Gambia

CenMEDRA, Centre for Media and Development Research in Africa, Bakau
Educational Services, Serekunda

Ghana

Afram Publications (Ghana) Ltd, Accra
Africa Christian Press, Accra
Amanza, Accra
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Ghana Universities Press, Accra
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SEM Financial Training Centre Ltd., Accra
Sub-Saharan Publishers, Accra
Third World Network – Africa, Accra
United Nations University Institute for Natural Resources, Accra
Woeli Publishing Services, Accra

Kenya

Academy Science Publishers, Nairobi
African Research and Resource Forum (ARRF), Nairobi
Bookmark Africa, Nairobi
Chrisley Ltd, Nairobi
East African Educational Publishers, Nairobi
Focus Publications, Nairobi
Imagine Works, Nairobi
University of Nairobi Press, Nairobi
LawAfrica, Nairobi
Longhorn Publishers, Nairobi
P-J Kenya, Nairobi
Syokimau Cultural Centre, Nairobi
Twaweza Communications, Nairobi
Vita Books, Nairobi
Zand Graphics, Nairobi
Zapf Chancery Publications Africa, Limuru

Lesotho

Institute of Southern African Studies, National University of Lesotho, Roma

Liberia

Cotton Tree Press, Monrovia
One More Book, Brooklyn

Malawi

Central Africana, Zomba
Chancellor College Publications, Zomba
E & V Publications, Blantyre
Imabili Indigenous Knowledge Publications, Zomba
Kachere Series, Zomba
Luviri Press, Mzuzu
Muzuni Press, Mzuzu
WASI (Writers Advisory Services International), Zomba

Mali Republic

Editions Yeelen

Mauritius

Editions VIZAVI, Port Louis
University of Mauritius Press, Réduit

Morocco

Editions du Sirocco, Casablanca
Senso Unico Editions, Mohammedia

Namibia

The Basler Afrika Bibliographien
Brookridge Publishing, Walvis Bay
Reader in Namibian Sociology, Windhoek
University of Namibia Press, Windhoek

Nigeria

African Heritage Press, Lagos
Apex Books, Lagos
The Book Company Ltd., Lagos
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Book Builders, Lagos
Cissus World Press, USA
College Press Publishers, Ibadan
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Fourth Dimension Publishing Co. Ltd., Enugu
FrontPage Media, Lagos
Handel Books, Eastern Nigeria
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Humanities Publishers, Ibadan
Ibadan Cultural Studies Group, Ibadan
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Onyoma Research Publications, Port Harcourt
Opon Ifa Readers, Lagos
Progress Publishing Company, Enugu
Safari Books, Ibadan
Saros International Publishers, Port Harcourt
SCRIBO Publications, Ibadan
Spectrum Books Ltd., Ibadan
Statco Publishers, Lagos
University of Lagos Press, Lagos
University Press Ltd., Ibadan
Urhobo Historical Society, New York & Lagos
West African Book Publishers, Ltd, Lagos

Senegal

African Renaissance, Dakar

Council for the Development of Social Science Research in Africa (CODESRIA), Dakar
Union for African Population Studies, Dakar

South Africa

Africa Institute of South Africa, Pretoria
African Minds Publishers, Stellenbosch
African Perspectives, Johannesburg
The African Public Policy and Research Institute, Pretoria
Agency for Social Reconstruction, Johannesburg
Brenthurst Collection/Frank Horley Books, Johannesburg
Cover2Cover Books, Muizenberg
Dryad Press, Cape Town
Idasa, Cape Town
Ikhwezi Afrika Publishing, East London
Johnson & KingJames Books, Cape Town
Mail and Guardian Books, Johannesburg
Modjaji Books, Cape Town
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Southern African Migration Project, Cape Town
uHlanga Press, Cape Town
Umsinsi Press, Cape Town

Swaziland

Academic Publishers, Mbabane
JAN Publishing Centre, Mbabane
TTI Publishing Ltd, Mbabane

Tanzania

Centre for Energy, Environment, Science & Technology (CEEST), Dar es Salaam
Dar es Salaam University Press, Dar es Salaam
E & D Ltd., Dar es Salaam
Mkuki na Nyota Publishers, Dar es Salaam
Tanzania Educational Publishers, Bukoba
Tanzania Publishing House, Dar es Salaam

Uganda

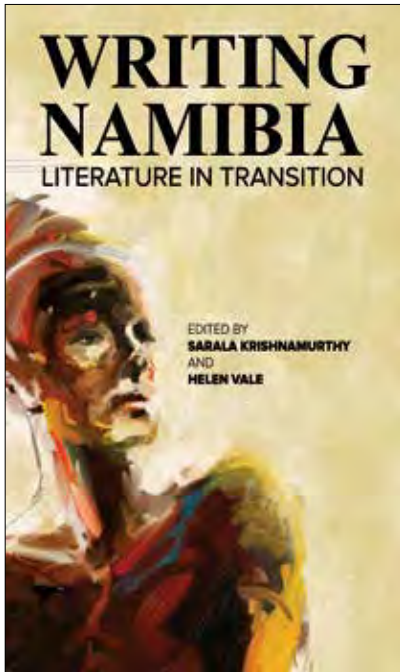
Fountain Publishers Ltd., Kampala
FEMRITE (Uganda Women Writers' Association), Kampala
Pelican Publishers, Kampala
Progressive Publishing House, Kampala

Zambia

Bookworld Publishers, Lusaka
Gadsden Publishers, Lusaka
Image Publishers, Lusaka
The Lembani Trust, Zambia, Lusaka
Multimedia Zambia, Lusaka
University of Zambia Press (UNZA Press), Lusaka
Zambia Women Writers Association, Lusaka

Zimbabwe

Africa Community Publishing & Development Trust, Harare
amabooks Publishers, Bulawayo
Amagugu Publishers, Bulawayo
Baobab Books, Harare
Booklove Publishers, Gweru
GALZ, Harare
Kimaathi Publishing House, Harare
Mambo Press, Gweru
Mwanaka Media and Publishing Pvt Ltd, Chitungwiza
SAPES Trust, Harare
Southern African Research and Documentation Centre (SARDC), Harare
Southern and Eastern African Trade, Information and Negotiations Institute (SEATINI), Harare
University of Zimbabwe Publications, Harare
Weaver Press Ltd, Harare
Women and Law in Southern Africa Research Trust, Harare
Zimbabwe International Book Fair Trust, Harare
Zimbabwe Publishing House, Harare



Writing Namibia

Literature in Transition

Edited by Sarala Krishnamurthy and Helen Vale

Writing Namibia: Literature in Transition is a cornucopia of extraordinary and fascinating material which will be a rich resource for students, teachers and readers interested in Namibia. The text is wide ranging, defining literature in its broadest terms. In its multifaceted approach, the book covers many genres traditionally outside academic literary discourse and debate. The 22 chapters cover literature of all categories in Namibia since independence: written and performance poetry, praise poetry, Oshiwambo orature, drama, novels, autobiography, women's writing, subaltern studies, literature in German, Ju|'hoansi and Otjiherero, children's literature, Afrikaans

fiction, story-telling through film, publishing, and the interface between literature and society. The inclusive approach is the book's strength as it allows a wide range of subjects to be addressed, including those around gender, race and orature which have been conventionally silenced.

"The Strength of the book lies in its egalitarian and inclusive approach and the way it contextualises the political archaeology of place, time and people. Writing Namibia restores balance in addressing silences around gender, race and orature"

- **DORIAN HAARHOFF**, Poet

SARALA KRISHNAMURTHY (PhD, Bangalore, India) is Professor of English in the Faculty of Human Sciences at the Namibia University of Science and Technology. She has taught at the post graduate level for 35 years in the areas of Stylistics, English Language Teaching and Post-colonial Literature, and successfully supervised eight PhD and twelve MPhil students. She has published two books on African literature and several articles in international peer-reviewed journals. She is currently working on a major project which is the compilation of Namibian English as part of the International Corpus of English, based at the University of Hong Kong.

HELEN VALE has taught literature in the English Departments of the University of Swaziland (four years) and of the University of Namibia (sixteen years). She is now a freelance editor and trainer. Her academic interests include Namibian literature in English since independence, linkages between history and literature, the role of memory and autobiography.

392 pages | 234 x 156 mm | 2018 | University of Namibia Press, Namibia
Pb: 978-99916-42-33-8 \$45/£35

Re-writing Pasts, Imagining Futures

Critical Explorations of Contemporary African Fiction and Theater

Edited by Victor N. Gomia and Gilbert S. Ndi

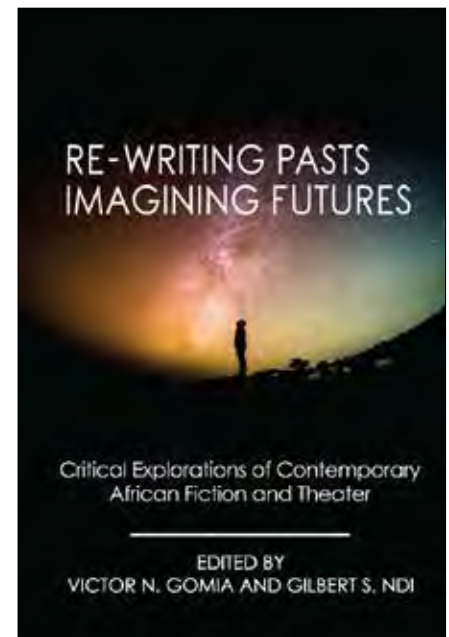
The papers in this volume focus on fiction and theatre in their traditional forms as well as in their encounters with novel and innovative forms and avenues of dissemination. As a cultural practice that emerged from a process of protest and contestation of hegemony, it is understandable that one main concern in African literature and literary criticism is the resistance against the emergence of marginalizing centers in formerly or currently marginalized societies with regard to discourses, aesthetics and media of creation. These new centers that sometimes undermine the strategic/tactical exploitation of the relative advantage procured by each medium run the risk of leading to new forms of stratification that mitigate the import of African and African diasporic literatures.

The collection of essays therefore seeks to analyze the representation of pertinent socio-political and historical questions in a variety of postcolonial texts from Africa and the African diasporas, notably the Caribbean islands and the United States of America. However, far from re-writing of history in a way that cedes to conservative worldviews, creative writers and critics simultaneously attempt to chart ways forward for socially all-inclusive futures. In the context of colonial and neo-colonial legacies that seem to forestall any sense of individual and collective self-fulfillment, contributors to this volume examine the pertinence of African fiction and theatre in imagining new vistas of re-conceptualizing the postcolonial condition in ways that re-galvanize the belief in an enabling future.

VICTOR N. GOMIA holds a PhD. in Postcolonial Literature and an MA in Public Administration. Currently, he teaches World Literature in the Department of English and Foreign Languages at Delaware State University.

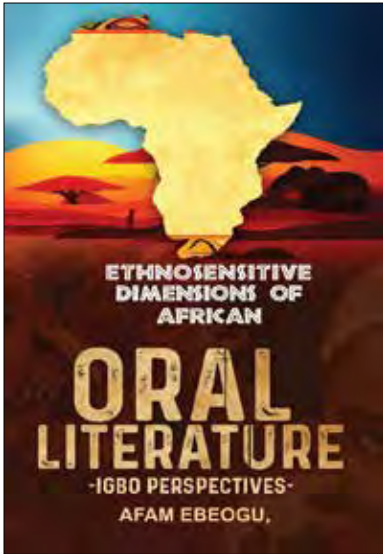
GILBERT S. NDI is a scholar in Comparative Literature from the Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth, Germany. Between 2015 and 2017 he was Fritz Thyssen Postdoctoral Fellow at the Chair of Francophone Literatures/Comparative Studies of the same university.

262 pages | 229 x 152 mm | 2017 | Spears Media Press, Cameroon
Pb: 978-1-942876-18-2 \$32.65/£24.95



Ethnosensitive Dimensions of African Oral Literature: *Igbo Perspectives*

Afam Ebeogu



This is a collection of nineteen essays spanning all genres of African oral literature, from the poetic genre to the rhetorical genre. Part One of the book is introductory, and includes three essays that are of a general kind, touching all aspects of the genres, while Part Two includes six essays concerned with the poetic genre. Part Three is made up of two essays concerning the prose genre while Part Four, of two essays, examines the drama genre. Part Five, made up of three essays, addresses the rhetorical genre, and Part Six has three essays that cut across all the genres. The contributions examine the implications of ethnocentric imperatives of oral literature in relation to nationalistic demands.

450 pages | 229 x 152 mm | 2017 | African Heritage Press, Nigeria
Pb: 978-1-940729-19-0 \$42/£30

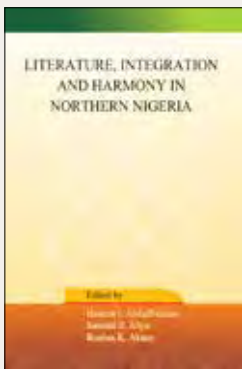


Ìlẹwó Ìkòwé Yorùbá Òde-òní

Awobuluyi Oladele and Olasope O. Oyelaran

This book presents rules and guidelines that are better formulated and more detailed than hitherto proposed for writing modern Yoruba. They are based on those commissioned and approved by the Yoruba Cross-Border Language Organisation for use in Nigeria, Benin, Togo and elsewhere in the Yoruba-speaking world.

74 pages | 203 x 133 mm | 2017 | Kwara State University Press, Nigeria | Pb: 978-978-54870-0-8 \$19/£15



Literature, Integration and Harmony in Northern Nigeria

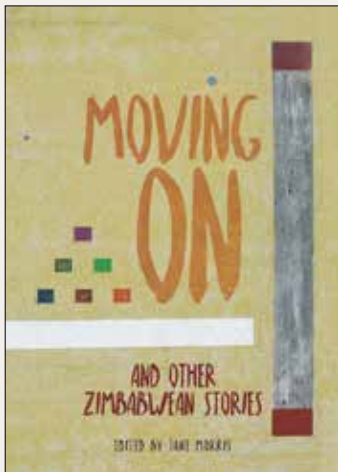
Edited by Hamzat I. Abdul Raheem, Reuben K. Akano and Saeedat B. Aliyu

This book explores from various perspectives how the literature of the northern region of Nigeria has promoted the ideology of integration and societal resurgence. Through the diverse cultural productions from this very heterogenous socio-political region, researchers have dissected the portrayals and characterisations of ideologies which foster harmony among the people who speak a multitude of languages and have an array of cultural practices. These contributions bring to the fore the multiple roles that both indigenous literary productions and those adapted from foreign elements have played in realising social and cultural integration and advancing collective values of the people of Northern Nigeria.

288 pages | 229 x 152 mm | 2017 | Kwara State University Press, Nigeria | Pb: 978-978-54870-2-2 \$32/£24

Moving On *and other Zimbabwean stories*

Edited by Jane Morris



Moving On bristles with the talent of writers from Zimbabwe. This collection brings together twenty of Zimbabwe's finest storytellers, from within the country and without. Many of the characters in this anthology are themselves moving on:

from the chains of the past, from the loss of loved ones, from long-held beliefs. Some from life itself and others to a brighter future. Between the covers the reader will encounter the father who uses his take on democracy to name the family dog, the villager who desperately waits for shoes and salt to ward off witchcraft, the young man who flees with the book, the boys who hide from the big noise, and a host of other characters.

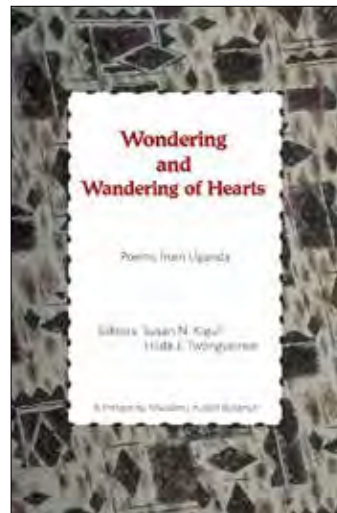
The featured writers are: Togara Muzanenhamo; Mzana Mthimkhulu; Bryony Rheam; Thabisani Ndlovu; John Eppel; Melissa Tandiwe Myambo; Raisedon Baya; Donna Kirstein; Christopher Mlalazi; T.L. Huchu; Patricia Brickhill; Tariro Ndoro; Christopher Kudyahakudadirwe; Ignatius Mabasa; Barbara Mhangami-Ruwende; Bongani Kona; Adrian Fairbairn; Murenga Joseph Chikowero; Gamu Chamisa; and Blessing Musariri

192 pages | 216 x 140 mm | 2017
amabooks Publishers, Zimbabwe
Pb: 978-0-7974-8879-3 \$19/£15

Wondering and Wandering of Hearts

Poems from Uganda

Edited by Susan N. Kiguli and Hilda Twongyeirwe



This poetry anthology offers a feast and face of poetry as it currently is in Uganda. It is all encompassing and presents a variety of writers ranging from seasoned voices to new ones of great promise. The voices are adventurous, reflective, provocative and even sassy. The poets explore with passion diverse

themes from the private to the public realm reassuring the reader that poetry is about everything and is perhaps everything. The pages of this anthology pulsate with rhythmic variations that give unexpected pleasure and provoke the reader to be exceptionally alert. This is a welcome companion to the *Uganda Poetry Anthology 2000*.

SUSAN NALUGWA KIGULI is an academic and poet. She was the African Studies Association Presidential Fellow, 2011 and this presented her with an opportunity to read her poetry at the Library of Congress, Washington DC in November, 2011. She has served as the chairperson of FEMRITE, Uganda Women Writers' Association. She currently serves on the Advisory Board for the African Writers Trust (AWT).

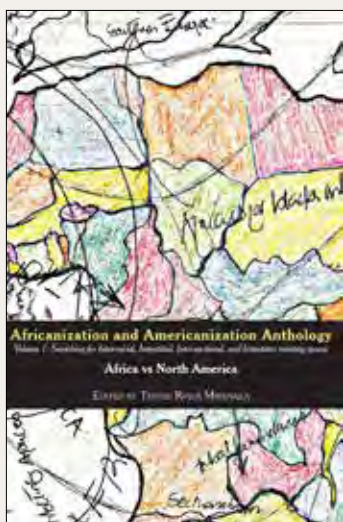
HILDA TWONGYEIRWE is currently the Coordinator of FEMRITE – Uganda Women Writers Association.

276 pages | 198 x 129 mm | 2017
Femrite Publications, Uganda
Pb: 978-9970-480-12-8 \$18/£14
ebook: 978-9970-480-13-5 \$9.99/£6.99

Africanization and Americanization Anthology

Volume 1: Africa Vs North America

Edited by Tendai Rinos Mwanaka



Africanization and Americanization Anthology, Volume 1: Searching for Inter-racial, Interstitial, Intersectional, and Interstates meeting spaces, Africa Vs North America, comprises of 107 pieces from 43 poets, 4 essayists, 6 storytellers, and 1 playwright from North America and Africa regions:

professors, leading theorists and researchers.

The contributors are: Barbara Foley, Barbara Howard, Biko Agozino, poets; A.D Winans, Tim Hall, C Liegh McInnis, Nat Turner, Allan Kolski Horwitz, Changming Yuan, Tiel Aisha Ansari, Diane Raptosh, Wanjohi wa Makokha, storytellers; Paris Smith, Sheree Renée Thomas, and journalists; Kenneth Weene and several other essayists, street poets, academicians, musicians, visual artists... This collection is vibrant, discursive, penetrating, and is invaluable to literary and language experts, poetry collections, social and human scientists, political theorists, race theorists, development practioners, students, general readers and many others.

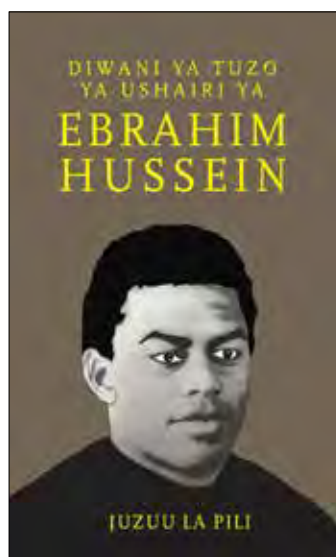
300 pages | 229 x 152 mm | 2018

Mwanaka Media and Publishing, Zimbabwe

Pb: 978-0-7974-8616-4 \$30/£22

Diwani ya Tuzo ya Ushairi ya Ebrahim Hussein

Juzuu la Pili



Diwani hii ni matunda ya shindano la pili la Tunzo ya Ushairi ya Ebrahim Hussein lililofanyika mwaka 2015/16. Tunzo hiyo ilianzish- wa na hayati Gerald Belkin, muongoza filamu aliyekuja Tanzania kutengeneza filamu juu ya maisha na changamoto za ujenzi wa ujamaa vijijini miaka ya 1960 na 1970. Belkin alifanya kazi bega kwa bega na

Profesa Ebrahim Hussein, mwanazuoni maarufu na mwandishi wa tamthilia na mashairi. Kupitia kwa Hussein, Belkin alivutiwa na utamaduni wa Kiswahili, hususani ushairi. Katika wosia wake, kabla ya kufikwa na mauti, aliacha fungu la fedha ili zitumiwe kushindanisha washairi wa Tanzania, na tunzo itolewe kwa washindi watatu wa kwanza. Belkin alianzisha tunzo hii ili kuenzi mchango wa rafiki yake, Ebrahim Hussein, katika kuijenga fasihi ya Kiswahili.

Ebrahim Hussein ametoa mchango mkubwa katika utunzi, uchambuzi na falsafa ya fasihi. Vitabu vyake, kwa mfano Kinjeketile, Mashetani, Wakati Ukuta na Kwenye Ukingo wa Thim vimebeba fikra nzito juu ya migogoro ya kiuchumi, kisiasa, kijamii na kiutamaduni inayotokana na mabadiliko ya kihistoria nchini Tanzania na barani Afrika kabla na baada ya uhuru. Ni jambo la kusikitisha kuwa kazi hizo bora hivi leo hazipatikani kwa wingi wala kufundishwa shuleni nchini Tanzania.

192 pages | 203 x 133 mm | 2017

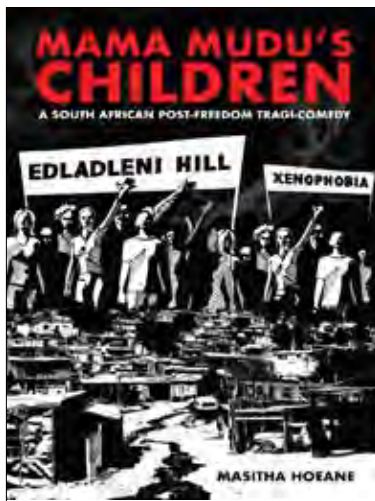
Mkuki na Nyota Publishers, Tanzania

Pb: 978-9987-083-26-8 \$25/£18

Mama Mudu's Children

A South African post-freedom tragi-comedy

Masitha Hoeane

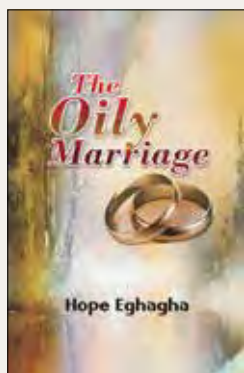


The community of Edladleni strives to come to terms with itself in post-freedom South Africa as they swim against the tide of the survival imperative and myriad of thwarted expectations. The journeys of characters embody a tussle with the slide from deprivation, xenophobia, crime, disintegration of the family unit, alienation from self and community, negativity, and self-corroding bitterness. Yet even in the depths of despair redemption remains possible in the resort to Ubuntu-human values, community spirit and environmental activism.

100 pages | 210 x 148 mm | 2017 | African Perspectives, South Africa

Pb: 978-0-9922363-8-0 \$19/£15

Swahili Edition: Pb: 978-0-6399187-3-0 \$19/£15

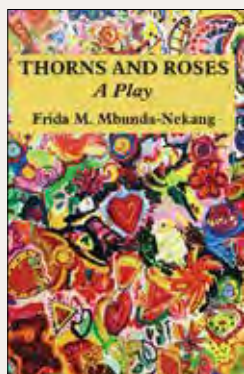


The Oily Marriage

Hope Eghagha

The Oily Marriage, Professor Hope Eghagha's third published play, delves into the socio-cultural and political conflicts, conflicting emotions, and dilemma which the discovery and exploitation of crude oil present to the people of the Niger Delta in Nigeria. It functions at the personal level and the level of inter-ethnic relations and how sometimes the solutions to problems become intertwined with and undermined by selfish and personal interests. The image of the exploiter looms large in the play as business and commerce are locked in mortal combat for the soul of the region. How these issues play out in the twenty-first century is the concern of the playwright in this fast-moving drama of ideas.

104 pages | 210 x 148 mm | 2018 | Malthouse Press, Nigeria | Pb: 978-978-55578-9-3 \$18/£14



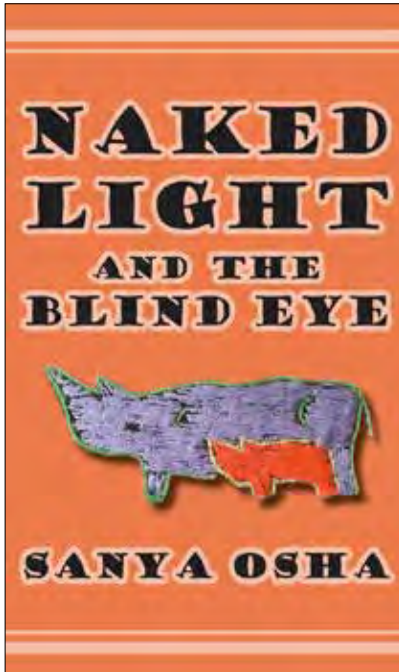
Thorns and Roses. A Play

Frida Menkan Mbunda-Nekang

"When a pen which drips woman, academic, mother, wife, teacher and administrator proposes to visit the stage, we expect the product to be as complex as the person. And we will be entirely justified in our expectation given that the stage more often than not is that place which captures and dramatizes our core selves in all their complexity. Thorns and Roses is produced by just that kind of pen."

- **PROFESSOR GEORGE NYAMNDI**, novelist, playwright and literary scholar,
University of Buea, Cameroon

84 pages | 203 x 127 mm | 2017 | Langa RPCIG, Cameroon | Pb: 978-9956-763-23-8 \$17/£14



Naked Light and the Blind Eye

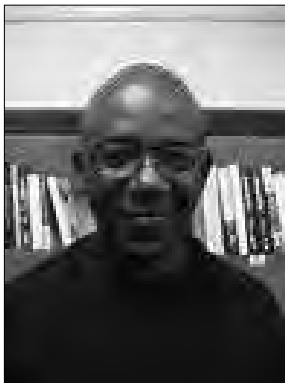
Sanya Osha

At the end of his tether, Solomon Wenku contemplates a life gone awry amid widespread postcolonial squalor. Tani enters his life supposedly as a contrast to his encroaching existential gloom only to speed up the pace of his total collapse. Sanya Osha's cult novel beams a searchlight on what it feels like to survive personally and collectively in unyielding tropical malaise. This web of a narrative pits the rural versus the urban, tradition against modernity with a gallery of immortal characters and with a yearning that sings lushly of freedom.

"Sanya Osha is one of those rare minds that effortlessly combine the philosophical, the literary and the artistic." - AFRICA REVIEW OF BOOKS/ REVUE AFRICAINE DES LIVRES

"Sanya Osha is a worthy counter-cultural pathfinder" - AFRICANWRITER.COM

"Sanya Osha is one of the boldest and most distinctive voices in African writing today."
- TOYIN FALOLA, Fellow of the Nigerian Academy of Letters



SANYA OSHA is the author of the critically acclaimed novel, *Naked Light and the Blind Eye*. His fictional work, *Dust, Spittle and Wind* won the **Association of Nigerian Authors' prize** for prose in 1992. In 2000, he was a recipient of a **Prince Claus Award**. He lives in South Africa and is currently a South African Research Chairs Initiative (SARChI) fellow at the Institute for Economic Research on Innovation (IERI), Tshwane University of Technology, Pretoria; and research fellow at the Africa Institute of South Africa (AISA), Pretoria.

244 pages | 203 x 127 mm | 2017 | Langa RPCIG, Cameroon
Pb: 978-9956-764-20-4 \$19/£15

Bitter Leafing Woman

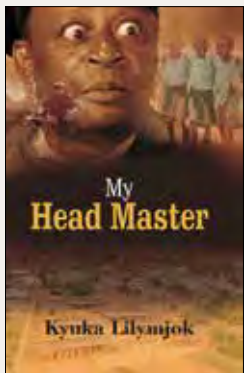
Karen King-Aribisala



Set in Nigeria, *Bitter Leafing Woman* relates the experiences of Woman as she chews the bitter leaves of patriarchal oppression in a bid to transform them into gender balanced sweetness. In this collection we become involved with serious issues of conflicts, which nevertheless we try to treat with sardonic humour and insight.

Karen King-Aribisala, is a Professor of English at the Department of English, University of Lagos, Lagos, Nigeria. Her first published work, *Our Wife and other Stories*, published by Malthouse, won the Best First Book prize in the **Commonwealth Prize for Literature** (African Region)(1990/91); the second work, *Kicking Tongues*, was published by Heinemann, African Writers Series; and her novel *The Hangman's Game* won the Best Book Prize (African Region) in the **Commonwealth Prize for Literature**; which was re-published by Penguin South Africa, short listed for the **IMPAC Dublin International Literary Award** and for the **Guyana Prize for Literature**.

206 pages | 229 x 152 mm | 2017 | Malthouse Press, Nigeria | Pb: 978-978-959-720-8 \$19/£14



My Head Master

Kyuka Lilymjok

Passing through and growing up in school with Akut's son as the Headmaster, and what it took to grow up in a closely-knit community through the eyes and memory of a pupil is a story that has to be told, the story of any pupil...

KYUKA LILYMJOK is from Bafai-Kanai, Nigeria and is a Professor at the Faculty of Law, Ahmadu Bello University, Zaria. His other published novels are: *Bivan's House*, *The Mad Professor of Badeldu* and *The Disappointed Three*.

164 pages | 229 x 152 mm | 2017 | Malthouse Press, Nigeria | Pb: 978-978-54775-7-3 \$19/£15



The Heart of Jacob

Kyuka Lilymjok

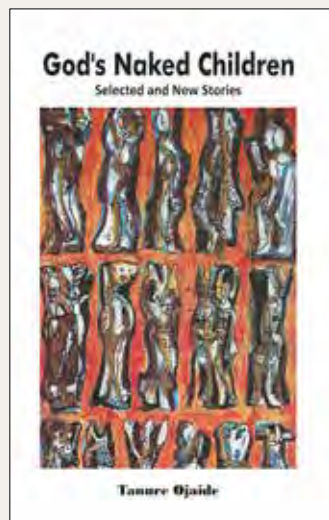
Jacob prospers as a moneylender and pig merchant by taking advantage of other people's misfortunes. But when he seeks to exploit the famine afflicting his village Tounga by lending money at high interest rates to poor villagers, he does not reckon what a sacrilege his pigs would commit which give the people an opportunity to feast on his own misfortune. When this happens community gives way to individual desires, and the stomach dictates to the head what it should think and believe in. Reason bends to absurdity and custom bows to bizarre novelty. Life explodes into a sinister mess that points to only one outcome: Jacob and society's ultimate ruin.

174 pages | 229 x 152 mm | 2017 | Malthouse Press, Nigeria | Pb: 978-978-54775-8-0 \$19/£15

God's Naked Children

Selected and New Stories

Tanure Ojaide



Here is a collection of selected and new short stories by Tanure Ojaide. Three stories from his two previous collections *The Debt Collector* and *The Old Man in a State House* are included along with new diverse stories exploring topics and themes not present in his previous works. The stories could be realistic but are fictional, Ojaide writes memoir,

poetry and fiction in the forms of short story and novel with common threads connecting his writing irrespective of genre.

A renowned poet, **TANURE OJAIDE** has won major national and international poetry awards, including the **Commonwealth Poetry Prize** for the Africa Region (1987), the **BBC Arts and Africa Poetry Award** (1988), twice the **All-Africa Okigbo Prize for Poetry** (1988 and 1997), and thrice the **Association of Nigerian Authors' Poetry Prize** (1988, 1994 and 2004). In 2016 Ojaide was awarded the prestigious **Fonlon-Nichols Award** at the 42nd annual African Literature Association (ALA) conference in Atlanta. He is currently the Frank Porter Graham Professor of Africana Studies at the University of North Carolina at Charlotte.

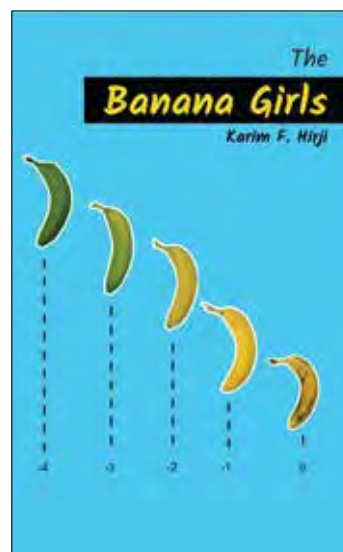
262 pages | 229 x 152 mm | 2018

Malthouse Press, Nigeria

Pb: 978-978-58798-0-3 \$17/£13

The Banana Girls

Karim F. Hirji



Two talented high school girls, who are also best friends, have resolved to eat bananas everyday. Together with their devotion to the truth and idealistic spirit, this addiction slowly propels them far into the lands of ideas and action. From reserved science students, they evolve to be steadfast fighters for justice, and

ultimately find themselves behind bars, convicted of terrorism related charges.

This action packed novel traces that evolution through a wide cast of characters that range from school mates, teachers, family members, street vendors to state officials and businessmen, both national and international. It is a story, based in Africa, of true friendship and the struggle for a decent human existence in the face of powerful adversaries. Though otherwise entirely fictional, it derives from existent and historical realities. Interspersed within its pages, you will find enticing entities from the plant kingdom as well as songs, photos and mathematical ideas relating to bananas. The supplementary material at the end provides an introduction to the factual basis of the story.

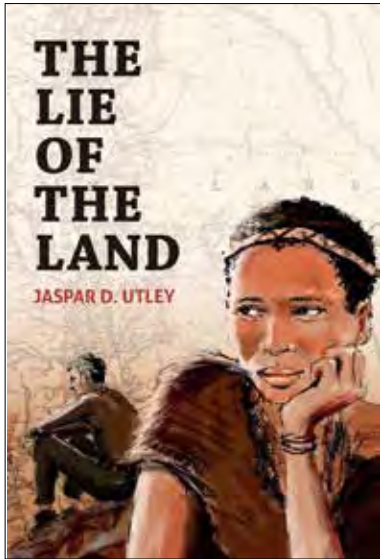
146 pages | 229 x 152 mm | 2017

Mkuki na Nyota Publishers, Tanzania

Pb: 978-9987-083-20-6 \$25/£18

The Lie of the Land

Jaspar David Utley



The Lie of the Land is a novel set against the background of the German colonial wars in Namibia in the early 1900s. The central character is an academic in linguistics who occasionally acts as a British agent. He is a cynical, private individual who sees himself as a neutral observer but is eventually forced to take sides when he witnesses the atrocities of the Herero and Nama genocide and, above all, meets a young Nama woman who enchants him. The novel explores the shifting nature of the oppressor and the oppressed.

"A very well researched historic novel, it makes events which shaped the subsequent history of Namibia accessible. The strength of the novel is the rich and evocative use of language to paint landscapes and characters and its enthralling use of humour."

- DR JEREMY SILVESTER,

Historian at the Museums Association of Namibia

202 pages | 216 x 140 mm | 2017 | University of Namibia Press, Namibia | Pb: 978-99916-42-35-2 \$19/£14
ebook: 978-99916-42-36-9 \$9.99/£6.99



Accident

Dawn Garisch

Carol Trehorne's only child, Max, is in ICU with severe burns. Max, a performance artist, has set himself alight. He recovers but it becomes clear that he is planning further performances that will put him at risk of serious injury or death. Carol, a single parent and a GP in a busy suburban practice, is worried that her son is not the genius his friends think he is, but might be on drugs or going psychotic. As she discusses her concerns with her son's psychiatrist, she wonders if her past behaviour, in particular her relationship with the adventurous and anti-social Jack, has influenced Max's determination to use his body as a site of violent art in the pursuit of revelation.

284 pages | 198 x 129 mm | 2017 | Modjaji Books, South Africa | Pb: 978-1-928215-33-2 \$18/£12
eBook: 978-1-928215-34-9 \$9.99/£6.99



Grace

Barbara Boswell

"Elegant prose and subtle narration propel Grace's story into the future while frequently and seamlessly pulling it back to the past. Secrets and lies pulse through the story like the southeaster on the Western Cape landscape. Boswell shows readers that love, family and attendant relationships are not uncomplicated concepts." - MAKHOSAZANA XABA

202 pages | 198 x 129 mm | 2017 | Modjaji Books, South Africa | Pb: 978-1-928215-24-0 \$18/£14
eBook: 978-1-928215-25-7 \$9.99/£6.99

Can We Talk *and Other Stories*

Shimmer Chinodya

Shimmer Chinodya, winner of the 1989 **Commonwealth Writers Prize** (Africa region) is one of Zimbabwe's foremost fiction writers. This collection of short stories reveals his development as a writer of passionate questioning integrity.

The first stories, 'Hoffman Street' and 'The Man who Hanged Himself' capture the bewildered innocence of a child's view of the adult world, where behaviour is often puzzling and contradictory; stories such as 'Going to See Mr B.V.' provide the transition between the world of the adult and that of the child where the latter is required to act for himself in a situation where illusions flounder on a narrow reality. 'Among the Dead' and 'Brothers and Sisters' look wryly at the self-conscious, self-centred, desperately serious world of young adulthood while 'Playing your Cards', 'The Waterfall', 'Strays' and 'Bramson' introduce characters for whom ambition, disillusion, and disappointment jostle for attention in a world where differences of class, culture, race and morality come to the fore. Finally, in 'Can we Talk' we conclude with an abrasive, lucid, sinewy voice which explores the nature of estrangement. The charge is desolation.

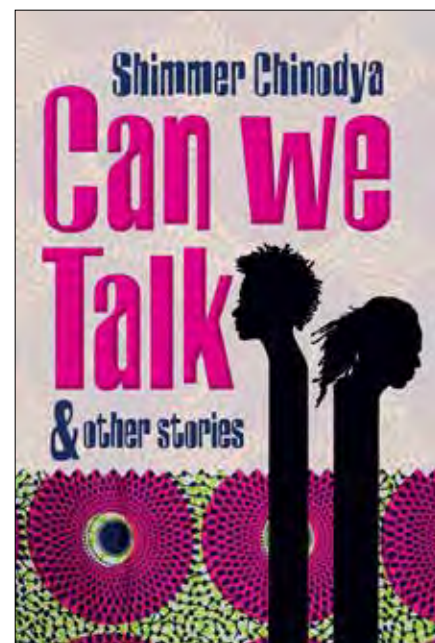
Can we Talk and Other Stories speaks of the unspoken and unsaid. The child who watches but does not understand, the young man who observes but cannot participate, the man who stands outside not sure where his desires and ambitions lead, the older man, estranged by his own choices. 'Can we Talk' is not a question but a statement that insists on being heard, and demands a reassessment of our dreams.



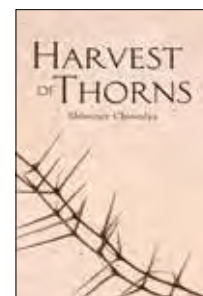
SHIMMER CHINODYA'S first novel, *Dew in the Morning*, was published in 1982. This was followed by *Farai's Girls* (1984), *Child of War* (under the pen name B. Chirasha, 1986), *Harvest of Thorns* (1989), *Can We Talk and other stories* (1998), *Tale of Tamari* (2004), *Chairman of Fools* (2005), *Strife* (2006), *Tindo's Quest* (2011), *Chioniso and other stories* (2012) and *Harvest of Thorns Classic: A Play* (2016). His work appears in numerous anthologies. He has also written educational texts, training manuals, radio and film scripts, including the script for the feature film, *Everyone's Child*. He has won many awards for his

work, including the **Commonwealth Writers Prize** (Africa Region) for *Harvest of Thorns*, a **Caine Prize** shortlist for *Can we Talk* and the **NOMA award for publishing in Africa** for *Strife*. He has won awards on many occasions from ZIWU, ZBPA and NAMA.

148 pages | 210 x 140 mm | 2018 new. ed. | Weaver Press, Zimbabwe
Pb: 978-1-779223-15-9 \$16/£12



ALSO AVAILABLE:



Harvest of Thorns

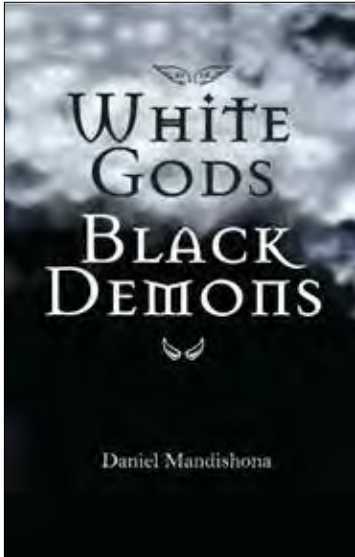
Shimmer Chinodya

The 1990 **Commonwealth Writers Regional Prize** voted *Harvest of Thorns* the winner in the Best Book category. *Harvest of Thorns* tells the story of Benjamin Tichafa who grows up in Rhodesia in the 1960s. From a conservative, religious family, but exposed to the heady ideas of the black nationalist movements, the young student is pulled in different directions. Isolated and troubled at boarding school, he is provoked into leaving, making his way to Mozambique, and joining the freedom fighters.

312 pages | 210 x 140 mm | 2018 new ed.
Weaver Press, Zimbabwe
Pb: 978-1-779223-27-2 \$17/£12
eBook: 978-1-779223-28-9
\$9.99/£6.99

White Gods Black Demons *Second Edition*

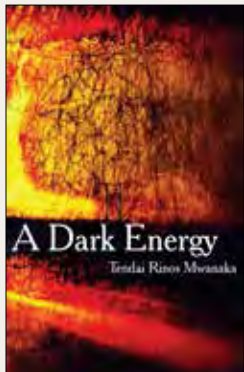
Daniel Mandishona



Irony and humour have always been used to counter frustration, despair and to expose double standards. In these ten sharply polished stories, Mandishona explores the dark comedy that lies just beneath the surface of tragedy in Zimbabwean society in the last decade. His perceptions leave few untouched: politicians, new farmers, exiles, stranded queues and inflation that renders the currency worthless... Truth and morality are dispensable in a society where wealth is rewarded with respect, integrity marred by untruth, rumour displaces fact, and power is only interested in its own survival. Mandishona holds a mirror up to reality and without equivocation asks us to look at what is real: the likeness or the distortion and what it is we want to see.

DANIEL MANDISHONA'S first short story, 'A Wasted Land' was published in *Contemporary African Short Stories* (Heinemann, 1992).

140 pages | 210 x 140 mm | 2018 | Weaver Press, Zimbabwe
Pb: 978-1-779223-33-3 \$16/£12



A Dark Energy

Tendai Rinos Mwanaka

Don is the only child of a happy family full of love, but it does not last. *A Dark Energy* is the story of a man pushed to breaking point and how that, inevitably, impacts society. This novel explores themes related to family, love, politics, life and existence.

TENDAI. R. MWANAKA is a multi-disciplinary artist from Chitungwiza, Zimbabwe. His work has been published in over 300 journals, anthologies and magazines in over 27 countries.

144 pages | 216 x 140 mm | 2018 | Mwanaka Media and Publishing, Zimbabwe
Pb: 978-0-7974-9333-9 \$19/£14



Knell. Ashes. Seppuku

Ashely Ropafadzo Tome

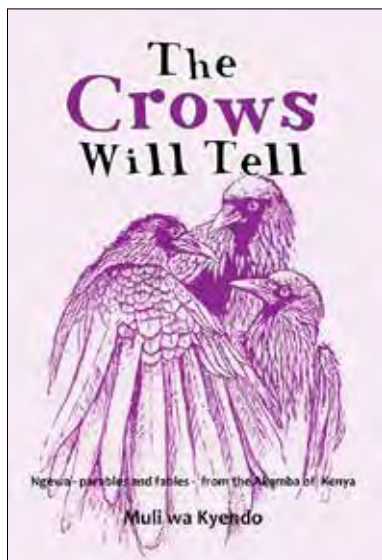
A delinquent son, a barren woman, troubled marriages, a reunion between old childhood friends, and all manner of family drama. This novel's sudden twists and turns have all the makings of a relatable African saga. Tinashe is an intelligent and vibrant young man who is sent by his father to the city of Gweru to further his education at Midlands State University. He is staying with his aunt Margaret who is always fighting with her son Cephas. Tinashe is looking forward to enjoying life and having a great time in the city but things do not seem to be in parallel with his expectations. He later realises this when he is wrongly accused of murdering his aunt, Margaret.

264 pages | 203 x 127 mm | 2017 | Langaa RPCIG, Cameroon
Pb: 978-9956-763-83-2 \$25/£15

The Crows will Tell

Ngewa - parables and fables - from the Akamba of Kenya

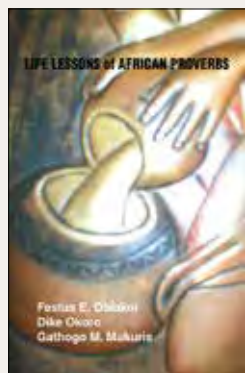
Muli wa Kyendo



This book presents a collection of Ngewa - parables and fables - from the Akamba of Kenya. Fables and parables are central to African culture. Indeed, communication would greatly suffer if there were none. Most of those included in this collection are set in ancient times and a few are new, since Ngewa have continued to evolve and change with time to fit new socio-economic and economic circumstances. The themes and their profound messages serve as constant encouragement and reminders of what society expects of individuals.

MULI WA KYENDO is an author and the founder of Syokimau Cultural Centre, a non-profit organization which promotes culture, research and writing as a conservation method. The Centre's project, the Syokimau Cultural Center and Museum is a UNESCO World Decade for Cultural Development activity.

90 pages | 203 x 127 mm | 2017 | Syokimau Cultural Centre, Kenya
Pb: 978-9966-7020-3-6 \$17/£14



Life Lessons of African Proverbs

Festus E. Obiakor, Dike Okoro and Gathogo M. Mukuria

African folklore, narratives, idiomatic expressions, and cultures are weaved into short sentences that are rich with wisdom. The primary goal of this book is to disseminate knowledge and share the rich culture of Africa, one does not have to be African to appreciate the creative language at play in this book. Readers are encouraged to use the wisdom embedded in these proverbs to transform their lives and the lives of their loved ones and friends.

50 pages | 229 x 152 mm | 2017 | Cissus World Press, USA | Pb: 978-0-9978689-7-5 \$14.95/£11



The Man who Cursed the Wind *and other stories from the Karoo*

José Manuel de Prada-Samper

This is a selection of tales gathered in Afrikaans from present-day Karoo storytellers. They animate the harsh but beautiful landscape with lively characters like cunning Jackal, silly Hyena, dangerous Water Snake and the sinister Foot-Eyes. Such tales were first documented among Xam hunter-gatherers in the 1870s by Wilhelm Bleek and Lucy Lloyd. Unexpectedly they have survived, affirming a strong and continuing tradition of oral storytelling in South Africa. They're presented here with English translation.

JOSÉ MANUEL DE PRADA-SAMPER is a renowned, well-published Spanish folklorist and translator. At present, he is a Research Associate in the Department of Archaeology at the University of Cape Town.

358 pages | 234 x 156 mm | 2017 | African Sun Press, South Africa | Pb: 978-0-620-73104-1 \$30/£20

The Heresiad. Song of Reason. Operatic Poetry

Ikeogu Oke

The Heresiad by Ikeogu Oke was the 2017 winner of **The Nigeria Prize for Literature**.

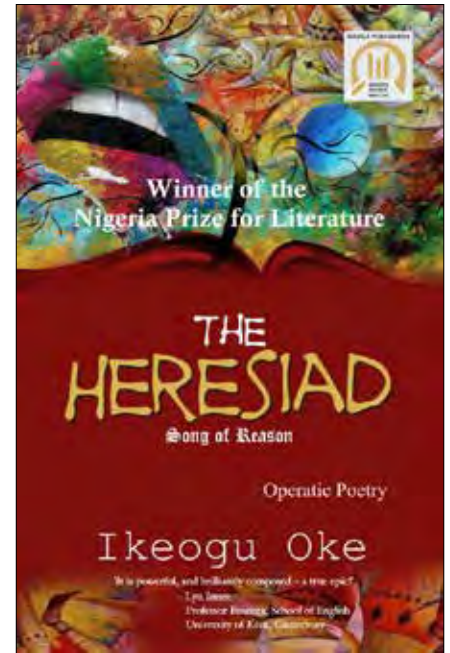
The poet employs the epic form in questioning power and freedom and probes metaphorically the inner workings of societies and those who shape them. The book speaks to an intense commitment to innovation, tenacity, joyful experimentation and social commentary in a way that provokes delight and engagement.

"In The Heresiad Ikeogu Oke has set himself a lofty task: a defence of literature against cant and its attendant forces that daily seek to limit the sphere of what is beautiful and possible. He achieves this beautifully in what he describes as 'operatic poetry', a bold mixture of verse and song and drama, contained within a disciplined lyrics; pentameter form. In line after line one is startled by Ikeogu Oke's clarity and depth of thought, and one is reminded of why we need poetry and poets in our world. This is a remarkable and ground-breaking achievement."

- **HELON HABILA**, winner of the Caine Prize and Wyndham Campbell Prize

"Reading Ikeogu Oke one is made aware that the map of literature knows no boundaries. The Heresiad with its Biblical cadences sings with prophecy, wisdom and lament. The poet explores varied themes including censorship, the single-minded madness of extreme religious fundamentalism and the very nature of scepticism and independent thought. Mr Oke handles heroic couplets like a master swordsman, whose rapier thrusts both provoke and excite. Thought is never a stagnant pool in this poet's world."

- **DON BURNES**, Author of *Red Flowers in the Sand*

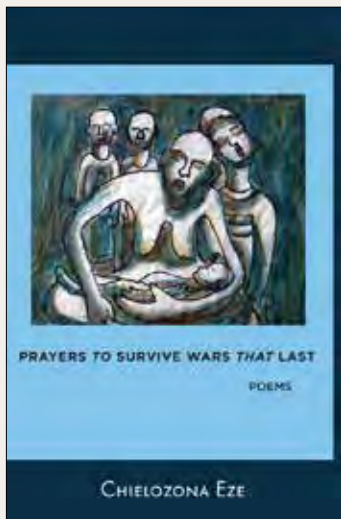


IKEOGU OKE won the 2017 **Nigeria Prize for Literature** with *The Heresiad*, his book of epic poetry. His poems and other writings have appeared in journals, anthologies and other publications worldwide. He has performed his poems at various fora in Nigeria, South Africa and the United States, including as a special performance poet guest of Brown University in 2014. He graduated with a BA in English and Literary Studies from the University of Calabar and an MA in Literature from the University of Nigeria, Nsukka. In 2010, Nadine Gordimer, the winner of the 1991 Nobel Prize in Literature, selected *Salutes without Guns*, his second collection of poems, as her Book of the Year for the *Times Literary Supplement*.

114 pages | 216 x 140 mm | 2018 | Manila Publishers Company, Nigeria
Pb: 978-978-54688-4-7 \$16/£13

Prayers to Survive Wars that Last

Chielozone Eze



"In this meditative and quietly lyrical approach, Chielozone Eze marks himself in this new African poetics not as a voice of easy protest, not as the voice of a bombast and rhetorical turn, but as the voice of an African poet in the twenty-first century trying to make sense of all the hunger, anger, war,

loss, and desecration that has haunted his life and the lives of many Africans but remains always poised on that tender grace, that ease of dance, that transubstantiation that works an alchemy that is not about the outcome but always about the struggle, the engagement, and the terms thereof."

- **CHRIS ABANI**, Board of Trustee Professor of English, Northwestern University

CHIELOZONE EZE grew up in Amokwe, Nigeria. He studied philosophy at St. Joseph's Major Seminary, Ikot Ekpene; Catholic theology with the Jesuits in Innsbruck, Austria, philosophy/literature and creative writing at Purdue University, USA. He is currently Professor of English and African literature at Northeastern Illinois University, Chicago. He has published poems and short stories in journals such as *Eclectica*, *Wasafiri*, *MTLS* and *Northeast Review*. He was shortlisted for the inaugural **Brunel University African Poetry Prize** in 2013. In 2016 he was selected as one of the new generation African poets whose chapbooks were published by the African Poetry Book Fund. His chapbook is titled 'Survival Kit'.

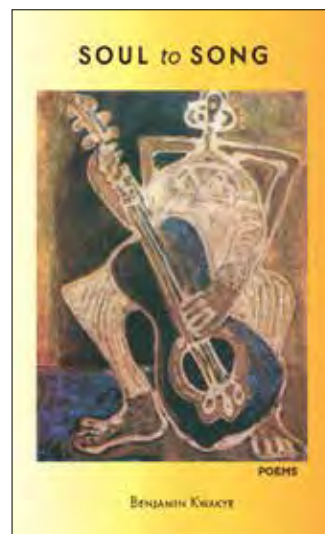
72 pages | 229 x 152 mm | 2017

Cissus World Press, USA

Pb: 978-0-9978689-4-4 \$15.99/£12

Soul to Song

Benjamin Kwakye



"In a language which echoes no known poet's, a voice so singular in its unconventionality, and themes that capture the poet's people's history and reality in spectacular images, Benjamin Kwakye's Soul to Song pioneers a fresh path in contemporary African poetry."

- **TANURE OJAIDE**, Poet

"Kwakye's writing contains exuberant humor...

and cutting insights into human nature... A darkly humorous modern take on the triumph of money, corruption, deceit, and evil" - **KIRKUS REVIEWS**

BENJAMIN KWAKYE is a Ghanaian novelist. His first novel, *The Clothes of Nakedness*, won the 1999 **Commonwealth Writers Prize**, Best First Book, Africa. His second novel, *The Sun by Night* won the 2006 **Commonwealth Writers' Prize**, Best Book Africa. His third novel, *The Other Crucifix* won the 2011 **IPPY Gold Award** for Adult Multicultural Fiction. He is also the author of a collection of novellas, *Eyes of the Slain Woman*. A graduate of Dartmouth College and Harvard Law School, he presently practices law and is a director of the African Education Initiative.

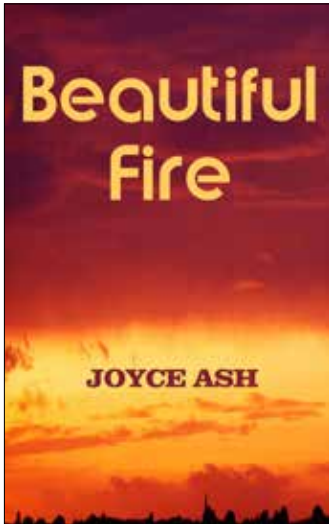
76 pages | 229 x 152 mm | 2017

Cissus World Press, USA

Pb: 978-0-9978689-2-0 \$16/£13

Beautiful Fire

Joyce Ash

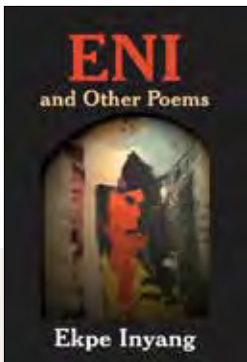


“The inspired and well crafted poetry of Joyce Ash is a feast of life deepened and intensified through her poetic search for meaning. Here is a poet whose every movement into language challenges us out of our sentimental approaches to living. Her merciless insights translate reality into what it used to be, taking us to the long forgotten world where language, cultural roots, womanhood, and nature itself are experienced as vital parts of the republic of the self. Beautiful Fire is a book that shows us what poetry can be, a book that stays with you long after you have finished reading it.”

– AMIR OR, author of *Wings*.

“Beautiful Fire radiates intimacy, passion, and sensitivity. This poetry touches us to our deepest core and awakens the warm emotions and humanity we can’t ignore. Joyce Ash gathers images into a honeycomb that the reader tastes and keeps on devouring its sweetness. The highly imagistic poems proffer an enduring message that resonates with our private and public selves.” – TANURE OJAIDE, Poet

90 pages | 216 x 140 mm | 2016 | Spears Media Press, Cameroon
Pb: 978-1-942876-25-0 \$12.99/£9.99



Eni and Other Poems

Ekpe Inyang

Eni kaleidoscopically unveils human intrigues, predicaments and woes. It brings into sharp focus the most dreaded products of cruel oppression, exploitation, and destruction—the worst forms of human degradation and sufferings. However, it also sheds beams of hope and celebrates optimism.

56 pages | 2017 |
Langaa RPCIG, Cameroon
Pb: 978-9956-764-07-5 \$15/£11

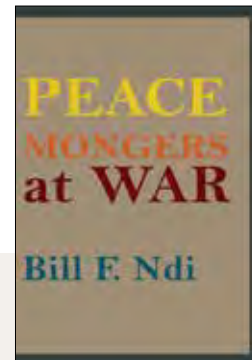


La Logorrhée du poète ou l'Histoire des Camerouns en 33 gouttelettes

Bill F. Ndi

« La vérité blesse » ou encore « la vérité est une pilule amère à avaler » sont des adages depuis fort longtemps passés de mode. Cependant, dans *La Logorrhée du poète ou l'Histoire des Camerouns en 33 gouttelettes*, le poète évoque et symbolise d'une manière nouvelle et d'une esthétique fascinante le mal-vivre de Southern Cameroons/ Ambazonia avec ses frères/voisins de la République du Cameroun.

40 pages | 2018
Langaa RPCIG, Cameroon
Pb: 978-9956-764-58-7 \$15/£12



Peace Mongers At War

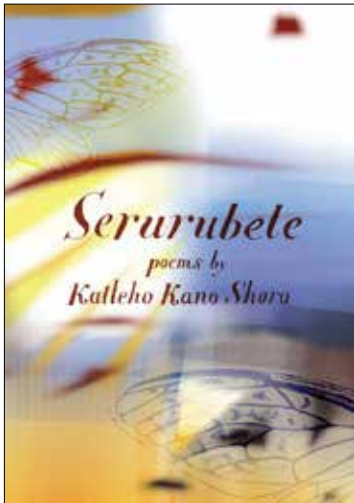
Bill F. Ndi

Peace Mongers is much more than a collection or book of poems. It is the concretization of an indefatigable crusade for peace through lyricism that equally reads much more as a manifesto. The words, herein strung, dignify the victims of gratuitous violence, be it political, social, economic, or cultural.

112 pages | 2017
Langaa RPCIG, Cameroon
Pb: 978-9956-763-82-5 \$15/£12

Serurubele. *Poems by Katleho Kano Shoro*

Katleho Kano Shoro



Serurubele means 'butterfly' in Sesotho. It is the art of metamorphosis, a mind in flight and the beat of poetic expression.

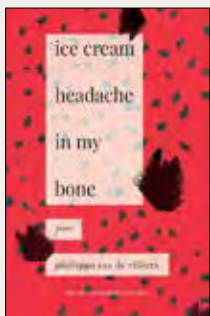
*I offer you my perspectives, my many mothers' teachings.
I present both hopelessness and moments that excite, the taxi mgosi that makes me write.*

Johannesburg performance-poet Katleho Kano Shoro puts her stage presence into print with this metapoetic debut collection that captures the cadences of her fearless voice, her unassuming sense of humour, and her enthusiasm for an Afrocentric literary culture.

54 pages | 210 x 148 mm | 2017 | Modjaji Books, South Africa

Pb: 978-1-928215-28-8 \$16/£14

eBook: 978-1-928215-51-6 \$9/£6.99



Ice Cream Headache in my Bone

Phillippa Yaa de Villiers

"Uncommonly well-structured poems – mixing verse and prose, pushing the boundaries of form – which resonate with lives of their own. These are not poems to read in a rush. One needs to sit down and enjoy them or else you will end up missing the cream of the poems."

- TSHIFIWA GIVEN
MUKWEVHO, Author

82 pages | 2017
Modjaji Books, South Africa
Pb: 978-1-928215-32-5
\$17/£14
eBook: 978-1-928215-41-7
\$9.99/£6.99



The Love Sheet

Barbara Fairhead, Jacques Coetzee

"Fairhead and Coetzee have produced a collection that is distinguished by its crafting as well as its beauty. Their voices gather resonance in conversation, until the poems reveal a hunger for shared experience, and a receptiveness to the intimacies of each moment."

- EDUARD BURLE

106 pages | 2017
Modjaji Books, South Africa
Pb: 978-1-928215-50-9
\$17/£14

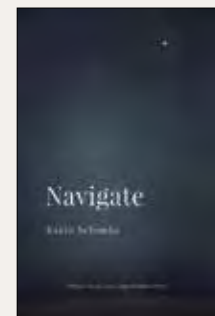


Messages from the Bees

Robin Winckel-Mellish

In this second collection *Messages from the Bees*, Robin Winckel-Mellish shows the same qualities as *A Lioness at my Heels*, but this time runs deeper, darker and stronger. She delves not only into the riotous colours of southern Africa: birds, bees and caracals, but also climate change, while different kinds of love are pinpointed.

60 pages | 2017
Modjaji Books, South Africa
Pb: 978-1-928215-35-6 \$15/£12
eBook: 978-1-928215-54-7
\$9.99/£6.99



Navigate

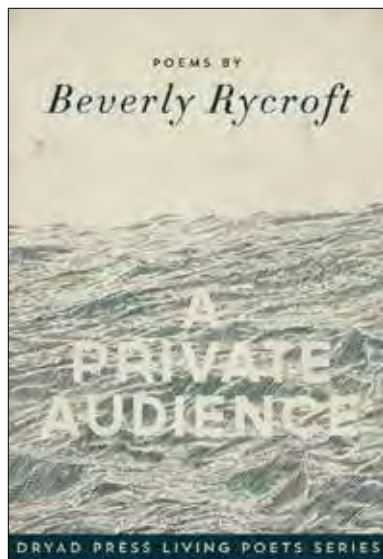
Karin Schimke

In her second volume of poetry, Karin Schimke explores the idea of home, contemplating notions of belonging and un-belonging and the various places and ways in which one is "at home". Schimke questions the poet's right or duty to speak, while delivering a meditation on love in all its cruel, gleaming facets, as she traces her own psychic constellations back into the blistering orbit of her father.

64 pages | 2017
Modjaji Books, South Africa
Pb: 978-1-928215-26-4
\$15/£12

A Private Audience

Beverly Rycroft

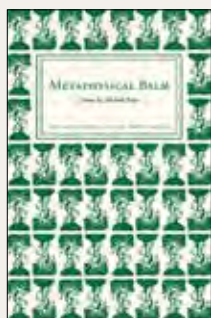


"In her second volume of poetry; A Private Audience, Beverly Rycroft navigates the 'echoing counterpoint' of womanhood. Painful family relationships, illness and death are some of the themes in this riveting collection written in sparse, electric verses. The 'voracious memory' is haunting in this commendable work."

- JOAN HAMBIDGE

BEVERLY RYCROFT was born in the Eastern Cape. She is a graduate of the University of Cape Town and the University of the Witwatersrand. Her poetry has appeared in most local publications and has been anthologised in school textbooks. Her debut poetry collection, *Missing*, won the 2012 **Ingrid Jonker award**. In 2013, she was awarded the **Thomas Pringle Prize** for best poem in a journal. Her first novel, *A Slim, Green Silence*, was published by Umuzi in 2015. *A Private Audience* is her second poetry collection.

64 pages | 210 x 140 mm | 2017 | Dryad Press, South Africa
Pb: 978-0-620-76486-5 \$14/£11



Metaphysical Balm

Michèle Betty

"Michèle Betty's collection with its protagonist Owl, breaks open the doors that keep life's mysteries hidden from view. Mystical and yet deeply grounded in the human(e) these are the sorts of poems which flood heart and brain with a brilliant, bloody light"

- MEG VANDERMERWE

76 pages | 2017
Dryad Press, South Africa
Pb: 978-0-620-74504-8 \$15/£12



Remnants Restante Reste

Annette Snyckers

Her poems are as subtle and intimately telling as the differences between the three languages in which she writes and battles to live and dream. These verses touch and tug at one another like the Afrikaans of her childhood, the German of her husband and the South African English of her homeland. They agree to differ in all sorts of nuanced ways.

74 pages | 2018
Modjaji Books, South Africa
Pb: 978-1-928215-59-2 \$14/£11

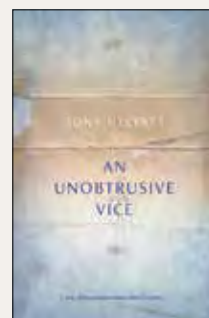


Secret Keeper

Kerry Hammerton

In poems that memorialise and celebrate both the extraordinary and every day with unnerving clarity, Kerry Hammerton traverses the landscapes of loss and living, recalling the weight of past loves, new life and imminent death. Hers is the poetics of honesty: an un-filtered account of dying paired with the burning urgency of youth and sex.

68 pages | 2018
Modjaji Books, South Africa
Pb: 978-1-928215-57-8 \$13/£11



An Unobtrusive Vice

Tony Ullyatt

"Tony Ullyatt is that rare thing: a poet's poet, but at the same time utterly accessible. His poems are deliciously dense, his images rich and sharp and his tone ironical, lightly seasoned with humour. Poetry itself is his unobtrusive vice." - JOHANN DE LANGE

90 pages | 2017
Dryad Press, South Africa
Pb: 978-0-6399-1410-7 \$16/£12

Milk Fever

Megan Ross



In an extraordinary debut, Megan Ross writes the uneasy truths about unexpected motherhood and all its emotional detritus. In deftly and experimentally navigating the angst, joy and self-reckoning that comes with the choices and misadventures of young womanhood, this is a collection that

brings together the evocative with the provocative, and the feminist with the personal, in a bold and startling poetic style. Hallucinatory, image-wet, and navigating the eternal tides of spirit and body, *Milk Fever* is a chimeric dreamscape in which a woman reconfigures, remembers and rebirths herself.

MEGAN ROSS born in 1989, is a writer and poet from East London. She is the 2017 winner of the **Brittle Paper Award for Fiction** and an Iceland Writers Retreat alum. She was a runner-up for the 2016 **Short Story Day Africa Prize** and the 2017 **National Arts Festival Short Sharp Stories Award**. She lives near the Indian Ocean with her son and partner. *Milk Fever* is her first book.

100 pages | 203 x 127 mm | 2018
uHlanga Poetry Press, Sout Africa
Pb: 978-0-620-79227-1 \$16/£12

Shapes, Shades and Faces

Moferefere Lekorotsoana



"Moferefere bares his soul in this haunting collection. This lyrical prose is about life, and the intersection of tenderness and anguish at the heart of the human condition." - **PALESA MORUDI**, Writer and MD of Cover2Cover Books

"Like looking into a mirror, the poet surveys his life and relationships asking probing questions, making resolutions along the way

– 'be willing to hear from the seasons' he writes, evoking ideas of looking to nature for wisdom, of the ever-changing character of life and the promise of growth that the reflective life yields. His words do not dance in vague mystery, rather they march with focus and clarity like soldiers on a mission." - **ATHOL WILLIAMS**, Poet

"The collection explicitly and intensely reminds us that our spirits, feelings and reasoning are rooted in experience both personal and collective, conveying it truthfully and powerfully." - **SANDRA MUSHI**, Poet

"In this, his language is spare, unembellished, devoid of the embroidery that tend to cover up empty words. He adopts a language that is beguilingly uncluttered to express complex truths." - **MANDLA LANGA**, Novelist

206 pages | 210 x 140 mm | 2018
African Perspectives, South Africa
Pb: 978-0-639-91871-6 \$17/£13
eBook: 978-0-639-91870-9 \$9.99/£6.99

Playing with Fire

Sello Mahapeletsa



Koliwe's life is turned upside down when her father dies and she is sent to Limpopo to live with the mother she thought was dead. She is determined to make her mother pay for abandoning her as a baby. Her new friend Siwela encourages her destructive plan, but will Koliwe get burnt when the fire she starts gets out of control?

146 pages | 178 x 102 mm | 2017 | Cover2Cover Books, South Africa

Pb: 978-1-928346-57-9 \$13/£11

eBook: 978-1-928346-58-6 \$9.99/£6.99



#Can't Stop Reading:

Short Stories, Poems, Blogs
Edited by Dorothy Dyer and
Rosamund Haden

Another collection of exciting stories, articles and poems by young South Africans. We hope you will enjoy them so much that you #Can'tStopReading. All of these pieces have been read and enjoyed by thousands of readers on FunDza's online library.

144 pages | 2017 | Cover2Cover Books, South Africa
Pb: 978-1-928346-61-6 \$12/£10
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\$9.99/£6.99



Flame of Truth

Bontle Senne

Only the Shadow Chasers, with their magical knives, can save the world from the evil that lives in the dreamworld. The powerful Oyo has a Shadow Chasers knife ... and only the cleverest and bravest can withstand the Flame of Truth to win it back from her.

130 pages | 2017 | Cover2Cover Books, South Africa
Pb: 978-1-928346-55-5 \$13/£11
eBook: 978-1-928346-56-2
\$9.99/£6.99



Game Plan

Jayne Bauling

Ginelle is the captain of the Sandview D team and she is intent on winning, whatever it takes. But Ginelle's leadership style does not bring out the best in her team, and when talent scouts come to view their game, Ginelle is forced to re-evaluate what winning really means.

130 pages | 2017 | Cover2Cover Books, South Africa
Pb: 978-1-928346-59-3 \$12/£10
eBook: 978-1-928346-60-9
\$9.99/£6.99



#Oh My Words

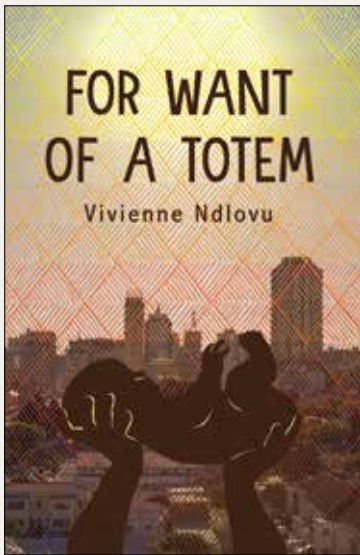
Short Stories, Poems, Blogs
Edited by Dorothy Dyer and
Rosamund Haden

FunDza has collected stories, poems, articles and interviews to entertain, inspire and surprise you. These pieces have all been enjoyed by thousands of daily readers on FunDza's mobi site. Each piece also has discussions and writing activities so the book can be used in reading clubs and classes.

178 pages | 2017 | Cover2Cover Books, South Africa
Pb: 978-1-928346-66-1 \$12/£10
eBook: 978-1-928346-67-8
\$9.99/£6.99

For Want of a Totem

Vivienne Ndlovu



Zonipha is a rural girl newly inaugurated into the city as a domestic worker. Ambitious but righteous, she seeks to improve herself. Life disagrees and Zonipha finds herself ensnared by an abusive man, her employer. Unable to escape,

she falls pregnant with a child who can never know his father, and following her unhappy decision will never know his mother.

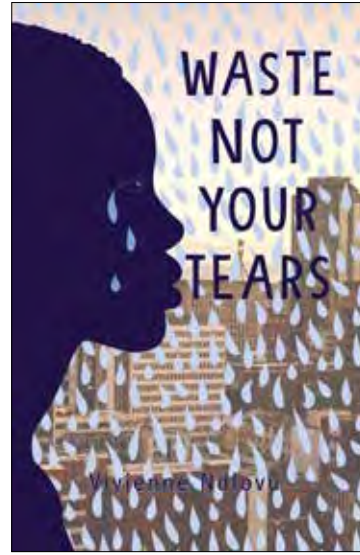
Fate intervenes at a tuckshop when Eugenia, who has longed for child, discovers the abandoned baby. In doing so, she pioneers a movement that seems to defy culture as she tries to encourage the idea of adoption.

For Want of a Totem explores the meaning of family and what it means to be a parent. If a child is abandoned, who must raise her. This short but moving novel raised important questions about culture and its adaptability as it responds to contemporary and sometimes contentious issues.

98 pages | 210 x 140 mm | 2018 new ed.
Weaver Press, Zimbabwe
Pb: 978-1-77922-329-6 \$15/£11

Waste Not Your Tears

Vivienne Ndlovu



Wowed by the lights and prospects of city life, Loveness leaves her small mining town in search of a new life in Harare. She imagines herself falling for a hot-shot city man becoming his wife and spending her life in luxury while tending to her city children. The man she considers the

love of her life is anything but a hot shot, and he is abusive and uncaring. To top all this off, he is HIV positive. Loveness is at a crossroads. She must consider her choices.

Although, *Waste Not Your Tears* does not shy away from misfortune, it is also a novel of forgiveness and hope. Loveness is an unlikely heroine on a stage set during the crisis of HIV/AIDS in Zimbabwe. She lives, however, amongst us, and reading this sensitive and thoughtful novel provides insights into the challenges of making the wrong choices, but having the strength to move forward.

VIVIENNE NDLOVU is an Irish Zimbabwean writer who works for SAFAIDS in Harare. Her fiction includes *Waste not your Tears*, and the short stories 'Homecoming' in *Writing Still* (2003), 'Kurima' in *Writing Now* (2005), and 'Bare Bones' in *Women Writing Zimbabwe* (2008).

100 pages | 210 x 140 mm | 2018 new ed.
Weaver Press, Zimbabwe
Pb: 978-1-77922-331-9 \$16/£12

Good Intentions, Evil Deeds

Juma Mwamgwirani Mwakimatu



Meet Rodgers, the boy who goes through great trouble to protect his best friend, Juma, from a harsh teacher at school. Penetrating the diversity of cultures, Mickey's loyalty and closeness to her friend Rodgers is exemplary. The myth of discrimination is yet again beautifully dispelled in how

Chuna, the young girl with albinism, is loved and adored in her adopted family, despite a few who still show ignorance.

86 pages | 210 x 148 mm | 2017

Mkuki na Nyota Publishers, Tanzania

Pb: 978-9987-753-86-4 \$15/£12

Living in the Shade Aiming for the Summit

Nahida Esmail



Ivory Stars is Tanzania's first ever all-girls football team, but what makes this team even more unique is that they are people with albinism. Disregarded by society, the team is determined to show the world that they won't be held back. As International Albinism Awareness Day approaches, climbing Mount Kilimanjaro would defy stereotypes and prove that they are

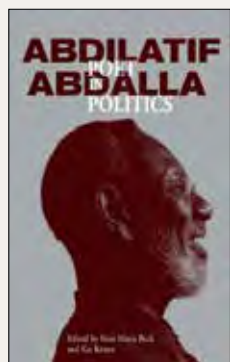
extraordinarily capable. Join Tatu, the team leader, and the Ivory Stars on their quest to reach the summit of the highest peak in Africa. Find out whether their determination will meet the challenges ahead. How will they manoeuvre through the twists and turns that lie in wait for them? What would it mean for them if they failed?

152 pages | 210 x 148 mm | 2017

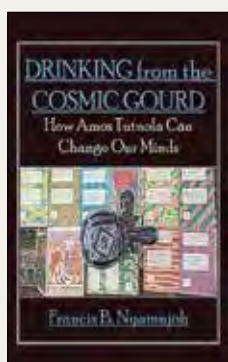
Mkuki na Nyota Publishers, Tanzania

Pb: 978-9987-753-87-1 \$16/£13

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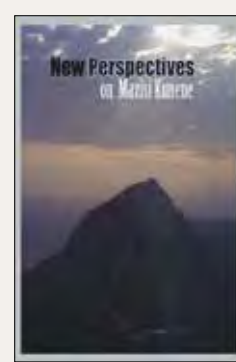
Abdilatif Abdalla: Poet in Politics
Rose Marie Beck, Kai Kresse Eds
154 pages | 2016
Mkuki na Nyota Publishers,
Tanzania
Pb: 9789987753383
\$22/£16



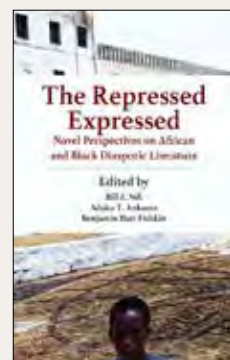
Drinking from the Cosmic Gourd. How Amos Tutuola Can Change Our Minds
Francis B. Nyamnjoh
326 pages | 2017
Langaa RPCIG, Cameroon
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\$35/£25



Ethiopian literature (in amharic): Chrestomathy
Galina Aleksandrovna Balashova
228 pages | 2016
MeaBooks Inc, Canada
Pb: 9781988391021
\$30/£20



New Perspectives on Mazisi Kunene
Dike Okoro
134 pages | 2015
Cissus World Press, USA
Pb: 9780967951140
\$18/£14



The Repressed Expressed
Bill F. NDI, Adaku T. Ankumah, Benjamin Hart Fishkin Eds
264 pages | 2017
Langaa RPCIG, Cameroon
Pb: 9789956764624
\$32/£24



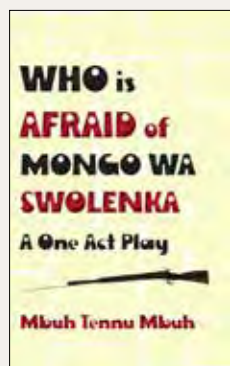
Soyinka's Language
Obioma Ofoego
370 pages | 2016
Kwara State University Press,
Nigeria
Pb: 9789785392043
\$36/£26



Best "New" African Poets 2016 Anthology
Tendai Rinos Mwanaka, Daniel da Purificação Eds
436 pages | 2017
Langaa RPCIG, Cameroon
Pb: 9789956764891
\$35/£25



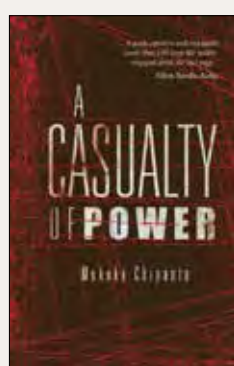
Experimental Writing: Africa vs Latin America Vol 1
Tendai Rinos Mwanaka, Ricardo Felix Rodriguez Eds
364 pages | 2017
Langaa RPCIG, Cameroon
Pb: 9789956764266
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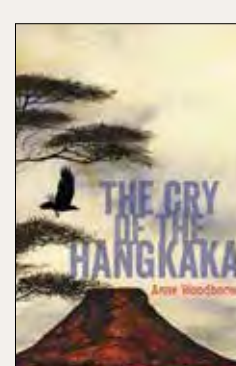
Who is Afraid of Mongo wa Swolenka
Mbuh Tenu Mbuh
44 pages | 2016
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Bukom
Bill Marshall
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Pb: 9789964705688
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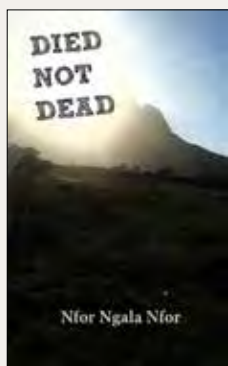


A Casualty of Power
Mukuka Chipanta
216 pages | 2016
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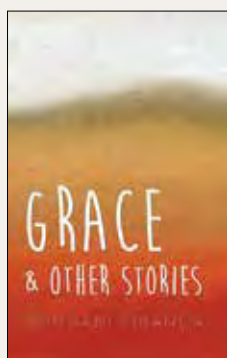


The Cry of the Hangkaka
Anne Woodborne
180 pages | 2016
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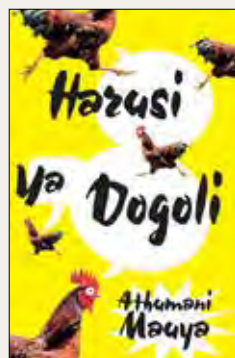
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Died not Dead
Nfor N. Nfor
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Pb: 9781779223098
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Harusi ya Dogoli
Athumani Mauya
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Mkuki na Nyota Publishers,
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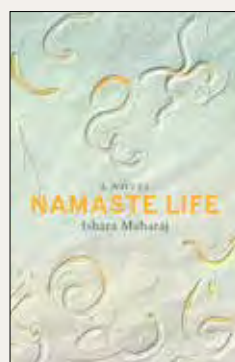
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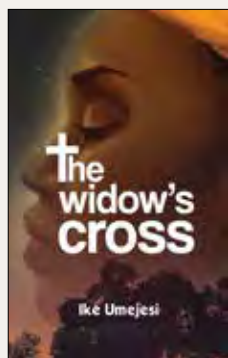
Mirathi ya Hatari
C.G. Mung'ong'o
86 pages | 1977 new ed
Mkuki na Nyota Publishers,
Tanzania
Pb: 9789976102451
\$19/£15



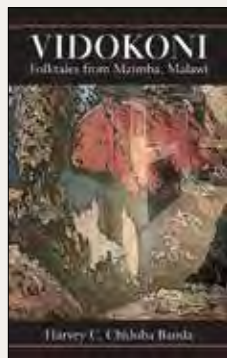
Namaste Life
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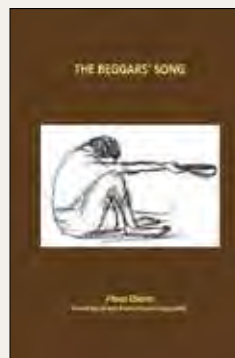
Tjieng Tjang Tjerries and other stories
Jolyn Phillips
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Modjaji Books, South Africa
Pb: 9781928215172
\$16/£12



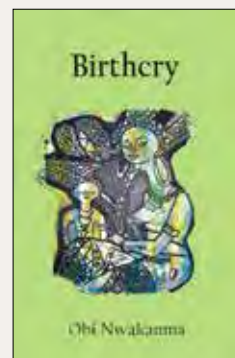
The Widow's Cross
Ikechukwu Umejiesi
226 pages | 2016
Spears Media Press, Cameroon
Pb: 9781942876137
\$22.95/£18



Vidokoni: Folktales from Mzimba, Malawi
Harvey C. Chidoba Banda
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Pb: 9789956763849
\$19/£15



The Beggars' Song
Pious Okoro
86 pages | 2015
Cissus World Press, USA
Pb: 9780967951188
\$15/£11



Birthcry
Obi Nwakanma
78 pages | 2016
Kraft Books, Nigeria
Pb: 9789789183685
\$16/£12

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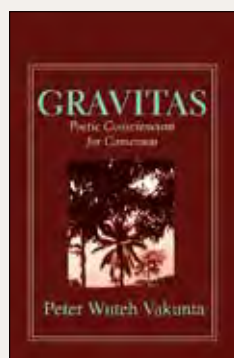
Bomblast or Breakfast?

J. Obii J. Nwachukwu-Agbada
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African Heritage Press, Nigeria
Pb: 9781940729237
\$19/£15



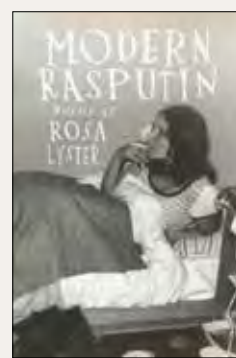
Fate and Faith

Tunde Adeniran
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Pb: 9789789183265
\$16/£12



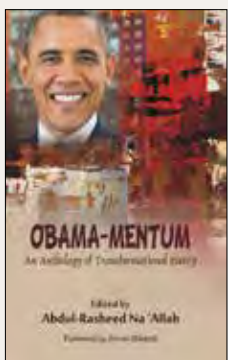
Gravitas: Poetic Consciencism for Cameroon

Peter W. Vakunta
58 pages | 2016
Langaa RPCIG, Cameroon
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\$17/£12



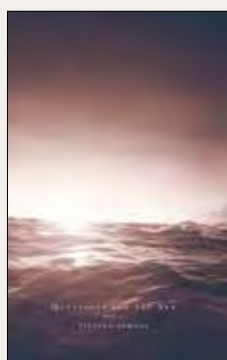
Modern Rasputin

Rosa Lyster
76 pages | 2016
uHlanga Press, South Africa
Pb: 9780620733229
\$16/£12



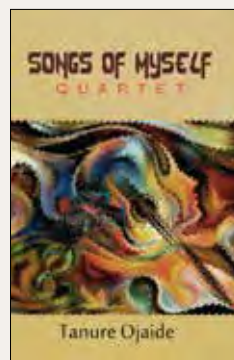
Obama-Mentum. An Anthology of Transformational Poetry

Abdul Rasheed Na'Allah ed.
144 pages | 2016
Kraft Books, Nigeria
Pb: 9789789183616
\$14/£18



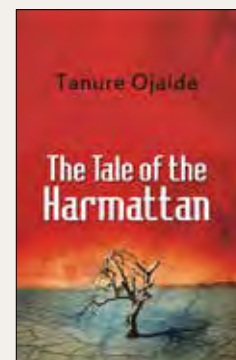
Questions for the Sea

Stephen Symons
86 pages | 2016
uHlanga Press, South Africa
Pb: 9780620711555
\$19/£15



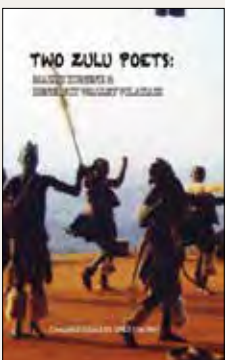
Songs of Myself: Quartet

Tanure Ojaide
184 pages | 2015
Kraft Books, Nigeria
Pb: 9789789183319
\$20/£14



The Tale of the Harmattan

Tanure Ojaide
70 pages | 2015
Kraft Books, Nigeria
Pb: 9789789183111
\$16/£12



Two Zulu Poets: Mazisi Kunene and BW Vilakazi

Dike Okoro
122 pages | 2015
Cissus World Press, USA
Pb: 9780967951195
\$15/£12



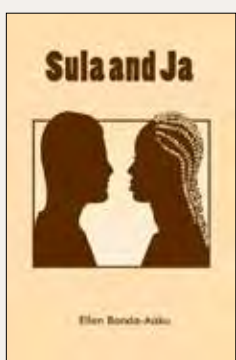
Where War Was. Poems and Translations from Eritrea

Charles Cantalupo
86 pages | 2016
Mkuki na Nyota Publishers, Tanzania
Pb: 9789987753611
\$20/£15



The Rules

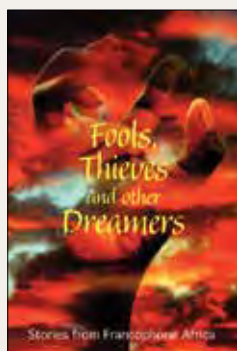
Dianne Case
194 pages | 2016
Cover2Cover Books, South Africa
Pb: 9780992201845
\$15/£10



Sula and Ja

Ellen Banda-Aaku
100 pages | 2016
Gadsden Publishers, Zambia
Pb: 9789982241007
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FEATURED BACKLIST



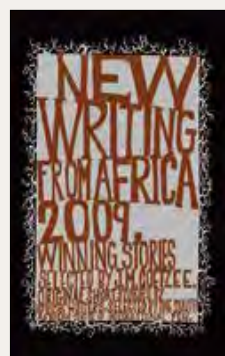
Fools, Thieves and Other Dreamers

Edited by Weaver Press
52 pages | 2001
Weaver Press, Zimbabwe
Pb: 9780797423060
\$16.95/£8.95



Long Time Coming

Short Writings from Zimbabwe
Edited by Jane Morris
160 pages | 2008
amabooks Publishers, Zimbabwe
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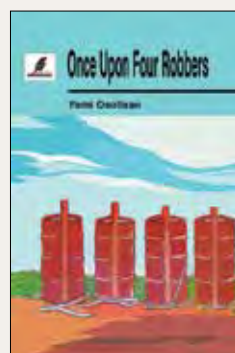
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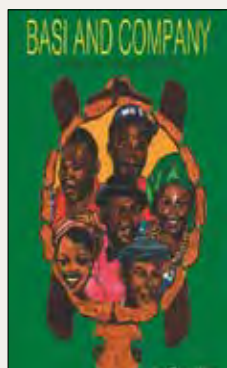
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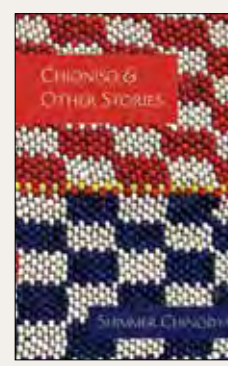
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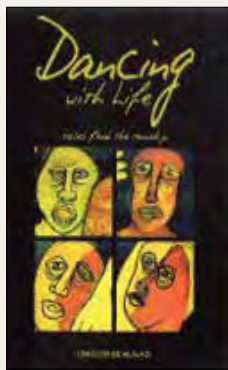
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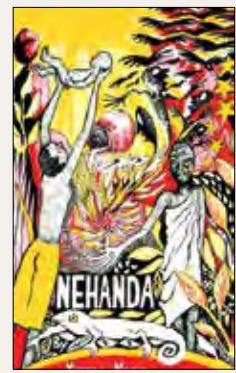
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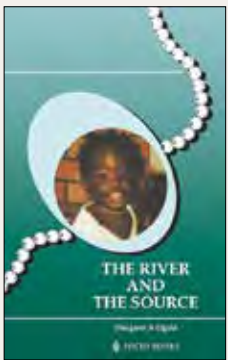
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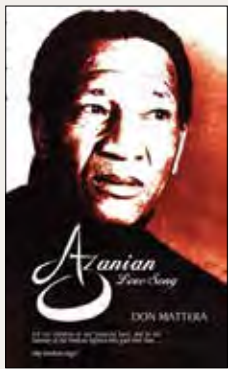
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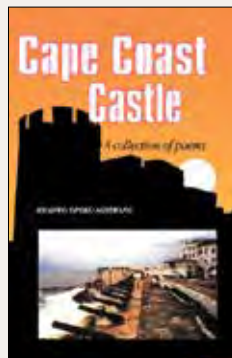
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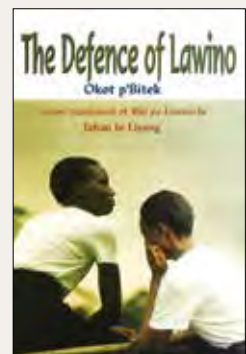
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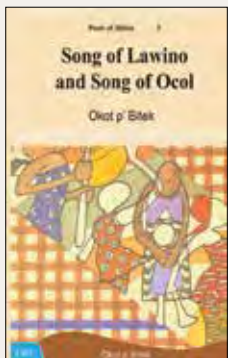
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