



2020

African Books Collective  
Academic catalogue



Image: *Ethiopia's Wildlife Treasures*, Shama Books, Ethiopia



## African Books Collective

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*African Books Collective (ABC) is an African owned distribution outlet for books from Africa that markets and distributes scholarly writing, literature and children's books worldwide.*

Welcome to the African Books Collective academic books catalogue 2020. It includes new academic titles, which we have received from African publishers since December 2019, and a list of recently published titles. The catalogue is live, so if you wish to learn more about the individual books, just click on the covers. You will be taken to our ABC shop site, where you will find more review quotes, book previews, and related titles.

We will periodically update this catalogue with new titles, as and when we can make them available, so [sign up](#) to receive notifications via email, otherwise follow us on social media. We would also encourage you to follow our [catalogue page](#) where specialist subject catalogues will be added soon.

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# *African Books Collective Participating Publishers*

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## **BOTSWANA**

Lightbooks Publishers, Gaborone

## **CAMEROON**

Langaa Research and Publishing  
Common Initiative Group, Bamenda  
Spears Media Press, Bamenda  
Muntu Institute Press. Yaounde

## **ETHIOPIA**

Forum for Social Studies, Addis Ababa  
Organisation for Social Science  
Research in Eastern and Southern  
Africa (OSSREA)  
Shama Books, Addis Ababa

## **THE GAMBIA**

Educational Services, Serekunda

## **GHANA**

Afram Publications (Ghana) Ltd, Accra  
Amanza, Accra  
Educational Logistics, Accra  
Freedom Publications, Accra  
Ghana Universities Press, Accra  
Sub-Saharan Publishers, Accra  
United Nations University Institute for  
Natural Resources, Accra  
Woeli Publishing Services, Accra

## **KENYA**

Bookmark Africa, Nairobi  
East African Educational Publishers,  
Nairobi  
Focus Publications, Nairobi  
University of Nairobi Press, Nairobi  
LawAfrica, Nairobi  
Longhorn Publishers, Nairobi  
Mau Mau Research Centre, Nairobi  
Mdahalo Bridging Divides, Nairobi  
Syokimau Cultural Centre, Nairobi  
Twaweza Communications, Nairobi  
Vita Books, Nairobi  
Zand Graphics, Nairobi  
Zapf Chancery Publications Africa,  
Limuru

## **LIBERIA**

Cotton Tree Press, Monrovia

## **MALAWI**

Kachere Series, Zomba  
Logos – Open Culture, Lilongwe  
Luviri Press, Mzuzu  
Muzuni Press, Mzuzu

## **MALI REPUBLIC**

Editions Yeelen

## **MAURITIUS**

University of Mauritius Press, Réduit

## **MOROCCO**

Editions du Sirocco, Casablanca  
En toutes lettres, Casablanca  
Senso Unico Editions, Mohammedia

## **MOZAMBIQUE**

Editora Trinta Zero Nove,

## **NAMIBIA**

The Basler Afrika Bibliographien  
University of Namibia Press, Windhoek

## **NIGERIA**

African Heritage Press, Lagos  
The Book Company Ltd., Lagos  
Bookbuilders: Editions Africa, Ibadan  
CSS Ltd, Lagos  
Emotion Press, Lagos  
Fourth Dimension Publishing Co. Ltd.,  
Enugu  
FrontPage Media, Lagos  
Handel Books, Eastern Nigeria  
HEBN Publishers, Ibadan  
Kraft Books, Lagos  
Kwara State University Press, Maleta  
Maiyati Chambers, Lagos  
Malthouse Press Ltd., Lagos  
M & J Grand Orbit Communications,  
Port Harcourt  
Onyoma Research Publications,  
Port Harcourt  
Paclerd Press Limited, Ibadan  
Safari Books, Ibadan  
Saros International Publishers,  
Port Harcourt  
SCRIBO Publications, Ibadan  
Spectrum Books Ltd., Ibadan  
University of Lagos Press, Lagos  
University Press Ltd., Ibadan  
Urhobo Historical Society, Lagos

## **SENEGAL**

Council for the Development of  
Social Science Research in Africa  
(CODESRIA), Dakar

## **SOMALILAND**

Ponte Invisible (Redsea Cultural  
Foundation), Hargeisa

## **SOUTH AFRICA**

Africa Institute of South Africa, Pretoria  
African Minds Publishers, Stellenbosch  
African Perspectives, Johannesburg  
The African Public Policy and Research  
Institute, Pretoria  
Afro-Middle East Centre, Johannesburg  
Agency for Social Reconstruction,  
Johannesburg  
Bhiyoza Publishers, Ennerdale  
Botsotso Publishing, Johannesburg  
Cover2Cover Books, Muizenberg  
Deep South, Makhanda  
Dryad Press, Cape Town  
impepho press, Johannesburg  
Mapungubwe Institute (MISTRA),  
Capetown  
Modjaji Books, Cape Town  
NISC (Pty) Ltd, Grahamstown  
Southern African Migration Project,  
Cape Town  
uHlanga Press, Cape Town

## **TANZANIA**

Dar es Salaam University Press  
E & D Ltd., Dar es Salaam  
Mkuki na Nyota Publishers,  
Dar es Salaam  
Tanzania Educational Publishers, Bukoba  
Tanzania Publishing House,  
Dar es Salaam

## **UGANDA**

Asante Capital Hub, Kampala  
Fountain Publishers Ltd., Kampala  
FEMRITE (Uganda Women Writers'  
Association), Kampala  
Pelican Publishers, Kampala  
Progressive Publishing House, Kampala  
Strategic Initiative for Women in the  
Horn of Africa, Kampala

## **ZAMBIA**

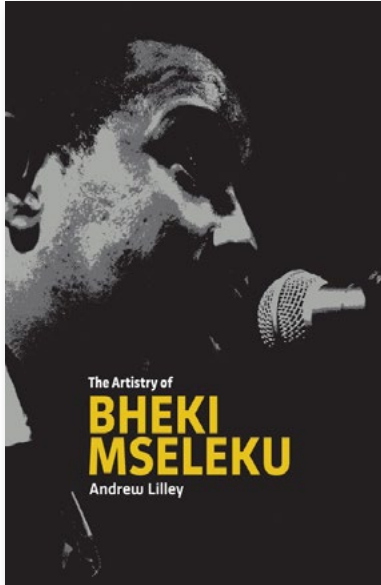
Bookworld Publishers, Lusaka  
Gadsden Publishers, Lusaka  
Image Publishers, Lusaka  
The Lembani Trust, Zambia, Lusaka

## **ZIMBABWE**

Africa Talent Publishers, Masvingo  
amabooks Publishers, Bulawayo  
Amagugu Publishers, Bulawayo  
Booklove Publishers, Gweru  
GALZ, Harare  
Mambo Press, Gweru  
Mwanaka Media and Publishing Pvt Ltd,  
Chitungwiza  
Weaver Press Ltd, Harare  
Zimbabwe Publishing House, Harare

# The Artistry of Bheki Mseleku

Andrew Lilley



**Andrew Lilley** is an associate professor at the University of Cape Town, and assistant director of the South African College of Music where he lectures in jazz piano, theory and improvisation. He is a graduate of Berklee College of Music in Boston where he studied with the celebrated hard bop pianist and composer Donald Brown, and with Enja recording artist Bruce Barth. He holds degrees from the University of Cape Town. He is a well-respected member of the South African musical fraternity and appears on numerous recordings with local and international artists.

Bheki Mseleku is widely considered one of the most accomplished jazz musicians to have emerged from South Africa. His music has a profound significance in recalling and giving emphasis to that aspect of the African American jazz tradition originating in the rhythms and melodies of Africa.

The influences of Zulu traditional music, South African township, classical music and American jazz are clearly evident and combine to create an exquisite and particularly lyrical style, evoking a sense of purity and peace that embraces the spiritual healing quality central to his musical inspiration.

*The Artistry of Bheki Mseleku* is an in-depth study of his musical style and includes annotated transcriptions and analysis of a selection of compositions and improvisations from his most acclaimed albums including 'Celebration', 'Timelessness', 'Star Seeding', 'Beauty of Sunrise' and 'Home at Last'. Mseleku recorded with several American jazz greats including Ravi Coltrane, Joe Henderson, Pharoah Sanders, Charlie Haden, Billy Higgins and Abbey Lincoln. His music serves as a vital link

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*“Despite being entirely self-taught, Mseleku was the most technically sophisticated of jazz musicians, though the abiding experience of hearing him play was one of an unjazzlike simplicity.”*

— John Fordham, *The Guardian*

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272 pages | 280 × 210 mm | 2020

**Publisher:** African Minds Publishers, South Africa

**Paperback:** 978-1-928331-66-7 \$45/£35/€37

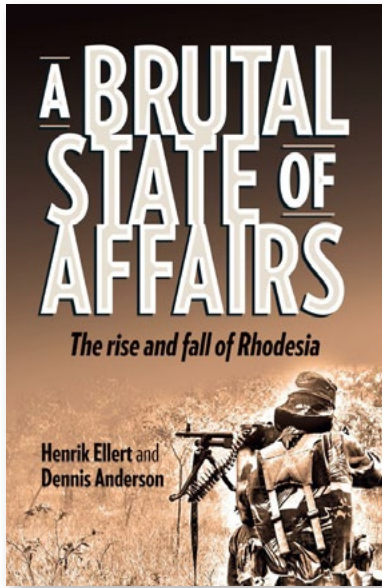
**eBook (pdf):** 978-1-928331-67-4

**eBook (epub):** 978-1-928331-68-1

# A Brutal State of Affairs

## *The Rise and Fall of Rhodesia*

Henrik Ellert and Dennis Malcolm Anderson



**Henrik Ellert** was born in Denmark but grew up in Kenya during the Mau Mau emergency. He came to Zimbabwe in 1961 and joined the police force in 1964, initially serving two years in the uniformed branch and stationed in Shabani and Hartley, where he gained his first experience with the nationalist guerrilla insurgency after the killing of the Viljoens by ZANLA in 1966.

**Dennis Malcolm Anderson** was born in London in 1930. Having moved to Rhodesia, he attested in the BSAP on 28 October 1956 and initially served in the uniformed branch at Rhodesville, Salisbury, later joining the CID and then Special Branch, where he became closely associated with nationalist leaders during the course of political rallies in the 1960s.

*A Brutal State of Affairs* analyses the transition from Rhodesia to Zimbabwe and challenges Rhodesian mythology. The story of the BSAP, where white and black officers were forced into a situation not of their own making, is critically examined.

The liberation war in Rhodesia might never have happened but for the ascendancy of the Rhodesian Front, prevailing racist attitudes, and the rise of white nationalists who thought their cause just. Blinded by nationalist fervour and the reassuring words of the Ministry of Internal Affairs and army commanders, the Smith government disregarded the advice of its intelligence services to reach a settlement before it was too late.

By 1979, the Rhodesians were staring into the abyss, and the war was drawing to a close. Salisbury was virtually encircled, and guerrilla numbers continued to grow. *A Brutal State of Affairs* examines the Rhodesian legacy, the remarkable parallels of history, and suggests that Smith's Rhodesian template for rule has, in many instances, been assiduously applied by Mugabe and his successors.

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*“As Zimbabwe did not have a Truth and Reconciliation Commission, it is up to the combatants to tell us the truth about what happened during those dark years. Henrik Ellert and Dennis Anderson have done so admirably in this book. Some of the revelations will, no doubt, shock those still living... [but] we owe it to future generations to ensure an accurate record of what happened in our day.” — Dr Wilf Mbanga*

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424 pages | 254 × 178 mm | 2020

Publisher: Weaver Press, Zimbabwe

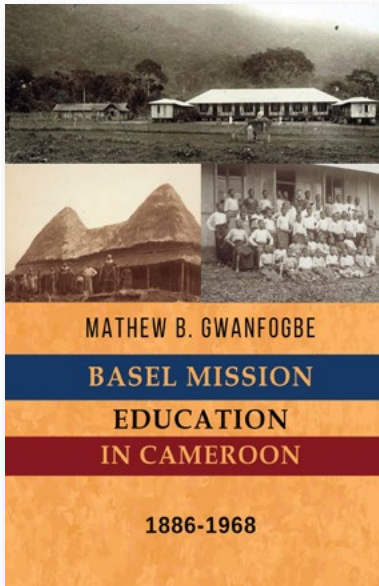
Paperback: 978-1-77922-373-9 \$45/£35/€37

eBook: 978-1-77922-375-3



# Basel Mission Education in Cameroon: 1886-1968

Mathew B. Gwanfogbe



Dr. Mathew B. Gwanfogbe is currently the Vice-Chancellor of the Bamenda University of Science and Technology. He was previously the Director-delegate of the Ecole Normale Supérieure (ENS Annex), Bambilil. He is a member of the Cameroon Historical Society, editor-in-chief of the Pantikar Journal of History and a member of the British History of Education Society. He is a Knight of the Cameroon Order of Merit and a long-standing member of the Bali Historical Society. Gwanfogbe holds a PhD in History from the University of London and has published widely on the history of education in Cameroon.

This volume examines the relationships between the German colonial administration, the Basel Mission, the British Baptist Missionary Society and other missionary societies that characterized the setting up of Basel Mission education in Cameroon against the backdrop of intense rivalry.

Spanning a period of 82 years, the book meticulously documents the kick off, expansion and elaboration of the Basel Mission's efforts to institutionalise education as well as its objectives and operational modalities. Basel Mission Education in Cameroon deepens our understanding of European imperialism and its legacy in postcolonial societies. Policy makers and educationists in Cameroon and Africa at large will find this volume very instructive as they forge educational systems that serve the needs of current and future generations of Africans.

*“Here, carefully recorded are the intricate processes of Cameroon educational history with focus on the Basel Mission and how it related with other stakeholders. No novelistic speculation, this study scientifically documents the evolution of the stakes from scratch to maturity and devolution of educational control to the Cameroonian local church and people. This received educational baton holds the key to the recent sociocultural stranglehold of imbroglios in Cameroon. It is the core educational history of a people pregnant with questions whose answers would salvage our tottering politico-social strata from perdition. Thorough, profound and scripted with graceful communicative ease, this read-or-perish information-loaded volume will satisfactorily serve educationists and students (especially African students) of all levels.”*

— Verkijika Fanso, Professor Emeritus of History, University of Yaoundé 1

152 pages | 229 × 152 mm | 2020

Publisher: Spears Media Press, Cameroon

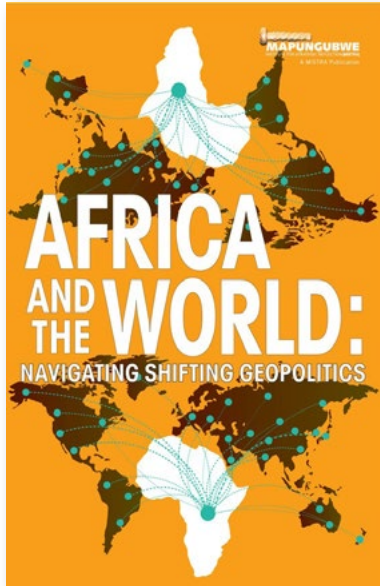
Paperback: 978-1-942876-68-7 \$25/£18/€20

eBook: 978-1-942876-69-4

# Africa and the World

## *Navigating Shifting Geopolitics*

MISTRA



The Mapungubwe Institute for Strategic Reflection (MISTRA) was founded by a group of South Africans with experience in research, academia, policy-making and governance who saw the need to create a platform of engagement around strategic issues facing South Africa. It is an Institute that combines research and academic development, strategic reflection and intellectual discourse. It applies itself to issues such as economics, sociology, history, arts and culture and the logics of natural sciences.

*Africa and the World: Navigating Shifting Geopolitics* is one of the first books to analyse the global geopolitical landscape from an African perspective, with a view to the opportunities and challenges facing the African continent. Authors in this edited volume argue for the need to re-imagine Africa's role in the world.

As a cradle of humanity, a historical fountain of profound scientific knowledge, an object of colonial conquest and, today, a collective of countries seeking to pool their sovereignties in order to improve the human condition, Africa has a unique opportunity to advance its own interests. Authors reflect on all these issues; they outline how developments in the global political economy impact on the continent and, inversely, how Africa can develop a strategic perspective that takes into account the dynamics playing out in a fraught global terrain.

Central to this evaluation is the notion of 'island Africa': a vast island – with resources that extend into the oceans around it – that is a strategic centre by virtue of its geographic location, its endowments and its long-term potential. Authors assert that the positioning of 'island Africa' presents unique political, security and geo-economic benefits. Yet they also acknowledge that, as has happened historically, these very advantages can serve as a basis for new forms of domination and exploitation. In addition, this volume takes into account the socio-psychological factors that influence how nations of the world receive and interpret the present, and assess prospects for the future.

The authors go beyond analysis of what is, to venture concrete proposals on what can be, with Africa exercising its agency. This volume contributes to what should be an ongoing effort to analyse geopolitics with Africa as a critical frame of reference.

470 pages | 234 × 156 mm | 2020

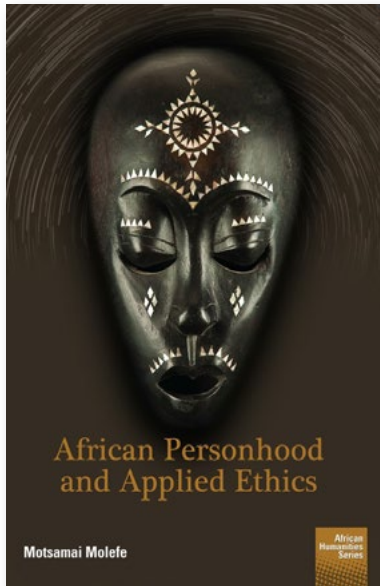
**Publisher:** Mapungubwe Institute (MISTRA), South Africa

**Paperback:** 978-0-6399955-6-4 \$58/£45/€47

**eBook:** 978-1-77922-375-3

# African Personhood and Applied Ethics

Motsamai Molefe



**Motsamai Molefe (PhD)** is a Senior Researcher at the Centre for Leadership Ethics in Africa (CLEA) at the University of Fort Hare. His research focuses on African Ethics, Bioethics, Development Studies, Environmental Ethics, and Social and Political Philosophy. He is the author of *An African Philosophy of Personhood, Morality and Politics* published by Palgrave Macmillan.

Recently, the salient idea of personhood in the tradition of African philosophy has been objected to on various grounds.

Two such objections stand out – the book deals with a lot more. The first criticism is that the idea of personhood is patriarchal insofar as it elevates the status of men and marginalises women in society. The second criticism observes that the idea of personhood is characterised by speciesism. The essence of these concerns is that personhood fails to embody a robust moral-political view.

*African Personhood and Applied Ethics* offers a philosophical explication of the ethics of personhood to give reasons why we should take it seriously as an African moral perspective that can contribute to global moral-political issues. The book points to the two facets that constitute the ethics of personhood – an account of (1) moral perfection and (2) dignity. It then draws on the under-explored view of dignity qua the capacity for sympathy inherent in the moral idea of personhood to offer a unified account of selected themes in applied ethics, specifically women, animal and development.

*‘Molefe addresses some central themes in African normative thought and important ones philosophically speaking. The manuscript made me think, which is what those working in the field of philosophy want to see. It advances original positions (sometimes novel views, sometimes novel defences of familiar views) with admirable clarity and interestingly strives to advance a unified account of character, rightness and justice.’* — Thaddeus Metz, University of Johannesburg

150 pages | 244 × 170 mm | 2020

Publisher: NISC (Pty) Ltd, South Africa

Paperback: 978-1-920033-69-9 \$35/£25/€27

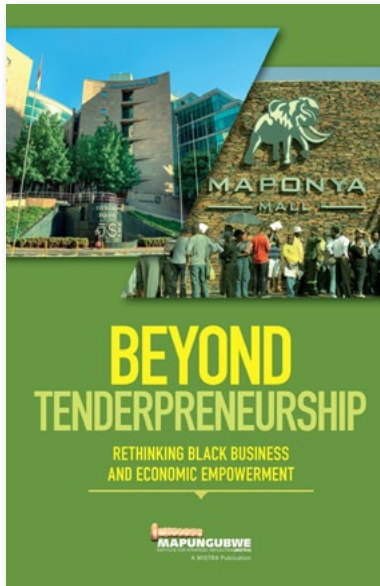
eBook (pdf): 978-1-920033-70-5

eBook (epub): 978-1-920033-71-2

# Beyond Tenderpreneurship

## *Rethinking Black Business and Economic Empowerment*

MISTRA



The Mapungubwe Institute for Strategic Reflection (MISTRA) was founded by a group of South Africans with experience in research, academia, policy-making and governance who saw the need to create a platform of engagement around strategic issues facing South Africa. It is an Institute that combines research and academic development, strategic reflection and intellectual discourse. It applies itself to issues such as economics, sociology, history, arts and culture and the logics of natural sciences.

Black Economic Empowerment (BEE) policies have been a central pillar of attempts to overcome the economic legacy of apartheid. Yet, more than two decades into democracy, economic exclusion in South Africa still largely reflects the fault-lines of the apartheid era.

Current discourse often conflates BEE with the so-called 'tenderpreneurship' referred to in the title, namely the reliance of some emergent black capitalists on state patronage. Authors go beyond this notion to understand BEE's role from a unique perspective. They trace the history of black entrepreneurship and how deliberate policies under colonialism and its apartheid variant sought to suppress this impulse. In the context of modern South Africa, authors interrogate the complex dynamics of class formation, economic empowerment and redress against the backdrop of broader macroeconomic policies. They examine questions relating to whether B-BBEE policies are informed by strategies to change the structure of the economy.

These issues are explored against the backdrop of the experiences of other developing countries and their journeys of industrialisation. The relevant black empowerment experiences of countries such as the United States are also discussed. The authors identify policy and programmatic interventions to forge the non-racial future that the constitution enjoins South Africans to build.

470 pages | 234 × 156 mm | 2020

Publisher: Mapungubwe Institute (MISTRA), South Africa

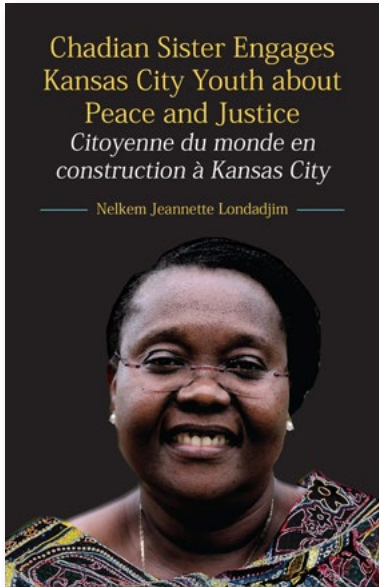
Paperback: 978-1-928509-12-7 \$50/£40/€42

eBook (pdf): 978-1-928509-13-4

eBook (epub): 978-1-928509-14-1

# Chadian Sister Engages Kansas City Youth about Peace and Justice

Jeannette Nelkem Londadjim



Jeannette Nelkem Londadjim works for peace and justice. She lives in France currently and used be active in the nongovernmental organization that brings the concerns of the Sisters of Saint Joseph to various organs and agencies of the United Nations.

A woman meets young people from various backgrounds – at a U.S. university. She is African, from Chad. The students, eager to learn about her life, ask probing questions.

She tells them about the war, her flight, her refugee status, her experiences in West Africa and Algeria. In turn, she discovers that they are still exposed to racism in their country – an outrage compounded by the murders of George Floyd and Breonna Taylor. As an activist in residence, she dialogues with the students about their aspirations and encourages them to become artisans of peace and justice. We look forward, in turn, to the thoughts and writings of young people about the encounters shared here and the illustrations by a young Kenyan woman that accompany the essays.

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*“This bilingual book is a gem of thoughtful reflection and love. A very inspirational read.”*— Carol Coburn, Historian and Emeritus Professor of Women's and Gender studies, Avila University

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124 pages | 203 × 127 mm | 2020

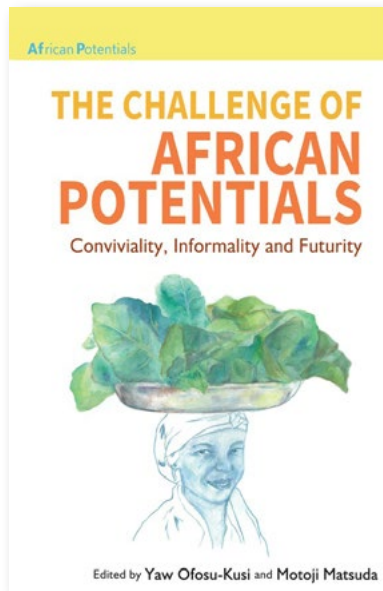
Publisher: Langaa RPCIG, Cameroon

Paperback: 978-9956-551-77-4 \$20/£14/€16

# The Challenge of African Potentials

## *Conviviality, Informality and Futurity*

Edited by Yaw Oforu-Kusi & Motoji Matsuda



**Yaw Oforu-Kusi** is Associate Professor of Social Studies and Dean of the Faculty of Social Sciences of the University of Education, Winneba, Ghana.

**Motoji Matsuda** is Professor in the Graduate School of Letters at Kyoto University.

This collection of articles is based on presentations and discussions at the 2018 African Potentials Forum, held in Accra, Ghana.

This forum was a part of the **African Potentials Project**, which aims to clarify the latent problem-solving abilities, ways of thinking, and institutions that have been created, accumulated, unified, and deployed in the everyday experiences of Africans. The notion of Africa's latent power/potential is not related to romanticisation of the traditional knowledge of African society and its institutions as fixed, essentialised 'magic wands'. This notion also raises objections against political dogmas that seek to smoke out and eliminate thought and values originating in Western modernity. The keyword of the Accra Forum was futurity. Africa's future is laden with possibilities, latent power, and potential. It is bright and hopeful but, simultaneously, bleak and thought-provoking. For nascent democracies and economically challenged communities, the value of this potential lies not in its static qualities but in how these qualities can be harnessed and translated into beneficial practical outcomes. As a concept, 'potential' connotes a time to come; a futurity that is full of known and unknown possibilities, challenges, and opportunities.

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*"This collection of articles showcases some of the results from the works of Japanese and African researchers in a rare but ideal collaborative effort spanning almost a decade. Both African and Japanese researchers attempt to reconstruct concepts such as 'informality' and 'futurity' and turn them into something more convivial. In this sense, this collection offers a stimulating ideological experiment on the creation of new intellectual space."*— **Hironu Shimizu**, Professor Emeritus, Kyoto University, President of the Japanese Society of Cultural Anthropology

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276 pages | 229 × 152 mm | 2020 | colour illustration

Publisher: Langaa RPCIG, Cameroon

Paperback: 978-9956-551-14-9 \$100/£90/€92

eBook (pdf): 978-9956-551-75-0

# Christianity and Social Change in Contemporary Africa. *Volume One*

Edited by Francis B. Nyamnjoh & Joel A. Carpenter



**Francis B. Nyamnjoh** joined the University of Cape Town in August 2009 as Professor of Social Anthropology from the Council for the Development of Social Science Research in Africa (CODESRIA), Dakar, Senegal, where he served as Head of Publications from July 2003 to July 2009. He has taught sociology, anthropology and communication studies at universities in Cameroon and Botswana, and has researched and written extensively on Cameroon and Botswana.

**Joel A. Carpenter** is a Senior Research Fellow at the Nagel Institute for the Study of World Christianity, Calvin University, Grand Rapids, USA.

This volume brings together seven empirically grounded contributions by African social scientists of different disciplinary backgrounds. The authors explore the social impact of religious innovation and competition in present day Africa.

They represent a selection from an interdisciplinary initiative that made 23 research grants for theologians and social scientists to study Christianity and social change in contemporary Africa. These contributions focus on a variety of dynamics in contemporary African religion (mostly Christianity), including gender, health and healing, social media, entrepreneurship, and inter-religious borrowing and accommodation.

The volume seeks to enhance understanding of religion's vital presence and power in contemporary Africa. It reveals problems as well as possibilities, notably some ethical concerns and psychological maladies that arise in some of these new movements, notably neo-Pentecostal and militant fundamentalist groups. Yet the contributions do not fixate on African problems and victimization. Instead, they explore sources of African creativity, resiliency and agency. The book calls on scholars of religion and religiosity in Africa to invest new conceptual and methodological energy in understanding what it means to be actively religious in Africa today.

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*“This book reveals inherent contradictions characteristic of new religious imaginaries, but also the hallmarks of agency, creativity, innovation, and resilience that these religious mobilities engender in the face of social change.”* — **Afe Adogame**, Maxwell M. Upson Professor of Religion and Society, Princeton Theological Seminary, Princeton, USA

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246 pages | 216 × 140 mm | 2020

Publisher: Langaa RPCIG, Cameroon

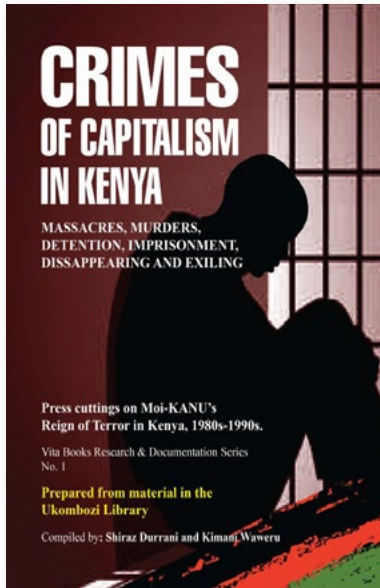
Paperback: 978-9956-551-99-6 \$50/£40/€42

eBook (pdf): 97-89956-551-40-8

# Crimes of Capitalism in Kenya

*Press cuttings on Moi-KANU's Reign of Terror in Kenya, 1980s-1990s*

Edited by Shiraz Durrani & Kimani Waweru



This is the first number in the Research and Documentation (R&D) series from Vita Books and Ukombozi Library.

It covers a shameful period of Kenya's past under the government of President Daniel arap Moi (1978-2002) who ruled Kenya with an iron fist and conducted his reign of terror on those opposed to his dictatorship.

*Crimes of Capitalism* provides a glimpse of this period through contemporary press cuttings. It also highlights the fact that the crimes of Kenya's first two Presidents should be understood not only as evil actions of the individuals concerned. The ruling class and their party, KANU, that they nurtured became the agents of imperialism which sought to impose capitalism on the country and to suppress the growing calls for socialism.

Shiraz Durrani is a British-Kenyan library science professional noted for his writings on the social and political dimensions of information and librarianship. His widely held Information and liberation writings on the politics of information and librarianship draws on his experiences in librarianship from Mau Mau period Kenya to modern-day UK

The material from which these cuttings are taken are available in Nairobi's Ukombozi Library, 'Kenya's First Socialist Library' as Rosa Luxemburg Stiftung describes it. Vita Books and the Ukombozi Library will continue to use such documents to highlight other hidden aspects of Kenya's history in future issues of the Research and Documentation Series.

224 pages | 297 × 210 mm | 2020

Publisher: Vita Books, Kenya

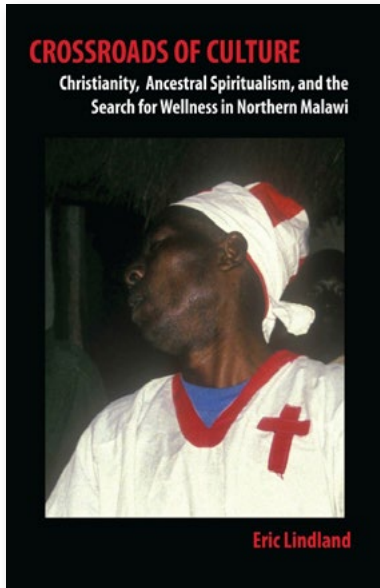
Paperback: 978-9966-133-11-3 \$50/£40/€42



# Crossroads of Culture

*Christianity, Ancestral Spiritualism, and the Search for Wellness in Northern Malawi*

Eric Lindland



Eric Lindland, Ph.D. is a cultural anthropologist specializing in the anthropology of religion. The son of American Baptist missionaries, he grew up in Sweden, Norway, DR Congo, and the U.S. He received his doctorate in anthropology from Emory University and now lives and works outside of Washington, DC.

Combining history, ethnography, and culture theory, this book explores how residents in northwestern Malawi have responded over time to the early missionary assertion that local religious and healing practices were incompatible with Christianity and western medicine.

*Crossroads of Culture* details how local agents, in the past and today, have constructed new cultural forms that weave facets of ancestral spiritualism and divination with Christianity and biomedicine. Alongside a rich historical review of the late-19th century encounter between Tumbuka-speakers and the Scottish Presbyterians of the Livingstonia Mission, the book explores the contemporary therapeutic dance complex known as Vimbuza and considers two case studies, each the story of a man confronting illness and struggling to understand the roots and meaning of his affliction. In the process, the book considers the enduring missiological and anthropological topics of conversion and syncretism, and questions the assertion by some scholars that Western missionaries in Africa have been successful agents of religious hegemony.

632 pages | 210 × 148 mm | 2020

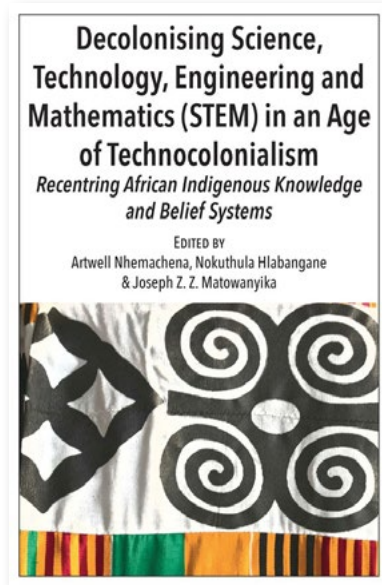
Publisher: Mzuni Press, Malawi

Paperback: 9978-99960-60-41-0 \$55/£40/€42

eBook (pdf): 978-99960-60-42-7

# Decolonising Science, Technology, Engineering and Mathematics (STEM) in an Age of Technocolonialism

Edited by Artwell Nhemachena, Nokuthula Hlabangane, Joseph Z. Z. Matowanyika



**Artwell Nhemachena** holds a PhD in Social Anthropology from the University of Cape Town. He has lectured at a number of universities in Zimbabwe. Currently he lectures in Sociology at the University of Namibia.

**Nokuthula Hlabangane** holds a PhD in Anthropology from the University of the Witwatersrand, Johannesburg, South Africa. She teaches at the University of South Africa, Pretoria.

**Joseph Z. Z. Matowanyika** is a Professor at the Chinhoyi University of Technology where he is the Director of the Institute of Lifelong Learning and Development Studies. He holds a PhD in Geography from the University of Waterloo, Canada.

Positing the notions of coloniality of ignorance and geopolitics of ignorance as central to coloniality and colonisation, this book examines how colonialists socially produced ignorance among colonised indigenous peoples so as to render them docile and manageable.

Dismissing colonial descriptions of indigenous people as savages, illiterate, irrational, prelogical, mystical, primitive, barbaric and backward, the book argues that imperialists/colonialists contrived geopolitics of ignorance wherein indigenous regions were forced to become ignorant, hence containable and manageable in the imperial world. Questioning the provenance of modernist epistemologies, the book asks why Eurocentric scholars only contest the provenance of indigenous knowledges, artefacts and scientific collections.

Interrogating why empire sponsors the decolonisation of universities/epistemologies in indigenous territories while resisting the repatriation/restitution of indigenous artefacts, the book also wonders why Westerners who still retain indigenous artefacts, skulls and skeletons in their museums, universities and private collections do not consider such artefacts and skulls to be colonising them as well.

The book is valuable to scholars and activists in the fields of anthropology, museums and heritage studies, science and technology studies, decoloniality, policymaking, education, politics, sociology and development studies.

350 pages | 229 × 152 mm | 2020

Publisher: Langaa RPCIG, Cameroon

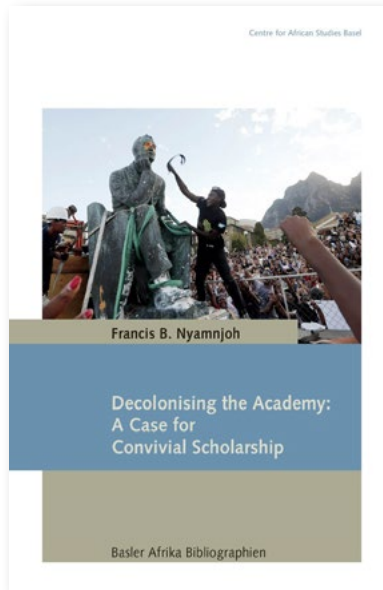
Paperback: 978-9956-551-86-6 \$40/£30/€22

eBook (pdf): 978-9956-551-98-9

# Decolonising the Academy

## *A Case for Convivial Scholarship*

Francis B. Nyamnjoh



Francis B. Nyamnjoh joined the University of Cape Town in August 2009 as Professor of Social Anthropology from the Council for the Development of Social Science Research in Africa (CODESRIA), Dakar, Senegal, where he served as Head of Publications from July 2003 to July 2009. He has taught sociology, anthropology and communication studies at universities in Cameroon and Botswana, and has researched and written extensively on Cameroon and Botswana. In October 2012 he received a University of Cape Town Excellence Award for “Exceptional Contribution as a Professor in the Faculty of Humanities”. He is recipient of the “ASU African Hero 2013” annual award by the African Students Union, Ohio University,

Recurrent clamours by students and academics for universities in Africa and elsewhere, to imbibe and exude a spirit of inclusion are a continual reminder that universities can and need to be much more convivial.

Processes of knowledge production that champion delusions of superiority and zero-sum games of absolute winners and losers are elitist and un-convivial. Academic disciplines tend to encourage introversion and emphasise exclusionary fundamentalisms of heartlands rather than highlight inclusionary overtures of borderlands. Frequenting crossroads and engaging in frontier conversations are frowned upon, if not prohibited. The scarcity of conviviality in universities, within and between disciplines, and among scholars results in highly biased knowledge processes. The production and consumption of knowledge are socially and politically mediated by webs of humanity, hierarchies of power, and instances of human agency. Given the resilience of colonial education throughout Africa and among Africans, endogenous traditions of knowledge are barely recognised and grossly underrepresented. What does conviviality in knowledge production entail? It involves conversing and collaborating across disciplines and organisations and integrating epistemologies informed by popular universes and ideas of reality. Convivial scholarship is predicated upon recognising and providing for incompleteness – in persons, disciplines, and traditions of knowing and knowledge making.

36 pages | 234 × 156 mm | 2020

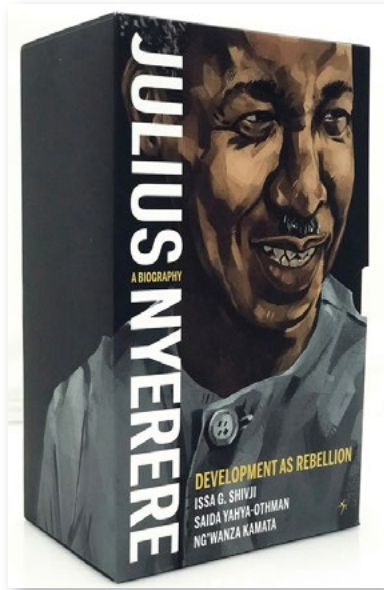
Publisher: Basler Afrika Bibliographien, Namibiai

Paperback: 978-3-906927-25-1 \$18/£14/€16

# Development as Rebellion

## *A Biography of Julius Nyerere*

Issa G. Shivji, Saida Yahya-Othman & Ng'wanza Kamata



**Issa G. Shivji** is one of Africa's leading experts on law and development issues. Shivji has served as advocate of the high court and the Court of Appeal of Tanzania since 1977 and advocate of the high court in Zanzibar since 1989.

**Saida Yahya-Othman** is a retired Associate Professor of the University of Dar es Salaam, where she worked for over 40 years.

**Ng'wanza Kamata** was born in 1962 in Bariadi, Tanzania. He is a Senior Lecturer in Political Science at the University of Dar es Salaam. He is a graduate of the University of Dar es Salaam and obtained his Ph.D in Political Science in 2005.

*Book One: The Making of a Philosopher Ruler*

*Book Two: Becoming Nationalist*

*Book Three: Rebellion Without Rebels*

This is the first comprehensive biography of Julius Nyerere, a national liberation leader, the first president of Tanzania and an outstanding statesman of Africa and the global south. Written by three prominent Tanzanians, the work spans over 1200 pages in three volumes. It delves into Nyerere's early days among his chiefly family, and the traditions, friends and education that moulded his philosophy and political thought. All these provide the backdrop for his entrance into nationalist politics, the founding of the independence movement and his original experiment with socialism.

The work took six years to research and write, involving extensive and wide-ranging interviews with persons from all walks of life in Tanzania and abroad. Among these were several leaders in East and Southern Africa who were based in Dar es salaam during their liberation struggles. The authors also visited several British universities and archives with material related to Nyerere and Tanzania, thus enriching the work with primary sources that not available in Tanzania.

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*“More than just a biography, this work promises to give the reader a multifaceted introduction to the history of the country and the region, the dynamics and challenges of the anti-colonial struggle, as well as a nuanced understanding of the theory of human and social emancipation in an important part of the post-colonial world.”*

— Mahmood Mamdani

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1208 pages | 229 × 152 mm | 2020 | 3 Vol. Boxed Set

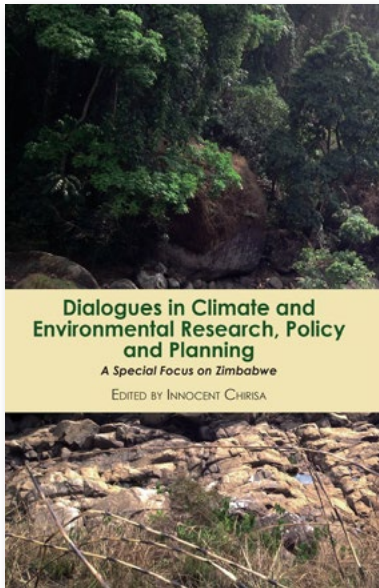
Publisher: Mkuki na Nyota Publishers, Tanzania

Hardback: 978-9987-08-411-1 \$110/£90/€95

Paperback: 978-9987-08-433-3 \$90/£60/€60

# Dialogues in Climate and Environmental Research, Policy and Planning

Innocent Chirisa



**Innocent Chirisa** is a professor at the Department of Rural & Urban Planning, University of Zimbabwe. He is currently the deputy dean of the Faculty of Social Studies at the University of Zimbabwe and a Research Fellow at the Department of Urban and Regional Planning, University of the Free State, South Africa. His research interests are systems dynamics in urban land, regional stewardship and resilience in human habitats.

Climate change is the topic of the century. It is a subject of discussion by sceptics, heretics and those that have immersed in it as a serious debate for engagement. In this volume, the matter is localised to the plateau bordered by the great rivers of Limpopo to the south and Zambezi to the north.

Evidence has it that climate change is inducing immense environmental change hitherto unknown including water stress and droughts, heat waves and flooding. The effects span across all sectors – agriculture, forestry, engineering, construction and other socio-economic dimensions of life. When an issue becomes such topical, it becomes political but also courts policy debate. The thrust of this volume is to explore into climate change as an environmental concern begging government attention and requiring prioritisation as a shaper of our future, whether we set to put mitigation or adaptation measures in place, or we choose to do nothing about it, as sceptics would perhaps suggest.

The book explores climate change as a theoretical, policy, technical and practical debate as it affects sectors and rural and urban spatialities in Zimbabwe. Contributions explore such themes as regional research, gender, disaster preparedness, policymaking, resilience, governance, urban planning, risk management, environmental law, and the food-water-health-energy-climate change nexus.

242 pages | 229 × 152 mm | 2020 | Colour Illustrations and Colour Photographs

Publisher: Langaa RPCIG, Cameroon

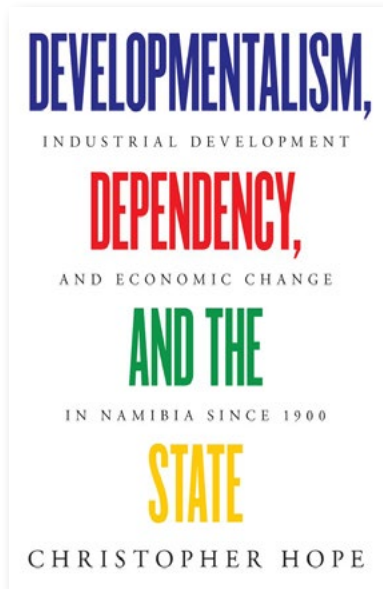
Paperback: 978-9956-551-16-3 \$40/£30/€32

eBook (pdf): 978-9956-551-41-5

# Developmentalism, Dependency, and the State

## *Industrial Development and Economic Change in Namibia since 1900*

Christopher Hope



Christopher Hope undertook his doctorate in Development Studies at the University of Cambridge, UK (2014-2019). His research interests are processes of economic change, power relations, industrial development, and international political economy. This book is based on his doctoral thesis.

Why does Namibia's economy look the way it does today? Was the reliance on raw materials for exports and on the service sector for employment an inevitability? And for what reasons has the manufacturing sector - the vehicle for economic development for many now-high income countries throughout the 19th and 20th centuries - seen its growth held back?

With these questions in mind, this book offers an extensive analysis of industrial development and economic change in Namibia since 1900, exploring their causes, trajectory, vicissitudes, context, and politics. Its focus is particularly on the motivations behind the economic decisions of the state, arguing that power relations - both internationally and domestically - have held firm a status quo that has resisted efforts towards profound economic change. This work is the first in-depth economic study covering both the colonial and independence eras of Namibia's history and provides the first history of the country's manufacturing sector.

1. Introduction
2. Economic and industrial development in Namibia, 1900 to 1945: the establishment of a settler colony
3. Industrial development from 1946 to 1989: boom, stagnation, and the near total absence of industrial policy
4. Economic change in independent Namibia: dashed hopes
5. The political economy of industrial policy and economic change in Namibia
6. Conclusion

198 pages | 244 × 170 mm | 2020 | B&W Illustrations and maps

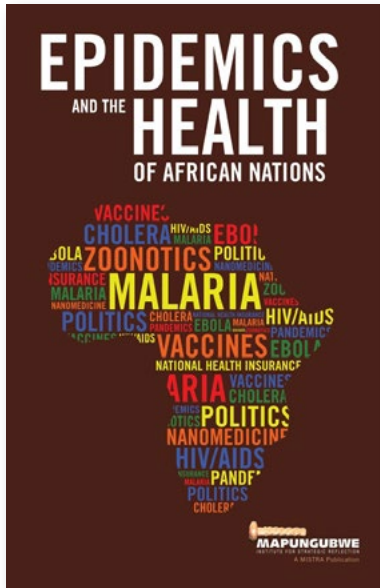
Publisher: Basler Afrika Bibliographien, Namibia

Paperback: 978-3-906927-21-3 \$40/£30/€32

eBook (pdf): 978-3-906927-22-0

# Epidemics and the Health of African Nations

MISTRA



The Mapungubwe Institute for Strategic Reflection (MISTRA) was founded by a group of South Africans with experience in research, academia, policy-making and governance who saw the need to create a platform of engagement around strategic issues facing South Africa. It is an Institute that combines research and academic development, strategic reflection and intellectual discourse. It applies itself to issues such as economics, sociology, history, arts and culture and the logics of natural sciences.

News footage of disease in Africa is a familiar sight. Yet these outbreaks are often presented out of context, with no reference to the conditions that have triggered them.

MISTRA's new book, *Epidemics and the Health of African Nations*, aims to redress that. Researchers and practitioners from within the continent explore why Africa is so vulnerable to disease, and show how this vulnerability is closely linked to political and economic factors. They demonstrate how these same factors determine the way epidemics are treated.

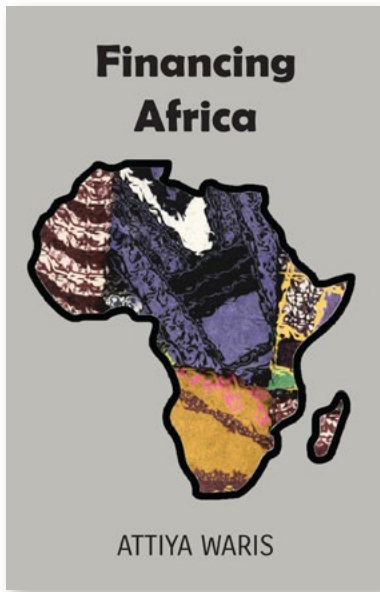
Authors extract lessons from case studies in different parts of Africa; challenge conventional frameworks about disease to argue for a 'syndemics' approach that takes into account the interrelationship between disease and political and socio-economic contexts; explore challenges of Africa's future. They argue that a well-functioning health system is at the core of a country's capacity to counter an epidemic.

This volume brings African experts together to probe possible solutions to the continent's heavy burden of disease. The insights offered will be helpful in devising policy for the control of disease and the combatting of epidemics in Africa.

440 pages | 234 × 156 mm | 2019 | Colour Illustrations  
Publisher: Mapungubwe Institute (MISTRA), South Africa  
Paperback: 978-0-6399955-9-5 \$65/£48/€50  
eBook (pdf): 978-0-6399956-1-8  
eBook (epub): 978-0-6399956-0-1

# Financing Africa

Attiya Waris



**Attiya Waris** is the only Professor of Fiscal Law and Policy in East Africa. She teaches at the University of Nairobi where she chairs the Fiscal Studies Committee, at the University of Rwanda, and at the Centre for Human Rights at the University of Pretoria. She is an Observer to the UN Tax Committee.

Financing Africa’s development requires ingenuity, discipline, and an understanding of fiscal systems – the entirety of government revenues and expenditures, including taxation and debt. This book makes fascinating what might seem at first glance complex. It describes diverse approaches that have been adjusted to local circumstances across the continent and reflects on the push to unite and harmonise toward African union.

Africa is rich, yet resources are lost through loopholes in fiscal systems. Financial resources come from the people, are not unlimited, and do not come easily or without cost. Africans must therefore cherish these resources and use them in nation-building and national and regional development. Efficient, effective, transparent and accountable fiscal systems that are fair and just will go a long way toward financing Africa’s development.

Using examples from all of Africa’s 54 countries, the book makes fiscal matters real and understandable for people, no matter their field. It demonstrates the importance of fiscal law and policy for development and the impact it has on individuals, communities, nations, regional groupings, and the continent.

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*“This is an incredibly important book from one of the leading authors on Africa and taxation. Supported by a granular and insightful analysis of Africa’s 54 countries, this book is required reading for all those interested in taxation and sustainability. This is an exciting contribution, and strongly recommended.”* — Prof. Ann Mumford, Dickson Poon School of Law, King’s College London

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242 pages | 229 × 152 mm | 2020 | Colour Illustrations

Publisher: Langaa RPCIG, Cameroon

Paperback: 978-9956-551-49-1 \$40/£30/€32

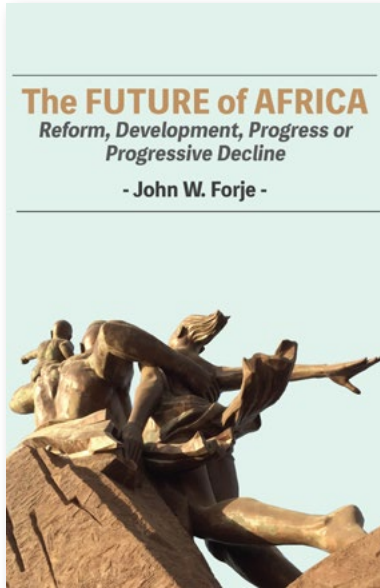
eBook (pdf): 978-9956-551-50-7



# The Future of Africa

## *Reform, Development, Progress or Progressive Decline*

John W. Forje



John W. Forje holds educational qualifications from the Universities of Lund (Sweden), Hull and Salford (UK) in Political Science, Science and Technology Policy, European Politics and Economic History; and a Diploma, London School of Journalism. He has taught at the Universities of Yaoundé; Yaoundé 11-Soa, and Buea; and served as Sub-Director in the Cameroon Ministry of Scientific Research. John Forje was one of the first recipients of the Prof Archie Mafeje Fellowship Award; and for three consecutive terms, Member of the First (2008), Second (2011) and Third (2013) Adjudication Panel of the All African Public Service Innovation Awards of the African Union and Conference of African Ministers of the Public Service. He has authored many books and scientific articles.

This provocative book on *The Future of Africa* addresses fundamental genealogical developmental challenges of vital concern to Africa's transformation is premised on the orientation that the continent's future is up to Africans, cognizant of the fact that Africans cohabit the same diversified and inter-connected planet with others.

The issues addressed include: political, economic, social and technological reconstruction of Africa, the richest but the least developed part of the world; the need to fight the pandemic of inequality and social injustice; chronic corruption; the urgent need to usher the rule of law and of putting in place strategies addressing abject poverty; the empowerment of the female gender and youths; the comprehensive development and proper utilisation of indigenous knowledge systems in partnership with modern science and technology to energize infrastructural development and the industrialisation prowess of the continent.

The book unveils vast inadequacies that need to be rectified to give the continent a new face uplift. It is a comprehensive, Afro-centric cross-cutting edge publication that structurally examines outstanding issues plaguing Africa as it advances critical priority policy proposals for the future of the continent. Policymakers, students, organisations and institutions will find the book indispensable for the sustainable transformation of the continent. The underlying message is 'development with a human face' and without leaving anyone behind.

544 pages | 2349 × 156 mm | 2020

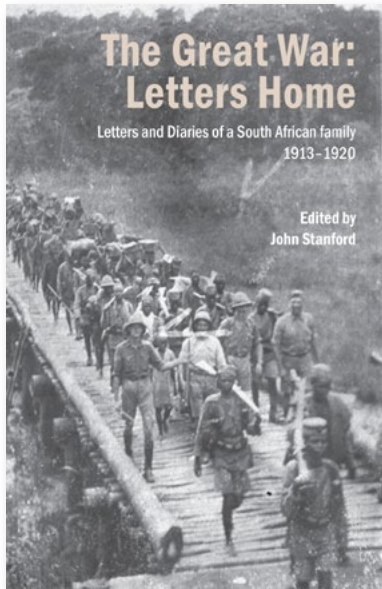
Publisher: Langaa RPCIG, Cameroon

Paperback: 978-99565-518-9-7 \$50/£40/€42

# The Great War

## *Letters and Diaries of a South African family 1913-1920*

John Stanford



**John Stanford** has farmed all his life, first in East Griqualand and since 1981, in Knysna. He is over 90 now, still farming, and philosophical about most things except the weather. He is the author of *East Griqualand Anecjokes* (2010), *Three Ducks Came to Candlewood* (a children's book, 2015), *Ukufika Kwamadada Amathathu eCandlewood* (the children's book inXhosa translation. 2017) and *Canada 1952* (an account of a year in Canada as a young engineer, 2018) – all published by Mvusi Books. He is the editor of *The Great War: Letters Home – Letters and Diaries of a South African family* (Mvusi Books, 2020)

From 1913 to 1920, the Molteno-Murray family published a private journal called “Chronicle of the Family”.

It appeared three times a year, providing news of the family scattered throughout South Africa, Britain, and Kenya - a means, as one of the editors put it, “of preventing the younger members growing up strangers to each other.” When war was declared in 1914, the Chronicle began to include letters from family serving in the military and medical corps in diverse contexts, including the war fronts in German East Africa and South West Africa, the trenches of France, and naval battles. News from home continued with accounts of life on a Karoo farm, a horse trek in Basotuland, a leftist political rally in London, and reminiscences of older family members.

250 pages | 229 × 152 mm | 2020 | B&W Illustrations and maps

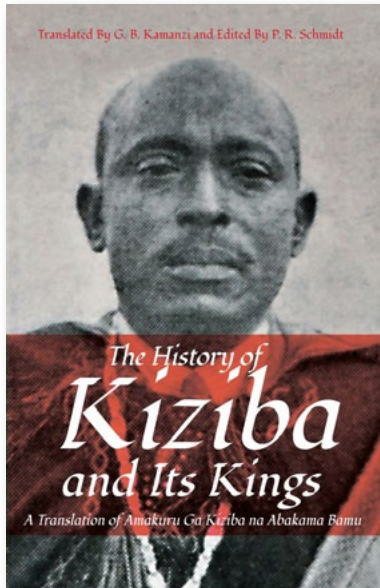
Publisher: Mvusi Books, South Africa

Paperback: 978-0-9869791-5-6 \$24/£18/€20

# The History of Kiziba and Its Kings

## *A Translation of Amakuru Ga Kiziba na Abakama Bamu*

Translated by Galasius B. Kamanzi & Peter R. Schmidt



**Translator Galasius B. Kamanzi** is a long-term student of Kiziba history and Haya folklore. He is a former teacher and civil servant with a B.A. in Education, majoring in Economics and Linguistics, from the University of Dar es Salaam. He also obtained a post-graduate diploma in General Management from Mzumbe University. He is a co-author of Folktales from Buhaya

**Peter R. Schmidt** is Professor Emeritus of Anthropology at the University of Florida and Extraordinary Professor of Anthropology and Archaeology at the University of Pretoria, South Africa. He is author or editor of fifteen books on African history, oral traditions, heritage, and archaeology--many with a focus on the Haya.

*The History of Kiziba and Its Kings: A Translation of Amakuru Ga Kiziba na Abakama Bamu* is a major contribution to the indigenous historical literature of East Africa and Tanzania.

Research by King Mutahangarwa (ruled 1903–1916) of Kiziba Kingdom in the early 20th century brought together oral tradition experts from both royal and non-royal clans, with their testimonies recorded by literate scribes, including F. X. Lwamgira. Four decades later the research was published in Kihaya as a 490 page volume that has remained obscure, despite its significance.

This authoritative translation makes available for the first time an accessible account of northwestern Tanzanian and southwestern Ugandan history during the pre-colonial and early colonial periods.

*Historia ya Kiziba na Wafalme Wake: Tafisiri ya Amakuru Ga Kiziba na Abakama Bamu ni mchango mkubwa kwa fasihi ya kihistoria ya wenyeji wa Afrika ya Mashariki na Tanzania. Utafiti wa Mfalme Mutahangarwa wa Kiziba (aliyetawala 1903–1916) katika mwanzo wa karne ya ishirini ulikusanya mabingwa wa simulizi za mdomo kutoka katika koo za kifalme na zisizo za kifalme na shuhuda zao ziliandikwa na watu waliokwisha kujua kusoma na kuandika, akiwemo F.X. Lwamgira. Miongo mine baadaye matokeo ya utafiti huo yalipigwachapa kikatokea kitabu chenye kurasa 490 katika lugha ya Kihaya ambach kilibaki bila kujulikana ingawa kilikuwa kitabu muhimu. Tafisiri hii muhimu itafanya historia ya Kaskazini Magharibi mwa Tanzania na Kusini Magharibi mwa Uganda kabla na mwanzoni mwa ukoloni iwafikie kwa mara ya kwanza wasomi wengi.*

452 pages | 229 × 152 mm | 2020

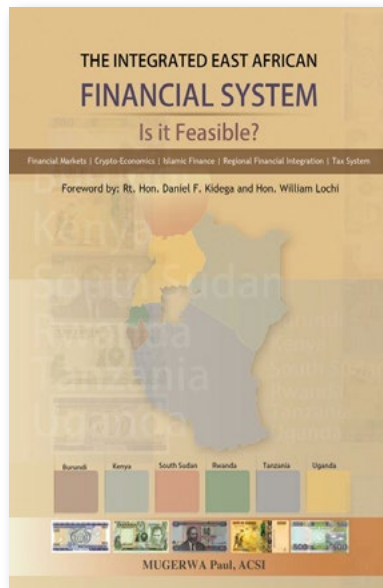
Publisher: Mkuki na Nyota Publishers, Tanzania

Paperback (English ed): 978-9987-08-369-5 \$45/£35/€37

Paperback (Swahili ed): 978-9987-08-368-8 \$45/£35/€37

# The Integrated East African Financial System *Is it Feasible?*

Mugerwa Paul



Mugerwa Paul is currently the CEO of Asante Capital Hub Ltd and an Associate researcher at the Economic Policy Research Center.

As the EAC regional bloc is soon celebrating 20 years since its inception, is it any closer to being fully integrated? Is the regional financial integration still feasible? How can it work for every member State and every East African? How can other RECs learn from the EAC experience?

What should be further considered to optimise the business sense in the entire financial integration drive? In an analysis of more than 70 financial and other institutions the author addresses the levels of financial inclusion, financial system development, and regional integration to assess the feasibility of a financially integrated EAC and provides benchmarks which inform policy. The author explores not only conventional finance and banking but also introduces one area that is usually not captured in most writings and books in this areas i.e. Islamic Finance. While Islamic Finance is slowly becoming a mainstream area of finance, there has been limited research, works and writing in the area.

702 pages | 210 × 148 mm | 2020

Publisher: Asante Capital Hub, Uganda

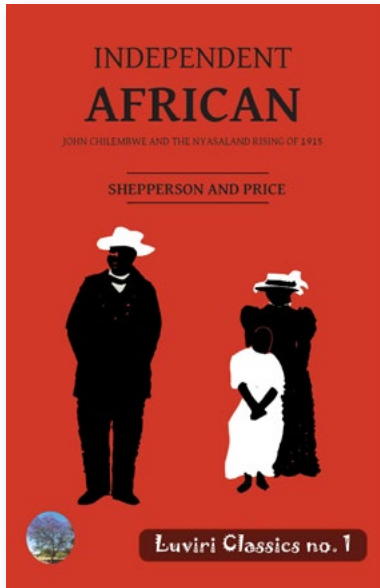
Paperback: 978-9970-870-00-4 \$90/£65/€68

eBook (pdf): 978-9970-870-01-1

# Independent African

## *John Chilembwe and the Nyasaland Rising of 1915*

George Shepperson and Tom Price



*Independent African*, first published in 1958, is still one of the few serious attempts to write a history of an African Rising against European rule south of the Sahara.

The career of the Reverend Joh Chilembwe, leader of the Nyasaland Native Rising of 1915, the origins, course and consequences of which are considered in this book, anticipated many of the problems of later generations of African politicians. Joseph Booth, the missionary who took John Chilembwe to America in 1897 and introduced him to a new world beyond the horizons of tribal society, typified the white critic whose good intentions sometimes had results never intended. The book also reveals a neglected aspect of African history: the influence of Black African nationalism, specially in regard to the “churches of the disinherited.

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*“Independent African is a foundation stone towards a historical reconstruction of what really happened in British Africa.”*

— The Economist

*“This is magnificent history.”* — Africa

*“It is at once British, African and American history.”* — John Hope Franklin

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622 pages | 229 × 152 mm | 2020 new ed.

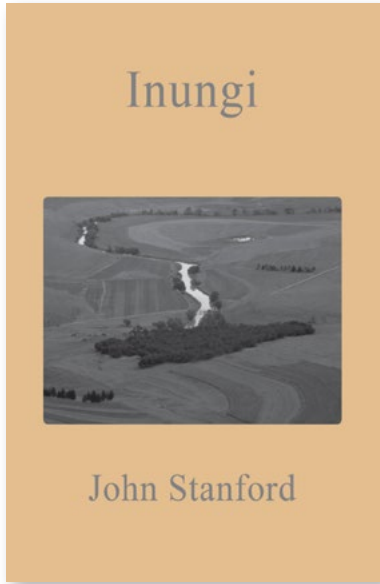
Publisher: Luviri Press, Malawi

Paperback: 978-99960-66-26-9 \$60/£45/€47

eBook (pdf): 978-9970-870-01-1

# Inungi

John Stanford



John Stanford was born in 1929 on Inungi, his father's farm in East Griqualand. After qualifying as a civil engineer and working for a short time in Canada, he returned to Inungi to work alongside his father.

In 1965 he took over the running of the farm. Cut off from the rest of the Kokstad district by the Umzimvubu River, Inungi was mountainous and remote. Horses were indispensable as transport, fire and flood were ever-present hazards, living was exhilarating but tough for both farmer and farmworkers. This memoir spans John's life from his childhood years until 1984 when the farm was expropriated for inclusion in Transkei. In his factual and vigorous style, it tells of the risks, disasters, joys and satisfactions of a self-sustaining way of life.

**John Stanford** has farmed all his life, first in East Griqualand and since 1981, in Knysna. He is over 90 now, still farming, and philosophical about most things except the weather. He is the author of *East Griqualand Anecjokes* (2010), *Three Ducks Came to Candlewood* (a children's book, 2015), *Ukufika Kwamadada Amathathu eCandlewood* (the children's book inXhosa translation, 2017) and *Canada 1952* (an account of a year in Canada as a young engineer, 2018) – all published by Mvusi Books. He is the editor of *The Great War: Letters Home – Letters and Diaries of a South African family* (Mvusi Books, 2020)

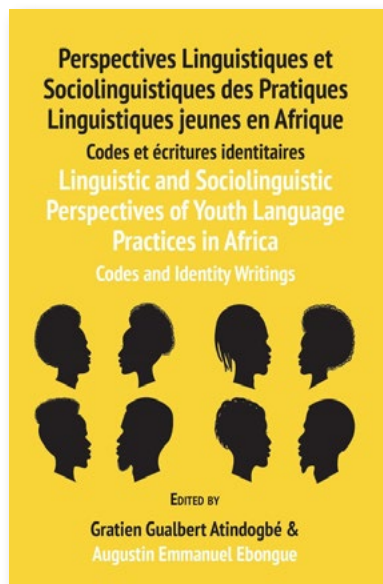
**126 pages | 210 × 148 mm | 2020**

**Publisher:** Mvusi Books, South Africa

**Paperback:** 978-0-9869791-3-2 \$24/£19/€22

# Linguistic and Sociolinguistic Perspectives of Youth Language Practices in Africa

Edited by Gratien G. Atindogbé & Augustin Emmanuel Ebongue



**Gratien G. Atindogbé** is Associate Professor of Linguistics at the University of Buea, Cameroon. He obtained a PhD in African Linguistics from the University of Bayreuth, Germany, in 1996. His research includes phonology, language planning, language acquisition and sociolinguistics.

**Augustin Emmanuel Ebongue** is a PhD holder in Sociolinguistics and presently Lecturer at the University of Buea, Cameroon. His research interests are African Sociolinguistics and Discourse Analysis. He has published numerous articles in national and international peer review journals.

With the demographic explosion of young people in major African cities, we are witnessing the emergence of youth languages and new speech forms. In search of well-being, these young people, plagued by poverty, social injustice, unemployment and idleness, invent linguistic codes that allow them to find themselves.

The linguistic and sociolinguistic description of these youth languages is the object of this volume. The contributions inform on the statutes and functions of the youth languages of Africa, their forms and structures, their representations, and envisage perspectives and prospective didactics.

Avec l'explosion démographique des jeunes dans les grandes villes africaines, on assiste, à une émergence de langues et de parlers jeunes. En quête de bien-être, ces jeunes, en proie à la pauvreté, aux injustices sociales, au chômage et à l'oisiveté, inventent des codes linguistiques leur permettant de se retrouver. C'est la description linguistique et sociolinguistique de ces parlers, qui fait l'objet de ce collectif. Les contributions informent à cet effet sur les statuts et fonctions des parlers et langues jeunes d'Afrique, leurs formes et structures, les représentations entretenues à leur égard, et envisage des perspectives et prospectives didactiques.

454 pages | 229 × 152 mm | 2020

Publisher: Langaa RPCIG, Cameroon

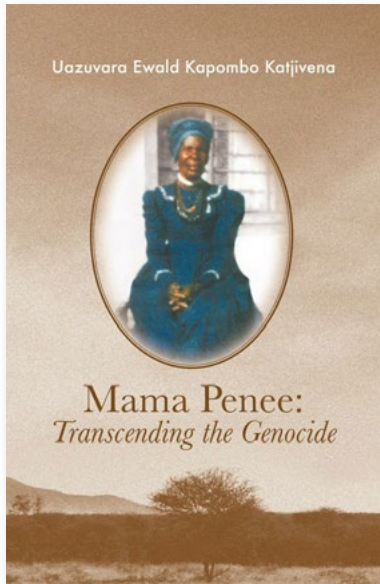
Paperback: 978-9956-551-37-8 \$45/£35/€37

eBook (pdf): 978-9956-551-41-5

# Mama Penee

## *Transcending the Genocide*

Uazuvara Katjivena



Uazuvara Katjivena, linguist, broadcaster, filmmaker and senior office-beer in SWAPO was in exile from 1964 to 1989. He returned to Namibia for National Independence in 1990, and is currently in retirement with his wife in Norway. He writes about his cultural roots in historical context to preserve this oral history for his family and future Ovaherero generations.

Jahohora Petronella Inaavinuise, who came to be known as Mama Penee, was a young girl of eleven when her parents were shot in cold blood before her during the 1904–1908 genocidal war in Namibia.

Waved away from the scene by a German soldier, she realised that it was her destiny to live. Finding water and food for herself and learning to avoid danger, she spent several months in hiding. Courageous and self-sufficient, she learned lessons in wisdom, calm, and what is truly important in life, lessons which she later imparted to her grandchildren in ways both ingenious and challenging. Her extraordinary personal qualities and influence shine from this story, told by one of her grandsons with the insight and understanding gained over a lifetime of reflecting on his grandmother.

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*“A living example of an indigenous form of storytelling, of passing along history from generation to generation – suspenseful, pedagogical, moving.”*— Professor Elizabeth Baer, Gustavus Adolphus College, Minnesota

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242 pages | 229 × 152 mm | 2020

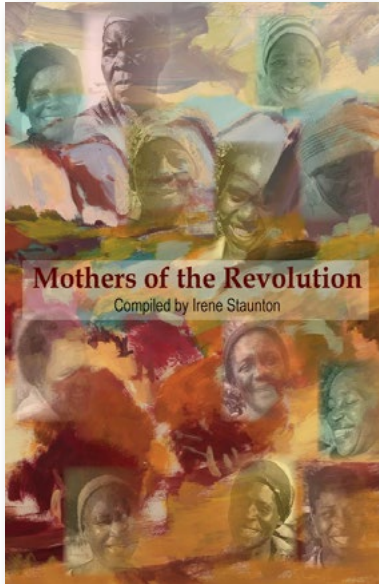
Publisher: University of Namibia Press

Paperback: 978-99916-42-51-2 \$32/£22/€24



# Mothers of the Revolution

Compiled by Irene Staunton



Irene Staunton began work in publishing in London in the 1970s. Returning to Zimbabwe after its independence, she became the editor at the government's new Curriculum Development Unit. In 1987, she co-established Baobab Books, which rapidly acquired a reputation as an exciting literary publisher. In 1999, she left Baobab to co-found Weaver Press. She was also the editor of the Heinemann African Writers Series for several years. Staunton has also researched and compiled a number of oral histories including *Mothers of the Revolution*.

*Mothers of the Revolution* is one of the most remarkable chronicles to emerge from the Zimbabwean liberation war (1967-1980).

Here are first-hand accounts from rural women living in all parts of the country who stayed behind during the war; the women whose sons and daughters secretly left home to join the liberation armies and sometimes never returned; the women who single-handedly, not only had to keep their homes, but who fed the freedom fighters; women, who as the war intensified, were often caught in the crossfire.

*"People said that when the war comes, we are going to fight so that everyone will be rich and the schools will be free ... and there'll be lots of jobs. So, we were looking forward to the war, so that when it was over, we could go to school freely and get jobs very easily."*

*"If our affairs were now to be decided on how each of us had fought, I can tell you that all the homes would not belong to the women. Men just went away to town and left their women to suffer alone ... they were afraid of being killed. The women stayed whether it meant death or life ... so I say all over Zimbabwe women are heroes."*

*"It makes me very happy that our stories would now be told for the people of Zimbabwe, as well as those of other nations, to know what our contributions to the struggle as wives and mothers of the freedom fighters were."*

336 pages | 210 × 148 mm | 2020

Publisher: Weaver Press, Zimbabwe

Paperback: 978-1-779223-58-6 \$30/£20/€22

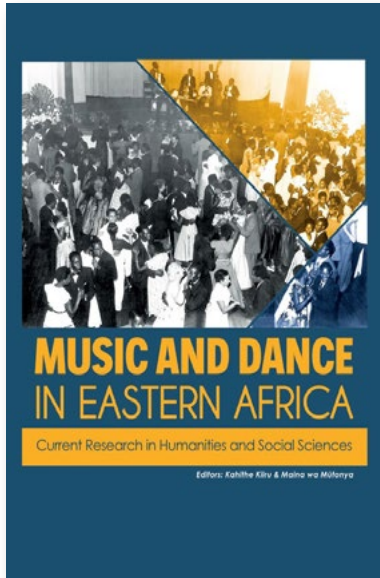
eBook (pdf): 978-1-77922-359-3

eBook (epub): 978-1-77922-360-9

# Music and Dance in Eastern Africa

## *Current Research in Humanities and Social Sciences*

Edited by Kahithe Kiiru & Maina wa Mutonya



**Kahithe Kiiru** is a PhD candidate in Anthropology at the University Paris Nanterre, attached to the Centre for Ethnology and Comparative Sociology (LESC). In her research, she examines the constitution of dance heritage in Kenya from the perspective of continuous circulation of individual and institutional actors, choreographic and identity strategies, and dance forms and vocabularies between the local and the national level.

**Maina wa Mütunya**, a senior lecturer in Pwani University holds a Ph.D. in African Literature from University of the Witwatersrand in South Africa. He writes largely on literature, popular culture and politics in Africa.

This collection of articles cuts across the Eastern African region, with authors interrogating varying themes in different historical periods that speak not only to the practice of music and dance but also to the performances that characterize these practices.

The book dedicates itself to research in music and dance, while engaging with colonial and contemporary political and historical realities within the Eastern African region. Inevitably, themes that grapple with urbanization and the emergence of urban spaces for entertainment, as well as the imagination of culture by the colonialist form a key window into the research and understanding of music and dance.

The ever-present performance of ethnic identities that shape most of our socio-political contexts adds to the overall texture of this book. At the same time, the debate and question of gender in music and dance is also comprehensively covered, in an attempt to delineate gender relations in the region. Articles that employ a cross-genre approach to music and dance have enriched the wide perspective of understanding African societies and the realities that emanate from everyday lives in Eastern Africa.

A useful addition to the growing literature of popular culture in Africa, this book takes a multidisciplinary angle and can easily fit within the disciplines of political science, urban studies, literature, sociology and media studies. The book contributes to the recurrent dialogue towards emphasizing the relevance of the study of songs and dances in a larger context within humanities and social sciences.

142 pages | 254 × 178 mm | 2018

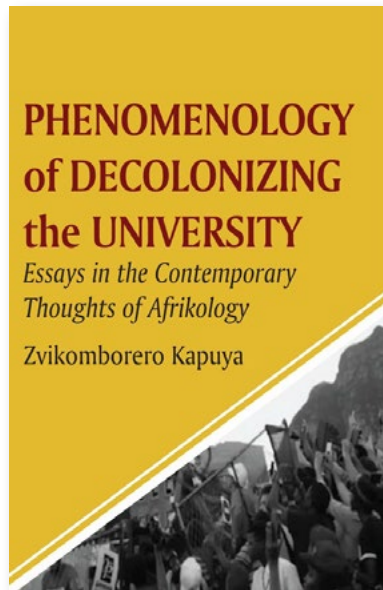
Publisher: Twaweza Communications, Kenya

Paperback: 978-9966-028-75-4 \$40/£30/€32

# Phenomenology of Decolonizing the University

## *Essays in the Contemporary Thoughts of Afrikology*

Zvikomborero Kapuya



Zvikomborero Kapuya is a Teaching Assistant in the Department of Politics and Public Management at Midlands State University Zimbabwe. He is currently reading for Masters of Science in International Affairs, holds Bachelor of Science in Politics and Public Management (First Class and Book Prize Award) at the named university. The author's main research interest is international politics, public administration, social anthropology and philosophy. He grew up from Sanyati Rural Areas where he received primary education at Javachava Primary School, Jompani Secondary School and Neuso High School.

The epistemic Eurocentric borders, expand towards the global south, they dehumanise and obliterate existing forms of thinking through colonialism and coloniality.

In doing so, the global south has lost the sense of being self, Africans have become non-thinking objects. This has led to a series of ceaseless conflicts, poor leadership, and developmental crisis and provides fertile ground for Eurocentric superiority.

This book *Phenomenology of Decolonizing the University: Essays in the Contemporary Thoughts of Afrikology* is a diagnosis of the problems of the mind in the global south and provides solutions in the decolonisation of the mind such as humanising the university, the rewriting of African stories and facilitates an epistemic rebellion.

122 pages | 210 × 148 mm | 2020

Publisher: Mwanaka Media and Publishing, Zimbabwe

Paperback: 978-1-77929-608-5 \$30/£20/€22

# Mūkami Kīmathi

## *Mau Mau Woman Freedom Fighter*

Wairimu Nderitu



Alice Wairimu Nderitu is a 2011 Transitional Justice Fellow of the Institute for Justice and Reconciliation, South Africa. Her commitment to conflict prevention and innovative approach to mediation has won her several prizes; Woman Peace Maker of the Year (2012) from the Joan B. Kroc Institute for Peace and Justice, the Global Pluralism Award (2017) and the Jack P. Blaney Award for Dialogue (2017-18) by the Simon Fraser University Morris J. Wosk Centre for Dialogue.

*Mūkami Kīmathi: Mau Mau Woman Freedom Fighter* was shortlisted for the 2020 Fage and Oliver Prize.

It is the story of the brave wife of one of Kenya's foremost freedom fighters, Field Marshal Dedan Kīmathi Waciūri. Kīmathi led the Mau Mau war in Kenya's independence struggle against the British colonialists. Mūkami's role as a daughter, wife, mother, freedom fighter and leader is varied and very complex.

Her story spans pre and post-independent Kenya. Her experiences provide an important complement to existing written literature on Kenya's history. In 2003, the Mwai Kĩbakĩ Government lifted the ban put in place by the British colonialists declaring the Mau Mau as terrorists, and recognised Mūkami Kīmathi and other freedom fighters as national heroes and heroines celebrated on 20th October as Mashujaa Day.

This book gives an insight into the role of women freedom fighters and the struggles they faced both during and after the war. It is an incredible story of immense self-sacrifice and love for Kenya. Mūkami provides the lens to see the wider picture of women in the independence struggle, the neglect and betrayal of wives of Mau Mau fighters in particular and women in general in Kenya's making. Beyond her role in the independence struggle, Mūkami's story has many historical highlights such as time shared with Kīmathi, meeting Nelson Mandela and her fruitful and strong relationship with Kenya's human rights movement.

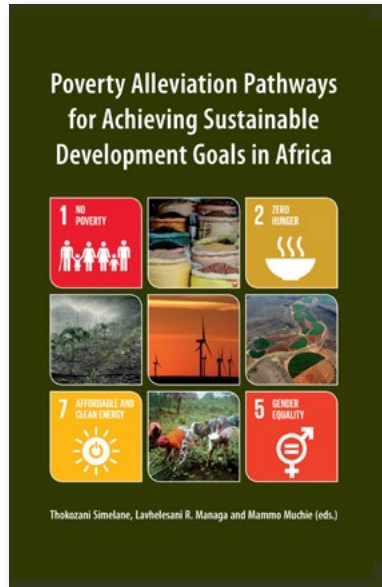
396 pages | 229 × 152 mm | 2019

Publisher: Mdahalo Bridging Divides, Kenya

Paperback: 978-9966-1903-2-1 \$55/£40/€42

# Poverty Alleviation Pathways for Achieving Sustainable Development Goals in Africa

Edited by Thokozani Simelane, Lavhelesani R. Managa and Mammo Muchie



**Thokozani Simelane** serves as programme leader for Science and Technology at the Africa Institute of South Africa, a research institute of the Human Sciences Research Council, South Africa.

**Lavhelesani R. Managa** is a researcher in Science and Technology Programme at the Africa Institute of South Africa, a research institute of the Human Sciences Research Council, South Africa.

**Mammo Muchie** is currently a Professor of Technology Innovation studies at the Tshwane University of Technology, where he heads a SARChi Chair on Innovation Studies, South Africa.

The inability to eradicate poverty among societies demands a synergistic approach. This calls for the development of multi-pronged pathways for transitioning towards sustainable development goals.

Many of these have been developed and tested across the world. Some have proved to be effective in illuminating the underlying cause of the world's inability to eradicate poverty. This is being driven by the fact that sustainable development, as a global development concept, represents a multidimensional phenomenon that includes many different indicators of human development.

This volume, which derives from the papers presented at the seventh Africa Unity for Renaissance Conference that was held at Freedom Park, Pretoria, South Africa, seeks to supplement existing pathways by highlighting Africa's approach to poverty alleviation, which can possibly be attained through enhanced nutrition, food security, energy and gender equity. Evidence presented reflects strengths, weaknesses and opportunities on how Africa can transition towards sustainable development goals. The information provided is useful to countries interested in assisting Africa to develop pathways for achieving sustainable development goals within the scope of Agenda 2063. The book is a good reference for policy makers, academics, government authorities and students interested in research and developmental studies.

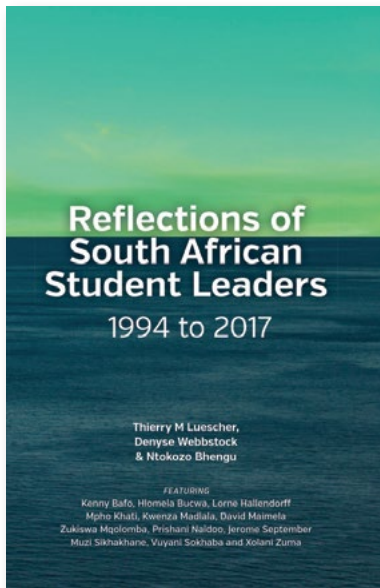
226 pages | 244 × 170 mm | 2020 | Colour Illustrations

Publisher: Africa Institute of South Africa

Paperback: 978-0-7983-0508-2 \$50/£40/€42

# Reflections of South African Student Leaders 1994 to 2017

Edited by Thierry Luescher-Mamashela, Denyse Webbstock & Ntokozo Bhengu



*Reflections of South African Student Leaders 1994-2017* brings together the reflections of twelve former SRC leaders from across the landscape of South African universities.

Reviews of the previous volume, 1981-2014 suggested that it contributed significantly to a better understanding of the stringent demands of visionary and transformative leadership required by university leaders in the fastchanging and increasingly complex public higher education sector.

This volume is based on comprehensive interviews with former student leaders, each of whom provided a personal account in their own words of their experience in the position of student leadership. The interviewees are from different backgrounds and of diverse political persuasions. The book is important for current and future leaders of higher education institutions as it provides insights into the thinking, aspirations, desires, fears and modus operandi of student leaders. Such insight can contribute to developing and implementing appropriate strategies for achieving meaningful and constructive engagement with current and future student leaders.

**Dr Thierry Luescher-Mamashela** is at the University of the Western Cape.

**Denyse Webbstock** is the Senior Director: Institutional Planning, Evaluation and Monitoring at the University of Johannesburg. Prior to that she was the Director of Monitoring and Evaluation of the Council on Higher Education (CHE) in Pretoria.

**Ntokozo Thabo Bhengu** is a Researcher and Stakeholder Liaison Officer for the Council on Higher Education (CHE).

348 pages | 244 × 170 mm | 2020

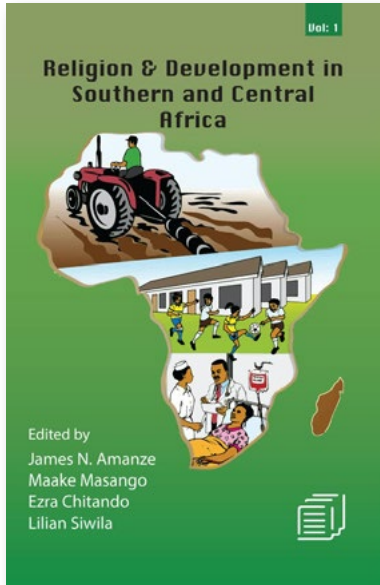
**Publisher:** African Minds Publishers, South Africa

**Paperback:** 978-1-928502-09-8 \$50/£40/€42

**eBook (pdf):** 978-1-928502-10-4

# Religion and Development in Southern and Central Africa Vols. 1 & 2

Edited by James N. Amanze, Maake Masango, Chitando Ezra & Lilian Siwila



**James N. Amanze** is a Professor in the Department of Theology and Religious Studies, University of Botswana.

**Maake Masango** is Emeritus Professor in Practical Theology at the University of Pretoria, South Africa.

This book is a result of a joint conference, which was held from 18th-22nd July 2017 under the theme Religion, Citizenship and Development – Southern African Perspectives.”

The theme of the conference was adopted in order to underline the importance and significance of religion in the socio-economic development of people in the world generally and in Southern and Central Africa in particular. The papers in the book are divided into two volumes. Volume one consists of papers which directly discuss religion and development in one form or another.

The second volume contains papers that discuss religion and other pertinent issues related to development. The papers are grouped into sub-themes for ease of reference. These include Citizenship and Development, Migration and Development, Disability and Development, Pentecostal Churches and Development and Religion and Society.

All in all, despite a divergence of sub-themes in volume two, all point to issues to do with the role of religion in development in Southern and Central Africa today.

500 pages | 229 × 156 mm | 2019

Publisher: Mzuni Press, Malawi

Vol 1. Paperback: 978-99960-60-38-0 \$50/£35/€37

Vol 1. eBook (pdf): 978-99960-60-39-7

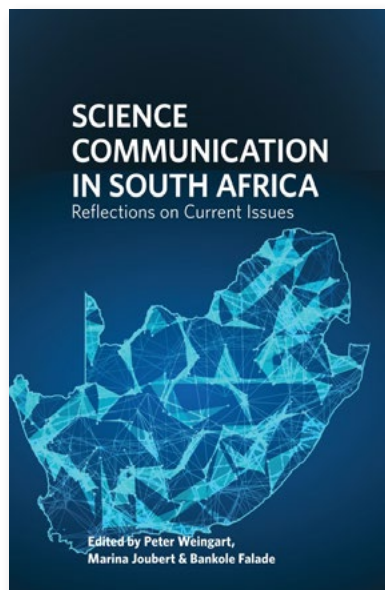
Vol 2. Paperback: 978-99960-60-76-2 \$50/£35/€37

Vol 2. eBook (pdf): 978-99960-60-77-9

# Science Communication in South Africa

## *Reflections on Current Issues*

Edited by Peter Weingart, Marina Joubert & Bankole Falade



**Prof. Peter Weingart** is the South African Research Chair in Science Communication at the Centre for Research on Evaluation, Science and Technology (CREST) at Stellenbosch University in South Africa.

**Marina Joubert** is a senior science communication researcher at the Centre for Research on Evaluation, Science and Technology (CREST) at Stellenbosch University, South Africa, where she is part of a research team associated with the DST/NRF South African Research Chair in Science Communication.

**Bankole Falade** is a researcher with the South Africa Research Chair in Science Communication, Centre for Research on Evaluation, Science and Technology (CREST) at Stellenbosch University.

Why do we need to communicate science? Is science, with its highly specialised language and its arcane methods, too distant to be understood by the public? Is it really possible for citizens to participate meaningfully in scientific research projects and debate?

Should scientists be mandated to engage with the public to facilitate better understanding of science? How can they best communicate their special knowledge to be intelligible? These and a plethora of related questions are being raised by researchers and politicians alike as they have become convinced that science and society need to draw nearer to one another.

Once the persuasion took hold that science should open up to the public and these questions were raised, it became clear that coming up with satisfactory answers would be a complex challenge. The inaccessibility of scientific language and methods, due to ever increasing specialisation, is at the base of its very success. Thus, translating specialised knowledge to become understandable, interesting and relevant to various publics creates particular perils. This is exacerbated by the ongoing disruption of the public discourse through the digitisation of communication platforms. In countries around the world, scientists, policy-makers and the public have high hopes for science communication: that it may elevate its populations educationally, that it may raise the level of sound decision-making for people in their daily lives, and that it may contribute to innovation and economic well-being. This collection of current reflections gives an insight into the issues that have to be addressed by research to reach these noble goals, for South Africa and by South Africans in particular.

236 pages | 234 × 156 mm | 2020

**Publisher:** African Minds Publishers, South Africa

**Paperback:** 978-1-928502-03-6 \$42/£32/€34

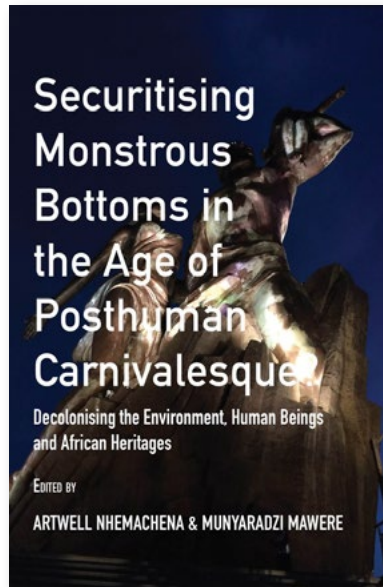
**eBook (pdf):** 978-1-928502-04-3

**eBook (epub):** 978-1-928502-05-6



# Securitising Monstrous Bottoms in the Age of Posthuman Carnavalesque?

Edited by Artwell Nhemachena & Munyaradzi Mawere



**Artwell Nhemachena** holds a PhD in Social Anthropology from the University of Cape Town. He has lectured at a number of universities in Zimbabwe. Currently he lectures in Sociology at the University of Namibia.

**Munyaradzi Mawere** is a Professor in the Simon Muzenda School of Arts, Culture and Heritage Studies at Great Zimbabwe University. He is an author of more than 50 books and over 200 academic publications straddling the following areas: poverty and development studies, African philosophy, cultural philosophy, democracy, politics of food production, humanitarianism and civil society organisations, urban anthropology, existential anthropology, environmental anthropology, society and politics, religion, decoloniality and African studies.

Placing security studies in the context of contemporary discourses about the “colonial comeback” and posthumanism, this book postulates the notion of staticide which avers that the effacement of African state sovereignty is crucial for the security of the oncoming empire.

Understood in the light of posthumanism, antihumanism, animism, postanthropocentrism and transhumanism; African human security has evidently been put on a recession course together with African state security. Much as African states are demonised as so failed, defective, corrupt, weak and rogue to require recolonisation; transhumanism also assumes that human bodies are so corrupt, imperfect, defective, failed, rogue and weak to require not only enhancements or augmentation but also to beckon recolonisation. Also, deemed to be ecologies, human bodies are set to be liberalised and democratised in the interest of nonhuman viruses, nanobots, microchips, bacteria, fungi and other pathogens living within the bodies.

The book critically examines the security implications of theorising human bodies as ecologies for nonhuman entities. Reading staticide together with transhumanism, this book foresees transhumanist new eugenics that are accompanying the new empire in a supposedly Anthropocene world that serves to justify the sacrifice and disposability of some surplus humans living in the recesses and nether regions of the empire. Paying attention to the “colonial comeback”, the book urges African scholars not to mistake imperial transformation for decolonisation. The book is invaluable for scholars and activists in African studies, anthropology, decoloniality, sociology, politics, development studies, security studies, sociology and anthropology of science and technology studies, and environmental studies.

396 pages | 229 × 152 mm | 2020

Publisher: Langaa RPCIG, Cameroon

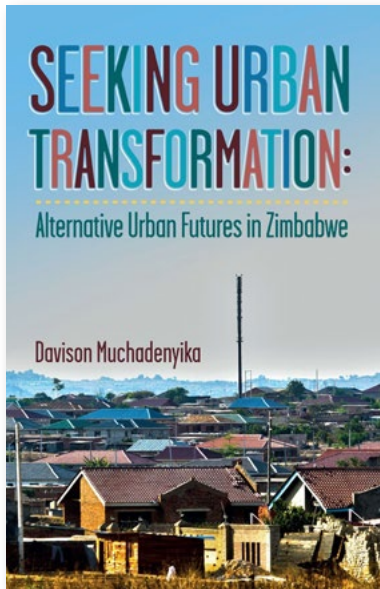
Paperback: 978-99565-510-40 \$50/£40/€42

eBook (pdf): 978-9956-551-70

# Seeking Urban Transformation

## *Alternative Urban Futures in Zimbabwe*

Davison Muchadenyika



Davison Muchadenyika is an urban planner who has worked for universities, nongovernmental organizations and international development agencies. He has written about five book chapters and more than 12 articles in journals such as *Cities*, *Urban Forum*, *Habitat International*, *Journal of Southern African Studies*, *Journal of International Development*, *Development Policy Review*, among others.

*Seeking Urban Transformation. Alternative Urban Futures in Zimbabwe* tells the stories of ordinary people's struggles to remake urban centres. It interrogates and highlights the principle conditions in which urban transformation takes place.

The main catalysts of the transformation are social movements and planning institutions. Social movements pool resources and skills, acquire land, install infrastructure and build houses. Planning institutions change policies, regulations and traditions to embrace and support a new form of urban development driven by grassroots movements.

Besides providing a comprehensive analysis of planning and housing in Zimbabwe, there is a specific focus on three urban centres of Harare, Chitungwiza and Epworth. In metropolitan Harare, the books examines new housing and infrastructure series to the predominantly urban poor population; vital roles played by the urban poor in urban development and the adoption by planning institutions of grassroots-centered, urban-planning approaches.

The book draws from three case studies and in-depth interviews from diverse urban shapers i.e. representatives and members of social movements, urban planners, engineers, surveyors, policy makers, politicians, civil society workers and students to generate a varied selection of insights and experiences. Based on the Zimbabwean experience, the book illustrates how actions and power of ordinary people contributes to the transformation of African cities.

268 pages | 244 × 170 mm | 2020 | colour illustration

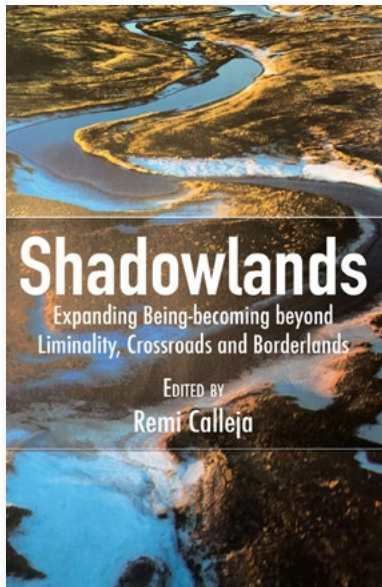
Publisher: Weaver Press, Zimbabwe

Paperback: 978-1-77922-367-8 \$48/£35/€37

eBook (pdf): 978-1-77922-368-5

# Shadowlands. *Expanding Being-becoming beyond Liminality, Crossroads and Borderlands*

Edited by Remi Calleja



Remi Calleja, an anthropology researcher at UCT, centred his Master research on the process of identity negotiation among a group of Capetonian Bush Doctors. After completing his undergraduate in anthropology at University Aix-Marseille, France, he was able to narrow down his centres of interest which encompass the fields of identity negotiation and formation, Indigenous knowledge, as well as traditional medicine and spiritualities.

This book aims to expand on the notion of being, becoming, and being-becoming that manifests across the literature of liminality, crossroads and borderlands. Looking to overcome the limitations of these grounding concepts, the metaphor of the shadowlands is proposed.

Moving away from dualities and binaries, challenging the spatial metaphors, which imply clear and defined boundaries and spring from an objective construction of 'reality', and coping with the idea of incompleteness, unfinishedness, are the challenges of the shadowlands. Through the prism of this newly conceptualised analytical and epistemological tool, the authors intend to grasp a fresh understanding of the processes of being, becoming and being-becoming in both their singular and multiple manifestations. As an epistemological concept, the shadowlands imply that anthropologists must not only identify these uncanny spaces of junction in their research, but also shadowlands in the ethnographic papers that they produce. In addition to a better understanding of the continuous fabrication of temporalities and being-becoming, the concept puts into perspective the discipline of anthropology itself. Throughout the chapters, the different authors permit to grasp the various applications of the shadowlands, allowing to project the concept in particular contexts and through specific angles of analysis.

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*The authors of this collection address an overreliance in Anthropology on concepts that reify and fix complex phenomena. They offer us a concept of 'shadowlands' to describe those shifting spaces that lie beyond, just out of reach of, the concrete facts of dispossessions and erasures of historical and contemporary global modernities, and to think beyond the lexicons of Euromodern concepts and the ideas they constellate.*" — Fiona Ross, Professor of Anthropology, University of Cape Town

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182 pages | 203 × 127 mm | 2020

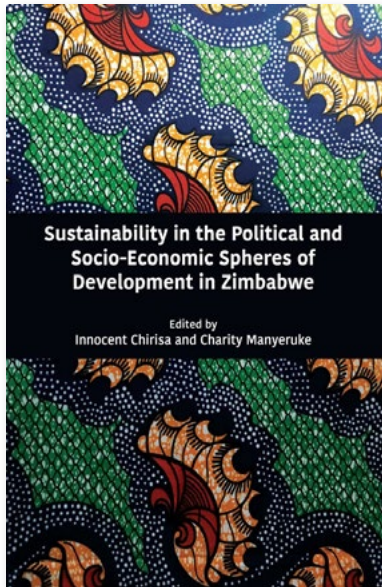
Publisher: Langaa RPCIG, Cameroon

Paperback: 978-9956-551-87-3 \$35/£25/€27

eBook (pdf): 978-9956-551-76-7

# Sustainability in the Political and Socio-Economic Spheres of Development in Zimbabwe

Edited by Innocent Chirisa & Charity Manyeruke



**Innocent Chirisa** is a professor at the Department of Rural & Urban Planning, University of Zimbabwe. He is currently the deputy dean of the Faculty of Social Studies at the University of Zimbabwe and a Research Fellow at the Department of Urban and Regional Planning, University of the Free State, South Africa. His research interests are systems dynamics in urban land, regional stewardship and resilience in human habitats.

**Charity Manyeruke** is an Associate Professor and former Dean of Faculty of Social Studies, University of Zimbabwe. Her research interests are politics and natural resources management, international relations and the politics of gender. She is currently serving as Ambassador of Zimbabwe to Rwanda.

Sustainability is often just looked into as found at the intersection between economic, environmental and equity (3Es) variables, also referred to as production, planet and people (3Ps).

However, the major determinants of global environmental change are the human species themselves. While they are part of the three Es, they go further to create a fourth pillar, the institutions, partly to manage complexity as they cause it. The complexity of people as the key definer of sustainability lies in the fact that Homo Sapiens are animals of politics and socio-economic reasoning. As they wrestle in the rationality and decision-making space, natural resources, and any other resources (human, capital, financial and social relations) are configured and reconfigured in such a way that sustainability becomes the major goal under threat.

Using Zimbabwe as a case study, the contributors in this volume dissect development as an endangered species needing the key actors involved to rethink their decisions and actions in the interest of more sustainable and desirable futures.

514 pages | 244 × 170 mm | 2020 | colour illustration

Publisher: Langaa RPCIG, Cameroon

Paperback: 978-9956-551-51-4 \$100/£90/€92

eBook (pdf): 978-9956-551-76-7

# Situating Open Data

## Global Trends in Local Contexts

Edited by Danny Lämmerhirt, Ana Brandusescu, Natalia Domagala, Patrick Enaholo



**Danny Lämmerhirt** is an ethnographer of digital data with an interest in public participation and critical data practices.

**Ana Brandusescu** is an independent researcher, advisor and facilitator.

**Natalia Domagala** leads on data ethics policy at the Cabinet Office, Government Digital Service in the UK.

**Patrick Enaholo** holds a doctoral degree in media and communication from the University of Leeds, UK.

Open data and its effects on society are always woven into infrastructural legacies, social relations, and the political economy. This raises questions about how our understanding and engagement with open data shifts when we focus on its situated use.

To shed light onto these questions, *Situating Open Data* provides several empirical accounts of open data practices, the local implementation of global initiatives, and the development of new open data ecosystems. Drawing on case studies in different countries and contexts, the chapters demonstrate the practices and actors involved in open government data initiatives unfolding within different socio-political settings. The book proposes three recommendations for researchers, policy-makers and practitioners. First, beyond upskilling through 'data literacy' programmes, open data initiatives should be specified through the kinds of data practices and effects they generate. Second, global visions of open data implementation require more studies of the resonances and tensions created in localised initiatives. And third, research into open data ecosystems requires more attention to the histories and legacies of information infrastructures and how these shape who benefits from open data flows.

As such, this volume departs from the framing of data as a resource to be deployed. Instead, it proposes a prism of different data practices in different contexts through which to study the social relations, capacities, infrastructural histories and power structures affecting open data initiatives. It is hoped that the contributions collected in *Situating Open Data* will spark critical reflection about the way open data is locally practiced and implemented. The contributions should be of interest to open data researchers, advocates, and those in or advising government administrations designing and rolling out effective open data initiatives.

260 pages | 234 × 156 mm | 2020

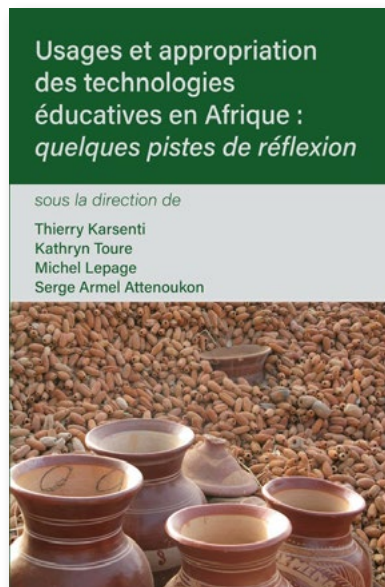
**Publisher:** African Minds Publishers, South Africa

**Paperback:** 978-1-928502-12-8 \$40/£30/€32

**eBook (pdf):** 978-1-928502-13-5

# Usages et appropriation des technologies éducatives en Afrique

Edited by Thierry Karsenti, Kathryn Toure & Michel Lepage



**Thierry Karsenti**, Titulaire de la Chaire de recherche du Canada sur le numérique en éducation, Université de Montréal.

**Kathryn Toure**, Ph.D., promotes research and lifelong learning. She worked at the University Iowa's international center, Africa Online, the Educational Research Network for West and Central Africa (ERNWACA), and the University of Montreal. She is currently with the International Development Research Centre (IDRC).

**Michel Lepage**, Professeur agrégé, Faculté des sciences de l'éducation, Université de Montréal; membre, Centre de recherche interuniversitaire sur la formation et la profession enseignante.

Ce livre veut faire état de l'appropriation des technologies, dans divers contextes africains, par les enseignants et les apprenants de l'enseignement primaire, secondaire et universitaire. Pour ce faire, il présente les travaux de chercheurs de différents pays d'Afrique – Bénin, Burkina Faso, Cameroun, Cote d'Ivoire, Mali, Niger et Sénégal.

Surgissent de ces recherches plusieurs réflexions et questions qui interpellent tous ceux qui ont à cœur la compréhension du potentiel des technologies éducatives. Quelles sont les représentations sociales que les enseignants, les élèves et les étudiants ont des technologies ? Quelles sont les modalités administratives, pédagogiques et techniques à mettre en œuvre pour la formation continue à distance des enseignants avec l'aide des technologies ? Comment soutenir l'acquisition des compétences technopédagogiques ? Quelles sont les réelles potentialités des technologies de l'information et de la communication pour soutenir les réformes en éducation ? Les technologies sont-elles une source de motivation ou de démotivation, un levier pour les approches socioconstructivistes ?

Cet ouvrage intéressera toute personne qui souhaite mieux comprendre l'éducation en Afrique et plus particulièrement la place que la technopédagogie est appelée à jouer dans l'Afrique du 21<sup>e</sup> siècle.

372 pages | 229 × 152 mm | 2020

Publisher: Langaa RPCIG, Cameroon

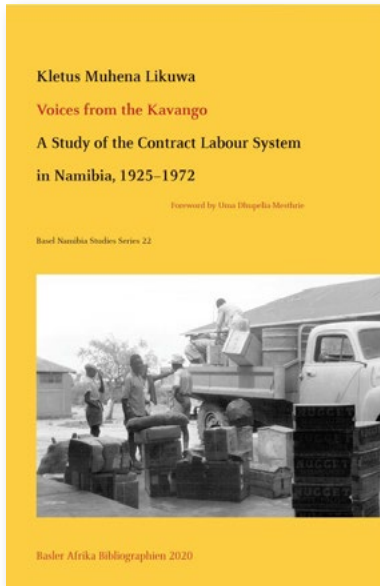
Paperback: 978-9956-551-15-6 \$40/£30/€32

eBook (pdf): 978-9956-551-05-7

# Voices from the Kavango

## *A Study of the Contract Labour System in Namibia, 1925-1972*

Kletus Likuwa



**Kletus Likuwa** obtained his PhD from the University of the Western Cape for the thesis which comprises this book. He is the Deputy Director for the Multidisciplinary Research Centre (MRC) at the University of Namibia in Windhoek.

*Voices from the Kavango* explores the contribution that the life histories and the voices of the contract labourers make to our understanding of the contract labour system in Namibia.

In particular it asks: is it possible to view the migration of the Kavango labourers as a progressive step, or does the paradigm of exploitation and suppression remain the dominant one? The study highlights contract labourers engaging in a defeating activity and their disappointment with the little rewards which were non-lasting solutions to their problems. The realization of their entrapment under the contract system and the eventual frustrations led to the political mobilization for independence by SWAPO.

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*“There is a sensitivity as to how to conduct oral interviews, a talent for the languages of the area such as Rukwangali, Rumanyo and Thimbukushu, and a maturity in analysing the narratives themselves well beyond mining these for information. [...] This is not a local history but a transnational history taking one across the borders into Angola, Zimbabwe and South Africa. The scholarship of Namibia is enriched with this new work on the Kavango and the people of this most northern region have secured their rightful place in the country’s history.”— Uma Dhupelia-Mesthrie*

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232 pages | 244 × 170 mm | 2020

Publisher: Basler Afrika Bibliographien, Namibia

Paperback: 978-3-906927-19-0 \$40/£30/€32

# Wanted Dead and Alive

## *The Case for South Africa's Cattle*

Gregory Mthembu-Salter



Kletus Likuwa obtained his PhD from the University of the Western Cape for the thesis which comprises this book. He is the Deputy Director for the Multidisciplinary Research Centre (MRC) at the University of Namibia in Windhoek.

Given what we know about climate change, should we still be raising and eating cattle? And how do we weigh the cultural and economic value of cattle against their environmental impact?

This engaging book brings history, science, economics and popular culture together in a timely discussion about whether current practices can be justified in a period of rapid climate change.

Journalist Gregory Mthembu-Salter first encountered South Africa's love of cattle during his own lobola negotiations. The book traces his personal journey through kraals, rangelands and feedlots across South Africa to find out more about the national hunger for cattle. He takes a broad sweep – drawing on such diverse sources as politicians involved in land reform, history, braai-side interviews with cattle farmers and abattoir owners, conversations with his mother-in-law, and analysis of cutting-edge science.

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*“Passionately and colourfully, Gregory Mthembu-Salter walks us through history and causes us to look at our future differently, perching us uncomfortably on the horns of multiple dilemmas.”*

— President Cyril Ramaphosa

*“This eye-opening book takes the discussion back to first principles ... and it suggests a possible route to satisfying both human and climate justice.”* — Mandi Smallhorne, President, South African Science Journalists' Association

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194 pages | 229 × 150 mm | 2019

Publisher: Cover2Cover Books, South Africa

Paperback: 978-1-928466-13-0 \$30/£20/€22

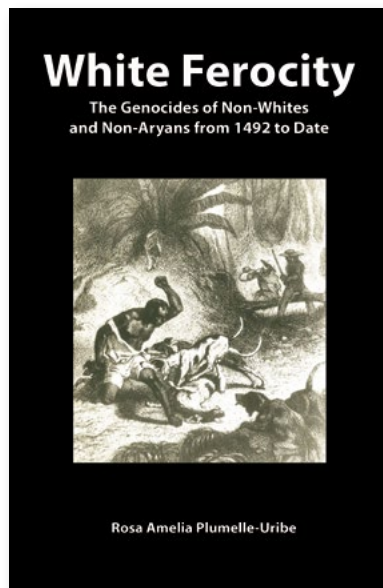
eBook (epub): 978-1-928466-14-7



# White Ferocity

## *The Genocides of Non-Whites and Non-Aryans from 1492 to Date*

Rosa Amelia Plumelle-Urbe



France-based lawyer and essayist

**Rosa Amelia Plumelle-Urbe** was born on 24 December 1951 in Montelíbano, Colombia. Towards the end of the 1970s, in Bogota, the capital of Colombia, Rosa Amelia Plumelle-Urbe was part of the “Black Culture” group, where she became aware of the position of Blacks in the history of humankind. From then on, she has focused her work on denouncing crimes and injustices perpetrated under the banner of white domination and oppression and the racial discrimination of other groups, including the slave trade, slavery, massacres of indigenous peoples by settler populations, colonialism, Nazism and apartheid. Through her work over the years, she continues to build a different North–South relationship.

The slave trade, the conquest of the Americas and the invasion of Africa have deeply transformed the relations between Europeans and other groups.

The jump from difference to superiority and racial hierarchy was so swift that it led to the moral collapse of Europe and North America. By shifting the devaluation of so-called ‘inferior’ beings from non-Whites to non-Aryans, Nazism committed the unforgivable crime of bringing into the heart of the European world a ferocity up to then reserved for other continents.

In this book, *White Ferocity: The Genocides of Non-Whites and Non-Aryans from 1492 to Date*, Plumelle-Urbe investigates and demonstrates, with harrowing evidence and analyses, how Europeans justified the destruction of other peoples as unavoidable based on the officially declared belief of others being inferior.

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*“Rosa Amelia Plumelle-Urbe’s book needed to be written; now it must be read. The magnitude of the crimes described in detail in this book cannot be disputed. ...In my view one might be tempted to say all this belongs to the past. But it should not be an excuse to forget history and the questions that still affect the reality of our world. The year 1492 is not a random date. Not the year of the ‘discovery of America.’ The year 1492 is when the conquest and destruction of the Americas by Europeans began. Plumelle-Urbe is right to say that the ferocity of the Nazis is not an anomalous, inexplicable occurrence. It is integral to the rationale for implementing ferocity, which, I once again stress, is inherent to capitalism. To understand where this ferocity originates, look at the logic of capital: accumulate, accumulate, regardless of the price (in human terms).” - Samir Amin*

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322 pages | 234 × 156 mm | 2020

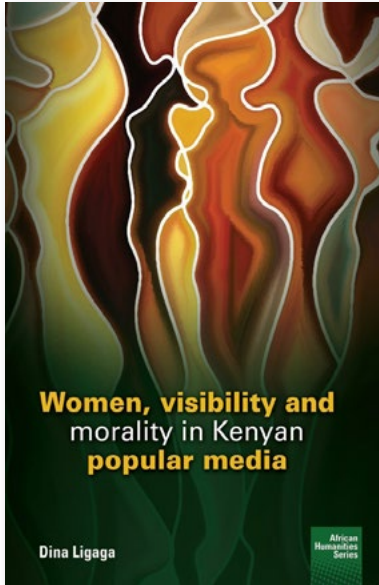
Publisher: CODESRIA, Senegal

Paperback: 978-2-86978-723-0 \$40/£30/€32

eBook (pdf): 978-2-86978-981-4

# Women, visibility and morality in Kenyan popular media

Dina Ligaga



**Dina Ligaga** is associate professor in the Department of Media Studies, University of the Witwatersrand, South Africa. She has published in the areas of media and cultural studies, and popular culture in Africa, with a specific focus on Kenyan popular culture. She is co-editor of *Radio in Africa* (2011) and *Eastern African Intellectual Traditions* (2012). She is also co-editor of the special issue on 'Gender and Popular Imaginaries in Africa', *Agenda*, 2018.

*Women, visibility and morality in Kenyan popular media* explores familiar constructions of femininity to assess ways in which it circulates in discourse, both stereotypically and otherwise.

It assesses the meanings of such discourses and their articulations in various public platforms in Kenya. The book draws together theoretical questions on 'pre-convened' scripts that contain or condition how women can circulate in public. The book asks questions about particular interpretations of women's bodies that are considered transgressive or unruly and why these bodies become significant symbolic sites for the generation of knowledge on morality and sexuality. The book also poses questions about genre and representations of femininity. The assertion made is that for knowledges of femininity to circulate effectively, they must be melodramatic, spectacular and scandalous. Ultimately, the book asks how such a theorisation of popular modes of representation enable a better understanding of the connections between gender, sexuality and violence in Kenya.

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*"Ligaga innovatively shows us how we can read Kenyan women's 'transgressions', not as moral flaws, but rather as demonstrations of how they negotiate the constraints of national cultural conventions, and in so doing offer new ways of 'becoming' a Kenyan woman."*

— **Lynette Steenveld**, associate professor of Media Studies, Rhodes University, South Africa

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194 pages | 244 × 170 mm | 2020

Publisher: NISC (Pty) Ltd, South Africa

Paperback: 978-1-920033-63-7 \$35/£25/€27

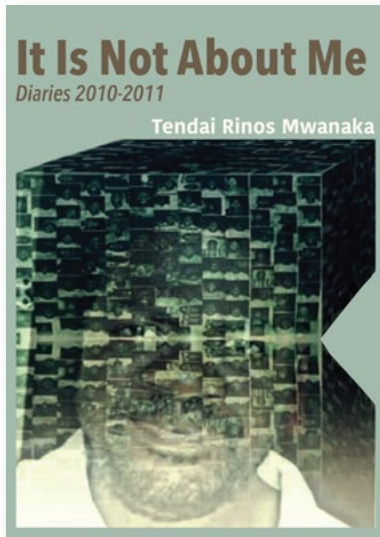
eBook (pdf): 978-1-920033-64-4

eBook (epub): 978-1-920033-65-1

# It Is Not About Me

*Diaries 2010-2011*

Tendai Rinos Mwanaka



*It Is Not About Me: Diaries 2010-2011*, is not about the diarist, but provides snapshots of life in Zimbabwe over the 2010-2011 period and during the early years of the Government of National Unity of Morgan Tsvangirai's Movement for Democratic Change (MDC-T), Robert Mugabe's ZANU-PF government and the smaller MDC-N of Welshman Ncube. 90 incisive diaries cover a full year of grappling with Zimbabwe's slippery politics: the broken economy, the changing social landscape, a moribund culture, spiritual and physical poverty, unrequited love, reading, writing, the condition of the artist and the art of diarizing.

188 pages | 210 × 148 mm | 2020

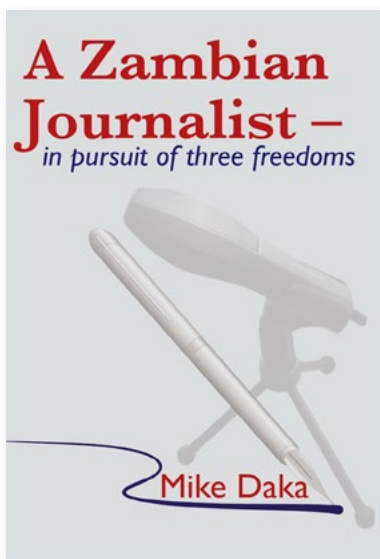
Publisher: Mwanaka Media and Publishing, Zimbabwe

Paperback: 978-1-77906-515-5 \$30/£20/€22

# A Zambian Journalist

*In Pursuit of Three Freedoms*

Mike Daka



Mike Daka's story is a fascinating account that is at once the story of an extraordinary journalist, and rich insight into the history of the media and journalism in Zambia and Southern Africa. Born into humble circumstances, his journey took him into journalism as reporter and editor and then to shaping and leading the Zambia Institute of Mass Communication which taught generations of journalists through changing political circumstances. Never one to shy away from a challenge, Daka retired from Zamcom to start Breeze FM in Chipata, a radio station that became internationally renowned for its unique character as a commercial operation that provides community and public service.

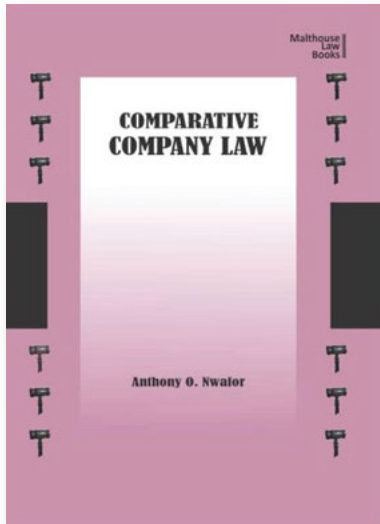
246 pages | 229 × 152 mm | 2019

Publisher: Gadsden Publishers, Zambia

Paperback: 978-9982-24-117-5 \$32/£22/€24

# Comparative Company Law

Anthony O. Nwafor



Topics discussed in this book are deliberately comparative and show the different levels of the ground rules for the regulation of corporate operations in the different jurisdictions. The United Kingdom, Nigeria and South Africa are primarily chosen simply on the common law background upon which the statutory provisions in those countries are founded.

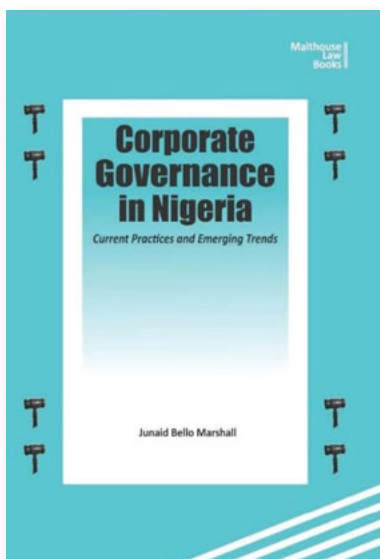
536 pages | 234 × 156 mm | 2020

Publisher: Malthouse Press, Nigeria

Paperback: 978-978-57397-1-8 \$60/£50/€52

# Corporate Governance in Nigeria

Junaidu Bello Marshall



This volume examines in a detailed approach the current status and structure of corporate governance in Nigeria. It outlines the basis for sound corporate governance as it relates to internal and external mechanisms put in place to ensure adequate control between different stakeholders through statutory and non-statutory regulations to enhance the economic vitality of economic entities in a country.

252 pages | 229 × 152 mm | 2020

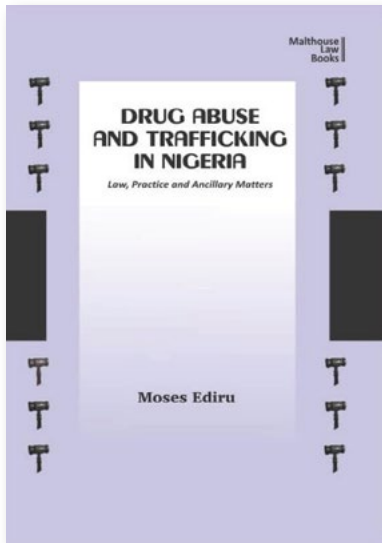
Publisher: Malthouse Press, Nigeria

Paperback: 978-978-57397-1-8 \$45/£35/€37

# Drug Abuse and Trafficking in Nigeria

## *Law, Practice and Ancillary Matters*

Moses Ediru



Many writers on this subject have often confused medical law with drug laws, drug abuse with drug misuse, leading to the conclusion that all drugs are liable to abuse. Most worrisome are the inadequacies and inefficiency of Nigerian drug law, which in turn have engendered deficient implementation strategies, leading to a judicial prolapse in the interpretation of relevant penal provisions. It is, therefore, hoped that the academia, enforcement institutions, practising lawyers and, in particular, the judiciary will find the modest contributions in this work useful.

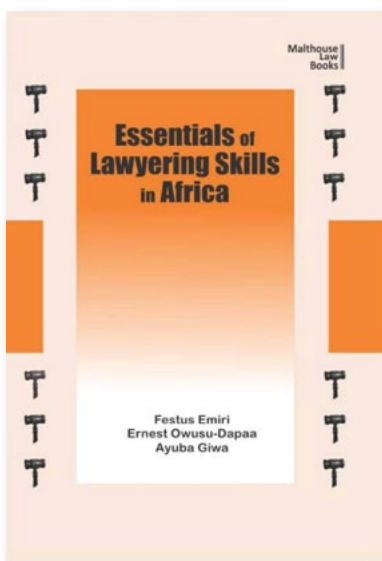
576 pages | 234 × 156 mm | 2019

Publisher: Malthouse Press, Nigeria

Paperback: 9978-978-56690-6-0 \$85/£70/€72

# Essentials of Lawyering Skills in Africa

Festus Emiri, Ernest Owusu-Dapaa & Ayuba O. Giwa



In twenty-two chapters, divided into six parts for convenience, the authors not only lay bare the “art of lawyering” but also provide invaluable advice in perfecting and excelling as a solicitor and advocate in Africa.

Oghenemaro Festus Emiri, was Professor of Jurisprudence, former Dean of Law at the Delta State University, Oleh Campus, Delta State of Nigeria, and is now Professor of Jurisprudence Chair E.K. Clark Distinguished Professor of Lawyering Skills, Edwin Clark University, Kiagbodo, Delta State, Nigeria.

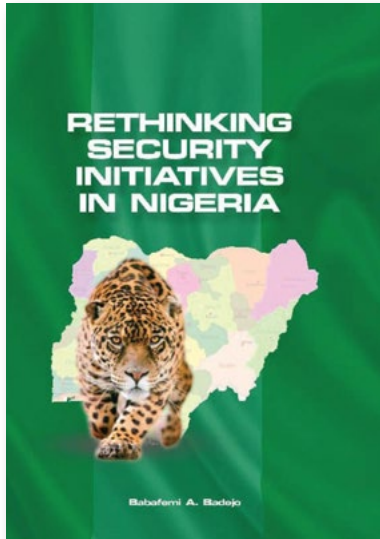
510 pages | 234 × 156 mm | 2020

Publisher: Malthouse Press, Nigeria

Paperback: 978-978-57643-5-2 \$80/£70/€74

# Rethinking Security Initiatives in Nigeria

Babafemi Badejo



In a move that was ostensibly meant to correct the ills of the past, Nigerians thought a centralized police arrangement would create a neutral and impartial agency that would provide security for all. That hope has clearly failed. The federal level of governance has continued to resist these calls that started finding concrete manifestations in the last twenty years. It is within this morass and struggles to ameliorate that one must place the recent tension in Nigeria over whether the Southwest geopolitical zone of Nigeria can have what it has referred to as a complementary security outfit, so-called “operation Amotekun”.

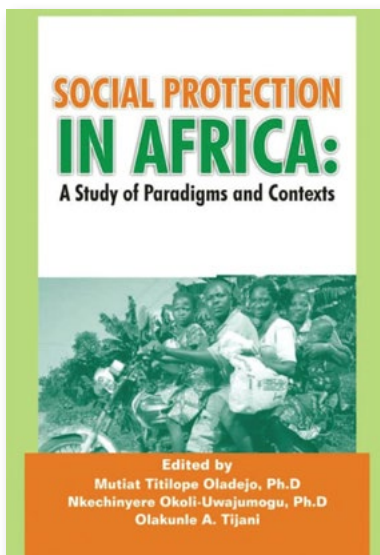
86 pages | 210 × 148 mm | 2020

Publisher: Yintab Books, Nigeria

Paperback: 978-978-979-990-9 \$20/£16/€18

# Social Protection in Africa

Edited by Mutiat Titilope Oladejo, Nkechinyere Okoli-Uwajumogu & Olakunle A. Tijani



Social Protection is an area of policy and development in Africa responsible for ensuring inclusive growth and the provision of social needs which sustain human well-being. This book contains essays which analyse the role of government and non-government organisations in the provision of social protection needs for citizens in Africa, and reflect the socio-political and economic considerations underlying policy implementation. The essayists come from various disciplines such as geography, history, technology, political science and gender studies.

244 pages | 229 × 152 mm | 2019

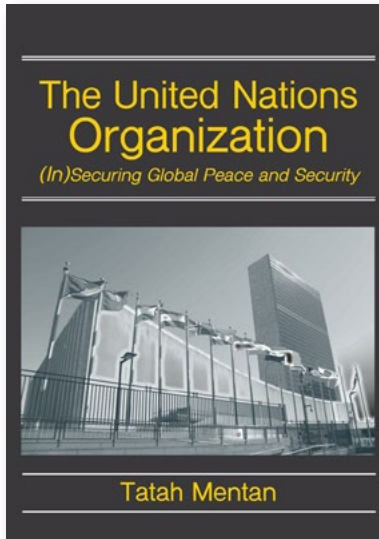
Publisher: Reamsworth Publishing, Nigeria

Paperback: 978-978-974-345-2 \$45/£35/€37

# The United Nations Organization

*(In)Securing Global Peace and Security*

Tatah Mentan



Saving succeeding generations from the scourge of war was the main motivation for creating the United Nations. Given the ongoing conflicts, wars and terrorist attacks today one is forced to ask: Is there Hope for International Peace and Security? Where have the safeguards gone to? Has the United Nations become powerless in the face of absence of the “safeguards”? In this book, Professor Tatah Mentan examines the transformation in UN peace and security operations, analysing its changing role and structure.

506 pages | 229 × 152 mm | 2020

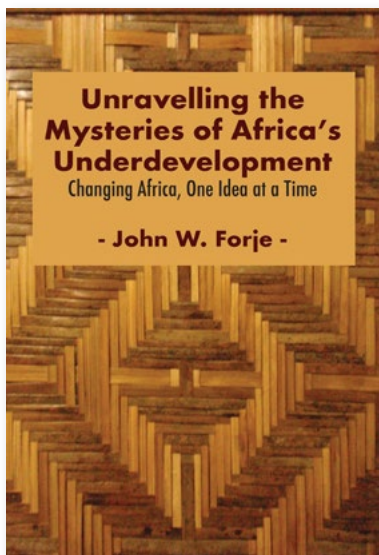
Publisher: Langaa RPCIG, Cameroon

Paperback: 978-9956-551-63-7 \$80/£60/€62

eBook (pdf): 978-9956-551-64-4

# Unravelling the Mysteries of Africa's Underdevelopment. *Changing Africa, One Idea at a Time*

John W. Forje



This book presents an Afrocentric ideological understanding of the continent's fragmentation; a scientific and objective (Mijadala) discourse as well as an approach of how to move progressively and sustainably Africa forward. The breadth and depth of the book shows the unwavering impoverishment and urgent need for the continent to stand up and take the bull by the horn. It offers an inspiring means of grappling with the continent's problems to build the change we want – An African Wealth of Nation – not the continent of collapsed, failed states under the governance construct of centralised authoritarian regimes. It is a thought-provoking discourse that challenges us all to be inherent participants in the reconstruction of a Brave New Africa far beyond the 21st Century.

592 pages | 229 × 152 mm | 2020

Publisher: Langaa RPCIG, Cameroon

Paperback: 978-9956-551-39-2 \$80/£55/€58

eBook (pdf): 978-9956-551-39-2

## Blantyre Mission Stories of its Beginning

Harry Kambwiri Matecheta

When he was ordained in 1911, the Reverend Harry Kambwiri Matecheta became the first Malawian Presbyterian minister. Forty years later when he published *Blantyre Mission: Nkhani za Chiyambi Chake* (Hetherwick Press, 1951), he became Malawi's first church historian. Going beyond recounting facts, he offered his own distinctive analysis, which remains highly relevant to church and nation today. Thokozani Chilembwe and Todd Statham's beautifully prepared new edition makes this seminal text available to all who wish to expand their understanding of Malawi's history.

**102 pages | 210 × 148 mm | 2020 | Publisher:** Luviri Press, Malawi  
**Paperback:** 978-99960-66-58-0 \$24/£18 | **eBook (pdf):** 978-9956-551-39-2

## Christianity in Malawi. A Source Book

Kenneth R. Ross

By bringing forward a selection of key primary sources this book provides the opportunity to read the story of Malawian Christianity "from the inside." It allows some Malawian Christians to speak for themselves so that church history might be formed by listening directly and critically to voices from the past. This revised and expanded edition includes all the primary texts that appeared in the original 1996 version as well as six additional documents that extend the range of the collection.

**102 pages | 210 × 148 mm | 2020 | Publisher:** Luviri Press, Malawi  
**Paperback:** 978-99960-66-58-0 \$24/£18 | **eBook (pdf):** 978-9956-551-39-2

## Church, Law and Political Transition in Malawi 1992-1994

Edited by Matembo S. Nzunda & Kenneth R. Ross

The year 2020 began in Malawi with a moment of high political drama. On 3 February, the Constitutional Court declared the Presidential election of May 2019 "invalid, null and void". Its judgement laid bare the extent of the irregularities that marred the conduct of the election and vindicated the widespread popular view that its result was not valid. The Court's requirement that the election be re-run ignited a flurry of political and parliamentary activity, suggesting that the country might be on the cusp of significant change. It remains to be seen what the eventual outcome will be. Meanwhile there may be value in looking back to an earlier time of dramatic political transition – when Malawi shook off the shackles of one-party government and embraced multi-party democracy in 1992-94. In that process too, the courts played an active role, though it was from the witness of the churches that the initial impetus came. In this book theologians and lawyers join forces with other scholars to offer a comprehensive analysis of a turning-point in Malawi's political history. This reprint is offered in the hope that lessons learned from the past can help to shape the future as Malawians arrive once again at a decisive moment.

**102 pages | 210 × 148 mm | 2020 | Publisher:** Luviri Press, Malawi  
**Paperback:** 978-99960-66-58-0 \$24/£18 | **eBook (pdf):** 978-9956-551-39-2



Married and No Sex Anymore. *Mbulu as a Pastoral Problem in Mzimba in Northern Malawi*

Bonet Kamwela

This study focusses on the traditional belief of the district of Mzimba. Women who reach menopause who believe in mbulu refuse to have sex with their husbands, They believe that un-used sperms come out during menstruation, but

since the period is past, these sperms will remain in the womb and grow into living creatures causing the woman to swell the stomach and then later die.

**102 pages | 210 × 148 mm | 2020 | Publisher:** Luviri Press, Malawi  
**Paperback:** 978-99960-66-58-0 \$24/£18 | **eBook (pdf):** 978-9956-551-39-2

Mission Foundations and other Essays. *Biblical and Missiological Studies from Malawi*

Jonathan Nkhoma

The first two essays in this book examine the biblical and philosophical basis for mission in the post-modern world, emphasising the experiential quality of mission over against the rational. Subsequent essays discuss various aspects of mission with a focus on the Malawian context. They highlight the impact of

missionary work on the formation, shaping and developments of Malawi as a national state. Other essays examine various issues in New Testament scholarship including images of the Historical Jesus and how these relate to wisdom and apocalyptic traditions.

**324 pages | 210 × 148 mm | 2020 | Publisher:** Mzuni Press, Malawi  
**Paperback:** 978-99960-60-72-4 \$45/£35 | **eBook (pdf):** 978-99960-60-73-1

Politics, Christianity and Society in Malawi. *Essays in Honour of John McCracken*

Edited by Kenneth R. Ross & Wapulumuka O. Mulwafu

With the death of John McCracken in 2017, Malawi lost a pre-eminent historian. This book celebrates McCracken's contribution to the study of Malawi's history and seeks to build on his legacy. Part of his genius was that he identified themes that hold the key to understanding the history of Malawi in its broader perspective. The

authors contributing to this volume address these themes, assessing the progress of historiography and setting an agenda for the further advance of historical studies. The book is a valuable resource for students, researchers and all who are interested in gaining a deeper understanding of Malawi's past and present.

**532 pages | 229 × 152 mm | 2020 | Publisher:** Mzuni Press, Malawi  
**Paperback:** 978-99960-60-78-6 | \$50/£35 | **eBook (pdf):** 978-99960-60-79-3

Women's Sexual and Reproductive Health, HIV/AIDS and the Anglican Church in Southern Malawi

Chimwemwe Kalalo

In the mid 19th century when Christianity was introduced into Malawi, the missionaries took great concern at improving people's health. One such mission was the Universities Mission to Central Africa as a pioneer of the Anglican Church in Malawi. Since then to the present, the Church has worked as a team with the government in the provision of medical services in Malawi and in its fight against HIV/Aids This book therefore looks at how adequately the Anglican

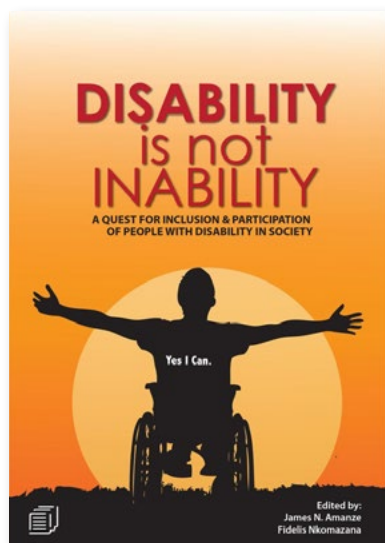
Church in the Upper Shire Diocese responds to the issue of women's sexual reproductive health in the context of HIV/Aids. Improving the status of women is not only a matter of theology but of ethics, health and survival. This challenges churches to change some of their attitudes and visions and to undertake new and creative initiatives in their pastoral ministry.

**532 pages | 229 × 152 mm | 2020 | Publisher:** Mzuni Press, Malawi  
**Paperback:** 978-99960-60-78-6 | \$50/£35 | **eBook (pdf):** 978-99960-60-79-3

## Disability is not Inability

### *A Quest for Inclusion and Participation of People with Disability in Society*

Edited by James N. Amanzen & Fidelis Nkomazana



This book is about people with disabilities (PWDs) and the extraordinary talents they have that can contribute towards the world economy generally and that of Southern and Central Africa in particular. The papers selected for this book were presented at an international conference that was held at the University of Botswana from 16th to 19th October 2018. The conference was held in order to address the injustices, discrimination and exclusion that people with disabilities face in their daily life. The papers discuss the need to train families and leaders in disability awareness, for clear national policies, the funding needed to address issues that affect PWDs, inclusive education, and the need to create a conducive environment and the implementation

572 pages | 210 × 148 mm | 2020

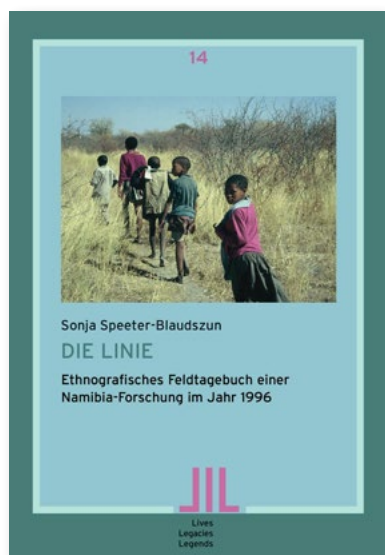
Publisher: Mzuni Press, Malawi

Paperback: 978-99960-60-80-9 \$60/£40/€42

eBook (pdf): 978-99960-60-81-6

## Die Linie: Ethnografisches Feldtagebuch einer Namibia-Forschung im Jahr 1996

Munoda Mararike



Die Linie ist das private Tagebuch der Ethnologin Sonja Speeter-Blaudzun, das sie während ihrer Feldforschung 1996 in Namibia führte. Es wurde nicht mit der Absicht einer späteren Veröffentlichung geschrieben; vielmehr verfasste sie es als Quelle und kritische Reflexion ihrer Forschungsreise, die sie zu den Ju|'hoansi in der Nyae-Nyae-Region in der Kalahari durchführte. Insbesondere interessierte sie sich für die Expeditionen der amerikanischen Forscherfamilie Marshall. Diese Forschungsreisen waren und sind für die Ju|'hoansi wie auch für die allgemeine San-Forschung bis heute von grundsätzlicher Bedeutung.

146 pages | 244 × 170 mm | 2020

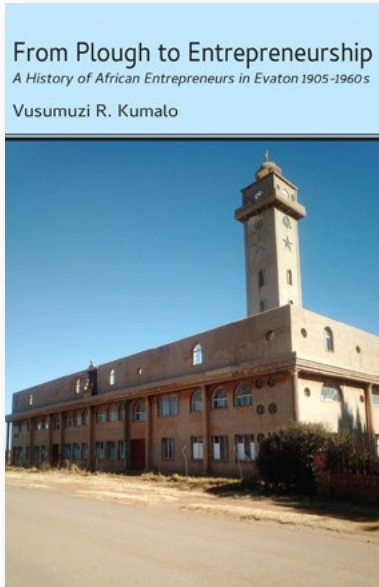
Publisher: Basler Afrika Bibliographien, Namibia

Paperback: 978-3-906927-06-0 \$35/£25/€27

# From Plough to Entrepreneurship

## *A History of African Entrepreneurs in Evaton 1905-1960s*

Vusumuzi R. Kumalo



The increasing scarcity of land as scarce commodity and African land ownership in Evaton, best explains the history of African local economic independence. For the local residents, land possession in Evaton provided a space where a moral economy that fostered racial pride and solidarity was forged. This richly sourced monograph develops the logical explanation that sticks together all forces that constrained Africans to give up labour to an industrial economy in Evaton. It provides the reader and student of racialised inequalities in South Africa with an understanding steeped in historical ethnography on how local Africans struggled for economic independence, and how whatever independence their struggles yielded, changed over time in Evaton.

248 pages | 216 × 140 mm | 2020

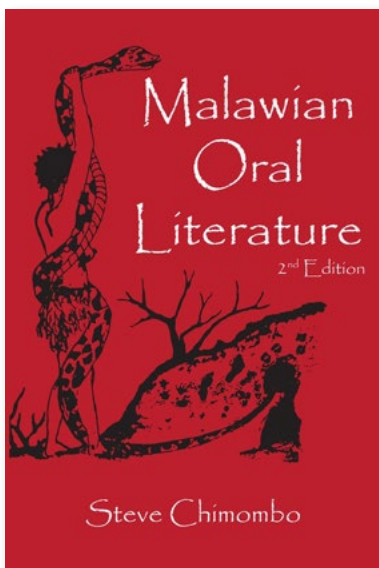
Publisher: Langaa RPCIG, Cameroon

Paperback: 978-9956-551-53-8 \$35/£25/€27

# Malawian Oral Literature

## *The Aesthetics of Indigenous Arts*

Steve Chimombo



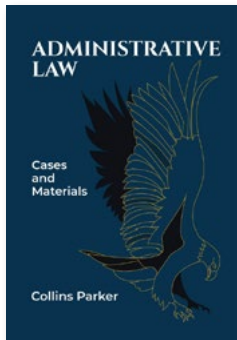
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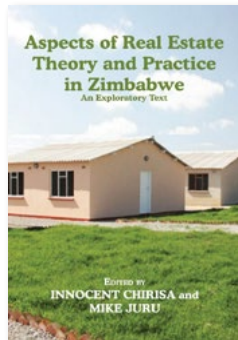
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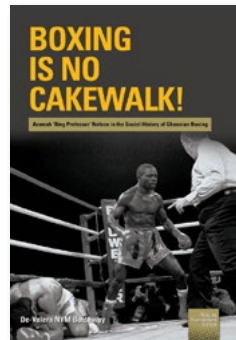
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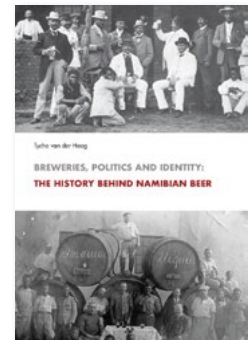
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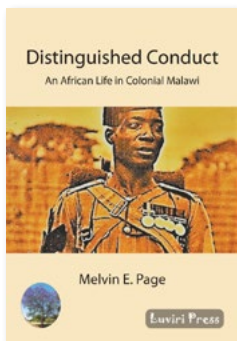
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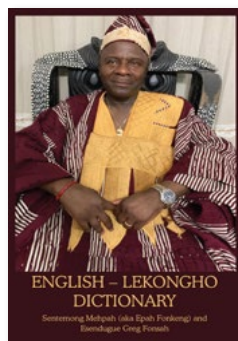
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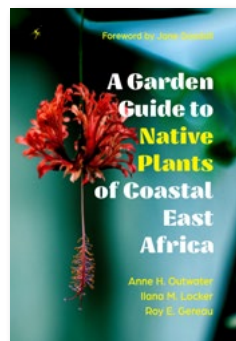
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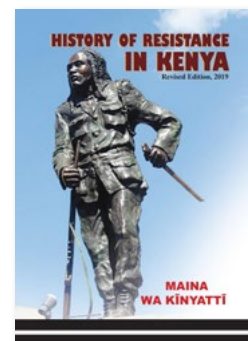
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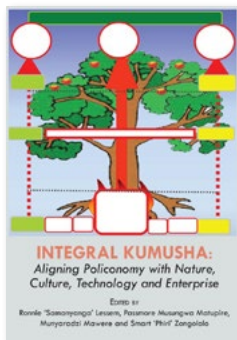
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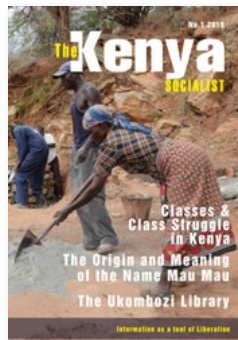
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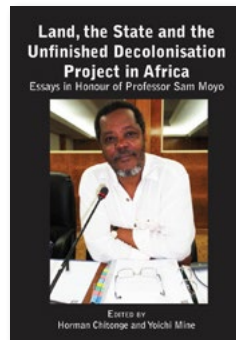
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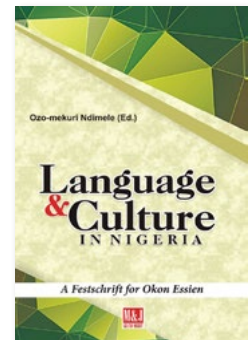
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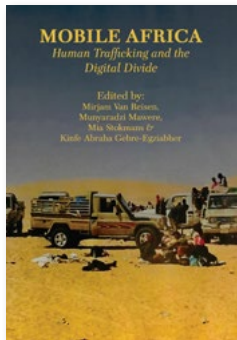
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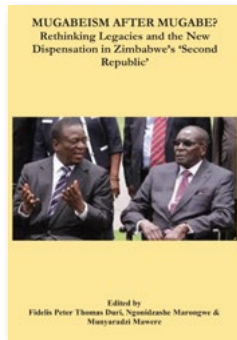
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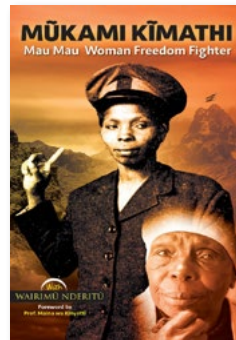
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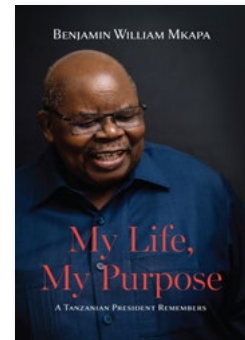
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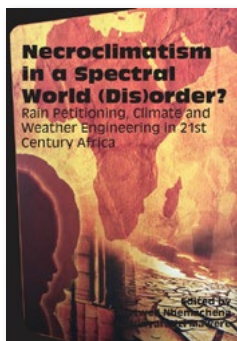
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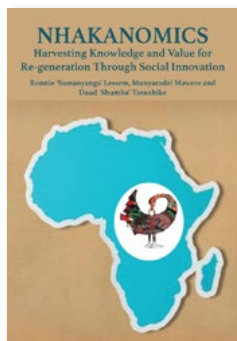
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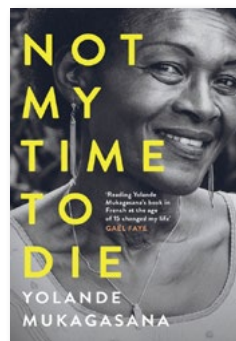
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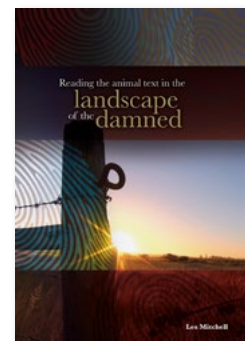
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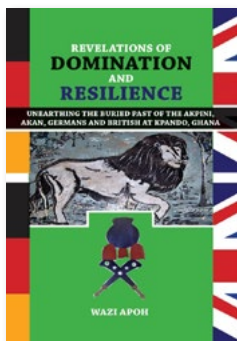
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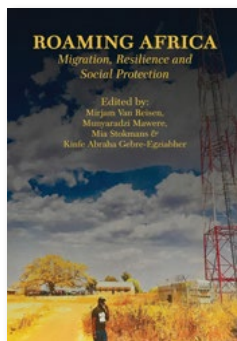
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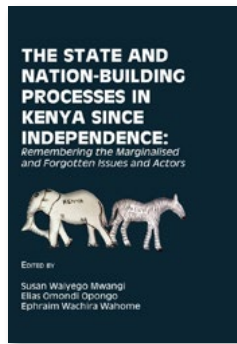
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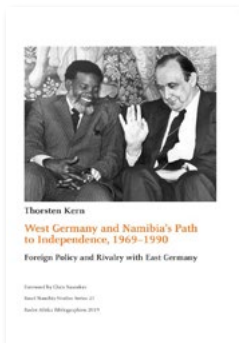
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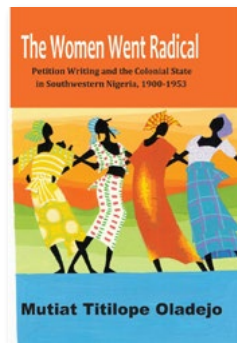
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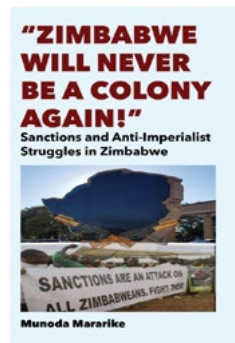
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